

17 February 2018

9.0-9.30 Arrival, tea/coffee.

9.30-11.0 **PANEL 1. CLASSIFICATIONS**

Chair: Anna Barton (University of Sheffield)

Marc Ricard (University of Exeter)

Nonsense Botany: Lear's Queer Botany and the Disruption of the Natural

Emily Tock (National University of Ireland, Galway)

Odd Taxonomies: Taxonomy, Nomenclature, and Lear's Nonsense Botany

Benjamin Westwood (University of Oxford)

Lear's Lines

11.0-11.30 Break, tea/coffee.

11.30-1.0 **PANEL 2. INFLUENCES**

Chair: Martin Dubois (Newcastle University)

Eliza Haughton-Shaw (University of Cambridge)

Lear's Dickens

Ekaterina Shatalova (University of Oxford)

Edward Lear and Mervyn Peake: 'the divine lunacy we call nonsense'

Alex Alonso (University of York)

Edward Lear, Paul Muldoon: Animals and Elsewheres

1.0-2.0 Lunch.

2.0-3.30 **PANEL 3. DEPARTURES**

Chair: Matthew Bevis (University of Oxford)

Madeline Boden (University of York)

Edward Lear in Constantinople, or 'The Moslem Picturesque'

Jasmine Jagger (University of Oxford)

Lear's Tears

Noreen Masud (University of Oxford)

Bad Lemons: Lear's Leftovers

3.30-4.0 Break, tea/coffee.

4.0-5.30 **KEYNOTE**

Chair: James Williams (University of York)

Jenny Uglow

Chicken and Egg: Text and Picture, Picture and Text