

# Ways of Telling: Methods, Narratives and Solidarities in Migration Studies.

## *Inaugural Conference of the UoY Migration Network*

The Huntingdon Suite, The Kings Manor, York. YO1 7EP

### PROGRAMME

FRIDAY 26<sup>th</sup> May

|       |   |
|-------|---|
| 09.15 | <i>Welcome and Refreshments</i>   |
| 10.00 | <b>Keynote: Kathryn Cronin, Garden Court Chambers</b><br><i>Setting Them Up to Fail: System Bias and Failings in Refugee Processing</i>   |
| 11.00 | <i>Ways of Telling 1: Voices, Stories &amp; Storytelling</i><br>Philippe Frowd. (University of York) <i>Policing transit migration in Niger: security intervention meets the smuggling economy.</i><br><br>Tina Sotkasiira (University of Finland)<br><i>Unpacking resilience in an asylum context.</i><br><br>Anqi Shen (University of Teesside) <i>Experience of Migrants in Post-Mao Urban China: Voice of rural migrant offenders.</i><br><br>Alice Nah (CAHR, University of York) <i>Shaping the way we see: 'Hierarchies of deservedness' and the rights of non-citizens.</i> |
| 13.00 | <i>Lunch</i>  |
| 13.45 | <b>Plenary Performance: Jane Arnfield (University of Northumbria)</b><br><i>The Tin Ring</i><br><i>Zdenka Fantlová is one of a handful of Holocaust survivors still alive today.</i><br><i>This is her story.</i>   |
| 14.45 | <i>Refreshments</i>   |
| 15.00 | <i>Ways of Telling 2: Fiction, Theatre and Arts based Research</i><br><br>Umut Erel & Maggie O'Neill (Open University & University of York)<br><i>Participatory Arts and Social Action in Research with migrant families.</i><br><br>Lena Opferman (University of York) <i>Theatre-based migration research: epistemological and ethical reflections.</i><br><br>Claire Chambers (University of York) <i>Like a New Titanic: Muslim Refugee Fiction.</i>  |
| 16.30 | <b>Plenary: Áine O'Brien and Almir Koldzic, Co-Directors, Counterpoints Arts</b><br><i>The Arts of Migration.</i>   |
| 17.30 | <i>Drinks Reception</i>   |

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SATURDAY 27<sup>th</sup> May

|       |   |
|-------|---|
| 10.00 | <b>Keynote: Maurice Wren, Refugee Council. <i>Democratisation or Privatisation: the uncertain future of refugee protection in the UK</i></b>  |
| 11.00 | <b><i>Ways of Telling 3: Migration, Narrative &amp; Film</i></b><br><br>Tanja. Muller (University of Manchester) <i>Refugee Stories: Participatory film-making as a methodological tool to challenge knowledge inequalities &amp; the politics of NGO Charities.</i><br><br>Gareth Millington (University of York) <i>Spectres of the City: Urbanization and the Migrant in British Cinema.</i><br><br>Simon Parker (University of York) <i>Precarious Trajectories.</i>  |
| 12.30 | <b><i>Lunch</i></b>   |
| 13.15 | <b><i>Plenary: John Perivolaris</i></b><br><b><i>Aegean Walks along a Border of Water, Tears, and Bronze (1922-2017).</i></b>   |
| 14.15 | <b>Refreshments</b>   |
| 14.30 | <b><i>Ways of Telling 4: Borders, Risk &amp; Belonging</i></b><br><br>Nelly Stavropoulou (University of Durham) <i>Negotiating 'Home and Belonging' through autobiographical digital storytelling practice with refugees and asylum seekers</i><br><br>Sarah Linn (University of Sheffield) <i>Building rapport and fostering openness? Diary use and cognitive mapping with refugee women</i><br><br>Caitlin Nunn (University of Durham) <i>(Re)producing relations of belonging through participatory arts based research: reflections on the 'Belonging in Bendigo' project</i><br><br>Tamara West (University of Manchester) <i>Shared Stories and Silences of Displacement</i> |
| 16.30 | Final Remarks & Close   |