

Making learning authentic: "real-world" assessments for masters level study

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This workshop will report on recent "real-world" assessment tasks incorporated into a new masters level programme in Audio and Music Technology.

'Real-world' tasks are those which exist outside the 'walls' of the University campus e.g. they have their own life beyond the confines of the classroom and assessment submission.

Four different types of 'real-world' tasks will be presented:

- a research blog
- a data-gathering exercise made available to the wider research community
- a science communication event for school students
- a self-promotion video

The student work and staff input for each of these assessments will be described, alongside feedback from students who have successfully graduated from this programme. In particular student feedback on what they themselves thought they learnt from each activity and whether the activities had a life beyond graduation. The benefits of using authentic assessments in widening participation and embedding employability into programmes will be evaluated. Workshop participants will be invited to explore the use of 'real-world' assessments in their own programmes.