

Thursday 1st September

09:30-10:00 Arrival, registration, refreshments

10:00-10:30 WELCOME

10:30-11:30 PLENARY 1 **Jaquelyn Foltyn** *To 'die' for? Corpse chic and couture skeletons*
Chair: Ruth Penfold-Mounce

PARALLEL SESSION 1

11:30-13:00 *1a Representing theologies*
Bernadette Petti
Beyond Death: The Last Communion of Saint Raymond Nonnatus and the Afterlife

Giacomo Valeri
The Gast of Gy and the corporeal economy of Purgatory

David Hale
Images and attitudes to death in Late Medieval Wales

1b Space and place
Aleksandra Kurowska-Susdorf
Death rites and the management of time and space among Kashubs in Poland and Canada

Yvonne Inall and Malcolm Lillie
The living dead: enduring relationships between the living and the dead in Prehistoric Britain

Craig Young
Socio-legal and cultural perspectives on burial at sea as a means of body disposal

1c Continuing bonds
Annika Jonsson
You are here: the place-boundedness of continuing bonds

Karina Croucher
Archaeology meets end of life care: cultural understandings of death and dying

Brenda Mathijssen
Ritualising transforming bonds in the Netherlands

13:00-14:00 LUNCH

PARALLEL SESSION 2

14:00-15:30 2a *Death and national politics*

Kierran Horner

Death in the canvas, death in the film:
Alain Resnais's *Guernica*

Alenka Jelen-Sanchez

Political actors at the end of the road: political,
media and social implications of 'public dying' in the
case of President Drnovšek

2b *Evolving funerary practice*

Kate Woodthorpe

UK funeral culture: does the 'good funeral'
exist?

Romany Reagan

Cult of the dead' or 'death positive': bodily and
embodied Victorian mourning practices and
their role in contemporary death acceptance

Anne-Marie Kramer

Family history and mortality: the dead in
everyday personal lives

2c *Picturing death*

Siobhan Maguire-Broad

Not so hidden in the grave - a pictorial
representation of the history of St
George's Field and artwork made in
response to it

Julia Banwell

The visibility of death in the
photography of the Mexican
Revolution

Montse Morcate

The proud image of death: from the
photographs exhibited at home to
the sharing of images worldwide

15:30-16:00 REFRESHMENTS

PARALLEL SESSION 3

15:00-16:30

3a *Death and cinema*

Will Amott

Cries and whispers: the expressibility of dying onscreen

Teresa Sorolla-Romero

The films which refused to die

Andreas Jacobsson

Death in World Cinema and the aesthetics of circularity

3b *Death in America*

John Troyer

The culture of life and the culture of death: postmortem politics and the Personhood Movement

Donald Joralemon

Brain death and the politics of religion

Vincent Jacot

Dark tourism and the Texas myth: maintaining identity through tourism

3c *Contemporary practice*

Sasha Scott

Social media mourning: conceptualising performative commemoration rituals online

Bethan Michael

Engaging with the dead

19:30

Drinks and buffet dinner, The Hilton Hotel, York

Friday 2nd September

9:00-10:30 PARALLEL SESSION 4

4a *Not quite dead*

Caroline Astell-Burt

Why not let the dead lie down? Memory, surrogacy and redemption

Daniel J. Connell

The simulacrum of mortality in *The Walking Dead*

Matthew Blaiden

On (not quite) confronting mortality: skirting death in Shakespeare's *The Winter's Tale*

4b *Speaking of the dead*

Izem Aral

Forms of death announcements in Turkey: is postmodern death possible for everyone?

Moran Avital

'After death Ye shall be holy': analysis of media coverage of the death of controversial public figures

Tim Bullamore

Advance obituaries: how newspaper prepare for the inevitable

4c *Experiencing bereavement*

Morven Cook

Literature and end of life care

Chao Fang

Bereavement in China from the perspective of the lost-only-child family

Alysia Trackim

The dos and don'ts of grieving properly: or, how to have a conversation about grief

10:30-11:00 REFRESHMENTS

11:00-12:30 PARALLEL SESSION 5

5a

Cemeteries

Egle Bazaraite, Teresa Heitor & Maria Manuel Olivera

Between pagan beliefs and Christian imaginaries: two 19th century cemeteries in Vilnius

Trish Biers

Dracula, druglords and the dead: cemeteries as socio-political spaces

Steven Gallagher

The business of death in Hong Kong: regulating unauthorised land use

5b

Cultural responses to WWI

Victoria Thoms

The role of the dying swan: Anna Pavlova, femininity and ballet in the shadow of the Great War

Wolfgang Marx

Unnecessary deaths, necropolitics and the Berliner Requiem

Miruna Cuzman

Homage to a haunting presence: the death and resurrection of the soldier in William Orpen's last commemorative painting

5c

The missing

Maggie Sweeney

Missing but assumed dead: public participation and the complexity of mourning practices

Michelle La Flamme

(Re) animating the (un) dead

12:30-13:30 LUNCH

13:30-14:30 PLENARY 2

Eva Reimers

Chair: Julie Rugg

The productivity of death

14:30-16:00

PARALLEL SESSION 6

6a *Cultural constructions of mortality*

Kevin Myers

The tools at our disposal: using culture to bring meaning to death within contemporary Ireland

Joseph Fletcher

Bataille, Blanchot, Nancy: dying in common

Anaïs Duong-

Pedica

Genie you're free!': challenging the debate around romanticisation of suicide following Robin Williams' death

6b *Women in the spotlight*

Melissa Schrift

Medicine and the murderess: Lizzie Borden and the legacy of the criminal woman

Isabel Dexter

Not a speaking role: the dead actress as a cultural saint

Xuanyi Fu

A study of suicidal female protagonists in Chinese narrative films from 1990-2010

6c *Commemoration and material culture*

Aurélie Aubignac

Evidence of cultural markers of collective identity from Cretan necropolis at the end of the Bronze Age

Kyla Hollis

When stone speaks: death in 9th century Anglo-Saxon England as told by the Kirkdale grave-slab

Elizabeth Stone

The tombstone as biography: the stone carver as biographer and, sometimes, bereavement counsellor

16:00-16:30

REFRESHMENTS

16:30-17:30

PLENARY 3

Michele Aaron

Love's revival: film practice and the act of dying

Chair: Benjamin Poore

20:00

Conference Dinner - The Hilton Hotel,
York

Saturday 3rd September

9:00-10:30 PARALLEL SESSION 7

7a *Slavery, death and heritage*

Nicholas J. Evans

The exclusivity of memorialisation on the sugar islands of Barbados

Suzanne Schwarz

Burial practices and the burial heritage of slavery and emancipation at Freetown

Samuel North

Memorialising colonial death in modern Cape Town: forgotten voices, contested identities

7b *Sacred dead flesh*

Laura E. Melin

Hearts and Sciences and the Medieval Church: a reassessment of Medieval religious views regarding dissection

Judith Rahn

An intimate meal: cannibalism and the ambiguity of dying

Neil Macdonald

Ron Athey: rethinking the aesthetics of sacrifice

7c *Death in popular culture*

Benjamin Poore

Last bows and encores: the post-canonical afterlives of Sherlock Homes

Beccy Collings

We can't have a world without death, David!': confronting mortality in British dark comedy programmes

Dakhilia Jamil and Nelly Quemener

Can death make someone famous? Media coverage of dead celebrities in France

10:30-11:00 REFRESHMENTS

11:00-12:30 PARALLEL SESSION 8

8a *Popular ephemeral practice*

Nadia de Vries

I will love u 4-ever': the politics of the
Youtube death narrative

Jean-Marie Sherry

Our 'father Tennyson has gone from us
today': Tennyson, fatherhood and family in
Victorian Condolence letters

Alice Little

How to die: Victorian working-class
attitudes towards death in broadside ballads

8b *Death sounds*

Lisa McCormick

Death's playlist: music at contemporary British
funerals

Mehmet S. Yavuz

My body, my funeral': dark leisure activity and
death reflections in death/doom and
gothic/doom metal music

Rebecca French and Andrew Mottershead

What happens to the body after death?

8c *Museology*

Alex Saunders

Paying to worship the
dead: the legal display of
human remains and the
Human Tissue Act 2004

Jennifer Crangle

*Dying to be remembered;
the relationship between
the living and dead of
Rothwell and its charnel
chapel*

Ivana Parisi

Plastination and the shape
of death in Western society

12:30-13:30 LUNCH

13:30-15:00 PARALLEL SESSION 9

9a *Death in institutional frameworks*

Philippe Charrier and Gaëlle Clavendier

Devices and solutions for the management and treatment of bodies of 'child without life' in France

Caitlin Mahar

Death becomes us: historicising medical care of the dying

Laura Tradii

Their dear remains belong to us alone': cultural responses to repatriation and exhumation in the Great War

9b *Representing death*

Lucinda Pope

Dumb show mortality: Shakespeare in silent cinema and the gesture of death

David Lillington

Death in the art of Elizabeth Price

Matthew Spokes

War...war never changes': the strange new life of corpses and artefacts in post-apocalyptic interactive entertainment

9c *Victims of murder*

Rosie Smith

The lurking dead: invisibility and spectacular justice

Basil Glynn and Jeongmee Kim

Mortality and morality in CSI: getting away with gore

David Honeywell

The prison inmate culture of the convicted murderer

15:00-15:30 REFRESHMENTS

15:30-16:30 PLENARY 4

Sarah Tarlow

Chair: Ben Poore

Making an exhibition of yourself: the criminal corpse on show

16:30 Closing remarks, and depart