Interpreting and Preserving the Cultural Heritage: A Conference in Honour of David Park, 14-15 December 2018

DAY 1: 14 DECEMBER

Registration, 11:30-12:00

Welcome and introduction, 12:00-12:15

Tim Ayers

Session 1: David Park’s research and its context - 1, 12:15-13:15

CHAIR: Tim Ayers

Eric Fernie, ‘The Woman with a Skull at Santiago: the case for Mary Magdalene’
Paul Williamson, ‘Hidden in Plain Sight: Italian croziers, painted and sculpted’

Lunch: 13:15-14:30

Session 2: David Park’s research and its context - 2, 14:30-16:00

CHAIR: Eric Fernie

Christopher Wilson, ‘Ingham Church, Norfolk, and the Perpendicular Imperative’
Francesca Piqué, ‘Meaning and Making: the scientific and ethical basis for the understanding of organic materials in wall paintings’
Sarah Brown, TBC

Short break: 16:00-16:15

Session 3: Medieval art and its conservation, 16:15-17:15

CHAIR: Paul Williamson

Lisa Shekede, ‘Medieval and Later Wall Paintings of Ethiopia Part 1: Ethiopian wall paintings in their historical and technical context’
Stephen Rickerby, ‘Medieval and Later Wall Paintings of Ethiopia Part 2: Conserving Ethiopian wall paintings in the context of globalisation - challenges and opportunities’

Tea: 17:15-17:45

Session 4: keynote, 17:45-18:30

CHAIR: Paul Williamson

Christopher Norton, ‘Monumental painting c. 1300 - the case of York Minster Chapter House’

Drinks: 18:30-19:15
DAY 2: 15 DECEMBER

Session 1: David Park's research and its context - 3, 10:00-11:30

CHAIR: Michael Carter

Sandy Heslop, 'The Maries at the Sepulchre Revisited: the Resurrection as it happens'
Stuart Harrison, TBC
Richard Marks, TBC

Coffee: 11:30-12:00

Session 2: legacy and the future, medieval art history - 1, 12:00-13:30

CHAIR: Sarah Brown

Jessica Barker, 'Medieval Conservation (or, how to Protect your Effigy until the End of Time)'
Michael Carter, 'Kirklees Priory: the art and architecture of a small Cistercian nunnery'
Emily Howe: 'The Painted Reredos in the Chapel of All Souls College, Oxford'

Lunch, 13:30-14:30

Session 3: legacy and the future, medieval art history - 2, 14:30-15:30

CHAIR: Robert Gowing

Anna Eavis, 'A Heavenly Crowd: the windows of Winterbourne Earls, Wiltshire'
Géraldine Victoir, 'Controversy at Chartres Cathedral: the architectural polychromy of the choir'

Session 4: Appreciation, 15:30-16:00

CHAIR: Robert Gowing

Sharon Cather, 'Preserving the Cultural Heritage with David Park: an evolving journey through time, place, means and method'

Festive tea to end: 16:00-16:30