The Centre for Modern Studies Postgraduate Conference
Transculturation: Encounters in the Modern Period, 1830 - Present
Tuesday 30 May 2017, 9am - 6pm
The University of York

09:00 - 09:30 - Welcome and Registration

09:30 - 10:50 - Panel 1 Visual Culture
Chair: Maddie Boden

Shing-Kwan Chan Chinese Performance Artists in Disapora: Zhang Huan and Ma Liuming at the Turn of the Century, 1996-2005
Lydia Woolridge Weaving and Stitching the Transcultural Encounter
Ksenia Pavlenko A Pause in Peripheral Perspectives: Sergei Diaghilev’s 1898 Exhibition of Russian and Finnish Art

10:50 – 11:10 – Tea and Coffee Break

11:10 – 12:30 – Panel 2 Asia: Thinking Beyond East-West
Chair: Jiyi Ryu

Lorna Petty ‘Beautiful as the cherry, firm as the iron’ Self Sacrifice, modernity, and Japanese nationalism, 1890-1912
Lucy Paige Hamilton Placing the West in Colonial and Post Colonial Hong Kong
Dennis Zhou Literature of the International Zone

12:30 – 1:30 - Lunch

1:30 – 2:50 – Panel 3 Global Citizens
Chair: TBC

Sarah France “An Indian Translated into English-Medium”: Migrant Identity and the Mirror Stage in Salman Rushdie’s The Satanic Verses
Emily Duff Translating the Self: Self Identity Construction in Online and Offline Worlds
Penelope Cartwright Title TBD

2:50 – 3:00 – Comfort Break
3:00 – 4:20 Panel 4 Architecture

Chair: Andie Waterman

Jessica Schouela  The Modernist Return to Ancient Greece

Sammi Scott  Commodifying the Sublime Experience: Indo Saracenic Architecture in Nineteenth-Century England

Estee O’Connor  Constantia’s Palatial Folly: The Homogenization of Indo-European Architecture in Eighteenth and Nineteenth Century Lucknow India

4:20 - 5:30 - Panel 5 Transculturation in the Popular Imagination

Chair: Laura Blomvall

Minke Jonke  Title TBD

Michaela Jones  Between London and Ajanta: British and Artistic Connections in the Early Twentieth Century

John Bliss  Medicine, Mesmerism, and The Moonstone: A Hybrid Identity

5:30 - 6:00 - Roundtable and summation
6:00 - 7:00 - Wine Reception