This new taught MA programme will develop pedagogical skills in a context in which students can draw upon and deepen their existing practical experience as instrumental/vocal teachers.

Students will develop theoretical and practical understanding of instrumental teaching, research skills and strategies for reflective practice: skills enhancing employability and capability.

The course is led by Dr Elizabeth Haddon LRSM. Her work on instrumental pedagogy has been published in leading peer-reviewed journals and she has presented at international music education conferences.

In addition to her work at the University of York as Research Fellow and piano teacher she also has considerable experience in private studio instrumental teaching.

**Key facts**

- Integrate and develop practical and theoretical learning.
- Expand and enhance skills for employability in diverse contexts.
- Learn from leading practitioners and build your professional network.
Course structure

Students will participate in seminars and in practical sessions in which they will have the opportunity to teach others and to receive feedback on their teaching skills.

They will have regular meetings with the programme leader to discuss their progress and to plan and prepare work for assessment, which will include both written and practical work, with a final submission consisting of either an extended essay or a portfolio of lessons plus commentaries.

Students will have opportunities to engage in the many ensemble and performance activities on offer in this vibrant music department.

Seminar topics

Weekly seminars explore areas of instrumental and vocal pedagogy including:

- the pupil-teacher-parent relationship
- our motivations as teachers
- professional concerns and obligations; characteristics and qualities of effective teachers
- teaching materials
- working with students of different ages and abilities, including special needs
- learning and teaching styles
- learner motivation
- teaching particular skills including practice, aural, sight-reading, improvisation, ensemble work, scales, technique and repertoire
- understanding the development of expertise
- working with groups
- preparing students for performance
- using technology in teaching
- safeguarding musician’s health
- working creatively and compassionately with others

Employment outcomes

The academic qualification and experience gained through this programme will enhance employability in a competitive field.

The programme develops skills vital for engaging in successful private studio or institutional teaching contexts.

How to apply

For more information and help with an application:

- visit www.york.ac.uk/music/postgraduate/
- email the Postgraduate Administrator Gilly Howe at gilly.howe@york.ac.uk