

## ‘Materialities of Care’: Provisional programme

Day 1

9:30- 10:00	<i>Arrivals and registration with tea and coffee</i>
10:00-10:10	Welcome and Introduction
10:10- 11:10	Keynote: Michael Schillmeier (University of Exeter) ‘What is at Hand?’ The Materiality of Care
11:10-11:25	<i>Break, tea and coffee</i>
11:25- 12:40	<b>Objects, interiors and institutions</b> *Jane Hamlett (Royal Holloway University of London) ‘Material Culture and Patient Experience at Bethlem, 1870-1910’  *Ruth Holliday (University of Leeds) ‘Clinical Interiors: Exploring transnational Décor in medical tourism’  *Karina Croucher (University of Bradford) ‘Continuing bonds, then and now: archaeology meets end of life care’
12:40-1:30	<i>Lunch and viewing poster presentations</i>
1:30-2:45	<b>Materialities, bodies and care</b> *Christina Buse (University of York) and Julia Twigg (University of Kent) ‘Memories materialized: exploring the narratives of people with dementia through dress’  *Mary Madden (University of Leeds) ‘Mundane technologies and magic dressings: Exploring the materialities of ‘advanced’ wound care’  *Julie Ellis (University of Sheffield) ‘Families, Food and End of life’
2:45-3:00	<i>Break, tea and coffee</i>
3:00-4:15	<b>Places, spaces and architecture</b> *Sarah Nettleton (University of York) ‘Architects conceptions of bodies in the context of residential care for later life’  *Myles Gould (University of Leeds) ‘Therapeutic landscapes: Materializing the spaces of care?’  *Daryl Martin (University of York) ‘Between bodies and buildings: the place of comfort within therapeutic spaces’
4:15-5:15	<b>Plenary panel</b> <ul style="list-style-type: none"> <li>• Julia Twigg (University of Kent)</li> <li>• David Bell (University of Leeds)</li> <li>• Eleanor Casella (University of Manchester)</li> <li>• Karen Throsby (University of Leeds)</li> </ul>
<b>5:15 - 5:25</b>	<i>Closing comments and presentation of poster prize</i>

## Day 2: Networking, discussion and methods workshops

10:00-10:30	<b>Introductions, mixer - sharing research interests</b>	
10:30-11:30 <b>Interactive workshops - parallel sessions</b>	<b>Methodologies for capturing sensory and material encounters</b> Richard Ward (University of Stirling) and Sarah Campbell (University of Manchester)	<b>Researching the effects of object encounters</b> Helen Chatterjee and Krisztina Lackoi (University College London)
11:30- 11:45	<i>Break, tea and coffee</i>	
11:45- 12:45	<b>Future directions and plans</b>	
12:45- 1:30	<i>Lunch and networking</i>	