

Music & Meaning

A symposium

7th of November 2012

Room W/222 ,Wentworth College, University of York

This event, which is hosted by the Department of Sociology, will explore the relations between music and meaning from a range of perspectives. The four speakers will explore the different ways in which music generates meaning and/or the different ways in which meaning is attached to particular musical forms. The papers will all be exploratory and the event will provide an informal opportunity for plenty of discussion about the issues raised. Each talk will be 20 minutes in length with 10 minutes for questions. The symposium is open to everyone and there is no need to book in advance.

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| 13.30-14.00 | David Beer |
| | ‘Genre, Boundary Drawing and the Classificatory Imagination’ |
| 14.00-14.30 | Matt Spokes |
| | ‘Navigating the archive: resistance and memory in contemporary avant-garde practice’ |
| 14.30-15.00 | Break with tea and coffee (just outside W/222). |
| 15.00-15.30 | Sam de Boise |
| | ‘Heaven Knows I’m Miserable Now: How Masculinities shape Men’s Emotional use of Music’ |
| 15.30-16.00 | Daryl Martin |
| | ‘Placing poetic urbanism: The everyday infra-ordinary’ |