

novelties

A one-day postgraduate symposium on nineteenth-century literature and culture
Saturday 27th November 2010, The Humanities Research Centre, Berrick Saul Building,
University of York

Programme

- 9:30-10:15 Registration
- 10:15-11:15 Plenary
Professor Regenia Gagnier (University of Exeter)
- 11:15-11:45 Coffee break
- 11:45-13:15 Session One - Changing the Past, Inventing the Present: New Words, New Readings
Chair: Erika Kvistad (University of York)
- Helen Kingstone (University of Leeds), 'Histories of modernity: Defining the recent past in Victorian narrative'
- Alexandra Lawrie (University of Edinburgh), "'Differences of kind as distinguished from differences of degree": Richard G. Moulton's inductive criticism and late-Victorian extramural education'
- Bob Nicholson (University of Manchester), "'The newest thing in slang": Americanisms and the Victorian popular press'
- 13:15-14:15 Lunch
- 14:15-15:45 Session Two - Victorians at Play: Toys, Gadgets, and Empire
Chair: Kate Compton (University of York)
- Veronica Barnsley (University of Manchester), "'A doll is a doll ever to a child": Flora Annie Steel's dolls and the persistence of the British Raj'
- Nicole Bush (University of Leeds), "'Floating visions": The spectre of optical gadgetry in *Villette*'
- Jade Ong (University of Manchester), 'Allegorical animals: zoomorphism, anthropomorphism and radical politics in Olive Schreiner's *Undine: A Queer Little Child*'
- 15:45-16:00 Coffee break
- 16:00-17:30 Session Three - Provocative Technologies
Chair: Helena Culliney (University of York)
- Jasmine Allen (University of York), 'The spectacle of stained glass at the Great Exhibition'

Dr Charlotte Nicklas (University of Brighton), 'An indescribably ugly costume, but *new*, very *new*': novelty, fashion, and colour in mid-nineteenth century women's dress'

Lena Wånggren (University of Edinburgh), 'New Women, New Technologies: Examining the “semi-fictionality” of the New Woman'

17.30-19.00 Wine reception