

CARE Father FACE  
DREAM LOOK  
CAHjar WINDOW rice CHURCH  
Belong  
LONELY PEOPLE

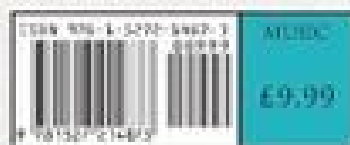
THE CONTINUING STORY OF  
**Eleanor**  
COLIN CAMPBELL  
**Rigby**

ANALYSING  
THE LYRIC OF A POPULAR BEATLES' SONG

MCKENZIE  
NOBODY NAME  
DIRT GRAVE BURIED DOOR  
SEMON

WEDDING NEAR Hear LOOK SOCKS Hands  
 Writing THE ALL WORKING Darning ALONG NIGHT  
 PICKS LIVES SHE keeps WHAT WIPING

Why does **Eleanor Rigby** pick up rice? And what is in the jar that she keeps by the door? Why is there no-one at her **funeral**? And what is the **relationship**, if any, between her and **Father McKenzie**? These and other puzzles raised by the **enigmatic** lyrics to this famous **Beatles'** song are explored at depth in this **intriguing** analysis, which also discusses the reasons for the song's **remarkable** success. In an informed and detailed **examination** of every phrase in the lyric, the author reveals how the **skilful** use of words creates a striking and powerful **narrative**, while also commenting on its relationship to the lyrics of other **Beatles'** songs, as well as its importance in the **Beatles'** development from jobbing song-writers to **sophisticated artists**.



WHERE WHO BEEN DIED LIVES No one  
 WHO come FOR HIM WALKS  
 WORDS WEARING WHEN SHE keeps  
 PICKS LIVES SHE keeps WHAT WIPING