Programme change proposals

At York each degree programme has its own, tailored set of distinctive learning outcomes. These won't change, no matter what your location or mode of delivery, and our academics are working hard to ensure your programmes and modules next year continue to inspire and motivate you.

Your health and safety is our number one priority and in light of the Covid-19 pandemic we have needed to make changes to some of your programmes of study for the coming academic year. This document summarises the changes that are proposed and we have provided a consultation form for you to complete if you have any feedback on these proposals: https://forms.gle/SPyCoREzj9cxXrHu8.

Programme(s)	BSc in Film and Television Production

Summary of Overall Plans
In Year 3 of the BSc in Film and Television Production we will be adopting a mixed method of teaching that will see us tailor our activities to the best and safest mode of delivery, while staying true to the programme learning outcomes and our unique mix of practical work, critical and historical enquiry, and technology.

The methods of delivery chosen for the academic year have been selected as the best pedagogical responses to the current situation, while also maximising the time you are allocated for practical elements, including practising with equipment and facilities as well as developing production and postproduction skills.

Delivery methods will include pre-recorded lectures, online screenings, discussion boards, online and face to face seminars, as well as face to face practicals and on site practice sessions with equipment and facilities. All will be done in line with government guidelines and may differ from module to module in order to provide the best fit for each type of content. Face to face teaching sessions will be complemented with an online equivalent for those unable to attend so as to make sure all programme learning outcomes are fulfilled and everyone has access to the teaching material needed to succeed.

Changes to Summative Assessments

Assessment changes have been proposed for the modules listed below. |

(1) **Film and TV Group Projects**

In the standard scheme, there are four points of assessment:
1) The Production itself: Film or TV Show (40%)
2) A reflective essay / report (3000w.) on individual production (50%)
3) Professionalism - assessed by the staff Executive Producers (10%)
4) Peer evaluation, in which students assess their team colleagues. This modifies each individual student's mark for the Production

Normally the production process would be completed by Week 10 of Spring, and the reports would be submitted in week 1 Summer. The revised production structure does not allow for that.

So we are proposing that the broad spirit and purposes of the standard report are captured instead in a running production diary, culminating in a short reflective statement. The suggested "word split" is 2000-2500 production diary / 1000 reflective statement. The nature and emphasis of this document will be clearly outlined in the guidance on the assessment brief, and supported by lecture/podcast.

(2) **Current Issues**

Current Issues is normally assessed at two points. First, with a 2000-word essay (40% - delivered week 1 spring) which captures the formal teaching across the autumn. Second, with a personal blog of around 3000-words (60% - delivered week 9 spring). In combination, these two pieces of work assess your engagement with the broad conceptual issues raised in the module, and your capacity to analyse and research contemporary screen industries in light of your individual enthusiasms. The proposed assessment for Current Issues is the following:

A portfolio of three 1000-word researched reports (i.e. a total of 3K) on three distinct areas of the contemporary screen industries. These reports would emerge from your engagement with the formal structure of the course, which effectively breaks down into four fortnightly areas of focus: media convergence, industrial public service and commercial consolidation, global, local and sociological adaptation, and new technological and content practices. In the course of 2020 Autumn term, you will explore each of these areas in a series of small-group / task-led exercises. This will afford you the opportunity to consider your own interests in any or all of these broad areas, before focussing in to deliver researched reports in three areas of the four. Guidance will of course be given as to potential topics to explore in each of the module's four broad categories, and this would be supported by individual supervision.

Programme Structures

The structure we have proposed for the third year is indicated below. This structure has been arrived at after consultation within the FTP team in order to preserve the practical components and ensure the safety of both staff and students.

Autumn Term	Spring Term	Summer Term
Film and TV Group Projects (Development)	Film and TV Group Projects (Pre-production)	Film and TV Group Projects (Production/Postproduction)
Option Modules A (Future of Story, E-sports and TV Research Skills)	Option Modules B (Advanced Audio, Advanced Cinematography, Advanced Studio, Directing)	
Current Issues		
Individual Research Project (Students that take the Option module in the Autumn term will be doing the scaffolding sessions in the Spring term and vice versa. Supervision meetings will be staggered as well. Students taking the scaffolding sessions in the Autumn will start supervision meetings then, the students doing scaffolding sessions in the Spring will start supervision meetings in the Spring – this is to differentiate start times and manage staff workloads)		

Film and TV Group Projects

Film and TV Group Projects is normally predicated on two terms of production activity through the Autumn and Spring terms. Under social distancing, key aspects of pre-production - location finding, casting, kit evaluation etc, - are necessarily limited. In order to offer you a full production experience (as well as compensating in part for the foreshortened production experience in the second year) we have opted to push the module into a third term, so that key pre-production can take place in Spring. This proposal seeks to offer an equivalent teaching experience while adjusting the assessment, slightly, to accommodate the change of schedule.

Individual Research Projects

Individual Research Projects (IRP) has also been extended into three terms in order to allow you to better manage workload by balancing different module work more effectively. At the same time, we will stagger the teaching depending on when optional modules are taken. Students taking optional modules that are theoretical will take teaching sessions for the Individual Research Project in the Spring term, those taking the optional practical modules in the Spring term will take teaching for IRP in the Autumn. This will allow you to balance the workload. Supervision meetings will follow the same pattern.

Current Issues

In order to support the practical work and the completion of your film and TV projects we have changed Current Issues so that it's delivered only in the Autumn term, while preserving the module learning outcomes.

Option Modules

Option Modules have been divided into 2 groups: theoretical or online deliverable modules; and practical modules. All modules that are focused on practical exercises have been moved to the Spring term so that all students enrolled in those modules can complete their audio, cinematography, studio and directing practicals successfully and make the most of this

opportunity.

Although E-sports isn't a theoretical module it will be delivered in the Autumn term and will focus on online production as opposed to studio workflows, which will introduce you to a different workflow and is a valuable skill for those interested in the field.

Further changes or information of note

The Department of Theatre, Film, Television and Interactive Media has formed a Health and Safety committee which is reflecting on industry guidelines and we will provide you with training at relevant points in the year.