

# novelties

A one-day postgraduate symposium on nineteenth-century literature and culture  
Saturday 27th November 2010, The Humanities Research Centre, Berrick Saul Building,  
University of York

## Programme

9:30-10:15 Registration

10:15-11:15 Plenary  
Professor Regenia Gagnier (University of Exeter)

11:15-11:45 Coffee break

11:45-13:15 Session One - Changing the Past, Inventing the Present: New Words, New Readings  
Chair: Erika Kvistad (University of York)  
  
Helen Kingstone (University of Leeds), 'Histories of modernity: Defining the recent past in Victorian narrative'  
  
Alexandra Lawrie (University of Edinburgh), "Differences of kind as distinguished from differences of degree": Richard G. Moulton's inductive criticism and late-Victorian extramural education'

Bob Nicholson (University of Manchester), "The newest thing in slang": Americanisms and the Victorian popular press'

13:15-14:15 Lunch

14:15-15:45 Session Two - Victorians at Play: Toys, Gadgets, and Empire  
Chair: Kate Compton (University of York)  
  
Veronica Barnsley (University of Manchester), "A doll is a doll ever to a child": Flora Annie Steel's dolls and the persistence of the British Raj'

Nicole Bush (University of Leeds), "Floating visions": The spectre of optical gadgetry in *Villette*'

Jade Ong (University of Manchester), 'Allegorical animals: zoomorphism, anthropomorphism and radical politics in Olive Schreiner's *Undine: A Queer Little Child*'

15:45-16:00 Coffee break

16:00-17:30 Session Three - Provocative Technologies  
Chair: Helena Culliney (University of York)  
  
Jasmine Allen (University of York), 'The spectacle of stained glass at the Great Exhibition'

Dr Charlotte Nicklas (University of Brighton), 'An indescribably ugly costume, but *new*, very *new*': novelty, fashion, and colour in mid-nineteenth century women's dress'

Lena Wånggren (University of Edinburgh), 'New Women, New Technologies: Examining the "semi-fictionality" of the New Woman'

17.30-19.00 Wine reception