Call for Papers
CMS Graduate Conference 19-20 June 2017
The King’s Manor, University of York
Storytelling

Storytelling is a fundamentally human activity that bridges the past and present, the local and the international. Stories can be told through many mediums: art, stained glass, buildings, manuscripts and oral accounts can all transmit stories, whether they were intended to or not.

The CMS Graduate Conference warmly invites postgraduates (including MA and MSc) from across the Humanities and Social Sciences who have an interest in the medieval period to apply. The theme particularly welcomes papers from postgraduate researchers in the fields of Archaeology, Art History, Classics, English and Related Literatures, History, Palaeography and Philosophy. We also encourage researchers who employ interdisciplinary methodologies to submit a paper.

Papers may consider, but are not limited to, the following topics:

- Writing the past: history in the medieval period
- Concepts of truth and fiction
- Memory and interpretation: competing stories (medieval and methodological)
- Metatexts: annotation, illustration and compilation.
- Re-telling stories: transmission, translation, and changing perspectives
- The interaction between orality and literacy
- Spatial storytelling: the experience of stories through architecture

We are now accepting proposals for 20-minute papers, which will be followed by questions and cross-panel discussion. Prospective speakers are invited to send abstracts of no more than 300 words, along with a short biography, to cms-grad-conf@york.ac.uk by Friday 31st March.

Learn more:
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www.cmsgradconf.wordpress.com