

Centre for Applied Human Rights

Representing Palestinian Refugee Lives: Art, Narrative and Nostalgia

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John Nassari is an international artist and senior lecturer at UEL. He is the director of PhotoInsight, an online art and theory website dedicated to issues in forced migration. John works on interdisciplinary and multidisciplinary methodologies in Refugee Studies, and has published widely on refugee representation, identity, memory and narrative.

Monday 6 February 2012
5:30-7:00 pm

Ron Cooke Hub, Room 204
Heslington East Campus, University of York