

Conference Programme

FRIDAY 25th MARCH 2011

- 9:15 – 10:00 *Registration and tea/coffee* (BSB foyer)
- 10:00 - 10:10 Welcome and introductions (Bowland Auditorium)
- 10:15 – 11:30 Session 1 Panels

	Rabbit-holes, paths of pins and the fabular portals of maturation <i>Chair:</i> Helen Pilinovsky (California State) <i>Venue:</i> Bowland	From within?: the vampiric and the monstrous <i>Chair:</i> Stephanie Miller (York) <i>Venue:</i> Seminar Room 1	Meadhall mythos and Olympian fantasy <i>Chair:</i> Cat Oakley (York) <i>Venue:</i> Seminar Room 2
10:15 -10:35	Francesca Matteoni (Hertfordshire) Alice's Wonderlands. From the Underground to Burton's Fuderwhacking	Dany van Dam (Leiden) The Vampire in Young Adult Novels From Bloodsucker to Boyfriend Material	Angie Voela (University of East London) Percy Jackson and the Return of the Father
10:35 - 10:55	Evita Lykou (York) <i>Coraline</i> : From paper to screen, re-citing an old story through new frameworks	Mikel Koven (Worcester) 'A Fairy? How lame is that?': <i>True Blood</i> as folk narrative	Rebecca Stamps (Leiden) The popularity of the incoherent fantastic in the BBC TV series <i>Merlin</i>
10:55 - 11:15	Susanna Horng (NYU) <i>Red Riding Hood</i> : A Menstruation Tale Comes of Age	Vincenzo Maggitti (Stockholm) Frankenstein Myth Gets Out of the Closet: Gods and Monsters from James Whale to Bill Condon	Christine Chettle (Leeds) Narrative Threads in Tolkien's Éowyn: From Narrative Outlaw to Outlaw Narrative
11:15 - 11:30	<i>Questions</i>	<i>Questions</i>	<i>Questions</i>

11:30 – 11:55 *coffee and tea* (BSB foyer)

12:00 - 12:55 Plenary 1 (Bowland Auditorium)

Diane Purkiss (Keble College, Oxford)

‘Folklore/fakelore/fairyllore: where do Shakespeare's fairies come from (and where do they go)?’

12:55 - 13:55 *Lunch* (upstairs in ‘The Treehouse’)

14:00 - 15:15 Session 2 Panels

	Fairy tales in French cinema <i>Chair:</i> Rob Burns (Warwick) <i>Venue:</i> The Bowland	Revising Classical Wives and Mothers <i>Chair:</i> Mark Padilla (CNU, Virginia) <i>Venue:</i> Seminar Room 2		Telling tales: of Falls and Redemptions <i>Chair:</i> Jolyon Mitchell (Edinburgh) <i>Venue:</i> Seminar Room 1
14:00 - 14:25	Anne Duggan (Wayne State University) <i>The Pied Piper</i> in France: A Post-1968 Countercultural Tale	Jasmine Richards (Goldsmiths, London) ‘These stories are completely untrue’: The Socio-Historical Contingency of Myth in <i>The Penelopiad</i>	14:00 – 14:20	Amy Li Xiaofan (Cambridge) Churning up the cosmogonic myth: blind chance in Henri Michaux's <i>Fables des origines</i>
14:25- 14:50	Christine Shojaei Kawan (Göttingen) Sinful Sweets: two variations on a common theme	Isobel Hurst (Goldsmiths, London) ‘Love and blackmail’: Demeter and Persephone	14:20 – 14:40	Jaime Robles (Exeter) In the Shadow of the Ineffable: The Mythology of John Burnside’s “Annunciations”
14:50 - 15:10	<i>Questions</i>	<i>Questions</i>	14:40 – 15:00	Stefanie Van De Peer (Stirling) <i>The Labyrinth of Halfaouine</i> (Tunisia): Storytelling and the 1001 Nights
			15:00 - 15:15	<i>Questions</i>

15:15 - 15:40 *coffee and tea* (BSB foyer)

15:40 - 16:55

Session 3 Panels

	Nation, myth, cinema <i>Chair:</i> Anne Duggan (Wayne State) <i>Venue:</i> Bowland	Angela Carter <i>Chair:</i> Stephanie Miller (York) <i>Venue:</i> Seminar Room 1	(Re-)acculturated tales <i>Chair:</i> David Attwell (York) <i>Venue:</i> Seminar Room 2
15:45 - 16:05	Rob Burns (Warwick) The Robber Bridegroom and His Pale Mother: A Grim(m) Feminist Tale	Lili Sarnyai (York) Appetitive Bodies: Angela Carter, Folklore, and Narrative Psychology	Rosalind Green (Essex) The Travellers' Cinderella: a new history of family relationships.
16:05 - 16:25	Stephen Connor (Leeds) Gender, Narrative and Identification in Fritz Lang's <i>Die Nibelungen</i>	Natalia Font (Exeter) Angela Carter: Editor of the Americas.	Amritesh Singh (York) Of Pride, Prejudice, and Prince Charming: Portable fairy tales and Gurinder Chadha's <i>Bride and Prejudice</i> (2004)
16:25 - 16:45	Enrique Ajuria Ibarra (Lancaster) Myth, Horror and the Fairy Tale in Guillermo del Toro's <i>Pan's Labyrinth</i>	Martine Hennard Dutheil (Lausanne) Carter's translations of Perrault (pre- <i>Bloody Chamber</i>)	María Soledad Montañez (St. Andrews) Rewriting [His]story: Isabel Allende's Post-colonial Zorro in <i>El Zorro: Comienza la leyenda</i> (2005)
16:45 – 17:00	<i>Questions</i>	<i>Questions</i>	<i>Questions</i>

17:05 - 18:00

Session 4 Panels

	Flirtatious fairies (and their temporal slippages) <i>Chair:</i> Judith Buchanan (York) <i>Venue:</i> Bowland	Re-imaginings: critical-creative approaches to fairy tales by poets and novelists <i>Chair:</i> Jayne Steel (Lancaster) <i>Venue:</i> Seminar Room 1	Escaping singularity: <i>The Ice Puzzle</i> and <i>The One Marvelous Thing</i> <i>Chair:</i> Angie Voela (University of East London) <i>Venue:</i> Seminar Room 2
17:05 - 17:25	Russell Jackson (Birmingham) Reinhardt, Hall and the sexy fairy tradition in Shakespeare	Danielle Wood (Tasmania) Finding Bluebeard in 'The Wardrobe'	Veronica Schanoes (Queens College-CUNY) In Which the Snow Queen Encounters Herself: Doubling and Multiplying the Self/Story in Catherynne M. Valente's <i>The Ice Puzzle</i>
17:25 - 17:45	Stuart Sillars (Bergen, Norway) Shakespeare and fable: reorganising time in silent films of <i>A Midsummer Night's Dream</i> and <i>The Tempest</i>	Abigail Parry (Goldsmiths, London) Litter on The Landscape: The Mythic Poet as Magpie	Michelle Ryan-Sautour (Angers) Text/Image Interplay in Rikki Ducornet's <i>The One Marvelous Thing</i> (2008)
17:45 – 18:00	<i>Questions</i>	<i>Questions</i>	<i>Questions</i>

19:30

Conference Dinner (Bedern Hall) – dinner places as booked ahead of time

SATURDAY 26th MARCH 2011

8:45 – 9:15 *Tea/coffee (and registration for Saturday arrivals) (BSB foyer)*

9:15 – 10:25 Session 5 Panels

	Eloquent hauntings and global ghost stories <i>Chair:</i> Catherine Han (York) <i>Venue:</i> Bowland		Anti-tales <i>Chair:</i> Alex Beaumont (York) <i>Venue:</i> Seminar Room 1
9:15 – 9:40	Mark Padilla (CNU, Virginia) Amor and Psyche in Hitchcock's <i>Rebecca</i>	9:15 – 9:35	Catriona McAra (Glasgow) Surrealism and the (Anti-)Fairy tale
9:40 – 10:05	Sarah Dodd (Leeds) Strange Tales from a Chinese Studio: The Representation of the Monstrous in Two Chinese Ghost Stories and Their Film Adaptations	9:35 – 9:55	John Patrick Pazdziora (St. Andrews) 'A Story Short': Towards a Critical Theory of Anti-tale
10:05 – 10:20	<i>Questions</i>	9:55 – 10:15	Emily Dezurick-Badran (unaffiliated) Red as Blood: the Persistent Theme of Female Competition in (Re)Tellings of Snow White
		10:15 – 10:30	<i>Questions</i>

10:30 – 11:25 Plenary 2 (Bowland Auditorium)

Professor Ian Christie (Birkbeck)

‘Twentieth-century Girls on Screen: Three Case Studies in Modernizing Fairy Tales’

11:30 – 11.55 *Tea and coffee* (BSB foyer)

12:00 – 12:50 Session 6 Panels

	Mythicizing the C19th real <i>Chair:</i> Trev Broughton (York) <i>Venue:</i> Bowland	The reified woman <i>Chair:</i> Laura Hubner (Winchester) <i>Venue:</i> Seminar Room 1	Animals and allegory <i>Chair:</i> Erica Sheen (York) <i>Venue:</i> Seminar Room 2
12:00 – 12:20	Stephanie Miller (York) The Alluring Myth of Historical Reference: Versions of the “Legend” of Lizzie Borden	Scott Freer (Leicester) The Pygmalion Cine-Myth	Jayne Steel (Lancaster) ‘Doggy’s Got Teeth...Lots of Teeth’: Decon- structing Narratives of the Cultural Legacy of the Children and their Canine Companions
12:20 - 12:40	Jolyon Mitchell (Edinburgh) The Making of a Martyr on Screen and Beyond	Carina Hart (UEA) Glass Beauty: Coffins and Corpses in A. S. Byatt’s <i>Possession</i>	Rebecca Miller Asherie (NYU) Animated Eco-Fables: Retelling Animal Tales
12:40 - 12:50	<i>Questions</i>	<i>Questions</i>	<i>Questions</i>

12:50 - 13:40 *Lunch* (upstairs in ‘The Treehouse’)

13:45 – 14:40 Plenary 3 (Bowland Auditorium)

Professor Marina Warner (University of Essex)
'Eastern Dreaming: Stealing, Flying, and Disappearing in 1920s Bagdad'

14:45 – 15:35 Session 7 Panels

	Capital(ist) tales for a post-Soviet world <i>Chair:</i> Erica Sheen (York) <i>Venue:</i> Bowland	America's changing fairy tales, and fairy tales' changing America <i>Chair:</i> Anne Duggan (Wayne State) <i>Venue:</i> Seminar Room 1	Follow the yellow brick road?: tales of departure and return <i>Chair:</i> Stephanie Miller (York) <i>Venue:</i> Seminar Room 2
14:45– 15:05	Nicholas Dreyer (St. Andrews) Post-Soviet Russian satirical fairy-tales for grown-ups	Tracey Mollet (Leeds) "With a smile and a song...": Snow White and the birth of the Disney fairy tale	Kurt Taroff (Queen's, Belfast) Subjectivity, Self-Discovery, and Journey Structure in the Modernist Fairy Tale
15:05 - 15:25	Adam Whybray (York) The Deliberately Diminishing Return of Dr. Faustus in the Czech Republic	Nicola Presley (Exeter) 'Many are the deceivers': Anne Sexton's <i>Transformations</i> and suburban popular culture.	Tara Ghai (Exeter) 'There's no place like home': <i>The Wizard of Oz</i> as Mythic Progenitor of 1980s Fantasy Films
15:25 - 15:35	<i>Questions</i>	<i>Questions</i>	<i>Questions</i>

15:35 – 16:05 *coffee and tea* (BSB foyer)

16:10 - 17:00

Session 8 Panels

	Fey, funny, feminist Elfland <i>Chair:</i> Russell Jackson (Birmingham) <i>Venue:</i> Bowland	Welsh Tales and Tales in Welsh <i>Chair:</i> Geraint Evans (Swansea) <i>Venue:</i> Seminar Room 1
16:10 – 16:30	Helen Pilinovsky (California State) Puckishness: The Incongruous Enchantment of Fey Wit	Nicole Thomas (Cardiff) Branwen's Shame: Law-Breaking and Genre-Bending in Evangeline Walton's <i>The Children of Llyr</i>
16:30 - 16:50	Tiffani Angus (Middlesex) A Subtle Revolution: Lord Dunsany's <i>The King of Elfland's Daughter</i> as Utopian, Feminist Fairy Tale	Menna Wynn (Bangor) “Troi chwedl yn ddadl” : Fairy tales retold in playlet form in 1920s and 1930s Wales
16:50 - 17:00	<i>Questions</i>	<i>Questions</i>

17.00 - 17.35

Plenary panel (Bowland Auditorium): **Ian Christie, Diane Purkiss, Marina Warner**

Chair: Judith Buchanan

Questions/comments to all plenary speakers

(on the transmission, transmediation, uses made of, and historical adjustments made to, core tales)

17:35 - 18:00

Tea and coffee and end of conference