Engaging audiences: international perspectives on museum and heritage visiting

Friday 24th May 1.30-4pm
Wentworth College 222

Symposium organized by ECCE (European Centre for Cultural Exploration, Department of Sociology) and IPUP (Institute for the Public Understanding of the Past, Department of History), University of York

What brings visitors to museums and heritage sites? What do they bring to it? And how do they engage with different forms of display? This symposium will address state-of-the-art visitor research in museums and heritage sites in a range of countries and types of museums and heritage sites – including history and art. It is an opportunity to explore the social relations and implications of different forms of audience engagement, as well as questions of how to study and interpret museum and heritage visiting.

All welcome!

Laurajane Smith (School of Archaeology and Anthropology, Australian National University): Visitor emotion, affect and registers of engagement at museums and heritage sites

Laurie Hanquinet (Department of Sociology and ECCE, University of York): Mondrian as kitchen tiles? Artistic and cultural conceptions of art museum visitors in Belgium