

Programme change proposals

At York each degree programme has its own, tailored set of distinctive learning outcomes. These won't change, no matter what your location or mode of delivery, and our academics are working hard to ensure your programmes and modules next year continue to inspire and motivate you.

Your health and safety is our number one priority and in light of the Covid-19 pandemic we have needed to make changes to some of your programmes of study for the coming academic year. This document summarises the changes that are proposed and we have provided a consultation form for you to complete if you have any feedback on these proposals. (add link to the form).

Programme(s)	Film and Television Production with Cinematography/Directing/Producing/Sound/Visual Effects
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Summary of Overall Plans

The major change to the MA/MSc Film and TV Production programmes is that they will start in January 2021 (though you have the option to study a 10-credit [Module in Advance](#) in Autumn Term, or to take that Module in Advance in January 2021 alongside your other modules). We hope that social distancing and government guidelines from January 2021 will permit our full range of production activities and seminars, giving the same experience (adjusted for the context) as previous years of the programme.

We hope that on-campus students will have 3-6 hours of face-to-face teaching per week, supplemented with a range of other independent and online tasks. All face-to-face teaching will be in accordance with the latest TFTI guidance about how to be in the space together. In the event that a student is unable to come to campus, a combination of pre-recorded and live online provision will allow any students attending online to meet the desired learning outcomes of each module and of the programme more generally.

As mentioned, on-campus students will have access to a range of online activities, alongside the face-to-face work we do together. This is likely to be similar to the online work that any off-campus students will do, but may change slightly depending on context (e.g. a socially-distanced production exercise could be replaced by a live online discussion of techniques and approaches with those students).

Our general approach to assessment will be fluid and contextual. As needed, and in dialogue with all students, we will make small adjustments to assessments as we go. For

example, group filmmaking exercises may need to be adjusted in line with the most current restrictions on public activity.

Programme Structures

Any changes we have made to MA/MSc Film and Television Production programmes for 2020-21 are in the best interests of students in the context in which we find ourselves. The major change we've made is the January 2021 start date. Additionally, as we are offering the Module in Advance in Autumn Term (any students who do not take the Module in Advance in Autumn Term must take it in Spring Term), which is a 10-credit module, those 10-credits have been drawn from your Extended Project module, which moves from 90 credits to 80 credits as a result.

Otherwise, we intend that all modules will run in the same way as previous years, staggered by a term in order to accommodate the January 2021 start.

Further changes or information of note

The only other thing to mention in terms of changes to the programme is around the masterclasses schedule we usually offer as part of the module Business of Production and Postproduction and the regular masterclasses offered to all students in the department. These are usually face-to-face events in the Holbeck cinema and will instead take place online. We do not anticipate any reduction in the number of masterclasses and we hope to have some inspiring speakers this coming year.