

Resisting Theatre: Plays, Politics and the Academy

Schedule

Friday 18 June

13.45 Welcome

14.00 Keynote: Cristina Delgado-García “Birth me in reverse”: Returning to character otherwise’

15.15 Panel 1: POLITICS OF FORM

- **David Barnett** ‘Experimental Veneer, Conservative Politics: The Case of Alistair McDowall’s *Pomona*’
- **Sarah Grochala** ‘The Politics of Form: Exploring the role different dramaturgies play in determining the political character of a play’
- **Francesca Medici** ‘Eschewing the dystopian: Visual trend or effective formal strategy in contemporary British political plays?’
- **Liz Tomlin** ‘Critiquing the privileges of performance and spectatorship: the political operation of actor/character duality in *Mouthpiece* and *Iphigenia in Splott*.’

17.00 Panel 2: ECODRAMA

- **Isla Cowan** ‘Resisting Analysis: Theatre and Ecology’
- **Milo Harries** “This isn’t going to change anyone’s mind about anything’: David Finnigan’s *Kill Climate Deniers* and Metatextual Politics’

Saturday 19 June

9.15 Welcome

9.30 Panel 3: WORDS IN SPACE

- **Sara Freeman** ‘Dramaturgy and the Poetics of Space: Critical Tools for Contemporary Texts’
- **Kate Katafiasz** ‘Being Other’
- **Rosa Lambert** ‘(Play)wri(gh)ting Movement: Towards a Choreographic Mode of Textual Analysis’
- **Clio Unger** ‘Live Performance Analysis and the Politics of Criticism’

11.15 Panel 4: DECOLONISING PRACTICE

- **Mary Mazzilli** ‘Narrative drama and monodrama as sites of resistance in contemporary British theatre: race and the migration experience.’
- **Cormac Power** ‘The role of the transcendent in debbie tucker green’s *truth and reconciliation*’
- **Trish Reid** ‘Challenging Hierarchies of Legitimacy: Play Analysis as “Epistemic Disobedience”.’

12.45 Lunchtime Session: Roundtable on 'Limits', Lianna Mark, Alex Watson, Milo Harries, Maria Gaitanidi, Dónall Mac Cathmhaoill, Imogen Flower, Karen Berger.

14.00 Keynote: Kathy Perkins, 'Staging Resistance: Publishing, Designing and Producing Plays by African Women'

15.15 Panel 5: REWRITING TRAGEDY

- **Ekin Bodur** 'Epistemic Resistance in Şahika Tekand's Tragic Theatre: *Io* and *Eurydice's Cry*'
- **David Bullen** 'Greek Tragedy as Failed Drama: Resisting Aristotelian Genealogy and Ontology in Contemporary British Theatre'
- **Kate Holden** 'Unborn out of the Father's Head: Re-envisioning Justice and Feminist Revenge'

16.45 Panel 6: CLASSIC REMIXES

- **Frances Babbage** "'Call yourself a writer?'" Wade's *The Watsons* and the novel demands of adaptation'
- **James Kenworth** "'I prefer the remix": Localizing the classics'
- **Catherine Love** 'Disrupting the Chekhovian 'work': RashDash and Inua Ellams' re-imaginings of *Three Sisters*.'

Sunday 20 June

9.45 Welcome

10.00 Keynote: Andy Smith, 'This book is part of the play...'

11.15 Panel 7: FROM STAGE TO PAGE

- **Hannah Greenstreet** 'Structural Issues: Forms of Resistance in Alice Birch's *[BLANK]* (2019)'
- **Seda Ilter** 'Rethinking "text" in Mediatized Theatre'
- **Jon Venn** 'Infectious Acts: New Suicidalities in Alice Birch's *Anatomy of a Suicide*'

12.30 Panel: THE FUTURE OF DRAMA PUBLISHING

- **George Spender & Deborah Pearson**

13.15 Conference Close