

**THE UNIVERSITY OF YORK**  
**DEPARTMENT OF THEATRE, FILM AND TELEVISION**

**1<sup>st</sup> Annual Postgraduate Symposium**

**Friday the 4<sup>th</sup> of June 2010**

**Registration Now Open**

**Aims:** To encourage a wide array of research interests, and to incorporate interdisciplinary and multi-disciplinary approaches to theatre, film and television.

**Participation:** This event is open to both staff and students from the universities of York, Leeds and Sheffield. Individuals interested in attending should complete the registration form attached and return it to [mjl503@york.ac.uk](mailto:mjl503@york.ac.uk)

**Venue:** The Berrick Saul Building, The University of York

**Schedule:**

10 am                      Arrival and Coffee / Tea

10:15 am                **Theatre I – Theatrical Space, Presence and Performance**

**Nik Morris** - Department of Theatre, Film and Television, University of York:  
Media-derived grammars and presence in *The Waves*

**Ollie Jones** -Department of Archaeology /Department of Theatre, Film and Television,  
University of York:  
*Blackfriars on Bankside?* Reconstructing Shakespeare's Other Theatre

11.15 am                **Film I – Unconventional Film-making**

**Mariana J. Lopez** - Department of Theatre, Film and Television, University of York:  
*The Sound Machine*: when sound replaces image

**Francesca Middleton** - Department of Theatre, Film and Television, University of York:  
Surrealist misadventures in Neil Jordan's *The Company of Wolves* (1984) and *Mona Lisa* (1986)

12.15 pm                Coffee Break

12.30 pm                **Theatre II – Biographical Approaches to Theatre**

**Sophie Bush** - School of English Literature, Language and Linguistics, University of Sheffield:  
Several Timberlake Wertenbakers: The attractions and dangers of biographical 'insights'

**Doug Kern** - Department of Theatre, Film and Television, University of York:  
The Birth of an Activist in a Decade of Struggle: Amiri Baraka and the U.S. in the 1960s

1.30 pm Lunch

2.15 pm **Film II – Film and Gender**

**Hollie Price** - Department of English and Related Literature, University of York:  
Furnishing 1940s Film: Disillusion and The Armchair

**Ayu Abu Bakar** - Department of Theatre, Film and Television, University of York:  
Kala Malam Bulan Mengambang (KMBM) [When the Full Moon Rises] (2008): Salleh -  
The Feminised Masculine.

**Emma Robins** – Department of Film Studies, University of Wolverhampton:  
The Pleasures of Abjection?

3.30 pm **Television – Contemporary Television**

**James Rose** – Centre for World Cinema, University of Leeds:  
*Familiar Bodies, Lost Souls: The Uncanny in the Russell T. Davies Era of Doctor Who*

**Christopher Hogg** - Department of Theatre, Film and Television, The University of  
York:  
Cracking the USA - Trans-Atlantic TV Drama Translations

4.30 pm **Panel of Early Career Researchers**

**Dr Alison Peirse** (University of Northumbria)  
**Dr Torsten Reimer** (King's College London)  
**Dr Varsha Panjwani** (University of York)

6 pm Reception