Histories and New Directions: Soap Opera/Serial Narrative Research

10th July, 2017

Department of Theatre, Film and Television
University of York

Organised in association with the Northern Television Research Group

Programme:

9.30-10.00  coffee and registration

10.00-11.10  welcome and first panel

- Kristina Graour, University of Cape Town, ‘Structuring a Symphony: Analysing the Role of Characters and Communities in Serialised Television Narratives’
- James A. Zborowski, University of Hull, ‘What Distinguishes British Soap Opera from Other Forms of British Television Drama? Notes Towards a Social Poetics of Television’
- Tom Cantrell, University of York, ‘Acting in Soap Opera: Narrative Flux and Character Development’

11.10-11.30  tea/coffee

11.30-12.45  second panel

- Sofia Rios, University of Warwick, ‘Making the Heart Grow Fonder: the Transformation of TV Azteca’s Telenovelas’
- Mita Lad, Edge Hill University, ‘An Introduction to Prime Time Hindi Serials on Transnational Indian Television’
- Fiona McAllister, Senior Script Editor at ITV, `Emmerdale`‘

12.45-13.00  lunch

13.30-14.30  Keynote

- Dr Helen Wheatley, Reader in Film and Television, University of Warwick
14.30-16.15  third panel

- Faye Woods, University of Reading, ‘Death, Memory and Deep Narrative in EastEnders’
- Katie Crosson, University of Warwick, ‘Contemporary Soap Opera Pleasures: Imagining the Future of Coronation Street’
- Ahmet Atay, University of Bournemouth and Wooster College, ‘Present and Future Direction of the Soap Operas in the UK and US’

16.15-16.30  tea/coffee break

16.30-17.30  The Case of Fair City

- Roundtable Conversation with Dr Brigie de Courcy, Executive Producer of Fair City (former Senior Story Producer of EastEnders) and Dr Kevin McGee, Lead Writer for Fair City and Dr Kristyn Gorton, Reader in Film and Television, University of York

17.30  wine reception