Summer 2019

Open Lectures

Free events to educate, entertain and inspire
Thursday 30 May ... 6.30–8pm
The Treehouse, Berrick Saul Building
Landscapes of reform: Ottoman palace gardens of the eighteenth and nineteenth century
Dr Deniz Turker, University of Cambridge

Thursday 2 May ... 6.30–8pm
The Treehouse, Berrick Saul Building
Tilemania: Collecting and copying ‘Persian’ tiles in the late nineteenth century
Dr Melanie Gibson, The Gingko Library

Tuesday 14 May ... 6.30–8pm
Bowland Auditorium, Berrick Saul Building
Image, likeness or parody: Portraiture in Persian painting
Professor Sussan Babaie, The Courtauld Institute of Art

Wednesday 24 April ... 12pm
Room D/L/104, Derwent College (Education SCR)
Blurred lines: Bullying, friendship and the peer group in primary school
Dr Rachel Maunder, Northampton University

Tuesday 30 April ... 7pm
Room SLB/118, Spring Lane Building
The librarian look: Profession and popular perception
Alice Bennett, Centre for Lifelong Learning
Thursday 9 May ... 7pm
Room SLB/118,
Spring Lane Building
Ideology and ideologically motivated pseudo-science
Dr Simon Skempton,
Centre for Lifelong Learning

Wednesday 26 June ... 7pm
Room ATB/056,
Alcuin College, Seebohm Rowntree Building
Aesthetics, politics and pleasure: How literature transforms us
Dr Martin Fletcher,
Centre for Lifelong Learning

CURB SEMINARS
Wednesday 1 May ... 4pm
Room W/222,
Wentworth College
Ageing and the environment
Dr Katherine Brookfield,
Department of Environment and Geography

Wednesday 22 May ... 4pm
Room W/222,
Wentworth College
The slow violence of displacement on London’s gentrification frontier
Professor Phil Hubbard,
King’s College, London

ANNUAL RIDDY LECTURE
Thursday 2 May ... 5–7pm
Bowland Auditorium,
Berrick Saul Building
In the next leaf:
The edge of the material text
Professor Dan Wakelin,
University of Oxford

YARBURGH LECTURE
Thursday 2 May ... 6–8.30pm
Room SLB/118,
Spring Lane Building
Lifting the taboo: A discussion of unfolding societal collapse
Dr Alice Courvoisier,
Department of Electronic Engineering
THE ANNUAL STEPHEN COPLEY LECTURE
Tuesday 7 May ... 6pm
Room K/133, King’s Manor
Wordsworth’s Anglo-French pamphlet: Public and private codes in A Letter to the Bishop of Llandaff
Professor David Duff, Queen Mary, University of London

BIOLOGY OPEN LECTURE
Wednesday 8 May ... 1pm
Room P/X/001, Physics/Electronics Building
Studying cancer, one cell at a time
Wendy J Fantl, Stanford University, USA

ELECTRONIC ENGINEERING INAUGURAL LECTURE
Thursday 9 May ... 6.30pm
Bowland Auditorium, Berrick Saul Building
Wired for sound: Engineering future audio experiences and new sound worlds through creative digital technology
Professor Damian Murphy, Department of Electronic Engineering

RESEARCH ON SOCIAL JUSTICE AND EDUCATION SEMINAR
Wednesday 15 May ... 3.30–5pm
Room D/L/104, Derwent College (Education SCR)
Government’s claim to improve social mobility by expanding grammar schools through admitting more ‘disadvantaged’ pupils
Dr David Jesson, Department of Education

SOCIIOLOGY OPEN LECTURE
Wednesday 15 May ... 4pm
Room W/222, Wentworth College
Materialising loss and facing the absence-presence of the dead
Annika Jonsson, University of Karlstad

ADAM PHILLIPS LECTURE
Wednesday 15 May ... 5pm
The Treehouse, Berrick Saul Building
The truth of psychoanalysis
Professor Adam Phillips, Writer and psychoanalyst
DEPARTMENT OF ELECTRONIC ENGINEERING LECTURES
Wednesday 15 May ... 7–8.15pm
Room P/L/001, Physics/Electronics Building
Lessons from an aircraft crash
John Guest, British Airways training captain (retired)

KEN DIXON LECTURE
Thursday 16 May ... 6.30pm
Ron Cooke Hub Auditorium, Ron Cooke Hub, Campus East
Capitalism without Capital:
Understanding our new “knowledge” economy
Jonathan Haskel, Imperial College London and Bank of England

INFORMATION SERVICES LECTURE
Thursday 23 May ... 6.30pm
Bowland Auditorium, Berrick Saul Building
Becoming a digital citizen
Susan Halfpenny and Stephanie Jesper, Information Services

YORK INTERNATIONAL SHAKESPEARE FESTIVAL
Friday 17 May ... 5.45pm
Bowland Auditorium, Berrick Saul Building
Erica Whyman in conversation
Erica Whyman, Deputy Artistic Director, Royal Shakespeare Company

YORK MEDIEVAL LECTURE
Tuesday 21 May ... 5.30–7pm
Room K/133, King’s Manor
Which came first: The romance or the ballad?
Professor Laura Ashe, University of Oxford
THE ANNUAL PATRIDES LECTURE
Thursday 30 May ... 5.30pm
Bowland Auditorium, Berrick Saul Building
Thomas Browne and the mystery of numbers
Professor Jessica Wolfe, University of North Carolina at Chapel Hill, USA

DEPARTMENT OF EDUCATION INAUGURAL LECTURES
Wednesday 19 June ... 5–7pm
Bowland Auditorium, Berrick Saul Building
A foot in two camps?
Working at the research-practice interface in foreign language education
Professor Emma Marsden, Department of Education and
Tales from the hungry mind
Professor Sophie von Stumm, Department of Education

GLOBAL HEALTH HISTORIES SEMINARS
Tuesday 4 June ... 1–2.30pm
Bowland Auditorium, Berrick Saul Building
Safety and society: Cycle helmet debates
A panel debate with various experts

DEPARTMENT OF HISTORY OPEN LECTURE
Friday 28 June ... 6–7.30pm
Huntingdon Room, King’s Manor
Masculinities and the emergence of public politics in late Medieval England: A sketch
Professor Christopher Fletcher, University of Lille

THE ANNUAL AYLMER LECTURE
Thursday 13 June ... 5.30pm
Bowland Auditorium, Berrick Saul Building
The American environment: Histories of conflict over energy, water and treated space
Professor Joy Porter, University of Hull
Talks  Exhibitions  Theatre  Music  Film

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Information is correct at the time of going to print.

Other University events

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york.ac.uk/lifelonglearning

Concert Series
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