

# YORK CONCERTS



October 2018 - June 2019



Box Office 01904 322439

[www.yorkconcerts.co.uk](http://www.yorkconcerts.co.uk)

# WELCOME

## Welcome to our 2018/2019 concert season!

From a re-imagined fairytale to the recreation of **Messiah** as Handel might have heard it, there are intriguing instances of the familiar in different guises dotted throughout the season. Eddie Parker's **Debussy Mirrored Ensemble** takes a fresh look at the composer's work with a stellar cast of singers and instrumentalists, and also highlights another feature of the season: the human voice. The **Song Day** features British composers and poets who added so many masterpieces to the repertoire in the mid-20th century; other recital programmes include French and English song as well as Yiddish Folksongs. From the instrumental world we welcome three outstanding pianists – **Stephen Hough, Danny Driver** and **Martin Roscoe** – as well as the **Consonance Quartet, Quatuor Diotima**, cellist (and baritone) **Matthew Sharpe** and brass ensemble **Septura**. As always, the University's own orchestras, choirs and ensembles offer superb performances and interesting programmes. And now, read on for full details of all these and more!

Do check our website for updates on concerts, especially those later in the season. You can also sign up to our regular newsletter for news and special offers. And for those who use social media, you can also keep in contact via Facebook and Twitter.

We look forward to welcoming you over the coming months!

**Celia Frisby**  
Concerts Administrator

All events take place in the Sir Jack Lyons Concert Hall unless indicated otherwise. The Rymer Auditorium is situated in the same building, and accessed through the same entrance.

For information about booking and directions please go to pages 25 to 27.

## FlexiSavings

## Create your own concert series!

**Book for three or four concerts** – 10% discount on each ticket

**Book for five to seven concerts** – 15% discount on each ticket

**Book for eight or more concerts** – 20% discount on each ticket

We offer generous discounts for multiple bookings, so you can create your own series of concerts – and the more you attend, the less you pay per concert! Why not take advantage of this offer to hear some unfamiliar music? You can make a multiple booking at any time up to, and including, the date of the first concert in your series.

The offer is available for all prices, including concessions but excluding student tickets.

FlexiSaving tickets are available online, in person or by phone and must be paid for at the time

of booking, and be the same quantity for each concert – you may, of course, purchase additional tickets at any time. We are unable to refund money but if you subsequently find that you are unable to attend a concert, and let us know at least 24 hours in advance, we will be happy to credit the cost against tickets for another concert within this season, subject to a handling charge of £1.00 per transaction.

**Please note** that Day Tickets (16 February and 4 May) and tickets for British Music Society are not included in this discount scheme.



# Hansel & Gretel

Wednesday 03 October, 7.30pm  
Tickets: **£17 (£15); students £5**

Matthew Kaner *music*  
Simon Armitage *poetry*  
Clive Hicks-Jenkins *direction*  
Caroline Clegg *dramaturgy*  
Adey Grummet *storyteller*  
Goldfield Ensemble  
Kate Romano *producer*

Enter a world of light and shadow, of darkness and deception. A helter-skelter journey into ghostly landscapes and feasts of sugar...

This touring production brings together the commissioned poetry of Simon Armitage in a new extended lyrical 'libretto' entwined with chamber music by Matthew Kaner, one of the most original composers of his generation. The Hansel and Gretel characters, originally created by artist Clive Hicks-Jenkins, have been reimagined and brought to life by three further artists as table-top puppetry, shadow-play and stop-motion animations.

Kaner's ensemble features an unusual dark-hued collective of viola, cello, cor anglais, clarinet and horn, supplemented by the eerie childhood sounds of toy pianos led by story-teller and soprano Adey Grummet. *Hansel & Gretel* delves deeply into the twisted themes of the original tale, creating an uneasy yet curiously familiar fairytale landscape where nothing is quite as it seems....

The 65-minute production will be followed by *The Making of Hansel & Gretel*, a behind-the-scenes look at the art and artists who created the show, using film created by Pete Telfer (Culture Colony Vision). Presented by Goldfield Productions Artistic Director, Kate Romano.

'It was the intimacy of tiny gestures offering expressive detail, in turn mirroring Kaner's musical mood, that spoke volumes.' *Guardian*

Production supported by:





# The British Music Society of York

2018-2019  
Chamber Concert Series

Friday 28 September - 8.00pm

**Emmanuel Despax** (piano)

**Franck** Prélude, Choral et Fugue

**Wagner-Liszt** Ouverture zu Tannhäuser, S.442

**Schubert** Sonata in B flat D.960

Friday 09 November - 8.00pm

**Joseph Shiner** (clarinet)

**Pavel Timofeyevsky** (piano)

**Martinů** Sonatin

**Ireland** Fantasy-Sonata

**Weiner** Csárdás Peregi Verbunk Op.40

**Rachmaninoff** Vocalise Op.34 No.14

**Ravel** Pièce en forme de Habanera

**Messager** Solo de Concours

Friday 30 November - 8.00pm

**Escher String Quartet**

**Mozart** Quartet in F K.590

**Korngold** Quartet No.3 in D major Op.34

**Gershwin** Lullaby

**Ravel** Quartet in F major

Friday 11 January - 8.00pm

**Anna Tsybuleva** (piano)

**Brahms** Klavierstücke Op.76 Nos. 1,2,3,8

**Beethoven** Sonata in C major, Op.2 No.3

**Beethoven** Polonaise in C major, Op.89

**Brahms** Sonata No.3 in F minor, Op.5

Friday 15 February - 8.00pm

**Trio Isimsiz**

**Mozart** Divertimento in B flat, K.254

**Fauré** Piano Trio in D minor, Op.120

**Brahms** Piano Trio No.1 in B, Op.8

Friday 15 March - 8.00pm

**Endellion String Quartet**

**Haydn** Quartet in G minor, Op.74 No.3 ('Horseman')

**Bartók** Quartet No.2 Op.17

**Beethoven** Quartet in C sharp minor, Op.131

**Season ticket** for all 6 concerts: £59 (students £22), visit [www.bms-york.org.uk](http://www.bms-york.org.uk) or contact the membership secretary on 01904 704052

**Individual concerts**; £15 (students £6), also from the University Box Office to personal/telephone bookers only.

Concerts are free on the door for University of York students

Wednesday

**10**

October

**7.30pm**

**Tickets: £12 (£10); students £3**

## Crippled Symmetry

Richard Craig *flute*

Damien Harron *percussion*

Philip Thomas *piano, celeste*

Morton Feldman's extended work *Crippled Symmetry* is a sustained exploration of patterns and repetition/variation. This rich and deceptively complex music quietly unfolds over 90 minutes as the musicians navigate their independent parts whilst maintaining a sense of the whole.

Pre-concert talk, 6.30pm:

Philip Thomas and Dr Catherine Laws

This concert is part of the **Morton Feldman Day** which also includes:

### 1.00pm

Morton Feldman: Music for Two Pianists  
Philip Thomas & Catherine Laws *piano*

### 4.00pm

Morton Feldman Art Films

Rarely-seen films, scored by Feldman, about the 1950s New York school of artists, including Pollock and De Kooning, plus two biographical films. Introduced by Feldman expert Chris Villars.

For full details: <http://bit.ly/FeldmanDay>



Wednesday

17

October

7.30pm

Tickets: £17 (£15); students £5

## Consone Quartet

Agata Daraskaite *violin*  
Magdalena Loth-Hill *violin*  
Elitsa Bogdanova *viola*  
George Ross *cello*

**Haydn** Quartet in D minor op. 42  
**Fanny Mendelssohn** Quartet in E flat  
**Haydn** Quartet in D minor op.103  
**Felix Mendelssohn** Quartet in E minor  
op. 44 no. 2

The Consone Quartet is dedicated to exploring and recreating the sound-worlds of the Classical and early Romantic string quartet repertoire through period instrument performance. A programme of Haydn's two short quartets, both with a mysterious genesis, and the music of the Mendelssohn siblings illustrates Consone's mission perfectly. Since its last visit to York, this prize-winning quartet has played throughout Europe as part of the EEEmerging Scheme, performed in Bolivia and Peru, and recorded its first CD.



Wednesday

24

October

7.30pm

Tickets: £17 (£15); students £5

## Eddie Parker's Debussy Mirrored Ensemble

James Gilchrist *vocals*  
Brigitte Beraha *vocals*  
Eddie Parker *flutes*  
Rowland Sutherland *flutes*  
Gareth Lockrane *flutes*  
Jan Hendrickse *flutes*  
James Allsopp *clarinets*  
Imogen Ridge *harp*  
Simon Limbrick *vibes, percussion*  
Alcyona Mick *piano*  
Steve Watts *bass*  
Martin France *drums*

Celebrating one of the most important and radical composers, the Debussy Mirrored Ensemble takes Debussy's music as a starting point and transforms it using the skills of an outstanding team of musicians. Representing the cream of the classical, jazz and improvising disciplines, and with the vocal virtuosity of James Gilchrist and Brigitte Beraha at centre stage, Eddie Parker's ensemble conjures new and unexpected magic from Debussy's music, creating a unique and totally absorbing world.



Sponsored by:

Rollits 

Friday  
**26**  
October

7.30pm

Tickets: £10 (£8); students £3

## Peyee Chen

soprano

## Kate Ledger

piano

**Jennifer Walsh** Three Songs by  
Ukcoirn O'Connor

**Barber** Despite and Still

**Ives** Four German Songs

**Michael Finnissy** Ives (for solo piano)

**Mayke Nas** DiGiT #2

**Christopher Fox** A-N-N-A Blossom Time  
and songs by **Tom Lehrer**

In this first of two informal Friday evening song recitals this season, meditations on life and death are set amongst irreverent and entertaining tones. The philosophical ruminations of Barber and Ives are paired with songs from Christopher Fox and Lehrer written in a deceptively frothy cabaret-style but underpinned by a hint of bitterness. The theatrical performance of these pieces moves a seemingly harmless recital into something more unsettling and beautiful.

(see also 8 February)



Wednesday Friday  
**31 to 02**  
October November

7.30pm

Tickets: £10 (£8);  
students £3

## Venezia

*Venezia*, a musical portrait of Venice, is the Practical Project that each year brings together new students and others to create a production from scratch. From the sounds of bells tolling to the legacy of composers who lived there and those that were inspired by its atmosphere, the performance will draw several musical strands together: the music of San Marco (both the Basilica and the café orchestras), carnivale, and more.



06 October - November

Box Office 01904 322439

Wednesday

07

November

7.30pm

Tickets: £17 (£15); students £5

## Alternative History

Anna Maria Friman & John Potter *voices*  
Ariel Abramovich & Jacob Heringman *lutes*

### River God Songs

**Moeran** Three Songs of Springtime

**Campion** Oft have I sighed

**Warlock** Sleep; Corpus Christi;  
The Bayly berith the bell away

**John Paul Jones** Cradle Song

**Ian Telfer** Finisterre

**Peter Erskine** Ash and Snow

**Arvo Pärt** Pari Intervallo

**Peter Pope** I know a bank; When to her  
lute Corinna sings; Give me my  
scallop shell of quiet

**Dunhill** Had I the heavens'  
embroidered cloths

**Tony Banks** That time of year;  
Rose-cheeked Laura

Having topped classical charts in the UK (with Amores Pasados) and Germany (with Secret History) these international performers return to York as Alternative History. The name reflects their roots in Renaissance performance practice, which they apply to 20th-century song and new music. Transcriptions by Warlock and Moeran, and songs by the obscure Nadia Boulanger pupil Peter Pope are partnered with pieces written for the ensemble by living songwriters.



Friday

09

November

7.30pm

Tickets: £12 (£10); students £3

Rymer Auditorium

## Dan Whieldon Quartet

Dan Whieldon *piano*  
Gavin Barras *acoustic bass*  
Dave Walsh *drums*  
Richard Iles *flugelhorn*

### Positive Changes

Dan Whieldon has been active on the northern jazz scene for the past decade. His music is inspired by the 'European' jazz sounds that he first encountered when studying in Brussels. Rich in harmony and with a nod to the music of Bill Evans, many of the pieces have the feel of song settings. His original compositions sit alongside arrangements of standards.



Wednesday

14

November

7.30pm

Tickets: £10 (£8); students £3

## The 24

Robert Hollingworth *director*

**Duarte Lôbo** Missa pro defunctis (1639)

This fabulously well-wrought, almost never performed masterwork is one of two Requiem settings written by Duarte Lôbo when maestro at Lisbon Cathedral. Once the classic period of Renaissance polyphony had given way to the extravagances of the early Baroque in the early 17th century, the Roman Catholic church authorities in Italy encouraged composers to continue to write in the old polyphonic style, or 'stile antico'. In Spain and Portugal this flourished, becoming more expressive and harmonically richer, as this setting (with its plainchant interpolations) demonstrates.



08 November

Friday

16

November

7.30pm

Tickets: £18 (£16); students £5

## Stephen Hough

*piano*

**Bach-Busoni** Chaconne in D minor  
**Stephen Hough** Sonata no. 4 (*Vida Breve*)  
**Chopin** Sonata no. 2 in B flat minor op. 35  
**Busoni** Sonatina no. 6 (*Carmen Fantasy*)  
**Busoni** Berceuse  
**Liszt** Funérailles  
**Liszt** Mephisto Waltz (*Bagatelle ohne Tonart*)  
**Liszt** Mephisto Waltz no. 1

Stephen Hough has won global acclaim for his outstanding performances on the concert platform and on CD. Named by *The Economist* as one of '20 Living Polymaths', he is also a successful writer, composer and painter. His virtuosic programme revolves around themes of death, darkness and transcendence. Hough's own newly-premiered Sonata no. 4 (*Vida Breve*) stands alongside Chopin's monumental Sonata no. 2, with its famous 'Marche funèbre', a triptych of Faustian and funereal works by Liszt, and Busoni's transcription of Bach's visionary Chaconne.

**Saturday 17 November**, 10.30am-12.30pm  
Masterclass with Stephen Hough  
Observers welcome; free admission



Box Office 01904 322439

Saturday

17

November

7.30pm

Tickets: £6 (£4); students £3

## The Chimera Ensemble

**Per Nørgård** Prelude to Breaking  
**Ricardo Eizirik** Music while waiting/music while working  
**Andrew Norman** Try  
**Owen Russell** Undergraduate Commission

Chimera – the University’s student-run new music ensemble – is renowned for its adventurous programming which often features first UK performances by leading composers as well as new commissions. Its first programme of 2018/19 opens with Per Nørgård’s *Prelude to Breaking*, which evokes the natural build up and breaking of waves. In contrast, *Music while waiting/music while working* is a more theatrical piece for four instrumentalists and three performers. Andrew Norman’s *Try* adds an energetic element to the concert, as the frantic work for 15 players is based on relentless perseverance. Owen Russell’s new piece is inspired by the flute solo from Ravel’s second *Daphnis et Chloe* Suite, with Anna Palko as soloist.



Wednesday

21

November

7.30pm

Tickets: £17 (£15); students £5

## Quatuor Diotima

Yun-Peng Zhao *violin*  
Constance Ronzatti *violin*  
Franck Chevalier *viola*  
Pierre Morlet *cello*

**Berg** Quartet op. 3  
**Thomas Simaku** Quartet no. 5  
**Schubert** Quartet in A minor D.804  
(*Rosamunde*)

Quatuor Diotima’s players always bring two very special qualities to their concerts: the fresh insights to the classical repertoire by pairing it with newer music, and the intense communication between them as they play. Quartets from three different eras open with Berg’s early work which looks back to the Romantic, rather than forward to his mature style. Inspired by time spent in Berlin, and the evidence of the once-divided city, Thomas Simaku’s work, premiered by Diotima in 2015, is cast in two sections. The ‘Rosamunde’ Quartet finishes the concert in a mood of reflective optimism. Quatuor Diotima is a University Artist-in-Association.



Saturday

24

November

7.00pm

Tickets: £13 (£11); students £3

## University Symphony Orchestra

John Stringer *conductor*  
Daniel Hogan *conductor\**  
Elisabeth Daly *trumpet*

**Wagner** Prelude to *Lohengrin*\*  
**Sibelius** Scene with Cranes\*  
**Arutiunian** Trumpet Concerto  
**Mussorgsky** Pictures at an Exhibition

*Pictures at an Exhibition* has been orchestrated many times, but none truly rivals Ravel's sumptuous and imaginative version that culminates in the blistering 'Great Gate of Kiev'. Arutiunian's popular Trumpet Concerto with its exciting fast movements surrounding a haunting and reflective central interlude is played by third-year trumpeter Elisabeth Daly. The expressive beauty of the Wagner and Sibelius works will be conducted by our final-year conductor Daniel Hogan.



Wednesday

28

November

7.30pm

Tickets: £12 (£10); students £3

## University Chamber Choir & Baroque Ensemble

Peter Seymour *conductor*

**O Sing unto the Lord**  
Odes and anthems by Purcell and Blow

A programme of glorious anthems by master and pupil: John Blow was both the teacher of Purcell and also his successor as organist of Westminster Abbey, a post he had earlier relinquished in favour of his pupil. Whether written for coronations or for more general use, such works as *My heart is inditing*, *Rejoice in the Lord always*, *Behold O God our Defender* are amongst the finest works of their time and remain timeless favourites for singers and their audience.

Pre-concert talk, 6.30pm:  
Professor Jonathan Wainwright



10 November

Box Office 01904 322439

Saturday

**01**

December

**7.00pm**

**Ticket information below**

**Central Hall**

# University Choir & Yorkshire Baroque Soloists

Mhairi Lawson *soprano*  
Nancy Cole *alto*  
Jason Darnell *tenor*  
Frederick Long *bass*  
Peter Seymour *conductor*

## **Handel** Messiah

Written in an astonishing 24 days, Handel's mighty oratorio *Messiah* is both a meditation on and an exultant celebration of the Incarnation, Passion and Resurrection. This performance adopts Handel's own practice of introducing some rarely-heard versions of certain movements (often created at the requests of particular singers) alongside more familiar favourites. Playing on period instruments, the specialist musicians of the Yorkshire Baroque Soloists accompany an outstanding team of soloists and the Choir in the work as it might have been heard in London in the last decade of the composer's life.

## **Tickets:**

Centre block: £24 (£22)

Centre side blocks: £20 (£18)

Side blocks: £10 (£12); students £3



Wednesday

**23**

January

**7.30pm**

**Tickets: £14 (£12); students £3**

# Yiddish Folksongs

Juliana Yaffé *soprano*  
Adam Summerhayes *violin*  
John Yaffé *piano*

Passionate, poignant and humorous – folksongs in the Yiddish language were an important part of the life of Jewish people around the world for hundreds of years. The Yiddish Folksong Project is the result of internationally-acclaimed singer Juliana Yaffé's rediscovery of forty-two remarkable classical arrangements of Yiddish songs by eminent American conductor Robert De Cormier. In this programme, Juliana introduces to York a selection of these songs, accompanied by conductor-pianist John Yaffé and violinist Adam Summerhayes.



Wednesday

30

January

7.30pm

Tickets: £17 (£15); students £5

# Matthew Sharpe

voice, cello

# Viv McLean

piano

**Robert Schumann** Dichterliebe  
**Clara Schumann** Romances op. 22  
**Brahms** Sonata for cello and piano in F op. 99

Matthew Sharpe and Viv McLean explore the intense love, admiration, romance and despair at the core of one of the 19th century's most fascinating and compelling relationships. Singer, cellist, actor and director - Matthew Sharpe defies definition, being equally at home in all these roles. He performs as singer in Schumann's song cycle, written when the composer was separated from his beloved Clara, as cellist in an arrangement of Clara's *Romances* for violin and piano and in Brahms's passionate, late sonata. Viv McLean, winner of the 2002 Maria Canals International Piano Competition and several young artists awards is an equal partner in this demanding programme.



Wednesday

06

February

7.30pm

Tickets: £18 (£16); students £5

# Septura

**Ravel** Mother Goose Suite  
**Debussy** Préludes  
**Gershwin** Three Piano Preludes  
**Gershwin** Songbook  
**Gershwin** An American in Paris

A delicious programme of music from Paris and New York promises a treat in both sound and sight. Septura brings together London's leading players as a chamber ensemble to present the uniquely expressive sound of the brass septet. By creating transcriptions, arrangements and commissioning new pieces, Septura is re-defining the role of the brass ensemble on the classical platform. Ensemble-in-Residence at the Royal Academy of Music, the group is mid-way through recording 10 CDs on the Naxos label, each focussed on the music of a particular period or composer.

'Virtuoso playing: glossy, brilliantly articulated, audaciously coloured, technically flawless'. *BBC Music Magazine*



12 January - February

Box Office 01904 322439

Friday  
**08**  
February

7.30pm

Tickets: £10 (£8); students £3

## Susan Young

soprano

## Nicky Losseff

piano

**Fauré** Paradis from *La chanson d'Eve*

**Debussy** Ariettes oubliées

**Poulenc** Fiançailles pour rire

**Tailleferre** Six Chansons françaises

**Lili Boulanger** Clairières dans le ciel

The second of our informal Friday evening song recitals is the fruit of a shared passion for French song as Susan and Nicky celebrate three beguiling French women: composers Lili Boulanger and Germaine Tailleferre, and poet Louise de Vilmorin. The programme includes two of their rarely-performed works: Boulanger's sensuous *Clairières dans le ciel* and Tailleferre's acerbic *Six Chansons françaises*. It celebrates the centenaries not only of Boulanger but also Debussy (*Ariettes oubliées*) and the half-centenary of Vilmorin, Poulenc's favourite poet of the frivolous and futile (*Fiançailles pour rire*).

(see also 26 October)



Wednesday

**13**  
February

7.30pm

Tickets: £13 (£11); students £3

## University Chamber Orchestra

Samuel Rees *trumpet*

Brendan Howell *violin*

John Stringer *conductor*

**Arvo Pärt** Silouan's Song

**Vasks** Musica Serena (UK premiere)

**Haydn** Trumpet Concerto in E flat

**Anna Thorvaldsdóttir** Illumine

(UK premiere)

**Bruch** Violin Concerto no. 1 in G minor op. 26

The ever-popular Haydn and Bruch concertos will be played by final year undergraduate students; both are filled to the brim with melodies that last long in the memory and barely need an introduction. We have partnered these classics with Baltic and Icelandic works written solely for strings that inhabit very different and atmospheric sound worlds, and we are pleased that we can present the Vasks and Thorvaldsdóttir as the first performances in the UK.



Friday  
**15**  
February

7.30pm

Tickets: £8 (£6); students £3

Rymer Auditorium

## The HISS@10

This year is the tenth anniversary of the Huddersfield Immersive Sound System, a loudspeaker orchestra based at the university. To celebrate the occasion, HISS presents a concert of works by the community of composers that has gathered around it through this period. The programme includes pieces by current and past students, as well as staff members, to showcase the breadth and depth of the aesthetic musings of contemporary electronic music practice. For more information about the system visit [thehiss.org](http://thehiss.org).



14 February



## Oh Fair to See English Song Day

Recitals of English song typically focus on the settings of poems about rural life, often tinged with irony or nostalgia – particularly those written in the shadow of the two World Wars. These three concerts celebrate the music of some of our best-loved composers and the words that they set. Recent York graduates George Clark and Joshua Griffiths focus on the relationship between composers and poets in the mid-20th century. In a typically entertaining lecture-recital David Owen Norris examines settings of the poems of Housman, one of which will be heard in Matthew Long's evening recital. Matthew – also a York alumnus – is a member of the vocal ensemble I Fagiolini and has performed in concert and in opera widely in the UK and Europe.

12.30pm

**George Clark** *baritone*  
**Joshua Griffiths** *piano*

**Finzi** To a Poet  
**Gurney** Five Elizabethan Songs  
**Howells** A Garland for Walter de la Mare

£14 (£12); students £3

**Day Tickets: £39 (£34); students £9**

Please note that no further discounts apply to Day Tickets

Box Office 01904 322439



Wednesday

**20**

February

**7.30pm**

**Tickets: £17 (£15); students £5**

# Danny Driver

*piano*

Saturday 16 February  
National Centre for Early Music

3.00pm

**David Owen Norris** *piano*

## AE Housman and the English Idyll

Broadcaster, writer and pianist David Owen Norris compares songs by Somervell and Butterworth, Bax and Ireland – and more – to show how Housman's poetry can act both as a window and a mirror. He includes a detailed comparison of recordings of *On Wenlock Edge* by Ralph Vaughan Williams.

£16 (£14); students £5

7.00pm

**Matthew Long** *tenor*

**Peter Seymour** *piano*

programme to include:

**Finzi** *Oh Fair to See*

**Butterworth** Six songs from *A Shropshire Lad*  
Folksong arrangements by **Britten**

George Butterworth was instrumental in the English folk song revival, a thread that continued to Benjamin Britten and beyond. His settings from *A Shropshire Lad* are a very significant part of a small surviving output; he destroyed many manuscripts before leaving for the Western Front, a trip from which he would not return. The final song in Finzi's *Oh Fair to See* was his last completed music.

£16 (£14); students £5

**CPE Bach** Fantasia in F sharp minor H. 300

**Schumann** Kreisleriana

**Ravel** Le Tombeau de Couperin

**Kaija Saariaho** Ballade for Piano

**Medtner** Sonata no 9 in A minor

We are delighted to welcome Danny back to York – his recitals and his work with our students are always a season highlight. Through concerts and recordings he has cemented his reputation as a versatile and creative pianist of sophistication, interpretative insight and musical depth – qualities he brings to this wide-ranging programme. The works by Ravel and Medtner are reflections on World War I, *Le Tombeau* being dedicated to the memory of the composer's friends; Medtner's virtuosic work is often called the 'War Sonata'.

'This was a performance of dauntless clarity, understated wit and graceful vitality.' *Guardian*

**Thursday 21 February, 10.30am-12.30pm**

Masterclass with Danny Driver

Observers welcome; free admission



Wednesday

27

February

7.30pm

Tickets: £12 (£10); students £3

## The 24

Robert Hollingworth *director*

### This sacred art

**Cornyshe** *Salve Regina*

**Arvo Pärt** *Magnificat*

**Giles Swayne** *Magnificat*

**Obrecht** *Salve Regina a 4*

**Taverner** *Agnus Dei from 'Western Wind Mass'*

**Ockeghem** *Requiem (selection)*

Each of these pieces sets a sacred text, but in an extraordinary way. Giles Swayne incorporates an African working song into a double-choir Magnificat while Cornyshe's masterpiece (from the reign of Henrys VII and VIII) was specifically designed to take your breath away. Taverner's Mass was written soon after Cornyshe's antiphon but presents variations on a popular (and not at all sacred) song, boldly presented with singers skipping virtuosically around it. Arvo Pärt's ascetic but beautiful-sounding textures present different challenges to singers while those of Ockeghem take us back to an earlier time.



Friday

01

March

7.30pm

Tickets: £6 (£4); students £3

## The Chimera Ensemble

**Nicole Lizée** *Another Living Soul*

**Helena Tulve** *I am a River*

**Sara Caneva** *Dish to Disk to Dash*

**Tansy Davies** *Falling Angel*

In this concert Chimera celebrates and promotes female composers. The programme includes Caneva's *Dish to Disk to Dash* for chamber ensemble and Tulve's eerie *I am a River* for chamber choir which uses a compilation of verses from Rûmî. 'Music scientist' Nicole Lizée's *Another Living Soul* for string quartet brings an unusual twist to the concert, and Tansy Davies' *Falling Angel* for 17 players conveys raw intensity inspired by Anselm Kiefer's artwork. The programme will also include new works.

Plus lunchtime concert 1.15pm - £2 on the door or free to Music Society members.



16 February

Box Office 01904 322439

Wednesday

**06**  
March

**7.30pm**

**Tickets: £11 (£9); students £3**

## University Chamber Choir

Ben Horden *organ*  
Peter Seymour *conductor*

### The English Choral Tradition

**Bernstein** Chichester Psalms

**Tippett** Five Negro Spirituals *from A Child of our Time*

**Aston** Haec Dies

**Parry** Hear my words

**Stanford** Three Motets op.38

Bernstein's *Chichester Psalms*, in his own arrangement for organ, harp and percussion, is an exhilarating opening to a concert of English music that complements both the Song Day (16 February) and the University Choir concert (13 March). The Five Spirituals come from Tippett's oratorio *A Child of our Time* where they evoke the audience's response to the drama. Written for the University Chamber Choir in 1971, Peter Aston's *Haec Dies* has a notable role for the organ soloist, as does the Parry. The beauty and simplicity of Stanford's motets have made them models in the genre.



Saturday

**09**  
March

**7.00pm**

**Tickets: £13 (£11); students £3**

## University Symphony Orchestra

George Clark *baritone*  
Joshua Griffith *piano*  
John Stringer *conductor*

### Watershed Year

**Alma Mahler** Fünf Lieder (1910)

**Max Richter** Prelude 1908

**Gustav Mahler** Symphony no. 9 (1909)

After Mahler's fateful 1907 (including the death of his daughter) he embarked on his Ninth Symphony; this performance marks the 100th anniversary of its completion. It is an extraordinary work of deep and wild contrasts and is often read as a farewell to both Vienna and his wife, but ultimately it is a resignation to fate. The symphony is preceded by Max Richter's short *Prelude 1908*, extracted from his album *Memoryhouse*, described as a 'journey through the beauty and tragedy of 20th-century Europe'. The concert opens with the first set of Alma Mahler's Lieder that Gustav chose to publish in 1910 as a belated, and conciliatory, gesture after the breakdown of his marriage.



Wednesday

13

March

7.30pm

Ticket information below

York Minster

(by kind permission of the Chapter of York)

# University Choir & Chamber Orchestra

Trebles of York Minster Choir  
(Robert Sharpe *conductor*)  
Jonathan Hanley *tenor*  
Peter Seymour *conductor*

**Britten** Saint Nicolas op.42  
**Parry** Blest Pair of Sirens  
**Bruckner** Motets

The cantata *St Nicolas* was written to celebrate the centenary of Lancing College and for performance by amateurs (including the audience, who are invited to sing two hymns) and professional musicians. The story of Nicolas, Bishop of Myra and origin of 'Santa Claus', is told from childhood (sung by a treble) to his maturity (in tenor voice) with the chorus providing narrative and comment. *Blest Pair of Sirens* secured Parry's place as a leading composer of choral music.

## Tickets:

Front Nave: £25 (£23): Rear Nave: £20 (£18)  
Unreserved side aisles: £14 (£12); students £5



Choir sponsored by:



Wednesday

01

May

7.30pm

Tickets: £8; students £3

# Robert Sharpe

*organ*

**Mendelssohn** Sonata no. 2 in C minor  
**de Grigny** Recit de Tierce en taille  
**JS Bach** Toccata and Fugue in D minor  
BWV 538 (*Dorian*)  
**de Grigny** Cromorne en taille à 2 parties  
**Bach** Trio Sonata in C BWV 529  
**Mendelssohn** Sonata no. 3 in A  
**Philip Moore** Soliloquy on the name  
JACKSON  
**Guy Bovet** Hamburger Totentanz

We are very pleased to welcome Robert Sharpe, Director of Music at York Minster, to give the annual recital on the University's distinctive Grant, Degens & Bradbeer organ. With music from the French Baroque tradition, represented by the music of Nicolas de Grigny - music known to JS Bach - and two sonatas by Mendelssohn, he also pays tribute to his two predecessors at the Minster: Philip Moore and Francis Jackson.



18 March

Box Office 01904 322439



## On Form!

### Baroque Day

Saturday 04 May  
National Centre for Early Music

This year's Baroque Day explores the instrumental forms which became popular during the period, paving the way for future instrumental genres, and confirming the ability of instruments alone to move the passions of listeners, even without the addition of the human voice.

12.30pm

#### Compagnia d'Istrumenti

##### 'The Bread of Life': the Baroque Sonata

**JS Bach** Sonata for violin and harpsichord in A BWV 1015

**Corelli** Trio Sonata in B flat op. 3 no. 3

**Purcell** Sonata in 4 parts in D minor

**Handel** Trio Sonata in F op. 5 no. 6

Roger North described the arrival of Corelli's music in England as being 'like the bread of life' for musicians. This programme explores the Baroque sonata, including solo and trio sonatas by Bach, Handel, Purcell and the great master who formalised the genre, Corelli.

£15 (£13); students £3

3.00pm

**Jennifer Cohen** *flute*

**Peter Seymour** *harpsichord*

Sonatas and fantasias for flute and harpsichord by JS Bach, CPE Bach and Telemann.

£10 (£8); students £3

7.00pm

#### University of York Baroque Ensemble

##### Concerto: agreeing to disagree

programme to include:

**JS Bach** Concerto for two violins in D minor BWV 1043

**Bach** Brandenburg Concerto no. 3 BWV 1048

**Handel** Concerto Grosso in G op. 6 no. 1

The Baroque concerto took various forms, from concerted works to those that pit a soloist or group of soloists against an orchestral ripieno group. Here we celebrate some of the masters of Baroque concerto forms, from Vivaldi to Bach and Handel.

£16 (£14); students £3

**Day Tickets: £34 (£28); students £6**

Please note that no further discounts apply to Day Tickets

Wednesday

08

May

7.30pm

Tickets: £17 (£15); students £5

## Moricosta Trio Martin Roscoe

*piano*

Lucy Baker-Stockdale *violin*

Steven Burnard *viola*

Jessica Burroughs *cello*

**Fauré** Piano Quartet no. 2 in G minor op. 45

**Brahms** Piano Quartet no. 2 in A op. 26

Discovering a mutual love of the string trio repertoire, members of the Moricosta Trio met at the BBC Philharmonic and are in demand as chamber musicians, soloists and orchestral musicians. For this performance of two of the most popular piano quartets in the repertoire, they are joined by their regular piano partner Martin Roscoe. Arguably one of the UK's best-loved pianists, Martin is equally at home in concerto, recital and chamber performances. His enduring popularity and the respect in which he is universally held are built on a deeply thoughtful musicianship allied to an easy rapport with audiences and fellow musicians alike.



20 May

Friday

10

May

7.30pm

Tickets: £8 (£6); students £3

## Zamar

Zamar is an enthusiastic and lively gospel choir made up of students from across the University and accompanied by a live band. Gospel tunes, worship music, contemporary music and musical theatre are full of the choir's passion for, and enjoyment of, singing.



Box Office 01904 322439

Wednesday

**15**  
May

7.30pm

Tickets: £12 (£10); students £3

## Gamelan Sekar Petak

Gamelan Sekar Petak and friends return with their trademark blend of old and new, exploring the intersections between diverse musical traditions. Featuring players from the University of York's lively student and community ensembles, with guest appearances from young people involved in Gamelan Sekar Petak's flourishing outreach work, this promises to be a spirited celebration of local and global culture.



Wednesday

**29**  
May

7.30pm

Tickets: £12 (£10); students £3

## The 24

Robert Hollingworth *conductor*

### **A Midsummer Night's Dream**

**Per Nørgård** *Dream Songs*

**John Ward** *Come, sable night*

**Richard Shephard** *Most Holy Night*

**Elizabeth Maconchy** *Nocturnal*

**Stacy Garrop** *Songs of Love and Chaos*

**Howard Skempton** *Two poems of Edward Thomas*

**Tippett** *The Source; The Windhover*

**Rubbra** *Five Motets*

No crowd-drawing works, yet we promise you rare riches for a summer's night! Danish composer Per Nørgård's apparently simple *Dream Songs* are accompanied by Far-Eastern percussion; Tippett's brilliant encapsulation of Manley Hopkins' sonnet about a bird of prey is matched by more sonnets in the American Stacy Garrop's *Love and Chaos*. Elizabeth Maconchy's haunting *Nocturnal* is matched from the period by Rubbra's settings of 17th-century metaphysical poetry, leaving us unsure why he is not sung more. 'Lord, what fools we mortals be...'

*Concert sponsored by Mrs Colleen Copley, in memory of her husband Dr Trevor Copley*



Friday

31

May

7.30pm

Tickets: £12 (£10); students £3

National Centre for Early Music

## University Jazz Orchestra

The University Jazz Orchestra's popular summer concert features standards and new tunes with a guest soloist.



## Final Recitals Week

Monday 20 to Friday 24 May

You are welcome to join us at these recitals, given by finalists as part of their degree assessment. The programme for each day will be available approximately two weeks in advance from the Box Office and on the YorkConcerts website.

22 May - June

Wednesday

05

June

7.30pm

Tickets: £12 (£10); students £3

## University Chamber Choir

Peter Seymour *conductor*

**Brahms** Liebeslieder Walzer op. 52  
Neue Liebeslieder Waltzes op. 65  
Zigeunerlieder op. 103 (1888)

Brahms wrote his two collections of *Liebeslieder* waltzes to be performed at informal social gatherings by voices and piano duet. The first collection, premiered by Robert and Clara Schumann, proved so popular that Brahms wrote a second one five years later. As the name implies, they are songs of love in all its guises, accompanied by music in waltz tempo. For his *Zigeunerlieder*, Brahms set German texts of Hungarian folk songs in the style of the gypsy music that fascinated him.



Box Office 01904 322439

Friday  
**07**  
June

7.30pm

Tickets: £6 (£4); students £3

## The Chimera Ensemble

**Jacob Sachs-Mishalanie** *I if I*  
**Bethany Younge**  
& **Kayleigh Butcher** *Her Disappearance*

For the last concert of the year, Chimera performs works in both the Sir Jack Lyons Concert Hall and the Rymer Auditorium. The programme includes Jacob Sachs-Mishalanie's *I if I* for string quartet and electronics, which explores the differences in interpretation of meaning, expression and genuineness in acoustic and electronic sounds. *Her Disappearance* by Younge and Butcher also features in this concert, focussing on the distortion of voice and tone through the use of PVC pipes. The programme also includes other new works.

Plus lunchtime concert 1.15pm - £2 on the door or free to Music Society members.



Wednesday  
**12**  
June

7.30pm

Tickets: £8 (£6); students £3

## The Sir Jack Lyons Concert

University Chamber Ensemble

**Pergolesi** *Stabat Mater*  
Rosie Pudney *soprano*  
Solomon Hayes *countertenor*  
John Stringer *conductor*

**Carlos Zamora Perez** *Piano Concerto*  
Jakob Fichert *piano*  
Carlos Zamora Perez *conductor*

**Deborah Henson-Conant** *Harp Concerto*  
Ruth Lee *harp*  
Daniel Hogan *conductor*

This annual event celebrates the legacy of Sir Jack Lyons, whose generosity to the music department continues through the scholarships and awards given in his name. The programme comprises two outstanding student performances awarded after last year's concerto competition and also the work resulting from the Terry Holmes Composer & Performer Award: the Piano Concerto written by PhD student Carlos Zamora Perez for pianist Jakob Fichert.



Wednesday

19

June

7.30pm

Ticket Information Below

York Minster

(by kind permission of the Chapter of York)

# University Choir & Symphony Orchestra

Ruari Bowen *tenor*  
Ben McAteer *bass*  
Peter Seymour *conductor*

**Puccini** *Messa di Gloria*  
**Verdi** *Quattro pezzi sacri*  
(Four Sacred Pieces)

The composers of the two sacred works in this programme are, of course, much better known for their operatic work. Both compositions have an operatic imaginative power and musical beauty which equals that in their dramatic compositions. The Mass was written as a graduation exercise by the young trailblazer in his early twenties, and the 'Four Sacred Pieces' date from the last years of the old master's life. Together they provide a festive conclusion to the University concert season.

### Tickets:

Front Nave: £25 (£23); Rear Nave: £20 (£18)  
Unreserved side aisles: £14 (£12); students £5

Choir sponsored by:

**EVANS**  
property group



24 June

Box Office 01904 322439

## CONTACT DETAILS

Sir Jack Lyons Concert Hall  
Department of Music  
University of York  
Heslington  
York YO10 5DD

**Tel: 01904 322439**

**email: [boxoffice@york.ac.uk](mailto:boxoffice@york.ac.uk)**

**online: [www.YorkConcerts.co.uk](http://www.YorkConcerts.co.uk)**

## OPENING TIMES

### Term time

Monday to Friday: 1.00-3.30pm  
and from 45 minutes before  
each concert.

### Vacations

The Box Office is closed for  
personal booking during  
vacations but you can book  
online or by post.

Christmas: Monday 3 December  
to Friday 4 January (re-opens  
Monday 7 January)

Easter: Monday 18 March  
to Friday 12 April (re-opens  
Monday 15 April; closed on  
Friday 19 and Monday 22 April)

## FlexiSavings

- Book for three or four concerts – 10% discount on each ticket
- Book for five to six concerts – 15% discount on each ticket
- Book for eight or more concerts – 20% discount of each ticket

**You may book now by post or online. Personal & Telephone booking opens Wednesday 12 September**

### In Person

During afternoon opening, tickets are sold from the Box Office in the Department of Music entrance hall. In the evening the Box Office for the Sir Jack Lyons Concert Hall and the Rymer Auditorium is situated in the Concert Halls entrance in the Music Research Centre. At other venues, box office facilities are available from 45 minutes before the concert begins.

### Online

A secure online booking service is available on [www.YorkConcerts.co.uk](http://www.YorkConcerts.co.uk). There is a non-refundable 75p administration charge per ticket. You have the option to print your tickets at home, to have them sent by first-class post (70p charge), or collect them on the door.

### Booking by Telephone

01904 322439 Monday to Friday during opening hours. There is a non-refundable £1.50 administration charge for telephone bookings.

### Booking by Post

Please send your order, including a daytime telephone number, with a cheque (payable to: **University of York**). If you want us to post your tickets, please enclose a stamped, addressed envelope or add 70p to cover postage.

### Payment

We accept Visa and Mastercard cards (there is no charge).

### Reservations

Reservations must be paid for within three working days or 20 minutes before the start of the performance, whichever is the sooner, after which they will be released. If you reserve tickets by email we will contact you for card details.

Please note that we reserve the right not to take reservations within three days of a concert.

## Ticket prices

### Concessions

The price shown in brackets is the concession price for over 65s, recipients of means-tested benefits and audience members with a disability.

### Student Tickets

£3 or £5 for most concerts for students in full-time education. Please bring a valid NUS or student card when buying or collecting tickets or when bringing a print-at-home ticket.

### Under 16s

Under 16s are entitled to a free ticket when accompanied by an adult (one per adult full price or concession ticket bought). This offer is not available online. For tickets in the Front Nave of York Minster, the £5 student ticket applies.

### York Alumni

Former students of the University of York are entitled to a 10% discount. Booking conditions apply and this offer cannot be used in conjunction with other discounts.



### Companion Card

For customers with disabilities who need to bring an essential carer to concerts, we offer two concession tickets at a 50% discount. We ask that you join our scheme, by providing proof of status, so that the discount can be applied automatically when you book. If you would like to register, please contact the Box Office.

### Group Discounts

Buy nine tickets for any one concert and receive one further ticket free! All tickets must be booked in advance at the same time. School and college groups pay the student ticket price and receive a free ticket for a teacher/carers with every six tickets purchased.

### Returns

We are not able to give refunds for unwanted tickets. If the event sells out we will endeavour to re-sell any unwanted tickets if returned in advance, subject to a handling fee of £2.00 per transaction.

### Seating

Please note that if a concert in the Sir Jack Lyons Concert Hall sells out, we may put extra chairs in front of the first row of fixed seats.

## At the venue

### Access

Sir Jack Lyons Concert Hall & Rymer Auditorium: via the walkway to the Concerts Halls entrance in the adjacent Music Research Centre. Please let us know in advance if you wish to book a space for a wheelchair and an adjacent seat for a companion.

Central Hall: there is a lift from the foyer to the upper level of the auditorium and an accessible toilet.

In the University car parks, Disabled parking bays are provided in each car park and close to the concert halls. These spaces are for vehicles displaying a Blue or University (Orange) disability badge.

National Centre for Early Music and York Minster are fully accessible. Please specify when booking if you need space for a wheelchair or have any other access or seating requirements.

If you would like further information about access or would like assistance when you arrive, please contact the Box Office (01904 322439).

### Latecomers

We advise concert-goers to allow plenty of time for parking etc, particularly for Central Hall concerts. Latecomers can only be admitted at the discretion of the Event Manager.

### Refreshments

A bar, which also serves soft and hot drinks, and cakes, is open before concerts and during intervals in the Sir Jack Lyons Concert Hall and Central Hall; bar facilities are also available at the National Centre for Early Music. Supper is available in College dining rooms; see [www.york.ac.uk/food-and-bars](http://www.york.ac.uk/food-and-bars) for details



## How to find us

**By car:** take the York Ring Road to the junctions with the A19 or A1079/A166. The University is signposted from these junctions.

**Where to park:** Sir Jack Lyons Concert Hall & Rymer Auditorium: follow the signs for Wentworth Way at the roundabout at the top of University Road. Take the first turn left to Car Park D and follow the footpath signs to the Concert Halls Evening entrance.

**Central Hall:** Campus Central car park off University Road or Campus South car park off Heslington Lane and follow the footpath signs to Central Hall.

There is no charge for concert audiences after 6.30pm or at the weekend; at other times pay and display facilities are available in Campus Central and Campus North car parks. If you come to the Box Office during afternoon opening, you may use one of the short-stay spaces

in the car park in front of the Information Centre in Market Square.

**By bus:** First York service no. 66 runs from the railway station, via Merchantgate, to campus approximately every ten minutes during the day and takes around 20 minutes to get to the University; evening buses run approximately every 15 minutes from campus. There are bus stops (marked B on the map above) on University Road for both halls.

Contact York bus Information (01904 551400) for full details of times and route, or see [www.firstgroup.com/york](http://www.firstgroup.com/york).

**By foot:** The campus is about 20 minutes' walk from the city centre.

For further travel details go to: [www.york.ac.uk/about/maps](http://www.york.ac.uk/about/maps)

## Privacy Policy

At YorkConcerts and the University of York we take your privacy very seriously. We collect, store, process and use your data in accordance with our Privacy Policy, which is available at [yorkconcerts.co.uk/privacypolicy](http://yorkconcerts.co.uk/privacypolicy).

Please contact the Box Office if you require any more information. A printed version of the full policy is available on request from the Box Office.

*All information in this brochure is correct at the time of publication but the University of York retains the right to make any alterations that may become necessary*

# YORK CONCERTS 2018/2019

## October

- Wed 03 **Hansel & Gretel**  
Wed 10 **Crippled Symmetry**  
Wed 17 **Consone Quartet**  
Wed 24 **Eddie Parker's Debussy  
Mirrored Ensemble**  
Fri 26 **Peyee Chen** *soprano*  
& **Kate Ledger** *piano*  
Wed 31 - **Venezia**  
Fri 02 Nov

## November

- Wed 07 **Alternative History**  
Fri 09 **Dan Whieldon Quartet**  
Wed 14 **The 24**  
Fri 16 **Stephen Hough** *piano*  
Sat 17 **The Chimera Ensemble**  
Wed 21 **Quatuor Diotima**  
Sat 24 **University Symphony Orchestra**  
Wed 28 **University Chamber Choir**

## December

- Sat 01 **University Choir  
& Yorkshire Baroque Soloists**

## January

- Wed 23 **Yiddish Folksong Project**  
Wed 30 **Matthew Sharpe** *cello*  
& **Viv Mclean** *piano*

## February

- Wed 06 **Septura**  
Fri 08 **Susan Young** *soprano*  
& **Nicky Losseff** *piano*  
Wed 13 **University Chamber Orchestra**  
Fri 15 **HISS**

## February

- Sat 16 **Song Day: Oh Fair to See**  
Wed 20 **Danny Driver** *piano*  
Wed 27 **The 24**

## March

- Fri 01 **The Chimera Ensemble**  
Wed 06 **University Chamber Choir**  
Sat 09 **University Symphony Orchestra**  
Wed 13 **University Choir  
& Chamber Orchestra**

## May

- Wed 01 **Robert Sharpe** *organ*  
Sat 04 **Baroque Day: On Form!**  
Wed 08 **Moricosta Trio  
& Martin Roscoe** *piano*  
Fri 10 **Zamar gospel choir**  
Wed 15 **Gamelan Sekar Petak**  
Wed 29 **The 24**  
Fri 31 **University Jazz Orchestra**

## June

- Wed 05 **University Chamber Choir**  
Fri 07 **The Chimera Ensemble**  
Wed 12 **The Sir Jack Lyons Concert**  
Wed 19 **University Choir &  
Symphony Orchestra**

For details of all events in the 2018/2019 season go to [www.YorkConcerts.co.uk](http://www.YorkConcerts.co.uk)

**Box Office 01904 322439**  
[boxoffice@york.ac.uk](mailto:boxoffice@york.ac.uk)

A large print version of the text in this brochure is available from the Box Office