

Renaissance

Reincarnations in

the Theatre

Thursday 14th March 2013

Department of Theatre, Film and Television, University of York

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| 3-5pm | 'Performing Renaissance Personalities': Directing <i>The School of Night</i> | <p>An opportunity to observe the rehearsal process of our team of actors and director Tom Wright, as they prepare scenes from Peter Whelan's <i>The School of Night</i>, and to witness the practical process whereby Renaissance afterlives are created within the theatre for a twenty-first-century audience.</p> <p>Tom Wright's work as a theatre director ranges from the Fringe First Award-winning production <i>The Container</i> to operas in Selfridges. He is Associate Director of Freedom Studios, Bradford and Comedy Outreach Officer for the University of York. For more details, please visit www.tomwrightdirector.com.</p> |
| 5-6pm | Drinks Reception | |
| 6-7pm | 'Creating Renaissance Personalities': Interview | <p>Acclaimed playwright David Edgar talks with Professor Michael Corder about the process of writing <i>Written on the Heart</i>, a</p> |

with David Edgar

modern play on the early modern Bible translator William Tyndale, and about how his work has thereby responded to and shaped Tyndale's cultural afterlife.

EXHIBITION

There will be an accompanying exhibition based around materials from the Peter Whelan archive owned by the University of York.

REGISTRATION

The event is free of charge, but we are asking all guests to please register their interest in advance as there are a limited number of places available for the two events. To register please email renaissance.reincarnations@gmail.com, specifying whether you wish to book a place for one or both of the events. You will receive an email response to confirm your booking; please bring this with you on Thursday 14th March.

CONTACT

Event Organisers: Dr Varsha Panjwani (York) and Dr Chloe Preedy (Cambridge)

Email: renaissance.reincarnations@gmail.com

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