DAY 1: 14 DECEMBER

Registration: 11:30–12:00
Welcome and introduction, Tim Ayers, 12:00–12:15

Session 1: David Park’s research and its context – 1, 12:15–13:15  CHAIR: Tim Ayers
Eric Fernie, ‘The Woman with a Skull at Santiago: the case for Mary Magdalene’
Paul Williamson, ‘Hidden in Plain Sight: Italian croziers, painted and sculpted’

Lunch: 13:15–14:30

Session 2: David Park’s research and its context – 2, 14:30–16:00  CHAIR: Eric Fernie
Christopher Wilson, ‘Ingham Church, Norfolk, and the Perpendicular Imperative’
Francesca Piqué, ‘Meaning and Making: the scientific and ethical basis for the understanding of organic materials in wall paintings’
Sarah Brown, ‘A Lot to Live Up To: stained glass conservation in York’

Short break: 16:00–16:15

Session 3: Medieval art and its conservation, 16:15–17:15  CHAIR: Paul Williamson
Lisa Shekede, ‘Medieval and Later Wall Paintings of Ethiopia Part 1: Ethiopian wall paintings in their historical and technical context’
Stephen Rickerby, ‘Medieval and Later Wall Paintings of Ethiopia Part 2: conserving Ethiopian wall paintings in the context of globalisation – challenges and opportunities’

Tea: 17:15–17:45

Session 4: keynote, 17:45–18:30  CHAIR: Paul Williamson
Christopher Norton, ‘Monumental painting c. 1300 – the case of York Minster Chapter House’

Drinks: 18:30–19:15
DAY 2: 15 DECEMBER

Session 1: David Park’s research and its context – 3, 10:00–11:30  CHAIR: Michael Carter

Sandy Heslop, ‘The Maries at the Sepulchre Revisited: the Resurrection as it happens’
Stuart Harrison, ‘The 11th- and 12th-Century Decoration of York Minster’
Pu Lan, ‘Tango Monastery: preserving and researching the finest wall paintings in Bhutan’

Coffee: 11:30–12:00

Session 2: Legacy and the future, medieval art history – 1, 12:00–13:30  CHAIR: Sarah Brown

Jessica Barker, ‘Medieval Conservation (or, how to Protect your Effigy until the End of Time)’
Michael Carter, ‘Kirklees Priory: the history, art and architecture of a small Cistercian nunnery’
Emily Howe, ‘The Painted Reredos in the Chapel of All Souls College, Oxford’

Lunch, 13:30–14:30

Session 3: Legacy and the future, medieval art history – 2, 14:30–15:30  CHAIR: Robert Gowing

Anna Eavis, ‘A Heavenly Crowd: the windows of Winterbourne Earls, Wiltshire’
Géraldine Victoir, ‘Controversy at Chartres Cathedral: the architectural polychromy of the choir’

Session 4: Appreciation, 15:30–16:00  CHAIR: Robert Gowing

Sharon Cather, 'Preserving the Cultural Heritage with David Park: an evolving journey through time, place, means and method’

Festive tea to end: 16:00–16:30