



Programme change proposals

At York each degree programme has its own, tailored set of distinctive learning outcomes. These won't change, no matter what your location or mode of delivery, and our academics are working hard to ensure your programmes and modules next year continue to inspire and motivate you.

Your health and safety is our number one priority and in light of the Covid-19 pandemic we have needed to make changes to some of your programmes of study for the coming academic year. This document summarises the changes that are proposed and we have provided a consultation form for you to complete if you have any feedback on these proposals. (add link to the form).

Programme(s)	MA Theatre-Making
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Summary of Overall Plans

The major change to the MA Theatre-Making programme is that it will start in January 2021 (though you have the option to study a 10-credit [Module in Advance](#) in Autumn Term, or to take that Module in Advance in January 2021 alongside your other modules). We hope that social distancing and government guidelines from January 2021 will permit our full range of face-to-face seminar-workshops, giving the same experience (adjusted for the context) as previous years of the programme.

We hope that on-campus students will have 3-6 hours of face-to-face teaching per week, supplemented with a range of other independent and online tasks. All face-to-face teaching will be in accordance with the latest TFTI guidance about how to be in the space together. In the event that a student is unable to come to campus, a combination of pre-recorded and live online provision will allow any students attending online to meet the desired learning outcomes of each module and of the programme more generally.

As mentioned, on-campus students will have access to a range of online activities, alongside the face-to-face work we do together. This is likely to be similar to the online work that any off-campus students will do, but may change slightly depending on context (e.g. the analysis of a scene performed by students in a face-to-face socially-distanced session could happen in a live online discussion with those students; such a discussion may be based on other performance work for remote students).

Our general approach to assessment will be fluid and contextual. As needed, and in dialogue with all students, we will make small adjustments to assessments as we go. For

example, the Production Project practical assessment may have slightly altered group sizes or approaches to use of space.

Programme Structures

Any changes we have made to MA Theatre-Making for 2020-21 are in the best interests of students in the context in which we find ourselves. As mentioned, the major change we've made is the January 2021 start date. Additionally, as we are offering the Module in Advance in Autumn Term (any students who do not take the Module in Advance in Autumn Term must take it in Spring Term), which is a 10-credit module, those 10-credits have been drawn from your Extended Project module, which moves from 100 credits to 90 credits as a result.

Otherwise, we intend that all modules will run in the same way as previous years, staggered by a term in order to accommodate the January 2021 start.

Further changes or information of note

The only other thing to mention in terms of changes to the programme is around the robust theatre trips and masterclasses schedule we usually offer. Of course, most theatres in the UK are currently closed. At time of writing (September 2020), I am seeing a flurry of online performance activity (live and pre-recorded), and many theatres are planning Autumn-Winter seasons of work that include face-to-face, socially distanced performances. This gives us great hope that, by January, there may be performances and productions happening in York, Leeds, Manchester, Sheffield and so on. If we can go on theatre trips, and if students feel comfortable visiting the theatre, we will certainly explore our local theatre scene in the usual way. However, I cannot provide any sort of guarantee around face-to-face theatre trips, though all students will be encouraged to keep up to date with the latest online performance provision (e.g. through the *Guardian* newspaper's [weekly updated list](#)).