THE KING'S MANOR, EAST FRONT
Centre for Medieval Studies 2014-15

The Centre brings together staff and students from the departments of

• English, ranked 2nd nationally in REF 2014
• History, ranked 2nd nationally in REF 2014
• History of Art, ranked 3rd nationally in REF 2014
• Archaeology, ranked 4th nationally in REF 2014

Our unit is also part of the Faculty of the Arts and Humanities that was ranked 25th in the 2015-16 Times Higher Education World University Rankings.

In 2014-15, our community included

• 38 members of Staff, 7 Post-Doctoral Researchers, 5 Skills Tutors and 2 Administrators
• 3 Visiting Professors from America, China and Germany
• 85 PhD Students, including 24 Ph.Ds in Medieval Studies
• 80 MA Students (in October 2014), including 33 MAs in Medieval Studies

During this period, medievalists at York were involved in funded research projects that represented a total grant income of over £9.3 million.

Our staff and students published 14 books and 62 articles, while a further 14 books were published by our York Medieval Press.

Director
Dr Craig Taylor
(History)

Chair
Dr Kate Giles
(Archaeology)
# THE CMS COMMUNITY
## 2014 - 2015

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<td>Professor Julian Richards</td>
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<td>Dr Kate Giles (Chair)</td>
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<td>Dr Jane Grenville</td>
<td>Dr Michele Campopiano</td>
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<td>Dr Aleksandra McClain</td>
<td>Dr Kenneth Clarke</td>
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<td>Professor Peter Biller</td>
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<td>Professor Katy Cubitt</td>
<td>Professor Christopher Norton</td>
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<td>Professor Guy Halsall</td>
<td>Ms Sarah Brown</td>
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<td>Professor Mark Ormrod</td>
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<td>Administrators</td>
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<td>Gillian Galloway</td>
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<th>Emeritus</th>
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<tr>
<td>Professor Martin Carver</td>
<td>Dr Kristin Bourassa (CML)</td>
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<td>Professor Claire Cross</td>
<td>Dr Venetia Bridges (CML)</td>
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<td>Professor Nicholas Havely</td>
<td>Dr Rosa María Rodríguez Porto (CML)</td>
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<td>Professor Richard Marks</td>
<td>Dr Sacramento Roselló-Martínez (CML)</td>
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<td>Professor Derek Pearsall</td>
<td>Dr Laura Slater (Visual Translations of Jerusalem)</td>
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<td>Professor Felicity Riddy</td>
<td>Dr Deborah Thorpe (Modern Humanities Research Associate)</td>
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<td>Dr Jim Binns</td>
<td>Dr George Younge (CML)</td>
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<td>Dr Peter Rycraft</td>
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Prof. Susanne Wittekind, University of Cologne

Professor Wittekind is a specialist in Spanish medieval art, and in particular juridical manuscripts and illuminated charters, liturgy, relics, reliquaries and the cult of saints. Her research has focused on German art of the 10th-13th Century and on Spanish art of the 12th-14th Century, especially on illuminated books and treasury art. She is interested in the use and function of art in the context of liturgy, in the medieval liturgy and the interaction of music, word, performance, space and art in it, in the role of art in the cult of the saints (media, strategies, historical incidents and backgrounds), and in art as a medium of personal or institutional memory.

While in York from March to July 2015, Professor Wittekind worked on a project entitled *The Visual Order and the Representation of Law in Medieval Charters and Manuscripts*. Looking at 10th to 14th century illuminated charters and different kinds of legal manuscripts from the British Isles and Iberia.

Prof. Lisa Reilly, University of Virginia

Professor Reilly is Associate Professor of Architectural History at the University of Virginia and visited York as a Fulbright Fellow for the Spring Term 2015. Her chief research interest is in the history of Norman architecture in England, France and Italy. She published a monograph on Peterborough Cathedral with Oxford University Press in the series Clarendon Studies in the Fine Arts. She publishes and lectures chiefly on Norman architecture and is currently completing a book on Norman visual culture throughout the Romanesque world. She is also an alumna of CMS.

While in York she was researching the stained glass of the parish church of St. Michael le Belfrey.

Dr. Lihua Peng, Hunan University, China

Dr Lihua Peng is a lecturer in ancient Chinese history at the History and Culture College, Hunan Normal University, China. Her research interests focus on two topics: the management of manufacture and construction in Sui-Tang dynasties (581-907), and the political history of the Tang dynasty, especially on the Anshi Rebellion (755-763). Whilst at York, Dr Peng was comparing the public works (with a focus on building and repairing bridges) between China and England from the 7th to the 11th centuries.
PhDs in Medieval Studies in progress

Alana Bennett (Giles and McDonald, funded by a Wolfson scholarship)
Amanda Daw (Goldberg and Nuechterlein)
Artur Costrino (Campopiano and Garrison, funded by a Brazilian CAPES scholarship)
Carla Jadim (Goldberg and McDonald)
Chris Bovis (Finch and Ormrod, funded by an AHRC CDA)
Elizabeth Wright (Tyler and Vorholt, funded by Wolfson scholarship)
Eric Wolever (Campopiano and Sackville, funded by a CMS scholarship)
Fiona Mozley (Goldberg and McDonald, funded by WRoCAH scholarship)
Harriet Evans (Ashby and Townend, funded by Wolfson scholarship)
Jeffrey Berry (Goldberg and McDonald)
Jennifer Bartlett (McDonald and Ormrod, funded by AHRC Project England's Immigrants)
Jennifer Slattery (Goldberg and McDonald)
Jiří Vnouček (Collins and Garrison, funded by a Royal Library Copenhagen scholarship)
Margaret Silvers (Garrison and Mooney)
Matthew Adams (Garrison and Finch, funded by a CMS scholarship)
Rebecca Searby (Bainton and Watson, funded by a Wolfson scholarship)
Robert Grout (Goldberg and McDonald, funded by a WroCAH scholarship)
Ross McIntire (Bainton and McClain)
Tom Powles (Tyler and Watson, funded by a CML Scholarship)
Zara Burford (Garrison and Townend, funded by a CMS scholarship)

Single Discipline Medieval PhDs in progress

Agnes Fazakas (Art History, Lillie)
Alice Toso (Archaeology, Mundee)
Andrew Foster (History, Rees Jones)
Anna Clarke (English, Tyler)
Anna Duch (History, Ormrod)
Any Heilpern (Art History, Brown)
Anthony Smart (History, Cubitt)
Cher Casey (Art History, Hawkes and Lugli)
Chris Linsley (History, Taylor)
Claudia Jung (Art History, Nuechterlein and Vorholt)
Clive Jobbins (Art History, Hawkes)
Elizabeth Biggs (History, Ormrod)
Eleanor Jackson (Art History, Hawkes and Vorholt)
Emma Martin (History, Goldberg)
Emma Woolfrey (Art History, Ayers)
Erika Graham (History, Taylor)
Gerald Dyson (History, Cubitt)
Giacomo Valeri (English, Clarke and Mooney)
Heidi Stoner (Art History, Hawkes)
Hilary Moxon (Art History, Hawkes and Nuechterlein)
James Harland (History, Halsall)
James Hillson (Art History, Ayers)
James Richardson (History, Watson)
Jennie England (History, Watson)
Jeremy Harris (History, Garrison)
Jessica Lamothe (English, Mooney)
Jo Dillon (Art History, Brown and Norton)
Karen Brett (Art History, Norton)
Katherine Rich (English, Townend)
Katie Harrison (Art History, Brown and Ayers)
Lauren Bowers (History, Taylor)
Lisa Liddy (History, Rees Jones)
Liz Alexander (Art History, Hawkes)
Louise Hampson (Art History, Brown and Giles)
Lynsey Smith (Art History, Hawkes)
Marianne Ritsema van Eck (English, Campopiano)
Marie-Helene Groll (Art History, Brown)
Megan von Ackermann (Archaeology, Ashby)
Nela Scholma-Mason (Archaeology, Richards)
Nikolas Gunn (English, Townend)
Oliver Fearon (Art History, Brown)
Paul Montgomery (Archaeology, Ashby)
Rachael Hardstaff (History, Sackville)
Richard Exley (History, Garrison)
Robert Smith (History, Garrison)
Robert Webley (Archaeology, Ashby and McClain)
Sarah Mawhinney (History, Goldberg)
Terence Nixon (Art History, Ayers)
Tim Rowbotham (English, Townend and Tyler)
Tony Anbramson (Archaeology, Richards)
Valentina Covaci (English, Campopiano)
Vanessa Castagnino (Archaeology, Ashby)
Victoria Hoyle (History, Rees Jones)

Medieval PhDs completed 2014-2015

Alison Leonard, ‘Nested Negotiations: Landscape and Portable Material Culture in Viking-Age England’ (Archaeology, Ashby)

Brad Kirkland, ‘14th Century History of the London Armourer’s Company and Their Involvement in the War in France’ (CMS, Mooney and Rees Jones)

Dale Kedwards, ‘Cartography and Culture in Medieval Iceland’ (English, Townend)

David Smith, ‘Vandalism and Social Duty: the Victorian Rebuilding of the ‘Street Parish’ Churches, Ryedale, North Yorkshire’ (Archaeology, McClain)

Hollie Morgan, ‘The Cultural Meaning of Beds and Chambers in Late Medieval England’ (CMS, Goldberg and McDonald)

Justin Sturgeon, ‘Text & Image in René d’Anjou’s Livre des tournois, c. 1460’ (CMS, Neuchterlein and Taylor)

Katharine Handel, ‘Monastic Relations: Vernacular Literary Production in the 12th and 13th century Barking and St Albans’ (CMS, Tyler and Watson)

Kristin Bourassa, ‘Counselling Charles VI of France: Christine de Pizan, Honorat Bovet, Philippe de Mézières, and Pierre Salmon’ (History, Taylor)

Mark Johnson, ‘Historic Timber-Built Seacoast Piers of Eastern England: Technological, Environmental and Social Contexts’ (Archaeology, Giles)

Nick Townson, ‘Thought about Emotion Among Dominicans in Pisa and the Roman Province in the 13th Century’ (History, Biller)


Funded Research Projects
Centre for Medieval Literature

The Centre for Medieval Literature was established in 2012, funded by a grant of DKK 36 million (approx. £4.1 million) from the Danish National Research Foundation for 6 years in the first instance, with a possibility of renewal for a further 4 years.

The CML seeks to establish a cross-disciplinary theoretical framework for the study of medieval literature on a European scale. It is located at The University of Southern Denmark (Odense) and at The University of York and is run by Prof. Lars Boje Mortensen (Centre leader, SDU), Prof. Elizabeth Tyler (York), and Prof. MSO Christian Høgel (SDU). There are additional participants from York and Odense, and of a wider group of European and North American scholars.

The Inquisition Records of Languedoc 1235-1244

This project is funded by a grant of £802,825 from the AHRC, and runs from May 2014 to April 2019. The research team consists of Prof. Peter Biller, Dr Lucy Sackville, and Dr Shelagh Sneddon.

The project focuses on four mainly unedited inquisition registers that were produced during the earliest years of inquisition in Languedoc, 1235-44, producing an edition and English translation of these, together with technical apparatus. The two essential aims of the project are to elucidate the development of inquisition procedures in its earliest decade, and to ask questions about how those procedures shaped the information collected.
England’s Immigrants, 1330-1550

This project is funded by a grant of £784,545 from the AHRC, and ran from 2012 to 2015. The research team was led by Prof. Mark Ormrod and also included Dr Craig Taylor, Dr Nicola McDonald, Dr Bart Lambert and Dr Jessica Lutkin.

The project explored all aspects of the immigrant experience in England in the period 1330-1550, drawing primarily upon extensive archival evidence about the names, origins, occupations and households of a significant number of foreigners who chose to make their lives and livelihoods in England in the era of the Hundred Years War, the Black Death and the Wars of the Roses. This details of 65,000 immigrants were gathered in a database (www.englandsimmigrants.com) which reveals evidence about the origins, occupations and households of a significant number of foreigners who chose to live and work in England. The project contributes to debates about the longer-term history of immigration to Britain, helping to provide a deep historical and cultural context to contemporary debates over ethnicity, multiculturalism and national identity.

Pilgrimage and England’s cathedrals

This project is funded by a grant of £676,690 from the AHRC and runs from 2014 to 2017. The team are led by Dr Dee Dyas of the Centre for Christianity and Culture, and employ interdisciplinary perspectives and methodologies to identify and analyse the core dynamics of pilgrimage and sacred sites in England from the 11th to 21st centuries, assess the growing significance of four English cathedrals (Canterbury, York, Durham and Westminster) as sacred/heritage sites today, and inform management of/public engagement with these iconic buildings. Set against the background of the worldwide growth of pilgrimage and increasing importance of sacred sites, the project’s innovative approaches and timely research agenda also contributes substantially to defining and establishing the emerging field of Pilgrimage Studies.

Image copyright Stuart Harrison & Christopher Norton
York Minster’s Great East Window of 1405-8

This project is led by Sarah Brown, Senior Lecturer in the Department of the History of Art and Director of the York Glaziers Trust where she is currently overseeing the conservation of the Great East Window of York Minster of 1405-8. This window is the largest expanse of medieval stained glass in Britain, the master-piece of Coventry glazier John Thornton. It was commissioned in 1405 and completed by 1408, information gleaned from 17th-century copies of the medieval contract, long since lost. The window is a work of immense ambition, depicting the beginning and end of all things, from the creation of the world as described in the book of Genesis, to the events that will presage the end of the world and the second coming of Christ as told in the visionary Book of Revelation, known in the Middle Ages as the Apocalypse.

As part of the Minster’s York Minster Revealed project (2011-2016), the Apocalypse scenes from this extraordinary window will be studied, conserved and returned with the protective glazing that will secure its future for many generations to come.

Projections of Jerusalem in Europe

This project concerns the monumental, multimedia, interactive re-creations of Jerusalem in Europe. These monuments represent the loca sancta through architectures in spatial and topographical relationships that reproduce the real ones, sculptural groups that re-enact the respective event in a painted décor, with artifacts completing the ambience. The project proposes to document these sites which number in the many hundreds, and to generate many new insights by a comparative study of the sites and a conceptualization of the phenomenon (with the aid of notions such as icon, map, network, interactive multimedia, space and place). The project is funded by a grant of €1,569,340 by the ERC, runs from 2010 to 2016 and is led by Prof. Bianca Kühnel (Hebrew University of Jerusalem). The York participation is led by Dr. Hanna Vorholt.
St Stephen’s Chapel, Palace of Westminster

As the king’s chapel in the Palace of Westminster, St Stephen’s was rebuilt and furnished over seventy years by Edward I, Edward II and Edward III, to create a lavish setting for royal worship, rivalling any in Europe. Under Edward VI, the upper chapel was converted into the first permanent meeting place of the House of Commons. It survived until 1834, when it was destroyed by fire. In the nineteenth-century rebuilding of the palace, the surviving crypt of the chapel was sumptuously restored as a place of worship for both Houses of Parliament. On the footprint of the upper chapel, St Stephen’s Hall became the ceremonial entry-way to the neo-Gothic Palace of Westminster. As a monument to medieval kingship and a setting for parliamentary government, St Stephen’s has helped to shape the political culture of the nation.

The project St Stephen’s Chapel, Westminster: Visual and Political Culture, 1295-1941 aims to tell the full story of the Chapel, funded by an AHRC Major Research Award of £726,137. The project is led by Dr. John Cooper, Prof. Tim Ayers and Prof. Miles Taylor, and runs from 2013 to 2016.

Prof. Ayers has also led a related project, funded by the Leverhulme Trust (2013 to 2014) that has edited the rich archival sources for the building and furnishing of the medieval chapel.

London Governance and Middle English Literature: Pathways to Impact

From 2007 to 2011, Prof. Linne Mooney and Dr. Estelle Stubbs led a major AHRC research grant, Identification of the Scribes Responsible for Copying Major Works of Middle English Literature, that made the remarkable discovery that almost all of the earliest manuscripts of works by Geoffrey Chaucer and his contemporary late fourteenth and early fifteenth-century London writers were copied by men who held the highest bureaucratic offices at the London Guildhall.

Through collaboration with the London Metropolitan Archives (LMA) where the records upon which the discoveries were based are kept, this new project extended the reach of these new findings to a wider non-academic audience, to interest the general public in medieval London literature and government, and to increase the profile of the London Metropolitan Archives. This activity took place in 2014-2015 and was funded by an AHRC Follow-On Grant for Impact and Engagement worth £98,870.
The Franciscans of Mount Zion in Jerusalem & the Representation of the Holy Land, 1333-1516

This project is funded by a grant of €669,892 from the Nederlandse Organisatie voor Wetenschappelijk Onderzoek, and runs from 2012-16. It is led by Dr. Michele Campopiano (York) and Prof. Guy Geltner (University of Amsterdam).

Archbishop’s Registers of York 1225-1646

This project was funded by a grant of £176,307 from the Andrew W. Mellon Foundation, and ran from 2014 to 2015. It was led by Prof. Mark Ormrod, Prof. Sarah Rees Jones, and Dr. Sethina Watson.

Common Petitions in the Early English Parliament

This project was led by Prof. Mark Ormrod and was funded from 2013 to 2015 by the Andrew W Mellon Foundation under a sub-grant of £46,468 from St Louis University in an international cluster Tradamus.
Publications

2014-2015

APOCALYPSE
The Great East Window of York Minster

Sarah Brown

The Holy City, Medina
Sacred Space in Early Islamic Arabia

Harry Munt

York Minster
An Illustrated Architectural History 627 - c. 1500

Stuart Harris and Christopher Norton
**Monographs**


**Edited Collections**


**Articles and Books Chapters**


Campopiano, M. ‘Fiscalité et structures économiques et sociales en Irak de la conquête arabe à la crise du califat abbasside (VIIe-Xe siècles)’ Terroirs d’Al-Andalus et du


York Medieval Press

York Medieval Press is an imprint of Boydell and Brewer Ltd, published in association with the University of York Centre for Medieval Studies. YMP aims to promote innovative scholarship and fresh criticism on medieval culture. It has a special commitment to interdisciplinary study, in line with the Centre’s belief that the future of medieval studies lies in areas in which its major disciplines at once inform and challenge each other.

The editorial board in 2014-15 comprised Peter Biller (General Editor), Caroline Palmer (Boydell & Brewer), Tim Ayers, Henry Bainton, Jim Binns, Kate Giles, Linne Mooney, Mark Ormrod, Lucy Sackville and Hanna Vorholt.


Collette, C.P. *Rethinking Chaucer’s Legend of Good Women*

Fay, I. *Health and the City. Disease, Environment and Government in Norwich, 1200-1575*

Larrington, C. *Brothers and Sisters in Medieval European Literature*

Marchant, A. *The Revolt of Owain Glyndŵr in Medieval English Chronicles*

*Middle English Texts in Transition, A Festschrift dedicated to Toshiyuki Takamiya on his 70th birthday.* Ed. Simon Horobin and Linne R. Mooney
Mistry, Z. *History of Abortion in the Early Middle Ages, c.500-900*

Pohl, B. *Dudo of Saint-Quentin’s Historia Normannorum. Tradition, Innovation and Memory*


Sparks, C. *Heresy, Inquisition and Life Cycle in Medieval Languedoc*

*The Prelate in England and Europe, 1300-1560*. Ed. Martin Heale

**Books reissued in paperbacks**


*Medieval Obscenities*. Ed. N. McDonald

Norton, C. *St William of York*

Sackville, L. *Heresy and Heretics in the Thirteenth Century. The Textual Representations*

Wheatley, A. *The Idea of the Castle in Medieval England*
Interfaces: Medieval European Literatures

Interfaces: Medieval European Literatures is an online, open-access, peer-reviewed journal, supported by the Centre for Medieval Literature and published by the University of Milan. The journal was launched in 2015 to promote connective and interdisciplinary views of the literatures of medieval Europe and to explore their place and significance in a world of global literature. The open-access, peer-reviewed journal publishes papers in English, French, German, Italian, and Spanish.

The first issue examined Histories of Medieval European Literatures: New Patterns of Representation and Explanation, and was introduced by the article

CONFERENCES HELD AT YORK

Interdisciplinarity (26 November 2014)
Organized by the CMS and the student Literature Society

Medieval Autographs, Holographs and Contemporary Copies (5 December 2014)
Funded by the White Rose Colleges of the Arts and the Humanities. Organized by Garrison, with papers by Collins, Garrison, Mooney, Vnoucek

England’s Immigrants 1330-1550 (13 February 2015)
Funded by the AHRC Project ‘England’s Immigrants 1330-1550’. Organized by Ormrod with papers by Bartlett, Lambert, Linsley, McDonald, Taylor

Political Dimensions of Visual Translations of Jerusalem (20-21 March 2015)
Funded by the ERC-project ‘Projections of Jerusalem in Europe’. Organized by Slater and Vorholt

Holy Bodies Sacred Spaces (2 May 2015)
Funded by the British Academy-Leverhulme Foundation. Organized by Vescovi, with papers by Hawkes, Norton

Patterning Pattern / Figuring the Decorative (6 May 2015)
Organized by Hawkes and Helen Hills (History of Art), with papers by Hawkes

Urbanity and Society in the Middle Ages (22-23 May 2015)
Organised by Foster,

Place and Space in the Medieval World (29-31 May 2015)
Organized by Boulton and Stoner, with papers from Hawkes and McClain

York Archbishops’ Registers Summer Institute (19 July – 1 August 2015)
Funded by the Andrew W. Mellon-funded project on the York Archbishops’ registers.
MAJOR LECTURES GIVEN AT YORK

Tony Abramson (University of Leeds): ‘Where There’s Muck There’s Brass: The Monetization of Northumbria c.AD570-866/7’ (24 October 2014)


Dr. George Younge (University of York): ‘The Old English Sources of the Theological Windows at Canterbury, c. 1174 x 1200’ (18 November 2014)


Dr Harry Munt (University of York): ‘Booze, parties and pilgrimage: the scandalous hajj of the Umayyad prince al-Walid ibn Yazid in 735’ (18 February 2015)


Andrew Budge (Birkbeck, University of London): ‘1348: a pivotal moment for collegiate churches, or business as usual?’ (14 April 2015)

Dr Rachel Moss (University of Oxford): ‘That it was to late for to crie’: Rape and Patriarchy in Middle English Texts’ (21 April 2015)


EVENTS ORGANIZED OUTSIDE OF YORK

Organized by Ormrod and Dr David Green (Harlaxton) and Dr Peter Crook (TCD)

Remembering Jerusalem: Imagination, Memory, and the City (King's College London, 6-7 November 2014)
Organized by Campopiano with A. Bernard, H. Smith, and J. Watt

Urban Immigration Policies: England and the Low Countries, 1300-1900 (University of Ghent, 24 November 2014)
Organized by Ormrod and Prof Marc Boone (Ghent), with papers by Rees Jones

Late Medieval France and Burgundy (University of Durham, 29 November 2014)
Organized by Taylor and Prof Graeme Small (Durham) and Prof Ros Brown-Grant (Leeds)

Shaping Christian Memories and Identities: The Franciscans in the Levant, 13th-16th centuries (Koninklijk Nederlands Instituut te Rome, Rome, 9 December 2014)
Organized by Campopiano and Prof Guy Geltner

Aliens, Foreigners & Strangers in Medieval England (British Academy, 26–27 March 2015)
Organized by Ormrod, Tyler and Prof Joanna Story (Leicester). Funded by the British Academy, this conference profile three major projects at York and Leicester:
• England's Immigrants, 1330-1550 (funded by the Arts & Humanities Research Council);
• The Impact of Diaspora on the Making of Britain (funded by the Leverhulme Trust);
• The Centre for Medieval Literature (funded by the Danish National Research Foundation).
International Congress on Medieval Studies (Kalamazoo, MI, USA, 14-17 May 2015)

Sessions organized:
- Chaucer, Saint Augustine, and Clerical Practice in the English Middle Ages, organized by D. Dyas
- England's Immigrants, 1350-1550, organized by C. Taylor and M. Ormrod
- Episcopal Identity and Power, organized by D. Dyas
- Making Meaning: Context and Reception in the Early Medieval World, organized by M. Herman
- Medieval Romance Society, organized by N. McDonald and J. Bartlett
- New Approaches to Tenth- and Eleventh-Century European Reform, organized by C. Cubitt
- Reflecting on Half a Century of Medieval Studies at the University of York, organized by C. Taylor

Travelling Wisdom. Medieval Science in the North c. 1000-1500 (University of Southern Denmark, 21-22 May 2015)

Organized by Campopiano, with Ch. Etheridge, S. Jagot and Ch Høgel


Organized by Ayers and John Cooper (History)

International Medieval Congress, University of Leeds (Leeds, 6-9 July 2015)

Sessions organized:
- Anti-Jewish Hostility in Art and Literature, 1066-1189, organized by G. Younge
- The Franciscans of Mount Zion in Jerusalem and the Representation of the Holy Land, 14th-16th Centuries, organized by M. Campopiano
- Reform and the Clergy, organized by C. Cubitt
- Trading Insults: How to Rile with Style in Medieval England, organized by V. Blud
SELECTED LECTURES

United Kingdom

Bartlett, J. ‘Saracens, Robert Thornton, and Nightmare Bear Fur’ International Medieval Congress, University of Leeds (6-9 July 2015)


Blud, V. ‘Gendered Insults in The Owl and the Nightingale’ International Medieval Congress, University of Leeds (6-9 July 2015)


Campopiano, M. ‘Passion and Harmony: the Holy Land, Jewish traditions and the Franciscans in Renaissance Venice, 15th-16th centuries’, conference on Remembering Jerusalem: Imagination, Memory and the City, King’s College London (6-7 November 2014)

Clarke, K. ‘Chaucer and Dante’, Lectura Dantis Andreapolitana, University of St Andrews (25 September 2015)

Crombie, L. ‘Live and Wooden Elephants in Civic Festivals in the Late Medieval Low Countries’ International Medieval Congress, University of Leeds (6-9 July 2015)


Garrison, M. ‘Carolingian Exceptionalism Revisited’ conference on Constructing Identity at the Two Ends of Eurasia, Oxford Research Centre in the Humanities, Oxford University (22 October 2015)

Garrison, M. ‘The Largest Manuscripts from before 800: Patterns and Implications of One-Hide Per Bifolium’ International Medieval Congress, University of Leeds (6-9 July 2015)

Hampson, L. ‘Rebuilding Crowland: using digital modelling to bring the abbey’s history to life’, conference on Saints and their Cults in the Middle Ages, Harlaxton Medieval Symposium (21-14 July 2015)

Hawkes, J. ‘Imagining the Visual: Presenting a Role for Images in the ‘Age of Bede” International Medieval Congress, University of Leeds (6-9 July 2015)


McDonald, N. ‘Hwat May This Mene?’ Wonder and The Question of Middle English Romance, Birkbeck College, University of London (16 October 2014)

McDonald, N. ‘The Interrogative Mode of Middle English Verse Romance’, conference on Medieval Thought Experiments: Poetry and Speculation in Europe, 1100–1450, Oxford University (13-14 October 2015)


Munt, H. ‘Pilgrimages, holy cities and caliphs in the early Islamic centuries’, MedLAB research seminar, School of History, Classics and Archaeology, Newcastle University (29 January 2015)

Munt, H. ‘The Transition from Late Antiquity to Early Islam in Western Arabia’ International Medieval Congress, University of Leeds (6-9 July 2015)

Munt, H. ‘What did conversion to Islam mean in 7th-century Arabia?’, conference on Islamisation: Comparative Perspectives from History, School of Iranian Studies, University of St Andrews, 20–21 March 2015


Rees Jones, S. ‘Exploring Big and Small Datasets: reflections on two recent projects’, Institute of Historical Research, University of London (23 June 2015)

Sackville, L. ‘The great divide: inquisition texts and the history of heresy’, Heresy from late antiquity to the middle ages, Oxford Research Centre in the Humanities, Oxford University (14 March 2015)


Slater, L. ‘Jerusalem in Northampton: Christian Histories and Local Memories’, conference on Remembering Jerusalem: Imagination, Memory and the City, King’s College London (6-7 November 2014)


Townend, M. ‘Antiquity of Diction in Old English Poetry’, 17th Annual E.C. Quiggin Lecture, Department of Anglo-Saxon, Norse and Celtic, University of Cambridge (December 2014)

Younge, G. ‘Preaching Discontent: the Jews in Early English Literature’ International Medieval Congress, University of Leeds (6-9 July 2015)

Younge, G. ‘The Anglo-Saxon Sources of the Theological Windows at Canterbury’, MANCASS seminar series, University of Manchester (December 2014)
Continental Europe

Biller, P. ‘Moneta of Cremona’s Conflutatio haeresum’, conference on Valdesi tra Passato e Presente, Torre Pellice (4-6 September 2015)

Campopiano, M. ‘Cross-cultural research, Empire and Translatio imperii’, Study Day: Medieval Studies as Academic Discipline, Universiteit Gent, Ghent (28 May 2015)


Campopiano, M. ‘Survival and Death of Imperial Languages: Middle Persian as a Language of Administration and Social Change in the Islamic Empire (7th – 8th Centuries)’, conference on Imperial Languages, University of Southern Denmark, Odense (27-28 November 2014)


Campopiano, M. ‘Wicked Laws: Purity and Danger in Pahlavi Literature in the Early Islamic Period (7th – 10th Centuries)’, conference on Qur’anic material, University of Southern Denmark, Odense (30 September - 1 October 2014)


McDonald, N. ‘Bad Smells and Unpaid Butcher’s Bills: The Peculiar Wonders of Middle English Romance’, conference on Thresholds of Wonder: Poetry, Philosophy and Theology in Conversation, Pontifical Athenaeum of St Anselm, Rome (17-20 June 2015)

Munt, H. ‘Taṣī al-Dīn al-Fāsī (d. 1429) and the introduction of ‘events’ into Mecca’s history’, conference of the School of Mamlūk Studies, Université de Liège, Liege, Belgium (25–28 June 2015)

Rees Jones, S. ‘History and Reform in York Minster, c. 1400’, conference on Interdisciplinary Perspectives on the North of England in the later Middle Ages, University of Lausanne, Lausanne, Switzerland (7-8 September 2015)

Slater, L. ‘The Red Mount Chapel: Jerusalem in East Anglia’, conference on Wahrnehmung und Rezeption Jerusalems im deutschen und italienische Sprachraum/Perceptions and Translations of Jerusalem in German and Italian Speaking Areas’, Universität Salzburg (August 2014)

Ormrod, W.M. ‘The Order of the Garter, 1348-1399’, conference on Rulers and Religious Confraternities, University of Münster, Germany (6-8 November 2014)
Taylor, C. 'Christine de Pizan on War and Violence' University of Münster, Germany (17 December 2014)
Vorholt, H. 'The map of Jerusalem in Manuscripts of Paulinus Minorita’s Chronologia Magna’,
conference on Perceptions and Translations of Jerusalem in German and Italian Speaking Areas, University of Salzburg (2-3 August 2014)
Vorholt H. ‘Strukturen der Heilsgeschichte: Der Kontext des Apokalypsezyklus im Liber Floridus’,
conference on ZeitenWelten, University of Duisburg-Essen (8 April 2015)

North America

Biggs, E. ‘Richard II at Westminster: Conflict and Rebuilding at the Royal College of Saint Stephen’
International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, MI, USA (14-17 May 2015)
Blud, V. ‘Fifty Shades of Green: A Knotty Problem in Sir Gawain and the Green Knight’
International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, MI, USA (14-17 May 2015)
Boulton, M. ‘Eschatology and the Everyday: Concepts of Last Things and Material Consciousness from
the Medieval to the Modern’ International Congress on Medieval Studies, University of Western Michigan,
Kalamazoo, MI, USA (14-17 May 2015)
Cubitt, C. ‘Purity and Pollution in the English Benedictine Reform’ International Congress on Medieval
Studies, University of Western Michigan, Kalamazoo, MI, USA (14-17 May 2015)
Dyson, G. ‘Stolen Books in the Early Middle Ages’ International Congress on Medieval Studies,
University of Western Michigan, Kalamazoo, MI, USA (14-17 May 2015)
Halsall, G. ‘Political Communities? A Comparison of the Roman and Merovingian Polities’
International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, MI, USA (14-17 May 2015)
Hampson, L. ‘Bishop Cosin and the Route to His Chapel at Auckland Castle’ International Congress on
Medieval Studies, University of Western Michigan, Kalamazoo, MI, USA (14-17 May 2015)
Lugli, E. ‘On Darkness. The Damned in Torcello’s 11th-century Cathedral,’
conference on Pointing at Shadows: The Procedures and Complexion of Allegory in Medieval Art and Literature,
Ohio State University, Columbus, Ohio, USA (6 March 2015)
Masinton, A. ‘From Feasting Hall to Holy Mountain, the Transformation of the Bishops of Durham’s
Medieval Banqueting Hall’ International Congress on Medieval Studies, University of Western Michigan,
Kalamazoo, MI, USA (14-17 May 2015)
Ormrod, W.M. ‘England for the English? Reprisals against Enemy Residents in 1346’ International
Congress on Medieval Studies, University of Western Michigan, Kalamazoo, MI, USA (14-17 May 2015)
Ormrod, W.M. ‘The King’s Clerk’,
conference on The Learned Clerk in Late Medieval England: Neglected Sources, New Perspectives,
Bates College, Maine, USA (9-10 July 2015)
International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, MI, USA (14-17 May 2015)

Taylor, C. ‘French Reactions to the English Victory at Agincourt’ International Congress on Medieval Studies, University of Western Michigan, Kalamazoo, MI, USA (14-17 May 2015)


Younge, G. ‘Old English Literary Culture and the Circle of Saint Anselm’, conference on Reading Anselm: Context and Criticism, Boston College (27-30 July 2015)

Israel


Australia

Taylor, C. ‘Confessing the Emotions of War in the Late Middle Ages’, conference on Emotions and Warfare in Writing, 1300-1820, University of Western Australia, Perth (27-28 June 2014)
Public Engagement & Impact Activities

Public Lectures

Ashby, S. ‘What’s New with the Vikings’, at the York Festival of Ideas (16 June 2015)

Ayers, T. ‘The Place of the Jesse Window in 14th-century English Art’, at Wells cathedral (16 May 2015)

Campopiano, M. ‘Writing the Holy Land: Manuscripts and Texts from the Franciscan Convent in Jerusalem (1333-1530 ca)’, at the Custodial Curia at St. Saviour's Monastery in Jerusalem (23 October 2014)


Mooney, L. and Stubbs, E. ‘London Guildhall Clerks and Middle English Literature’, at a London Metropolitan Archives study day (9 February 2015)

Mooney, L. and Stubbs, E. ‘Medieval Scribes: Guildhall Clerks Richard Osbarn and John Carpenter’ at a London Metropolitan Archives study day (11 July 2015)

Mooney, L. and Stubbs, E. ‘The Scribes Project’, at a London Metropolitan Archives study day (17 April, 2015)

Mooney, L. ‘Reading Medieval Texts on objects and in Manuscripts’, at the York Archaeological Trust (10 November 2015)


Taylor, C. ‘Commemorating the Battle of Agincourt’, at the Friends of Beverley Minster, Beverley (11 October 2015)


Townend, M. ‘Viking Yorkshire’, at the Viking Festival, York (17 February 2015)

Watson, S. ‘What we know (and don’t know) about the events of 1190’, at the Holocaust Memorial Day (27 January 2015)
Workshops and Exhibitions

1414: John Neuton and the Re-Foundation of York Minster Library, online exhibition (launched July 2014), curated by H. Vorholt and P. Young

England's Immigrants 1330-1550, University of York (14 February 2015), organized by W.M. Ormrod, funded by the AHRC.

London Metropolitan Archives study days, organized by L. Mooney and E. Stubbs (9 February, 17 April and 11 July 2015)


Remembering the Battle of Agincourt, University of York (23 October 2015), organized by C. Taylor, funded by the Agincourt 600 Committee

The Archaeology of York’s Churches, display and interactive session, YorNight Researcher’s Night (September 2014), organized by A. McClain in collaboration with Holy Trinity Goodramgate Church, York Archaeological Trust, and Christianity and Culture
In September 2014, Professor Toshiyuki Takamiya of Keio University in Tokyo donated fragments of Latin medieval manuscripts and seven fragments of early printed books to the Centre for Medieval Studies. Each fragment consists of one or two leaves from a medieval manuscript or early printed book, of dates ranging from the 11th to the 16th centuries.

The manuscripts were presented to the Borthwick Institute by Professor Linne Mooney on behalf of the Centre for Medieval Studies.