



# MATTER

an interdisciplinary workshop at the Humanities Research Centre, University of York. Supported by the History of Art Department.

Tuesday 9<sup>th</sup> June 2015, 1-6

BS/008

Speakers include:

Rosemary Deller (University of Manchester)

*Vegetal Correspondences and Obscene Affinities in Heide Hatry's Not a Rose*

Helen Shaw (University of York)

*Thinking through matter: Asger Jorn's 'imaginist laboratories' at the International Ceramics Congresses in Albisola and Alba, Italy, 1954 and 1955*

Brendan Gillott (University of Cambridge)

*John Cage's Verbal Materials*

Oliver Penny (University of East Anglia)

*'Am I brave enough to walk in the ruins?': Maternal Effluence in Angela Carter's Shadow Dance*

Amy Tobin (University of York)

*Lynda Benglis' Weird Materiality*

to register for a place or for more information email [at548@york.ac.uk](mailto:at548@york.ac.uk)

Image: Pipilotti Rist, *The Tender Room* 2011