Fiction & The Social Imaginary

14th March 2016
10.00-18.00

W/222 (Wentworth College), Department of Sociology, University of York.

Organised by Dave Beer & Gareth Millington

10.00-10.05 Introduction to the symposium.

10.05-11.20 Session 1: Expanding the sociological imagination.

‘Writing a Sociological novel: A four dimensional approach to exploring the social world with fiction’, Ashleigh Watson, Griffith University.


‘The new sincerity and the new sociological imagination’, Stephen Dunne, University of Leicester

11.20-11.30 Break (Tea & Coffee outside W/222)

11.30-12.20 Session 2: Reading, representation & intersectionality

‘James Bond’s universal export as post-racial, post-intersectional, global accomplishment: Troubled narrative encounters at (un)stable boundaries’
Harshad Keval, Canterbury Christchurch University.

‘Women power is on the go -- Take BL (Boy’s Love) as example’
Ni Lu, University of York.

12.20-13.05 Lunch (in The Edge, Wentworth College, Vouchers will be available for delegates).

13.05-14.20 Session 3: Capitalism, money, crisis.

‘The time of money: extension, affect and the post 2008 novel’, Rolland Munro, University of Leicester.

‘Postcapitalism, techno-facism or societal collapse? Using fictional representations of social futures as a resource for social theorising’
Mark Carrigan, University of Warwick.

‘Capitalist life and the metamorphosis of the undead in I Am Legend",
Matthew Charles, University of Westminster.


‘In the cyber war to come, your face will be a weapon’, David Mellor, University of Oxford.

‘Italo Calvino’s narrative of time and self in the preface of his *The Path to the Spider’s Nest*’, Vladimir Rizov, University of York.

‘The role of reading in public and private spheres on older people’s lives’, Anna Goulding, Newcastle University.

15.45-15.50  Short break.

15.50-17.05  Session 5: Place, space, environments.

‘‘The dust of our great capital’: Derek Raymond’s London and urban crisis’, Gareth Millington, University of York.

‘ITV’s Broadchurch as country noir: Allegory and post-colonial nostalgia in the English countryside’, Daniel Smith, Anglia Ruskin University.


17.05-18.00  Tea & coffee outside W/222.