KEY FACTS

- Staff actively involved in creating interactive media applications, film, TV and theatre
- Superb £30m facilities including two theatres, rehearsal rooms, TV studios, a shooting stage, a motion capture facility, audio and edit suites, post-production and interactive media labs and a digital cinema
- Regular industry master-classes and public events
- Unique creative environment bringing together world-leading researchers, dynamic teachers and industry professionals
- BSc Film and Television Production, accredited by Creative Skillset, is the highest ranked* vocationally-orientated UK film and TV course

*C2018 Guardian University Guide for Film Production and Photography

COURSE LIST

BSc (Hons) Interactive Media
BA (Hons) Theatre: Writing, Directing and Performance
BSc (Hons) Film and Television Production

Courses are three-year programmes unless otherwise stated
Please see the Undergraduate Prospectus for UCAS codes and further details

I look forward to every day of university and couldn’t have asked for a better experience. From design and programming to studying the role of digital technologies in the world, I feel I’m gaining the skills I need for a successful future.”

James (BSc Interactive Media, 2nd year)
Our Courses

BSc Interactive Media
Year 1 introduces students to media technology and programming skills, user-centred design, analysis of digital culture and story.
Year 2 develops programming skills, digital media production methods, interaction design methodologies and critical analysis of the digital society, with particular emphasis on interactive narrative, virtual environments and app development.
Year 3 provides opportunities to specialise in aspects of interactive media design, development and analysis, in the context of various application areas including social media, entertainment, e-health, education, e-commerce and marketing.

BA Theatre: Writing, Directing and Performance
Year 1 consists of modules in Acting, Directing, Scriptwriting and Dramaturgy. Students explore key texts and are introduced to a crucial array of practical and analytical skills.
Year 2 develops this body of knowledge, understanding and practice further, with modules in Comedy, Political Theatre, Scriptwriting, and Theatre Production and Design.
Year 3 gives students the opportunity to work on a production in our largest theatre. In the Spring and Summer Terms, students write a dissertation and either write a full-length play or stage an hour-long play of their choosing.

BSc Film and Television Production
Year 1 provides a grounding in story and storytelling techniques, in single and multi-camera production and post-production, in the theories and history behind film and TV, and in the practical process of developing content for the screen.
Year 2 and Year 3 provide hands-on exploration of all phases of development, production and post-production, for location and studio projects. Options include non-fiction, media systems, cinematography and sound, culminating in group and individual project work.

The exact modules on offer may change from year to year; see the department website for up-to-date information. To find out more about our courses, see york.ac.uk/study/undergraduate.

Typical offers are intended as a guide for 2018 entry and may change before applications open. You should check the typical offer for your chosen programme on our web pages or at ucas.com before you submit your application.

Your Future

Early career examples
- User-experience architect for a web development agency
- Front-end developer for an e-health start-up company
- Runner for a post-production company
- Production trainee for a national broadcaster
- Youth support worker for a theatre
- Assistant director (internship) for a national theatre

All our programmes are highly specialised but also aim to produce flexible and responsive graduates who are attractive to a range of potential employers.

Graduates of the Interactive Media programme will have the skills to pursue a career in the games industry or any of a wide range of jobs that rely on digital media, including web design, marketing, art curation, and film and television.

Some of our Theatre: Writing, Directing and Performance graduates will work as writers, directors or performers; others will go into arts journalism, teaching, publishing, drama therapy, literary management, stage management, theatre, film and television production, academic research and arts administration.

Film and Television Production graduates will be in a position to join the film and television industries in a variety of creative and production capacities. Our emphasis on teamwork, problem-solving and critical thinking is designed to equip students to enter the world of professional work with confidence.