Narrative in Question

Narrative in Question is an ICNS research programme for spring and summer term 2017, bringing together visiting speakers and York researchers with narrative-related interests. The core events are a series of seminars and guest lectures, and a culminating workshop featuring international contributors and a workshop focused upon developing an interdisciplinary research project.

The idea for the programme is that the question of narrative provides a conceptual hub for dialogue amongst participants with widely divergent individual research agendas. The seminars will feature individual research projects in which the issue of narrative is fundamentally at stake. All project participants share a concern to put narrative in question, whether as a theoretical concept, as a mode of discourse or cognition, as a particular corpus or tradition, as a set of formal devices and techniques, as a use of specific media, or as a research methodology.

Programme

Spring term

Wk 2, Wednesday 18th January, 4.00-5.30pm, BS/007: seminar
- Richard Walsh (English): “An introduction to narrative theory”
- Mari Hatavara (Visiting Professor, Tampere): respondent

Wk 3, Wednesday 25th January, 4.00-5.30pm, BS/008: visiting speaker
- Mark Currie (Queen Mary, London): “Narrative, Time and Contingency”

Wk 4, Wednesday 1st February, 4.00-5.30pm, BS/008: seminar
- Greg Currie (Philosophy): “Not as we know it: narrative and the recreation of experience”
- Romana Turina (TFTV): “Making meaning in reparative storytelling through digital narrative”

Wk 5, Wednesday 8th February, 4.00-5.30pm, BS/008: visiting speaker
Wk.6, Wednesday 15th February, 4.00-5.30pm, BS/008: seminar
Kate Gridley (SPRU): “Life story work in dementia care”
Silvia Gennari (Psychology): “Narratives and cognitive processes during reading”

Wk 7, Wednesday 22nd February, 4.00-5.30pm, BS/008: visiting speaker
Alice Bell (Sheffield Hallam): “Immersion in Narrative Games”

Wk 8, Wednesday 1st March, 4.00-5.30pm, BS/008: seminar
Debbie Maxwell (TFTV): “Co-creating shared futures through storytelling”
Catherine Laws (Music): “Player piano: performing narratives of sound and body”

Wk 9, Wednesday 8th March, 4.30-6.00pm, BS/008: visiting speaker
Mari Hatavara (Visiting Professor, Tampere): “A Narratological Analysis of the Political Interview”

Summer term
Wk 4, Wednesday 10th May, 4.00-5.30pm, BS/008: seminar
Roger Marsh (Music): “Poor Yorick – singing Laurence Sterne”
Peter Lamarque (Philosophy): “Transparent and opaque modes of reading narrative”

Wk 5, Wednesday 17th May, 4.00-5.30pm, BS/008: seminar
Emily Heavey (SPRU): “Telling ghost stories: the narrative construction of the phantom limb”
Aidan Horner (Psychology): “Moving in our mind’s eye: grid representations as a neural scaffold for internal personal narrative”

Wk 6, Wednesday 24th May, 4.00-5.30pm, BS/007: visiting speaker
Sandy Louchart (Digital Design Studio, Glasgow School of Art): title tbc

Wk 7, Wednesday 31st May, 4.00-5.30pm, BS/008: seminar
Alice Hall (English): “Disability and narrative: Kenzaburō Ōe’s fiction”
Mark Jenner (History): title tbc

Wk 9, Thursday 15th June, 9.00am-5.00pm, BS/008: Symposium and grants workshop
External speakers:
- Liesbeth Korthals-Altes (Groningen), “Risks and Relevance of Attributing an Ethos to Narrators and Authors in Narrative Fiction”
- Greta Olson (Giessen), “The Ideological Work of Images of Refugeeism”
- Merja Polvinen (Helsinki), “Enactive Processing of Science Fiction Narrative”
Grants workshop chair: Mark Jenner (Culture and Communication Theme Champion)