

Narrative in Question

Narrative in Question is an ICNS research programme for spring and summer term 2017, bringing together visiting speakers and York researchers with narrative-related interests. The core events are a series of seminars and guest lectures, with a culminating symposium featuring international contributors and a workshop focussed upon developing an interdisciplinary research project.

The idea for the programme is that the question of narrative provides a conceptual hub for dialogue amongst participants with widely divergent individual research agendas. All the participants share a concern to put narrative in question, whether as a theoretical concept, as a mode of discourse or cognition, as a particular corpus or tradition, as a set of formal devices and techniques, as a use of specific media, or as a research methodology.

Programme

Spring term

Wk 2, Wednesday 18th January, 4.00-5.30pm, BS/007: seminar

Richard Walsh (English): “An introduction to narrative theory”

Mari Hatavara (Visiting Professor, Tampere): respondent

Wk 3, Wednesday 25th January, 4.00-5.30pm, BS/008: visiting speaker

Mark Currie (Queen Mary, London): “Narrative, Time and Contingency”

Wk 4, Wednesday 1st February, 4.00-5.30pm, BS/008: seminar

Greg Currie (Philosophy): “Not as we know it: narrative and the recreation of experience”

Romana Turina (TFTV): “Making meaning in reparative storytelling through digital narrative”

Wk 5, Wednesday 8th February, 4.00-5.30pm, BS/008: visiting speaker

Molly Andrews (CNR, East London): “On Time: Narrative, Apology and Forgiveness”

Wk 6, Wednesday 15th February, 4.00-5.30pm, BS/008: seminar

Kate Gridley (SPRU): “Life story work in dementia care”

Silvia Gennari (Psychology): “Narratives and cognitive processes during reading”

Wk 7, Wednesday 22nd February, 4.00-5.30pm, BS/008: visiting speaker

Alice Bell (Sheffield Hallam): “Immersion in a Playable Story: A Cognitive, Empirical Approach”

Wk 8, Wednesday 1st March, 4.00-5.30pm, BS/008: seminar

Debbie Maxwell (TFTV): “Co-creating shared futures through storytelling”

Catherine Laws (Music): “Player piano: performing narratives of sound and body”

Wk 9, Wednesday 8th March, 4.30-6.00pm, BS/008: visiting speaker

Mari Hatavara (Visiting Professor, Tampere): “A Narratological Analysis of the Political Interview”

Summer term

Wk 4, Wednesday 10th May, 4.00-5.30pm, BS/008: seminar

Roger Marsh (Music): “Poor Yorick – singing Laurence Sterne”

Peter Lamarque (Philosophy): “Transparent and opaque modes of reading narrative”

Wk 5, Wednesday 17th May, 4.00-5.30pm, BS/008: seminar

Emily Heavey (SPRU): “Telling ghost stories: the narrative construction of the phantom limb”

Richard Walsh (English): “The Centre for Narrative Gravity: Narrative and the Philosophy of Selfhood after Dennett”

Wk 6, Wednesday 24th May, 4.00-5.30pm, BS/007: visiting speaker

Sandy Louchart (Digital Design Studio, Glasgow School of Art): title tbc

Wk 7, Wednesday 31st May, 4.00-5.30pm, BS/008: seminar

Alice Hall (English): “Disability and narrative: Kenzaburō Ōe’s fiction”

Mark Jenner (History): “What you drink is what you write? Diet, dullness and medical writing in Restoration and Augustan England”

Wk 9, Thursday 15th June, 9.00am-5.00pm, BS/008: Symposium and grants workshop

Liesbeth Korthals-Altes (Groningen), “Risks and Relevance of Attributing an Ethos to Narrators and Authors in Narrative Fiction”

Greta Olson (Giessen), “The Ideological Work of Images of Refugeesism”

Merja Polvinen (Helsinki), “Enactive Processing of Science Fiction Narrative”

Grants workshop chair: Mark Jenner (Culture and Communication Theme Champion)

