



Programme

- 9.30 am – 10.00 am **Registration, Tea/Coffee**
- 10.00 am – 10.45 am **Keynote 1**
Recreating the Mise-en-Scène of the Roman Villa. Or, 'All the (Virtual) World's a Stage.'
 Prof. Richard Beacham with Martin Blazeby (King's College London)
- 10.45 am – 11.45 pm **Paper Session I – Managing Digital Heritage**
 Chair: Judith Winters
Virtual Archaeology: New Technologies, Old Problems?
 Stuart Jeffrey (University of York)
- Access to Heritage Information: Can't see the wood for the https*
 Sian James (University of Bangor & Gwynedd Archaeological Trust)
- Paradata: Questions and Methods*
 Rachel Hann (Edge Hill University)
- 11.45 pm -12.15 pm **Coffee Break**
- 12.15 pm – 1.35 pm **Paper Session II – Digital Heritage as Research**
 Chair: Julian Richards
Connections and Collaboration: Creating the Norwich HistOracle
 Janka Rodziewicz (University of East Anglia)
- Recovering and preserving Caribbean heritage and history: its importance and its frustrations*
 Sarah Barber (Lancaster University)
- The Battle of Dussindale: using digital mapping software to reconstruct a sixteenth-century battlefield*
 Alex Hodgkins (University of Leeds)
- Capturing and visualising data from medieval charters about people and their lived environment. Introducing a new 'Digging into Data' research project: ChartEX*
 Sarah Rees Jones, Helen Petrie and Christopher Power (University of York)

1.35 pm – 2.15 pm

Lunch

2.15 pm – 2.55 pm

Keynote 2

Hearing the Past – The Role of Sound in Digital Heritage Research

Dr Damian Murphy

2.55 pm – 3.40 pm

Poster/Demo Session

A case study of the development of a 3D virtual object handler and digital interactives for museums by the University of Huddersfield

Damian De Luca and Ruth Taylor (University of Huddersfield)

Ernie – A Multi-textual Exploration of an American Icon

Alison Dobbins and Kirk Domer (Michigan State University)

Virtual acoustic walkthrough in St. Margaret's Church, York, UK

Aglaia Foteinou and Damian Murphy (University of York)

'From Cemetery to Clinic': 3D Digitised pathological data from archaeological leprosy skeletons

Andrew Holland, Emma Brown, Jo Buckberry, Chris Gaffney, Rachel Holgate, Keith Manchester, Alan Ogden, Tom Sparrow, Rebecca Storm, Hassam Ugail, Chris Watkins and Andrew Wilson (University of Bradford)

Real and Virtual Acoustic Recording for Interactive Walkthrough Auralization

Gavin Kearney (University of York), Marcin Gorzel, Frank Boland (Trinity College Dublin)

The heritage of lime mining and palaeoanthropology in South Africa: A GIS approach to regional site survey

K.L. Kuykendall (University of Sheffield), B. Villmoare (National Museum, Bloemfontein) and J. Brink (George Washington University)

Using visualisation in research, teaching and heritage preservation

Anthony Masinton and Patrick Gibbs (University of York)

Capturing the meaning of Roman Sculpture

Michele Pasin (King's College London)

The use of online services for outreach facilities: Now and in the future

Becky Peacock (University of Southampton)

Virtual Reality technologies for the advancement of knowledge in Interpretation and Representation of the built heritage: The Legacy of Medieval Newcastle upon Tyne

Ian Wyre (University of Northumbria)

3.40 pm – 4.20 pm

Paper Session III - Recording and Data Capture

Chair: Paul Bryan

Title to be Confirmed

D.C. Okey (University of York, Teesside University)

Exploring the Flexibility of Innovative Visualization Tools at Ughtasar (Armenia)

Sarah Duffy and Richard Stroud (University of York)

4.20 pm – 4.40 pm

Virtual Camera Workshop

Anthony Masinton (University of York)

4.40 pm – 5.20 pm

Coffee Break and Visit to the TV Studio

5.20 pm – 6.20 pm

Paper Session IV - Digital Performance

Chair: Richard Beacham

A Prehistoric Wetland

Marcus Abbott (ArcHeritage)

Preserving the Present Through a Collaborative Multimedia Database: The M3P approach

Toni Sant (University of Hull)

Provenance and Motion in Virtual Heritage

Kirk Woolford (University of Sussex) and Stuart Dunn (King's College London)

6.20 – 7.00 pm

Wine Reception and Tour of the Facilities