Centre for Medieval Studies 2016-17

Key Information

The Centre brings together staff and students from the departments of

- Archaeology, ranked 4th in the Research Environment Framework (REF) 2014
- English, ranked 2nd in REF 2014
- History, ranked 2nd in REF 2014
- History of Art, ranked 3rd, in REF 2014

In 2016-17 our community included

- 37 members of academic staff
- 4 Post-Doctoral researchers
- 5 Skills Tutors
- 2 Administrators
- 2 Visiting Professors
- 61 PhD students, including 17 PhDs in Medieval Studies
- 60 MA students (in October 2016), including 26 MAs in Medieval Studies

During the period, medievalists at York were involved in funded research projects that represented a total grant income to York of over £6 million. Our staff and students published 7 books and 55 articles and our publishing imprint, York Medieval Press, published 6 books.
The Lords of Misrule
MA and PhD students in The Lords of Misrule Spring term 2016 production

CMS Summer Party
PhD students Heidi Stoner, Rebecca Searby and Alana Bennett enjoying summer ice-cream
# THE CMS COMMUNITY
## 2016 – 2017

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<tr>
<th>Archaeology</th>
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<td>Professor Martin Carver</td>
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<td>Professor Julian Richards</td>
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<td>Dr Michelle Alexander</td>
<td>Professor Amanda Lillie</td>
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<td>Dr Steve Ashby (Chair)</td>
<td>Ms Sarah Brown</td>
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<td>Dr Jon Finch</td>
<td>Dr Karl Kinsella</td>
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<td>Dr Kate Giles</td>
<td>Dr Emanuele Lugli</td>
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<td>Dr Aleksandra McClain</td>
<td>Dr Jeanne Nuechterlein</td>
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<td>Dr Stephanie Wynne-Jones</td>
<td>Dr Hanna Vorholt</td>
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<td>Professor Peter Biller</td>
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<td>Professor Guy Halsall</td>
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<td>Professor Mark Omrod</td>
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<td>Professor Sarah Rees Jones</td>
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<td>Dr Craig Taylor (Director)</td>
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<td>Dr Sethina Watson</td>
<td>Dr Martin Borysek (CML)</td>
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<td>Dr Bart Lambert (History)</td>
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<td>Administrators</td>
<td>Dr Rosa María Rodríguez Porto (CML)</td>
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<td>Gillian Galloway</td>
<td>Dr Deborah Thorpe (Modern Humanities RA)</td>
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<td>Brittany Scowcroft</td>
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<td>Matthew Adams</td>
<td>Professor Nicholas Havely</td>
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<td>Gary Brannan</td>
<td>Professor Richard Marks</td>
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<td>Kate Rich</td>
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<td>Elizabeth Shields</td>
<td>Professor Derek Pearsall</td>
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<td>Dr Christine Williamson</td>
<td>Professor Felicity Riddy</td>
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- **Administrators**: Dr Rosa María Rodríguez Porto (CML)
- **Emeritus**: Professor Claire Cross
Visiting Professors 2016-2017

CMS welcomed both Profs. Kathryn Kerby-Fulton and John van Engen from Notre Dame University, North Carolina for a brief visit during Spring term (May 2017). Prof. Kathryn Kerby-Fulton had time to present a paper for the Medieval Literatures Seminar Series on *Literary Networks of the Vicars Choral and the Clerical Proletariat in Late Medieval York*.

The University of York

York Medieval Lecture Series
Kathryn Kerby-Fulton
(Notre Dame)

**Literary Networks of the Vicars Choral and the Clerical Proletariat in Late Medieval York**
Tuesday 7 March
6:00pm – King’s Manor K/133

Professor Kerby-Fulton is the Notre Dame Professor of English. She works in Middle English literature and medieval Latin intellectual history, including religious and political censorship, apocalypticism, visionary writing and women’s mysticism. She has also worked on medieval manuscript studies in England and Anglo-Ireland, history of the book and medieval literature theory, especially in relation to marginalia, text-image relations, and reading practices before print.

In Summer Term 2017 CMS hosted a visit by Prof. Sarah McNamer, Associate Professor of English and Medieval Studies at Georgetown University. Whilst in York, Prof. McNamer was researching on “Did the Pearl-Poet Write at the Court of Edward III?,” part of her current book project, *Feeling by the Book: The Work of the Pearl-Poet in the History of Emotion*. Whilst in York she also delivered a paper relating to the project, “God’s Hot Haste: The Power of Divine Disgust in Cleanliness,” at the “Powerful Emotions/Emotions and Power” conference co-sponsored by the University of York and the Australian Research Council Centre of Excellence for the History of Emotions, 28-29 June 2017.
PhDs in Medieval Studies in progress

Alana Bennett (Giles and McDonald, funded by a Wolfson scholarship)
Amanda Daw (Goldberg and Nuechterlein), part-time
Carla Jardim (Goldberg and McDonald), part-time
Elizabeth Wright (Tyler and Vorholt, funded by Wolfson scholarship)
Eric Wolever (Campopiano and Sackville, funded by a CMS scholarship)
Fiona Mozley (Goldberg and McDonald, funded by WRoCAH scholarship)
Harriet Evans (Ashby and Townend, funded by Wolfson scholarship)
Jiří Vnouček (Collins and Garrison, funded by a Royal Library Copenhagen scholarship)
Lauren Stokeld (McClain and Tyler, funded by Wolfson scholarship)
Luke Giraudet (Mooney and Taylor, funded by Wolfson scholarship)
Matthew Adams (Garrison and Finch, funded by a CMS scholarship), part-time
Rebecca Searby (Bainton and Watson, funded by a Wolfson scholarship)
Robert Grout (Goldberg and McDonald, funded by a WRoCAH scholarship)
Ross McIntire (McClain and Younge)
Tim Wingard (Goldberg and McDonald, funded by Wolfson scholarship)
Tom Powles (Tyler and Watson, funded by a CML Scholarship)
Zara Burford (Garrison and Townend, funded by a CMS scholarship)

MPhil in Medieval Studies in progress

Jeffrey Berry (Goldberg and McDonald)

Single Discipline Medieval PhDs in progress

Agnes Fazakas (History of Art, Lillie)
Alice Toso (Archaeology, Alexander)
Anya Heilpern (Art History, Brown)
Cher Casey (Art History, Hawkes and Lugli)
Claudia Jung (Art History, Nuechterlein and Vorholt)
Emma Woolfrey (Art History, Ayers)
Giacomo Valeri (English, Clarke and Mooney)
Hilary Moxon (Art History, Hawkes and Nuechterlein)
James Harland (History, Halsall)
Jennie England (History, Watson)
Jeremy Harris (History, Garrison)
Jessica Lamothe (English, Mooney)
Jo Dillon (Art History, Brown and Norton)
Joshua Ravenhill (History, Goldberg)
Karen Brett (Art History, Norton)
Katherine Rich (English, Townend)
Katie Harrison (Art History, Brown and Ayers)
Koching Chao (Art History, Lillie)
Lauren Bowers (History, Taylor)
Liz Alexander (History of Art, Hawkes)
Lyndsey Smith (History of Art, Hawkes)
Megan von Ackermann (Archaeology, Ashby)
Nigel Walter (Archaeology, Giles)
Oliver Fearon (Art History, Brown)
Paul Montgomery (Archaeology, Ashby)
Rachael Hardstaff (History, Sackville)
Robert Smith (History, Garrison)
Robert Webley (Archaeology, Ashby and McClain)
Tim Rowbotham (English, Townend and Tyler)
Vanessa Castagnino (Archaeology, Ashby and McClain)

**Medieval MPhils completed 2016-2017**


**Medieval PhDs completed 2016-2017**

Tony Abramson, ‘Where there’s much there’s brass!’ Coinage in the Northumbrian landscape and economy, c. 575-c.867 (Archaeology, Richards)

Elizabeth Biggs, The College and Canons of St Stephen’s, Westminster, 1348-1548 (History, Ormrod)

Artur Costrino, Alcuin’s *Disputation de Rhetorica*, A critical edition with studies of aspects of the texts, the *stemma codicum*, the didactic diagrams and a reinterpretation of sources for the problem of the duality of the dialogue (CMS, Campopiano/Garrison)

Anna Duch, The Royal Funerary and Burial Ceremonies of Medieval English Kings, 1216-1509 (History, Ormrod)

Nikolas Gunn, *Contact and Christianisation: Reassessing Purported English Loanwords in Old Norse*
Eleanor Jackson, To Hold infinity in the palm of your hand: the Insular pocket gospel books re-evaluated (History of Art, Hawkes/Vorholt)

Emma Martin, The Performance of Idleness in Late Medieval English Society: Work, Leisure and the Sin of Sloth (History, Goldberg)

Sarah Mawhinney, Coming of Age: Youth in England, c. 1400-1600 (History, Goldberg)

James Richardson, A Bishop and his Diocese: politics, government, and careers in Hereford and Winchester dioceses, 1282-1317 (History, Watson)

Nela Scholma-Mason, Archaeology and Folklore: The Norse in Orkney’s prehistoric Landscape (Archaeology, Richards)

Margeret Silvers, Josephus Scottus’ Abbreviation of Jerome’s Commentariorum in Esaiam: A Partial Edition with Apparatus (CMS, Garrison/Mooney)

Heidi Stoner, Signifying Kingship in Anglo-Saxon England: the visual languages of power and authority c. 500-1000 (History of Art, Hawkes)
Summer Field Trip 2017, Pickering Church Medieval Wall Paintings, Kate Giles
FUNDED RESEARCH PROJECTS
IN MEDIEVAL STUDIES

The Anglo-Saxon and Viking Site at Torksey
The aim of the project is to understand the role and significance of Torksey by plotting the chronological and spatial development of the various centres of activity, which have been tentatively identified through metal detecting. These include a putative Anglo-Saxon riverine ‘beach market’, the Viking winter encampment and wider trading site, the Anglo-Scandinavian burh and the Torksey ware kilns. The project has major implications for wider understanding of the Viking Great Army and its interaction with local populations, the development of Anglo-Saxon burhs, and the evolving nature of trade and industry in the early medieval period, and its connections with power and ideology. 5/4/11 – 31/12/16, funded by the British Academy, the Society of Antiquaries of London, and the Robert Kiln Trust. £22,310.

Archaeologies of the Norman Conquest
Archaeologies of the Norman Conquest is an AHRC-funded network project organized by the University of York (lead organization), the University of Nottingham, and Norwich Castle Museum. The project will make a defined and measurable contribution to British heritage and culture by illuminating the material dimensions of the Norman Conquest and its aftermath -- one of the most significant eras in the nation's cultural and political development, and the most iconic event of medieval British history. The project launched last June and runs until 31/10/2018 with total funding of £23,401. Lead academic: Dr Aleks McClain.
The Archaeology of Regime Change: Sicily in Transition
This project is funded by an EU grant worth £1,359,898 and runs from August 2016 to July 2021. It is led by Prof. Martin Carver (Archaeology) and Dr. Michelle Alexander (Archaeology) is a CI.

ArchAIDE – Archaeological Automatic Interpretation and Classification of Ceramics
The goals of this international collaborative H2020 project "ArchAIDE: are to support the classification and interpretation work of archaeologists with innovative computer-based tools, able to provide the user with features for the semi-automatic description and matching of potsherds over the huge existing ceramic catalogues. Pottery classification is of fundamental importance for the comprehension and dating of the archaeological contexts, and for understanding production, trade flows and social interactions, but it requires complex skills and it is a very time consuming activity, both for researchers and professionals. The aim of ArchAIDE is to support the work of archaeologists, in order to meet real user needs and generate economic benefits, reducing time and costs. This would create societal benefits from cultural heritage, improving access, re-use and exploitation of the digital cultural heritage in a sustainable way. Funded by the European Commission, £249,098
Co-Principal Investigator: Julian Richards. 1/6/16-31/5/19

Centre for Medieval Literature
The Centre for Medieval Literature (CML) was established in 2012, funded by a grant of DKK 36 million (approx. £4.1 million) from the Danish National Research Foundation for 6 years in the first instance. In 2016, was funded for 4 more years, with a further DKK 24 million (approx. £2.9 million). The CML seeks to establish a cross-disciplinary theoretical framework for the study of medieval literature on a European scale. It is located at The University of Southern Denmark (Odense) and at The University of York and is led by Prof. Lars Boje Mortensen (Centre leader, SDU), Prof. Elizabeth Tyler (York), and Prof. MSO Christian Høgel (SDU), along with Dr George Younge (York) and Dr Réka Forrai (SDU). We founded and publish: Interfaces: A Journal of Medieval European Literatures. There are additional participants from York and Odense and a wide network of European and North American scholars.

CitiGen: Identity, Citizenship and Nationhood in the Post-Genome Era
Prof. Sarah Rees Jones has replaced Mark Ormrod is the York Co-PI on this project, alongside Hannes Schroeder (University of Copenhagen), Daniel Bradley (Trinity College Dublin) and Gísl Palsson (University of Iceland). The project runs from 2016 to 2019 and is funded by funded by the Humanities in the European Research Area (HERA), with the University of York. It is exploring the ways in which the humanities disciplines can approach the findings and implications of modern genomic research and contribute to debates about ancestry, migration, identity and rights in contemporary Europe. Dr Bart Lambert is the RA in History and is based in CMS. Funded by HERA with a grant of £327,168. http://www.citigen.org/
Cultures and Communication in the Long Viking Age
Awarded £18,448 by the University of York to prepare the ground for a large grant application entitled Framing the Viking Age. Dr. Steve Ashby (Archaeology) is Principal Investigator for this project with Professor Dries Tys (Co-PI, Vrije University Brussels). The project piloted a method for studying metal-detected data on an international scale. The chronological focus was the pre-Viking and Viking period (c. AD 700-1100), which explored culture-contact and communication around the North Sea area. Its spine will be the analysis of newly available metal-detected data from northern Europe (England, Belgium, Denmark, and the Netherlands): the first international use of this dataset, offering the opportunity to consider long-distance movement at a formative moment in European history. The project will result in a publication and large grant proposal (in preparation).
https://thelongvikingage.wordpress.com/

Descriptive Catalogue of the Manuscripts of John Gower’s Confessio Amantis
British Academy Neil Ker Fund grant of £1,561 awarded to Prof. Linne Mooney to produce a catalogue of the manuscripts of Gower’s Confessio Amantis. Project runs from 1/4/17 to 31/3/18.

DiNAR Project: Digital Narratives for Archaeology Research
The DiNAR Project is a joint research project led by the Centre for Digital Heritage (CDH), Digital Creativity Labs (DCL) and York Museums Trust. The project was set up to produce innovative museum experiences based upon emerging technologies from the creative industries. The first major output of the DiNAR project was an AHRC and EPSRC funded VR component for the 2017 Viking: Rediscover the Legend exhibition at the Yorks hire Museum (see Impact on p. 30). The project was a collaboration between CDH and DCL, Archaeology (Prof. Julian Richards).

England’s Immigrants, 1330-1550: Resident Aliens in the Late Middle Ages.
England’s Medieval Immigrants: Migration History Resources for Schools
Professor Mark Ormrod secured funding from the AHRC to further develop the impact of the England’s Immigrants project. The project team worked in partnership with The National Archives’ Teacher Scholar Programme to develop new teaching resources for schools and developed new materials for the new History GCSE curriculum. AHRC: £49,715.35. 1/02/16-31/10/16

H2020-IF-SCRIBE: Reading the genetic history of parchment manuscripts
Awarded £147,313 by the European Commission, the project is part of the EC-funded Scribe project investigating the burgeoning field of molecular codicology, having developed and implemented an exciting new minimally destructive DNA sampling technique, derived from routine parchment conservation practice. The project runs from 2017-2019. Principal Investigator is Dr. Matthew Collins (Archaeology); Co-Investigators are Drs. Mary Garrison (History), Sarah Fiddyment (Archaeology) and Camilla Speller (Archaeology).
The Inquisition Records of Languedoc 1235-1244
This project is funded by a grant of £802,825 from the AHRC, and runs from May 2014 to April 2019. The research team consists of Prof. Peter Biller, Dr Lucy Sackville, and Dr Shelagh Sneddon.

The project focuses on four mainly unedited inquisition registers that were produced during the earliest years of inquisition in Languedoc, 1235-44, producing an edition and English translation of these, together with technical apparatus. The two essential aims of the project are to elucidate the development of inquisition procedures in its earliest decade, and to ask questions about how those procedures shaped the information collected.

‘Let There Be Light’, Pickering Parish Church HLF project
Dr Kate Giles (Archaeology) is Principal Investigator on this Heritage Lottery Fund project with Pickering Parish church. The project seeks to better understand, conserve and interpret a scheme of medieval and Victorian wall paintings to the public. The project will generate heritage, economic and community benefit and is the outcome of a longstanding informal collaboration between the University of York and Pickering parish church.

London Governance and Middle English Literature: Pathway to Impact’

Marginalisation and the Law: Medieval and Modern
Dr Harry Munt, Lead Academic York, with Danica Summerlin (Sheffield) and Maroula Perisanidi (Leeds). A White Rose Collaboration Fund project, based at University of Leeds. This project brings together four historians with expertise on medieval law and two scholars of contemporary socio-legal theory in order to examine the key elements that have underpinned the processes of marginalisation in the medieval and modern periods.

Melting Pot: Food and Identity in the Age of the Vikings
By using cutting-edge scientific techniques to identify manufacturing techniques, wear analysis to characterise mode of use, and analysis of lipid residues to establish vessel contents, a large quantity of pottery from well-stratified sites across the British Isles and Scandinavia will be recorded, sampled and analysed. This project constitutes the first systematic and interdisciplinary study of the role of food and cooking in forging social relationships in Viking-Age Britain. Dr. Steve Ashby (Archaeology) is Principal Investigator on an AHRC Early Career Research Grant worth £198,320, which runs from 2016 to 2018.

Pilgrimage and England’s cathedrals
This project is funded by a grant of £676,690 from the AHRC and runs from 2014 to 2017. The team is led by Dr Dee Dyas of the Centre for Christianity and Culture, and employs interdisciplinary perspectives and methodologies to identify and analyse the core dynamics of pilgrimage and sacred sites in England from the 11th to 21st centuries, assess the growing significance of four English cathedrals (Canterbury, York, Durham and Westminster) as sacred/heritage sites today, and inform management of/public engagement with these iconic buildings. Set against the background of the worldwide growth of pilgrimage and increasing importance of sacred sites, the project’s innovative approaches and timely research agenda also contributes substantially to defining and establishing the emerging field of Pilgrimage Studies.
The Becket Connection: employing the Becket story and 2020 anniversary as catalysts to transform heritage, tourism, education and community engagement

Dee Dyas and the Christianity and Culture team have been awarded just under £100K AHRC Follow-on Funding linked to the ‘Pilgrimage and England’s Cathedrals’ project.


The project is coming to the end of a very exciting final year which has generated very significant research findings and impact outcomes which are radically changing cathedral understanding of key issues and management strategies.

The Register of Walter de Gray, Archbishop of York (1215–55)

This project examines one of England’s greatest administrators and is producing a full critical edition of his register. Walter de Gray, Archbishop of York, was at the forefront of two pivotal movements of his era: the birth of institutional record-keeping and the European-wide mission to transform pastoral care. The P.I., Dr Sethina Watson (History) has been working with Dr Jurkowski, who has been transcribing the register and identifying de Gray’s other written act. The introduction and follow-on article will explore de Gray’s government across the North, his wider record-making and reforms, as well as his role in the development of a new form of record (the bishop’s register). The project is funded by a grant of £152,339 from the Leverhulme Trust and runs from 2016 to 2018.

Restoring Bishops to the History of the Medieval Inquisition

PI: Dr Lucy Sackville, British Academy Grant, 15/02/16-14/02/18, £3,576

St Stephen’s Chapel, Palace of Westminster

As the king’s chapel in the Palace of Westminster, St Stephen’s was rebuilt and furnished over seventy years by Edward I, Edward II and Edward III, to create a lavish setting for royal worship, rivalling any in Europe. Under Edward VI, the upper chapel was converted into the first permanent meeting place of the House of Commons. It survived until 1834, when it was destroyed by fire. In the nineteenth-century rebuilding of the palace, the surviving crypt of the chapel was sumptuously restored as a place of worship for both Houses of Parliament. On the footprint of the upper chapel, St Stephen’s Hall became the ceremonial entry-way to the neo-Gothic Palace of Westminster. As a monument to medieval kingship and a setting for parliamentary government, St Stephen’s has helped to shape the political culture of the nation.
The project St Stephen’s Chapel, Westminster: Visual and Political Culture, 1295-1941 aims to tell the full story of the Chapel, funded by an AHRC Major Research Award of £726,137. The project is led by Dr. John Cooper, Prof. Tim Ayers and Prof. Miles Taylor, and ran from 2013 to June 2017.

Virtual visualizations of the medieval chapel and the early modern House of Commons were launched in summer 2017: [www.virtualststephens.org.uk](http://www.virtualststephens.org.uk). A follow-on project ‘Listening to the Commons: The Sound of Debate and the Experience of Women in Parliament, c. 1800’ is underway (AHRC, to 2020).

**Worked in Stone: Completing the Corpus of Anglo-Saxon Stone Sculpture**

Professor Jane Hawkes (History of Art) and Professor Julian Richards (Archaeology)  
(AHRC Research Grant led by University of Durham)  
This award, submitted by Durham University, will fund a new and final ambitious phase of work within the existing 40-year project led by Prof. Dame Rosemary Cramp at Durham. The project brings together an outstanding interdisciplinary team from five UK universities, including York. The research and publication of sculptures from five remaining counties will be completed and so provide full national coverage. The team will use the entire Corpus to pose and answer new questions on patronage and production, aesthetics and meaning, and display and identity, offering unrivalled insights into the religious and political scene of mid-late Anglo-Saxon England.

A major conference, three new British Academy Corpus volumes, a new volume providing an overview and synthesis of the complete data set and a conference proceedings are just some of the promised academic outputs. Data will be released to the public and outreach projects through the project website: [http://www.ascorpus.ac.uk](http://www.ascorpus.ac.uk), with workshops facilitating impact with existing and new stakeholders, one to be held in York in 2019.

**York City Environment Observatory (YCEO)**

Co-PI Professor Sarah Rees Jones. The aim of this cross faculty project led by Alastair Boxall (Environmental Studies) is to establish York as an exemplar city for better understanding the links between the quality of the natural, cultural, social and built environments (the ‘total environment’) and the health and wellbeing of citizens and the economy of the city. Rees Jones in particular worked with York Minster in workshops on cultural heritage and wellbeing. Funded by EPSRC: £178,062.00 for 18 months 2016-18.
PUBLICATIONS
2016-2017

STAINED GLASS AT YORK MINSTER

England in Europe
ENGLISH ROYAL WOMEN AND LITERARY PATRONAGE, C.1050–C.1150
Elizabeth M. Tyler

CROSSING BOUNDARIES
Interdisciplinary Approaches to the Arts, Material Culture, Language & Literature of the Early Medieval World
Edited by Eric Cambridge & Janet Hawkes
Monographs and Edited Collections


Tyler, E.M. *England in Europe: English Royal Women and Literary Patronage, c.1000-C.1150*, University of Toronto Press, Toronto, 2017


Europe’s Rich Fabric: The Consumption, Commercialisation and Production of Luxury Textiles in Italy, the Low Countries and Neighbouring Territories (14th-16th Centuries). Eds. B. Lambert; K.A. Wilson, Ashgate, 2016

*Pisa: The Eccentric City*. Eds. G. Wolf; H. Baader; E. Lugli: Edizioni ETS, Pisa, 2017
Articles and Books Chapters


Ashby, S.P. “Grooming the Face in the Early Middle Ages" Internet Archaeology, Vol 42. 2016

Biller, P. 'Moneta’s Confutation of Heresies and the Valdenses’, Bollettino della Società di Tudi Valdesi 133, 2016. 27-42


Campopiano, M. ‘Cooperation and Private Enterprise in Water Management in Iraq: Continuity and Change between the Sasanian and Early Islamic Periods (Sixth to Tenth Centuries)’, Environment and History, Vol. 23, No. 3, 2017


Goldberg, P.J.P. ‘Cherrylips, the Creed Play, and Conflict: York in the Age of Richard III, Czech and Slovak Journal of the Humanities, 2017. 29-42


Lambert, B. ‘Scandinavian Immigrants in Late Medieval England: Sources, Problems and Patterns’, Multidisciplinary Approaches to Immigration and Mobility in Pre-Modern Scandinavia (1000-1900), Ed. Suppersberger Hamre, S., Archeopress, 2017. 111-123

Lambert, B. ‘"Se fist riche par draps de soye"; The Intertwinement of Italian Financial Interests and Luxury Trade at the Burgundian Court (1384-1481), Europe’s Rich Fabric: The Consumption, Commercialisation and Production of Luxuty Textiles in Italy, the Low Countries and Neighbouring Territories (14th-16th Centuries), Eds. Lambert B, Wilson, A.K., Ashgate, 2016. 91-106.


Richards, J.D. ‘Twenty Years Preserving Data: A View from the UK’, Advances in Archaeological Practice, 25/7/2017. 227-237


Townend, M.O. ‘The Road to Deerhurst: 1016 in English and Norse Sources’, Friends of Deerhurst Church, book (34 pages) 2017


York Medieval Press

York Medieval Press is an imprint of Boydell and Brewer Ltd, published in association with the Centre for Medieval Studies. The editorial board in 2016-17 comprised Peter Biller (General Editor), Caroline Palmer (Boydell & Brewer), Tim Ayers, Henry Bainton, Jim Binns, Kate Giles, Kenneth Clarke, Linne Mooney, Mark Ormrod, Lucy Sackville Hanna Vorholt and Jocelyn Wogan-Browne.

Publications in 2016-2017:

Michele Campopiano and Henry Bainton, *Universal Chronicles in the High Middle Ages* (June 2017)


Hollie L.S. Morgan, *Beds and Chambers in Late Medieval England: Readings, Representations and Realities* (February 2017)
A birthday celebration for Mark, from his research students and assistants

Centre for Medieval Studies
University of York

Political Culture in Late Medieval England

16 September 2017

Recent trends in interdisciplinary paradigms and digital modes of publication have made traditional disciplinary and national boundaries ever more tenuous, even as highly specific knowledge circumscribes, for example, regional history or medieval texts and their manuscripts, retain their value as core data.

So too, developing new paradigms in language and knowledge is already necessitating new forms of communication, as the need for new socialization in medieval studies and as an area of urbanized political thought are re-shaped and re-defined.

This colloquium’s papers discuss and exemplify contemporary research approaches in the areas of Literature and History and Medieval Cultures in two sessions which appropriates debates and intellectual boundaries between them.

A short lunch seminar looks at the public profile of medieval studies and Caroline Palmer’s role in reviewing and enlarging the field.

The day concludes with a drinks reception generously sponsored by Boydell and Brewer.

Centre for Medieval Studies
University of York
King’s Manor
York YO1 7EP

Researching and Publishing the Medieval Now

A Colloquium in Honour of Caroline Palmer

Friday 7 July 2017

To Register:
store.york.ac.uk/product-catalogue/centre-for-medieval-studies/medieval-publishing
Conferences/Workshops held at York

Political Culture in Late Medieval England (16 September 2017)
- A workshop celebrating the 60th birthday and academic career of Prof. Mark Ormrod attended by his former and current research students and colleagues. Organized by Dr. Craig Taylor.

Art, Architecture and Archaeology in Late Medieval York - British Archaeological Association Annual Conference (21-25 July 2017)
- CMS and King’s Manor hosted the BAA Annual Conference https://thebaa.org/event/2017-annual-conference-in-york/

Researching and Publishing the Medieval Now (7 July 2017)
- A colloquium in honour of Caroline Boydell of Boydell and Brewer. Organized by Dr Craig Taylor and Prof. Jocelyn Wogan-Browne (Fordham University). Funded by CMS and Boydell & Brewer publishers.

Powerful Emotions/Emotions and Power, c. 400-1850, 28-29 June 2017
- An interdisciplinary conference jointly organised by the Australian Research Council Centre of Excellence for the History of Emotions and the Centres for Medieval Studies, Renaissance and Early Modern Studies and Eighteenth Century Studies at the University of York. Organized by Dr Craig Taylor for CMS.

The British Library/Centre for Medieval Studies seminar on public engagement (12 June 2017)
- A seminar given by Kathleen Doyle and Scot McKendrick of the British Library, organized by Dr. Hanna Vorholt.

Recovering the Past (2-3 June 2017)
- A 2-day interdisciplinary conference celebrating and analysing the impact the work of previous generations has had on our understanding of the medieval past. Organized by History of Art PhD students, Elizabeth Alexander and Lyndsey Smith, funded by History of Art Department.

Storytelling (19-20 June 2017)
- CMS Annual Graduate Student Conference – interdisciplinary conference across the Humanities and Social Sciences which included a training workshop on how to give conference papers. Organizing Committee: Zara Burford/Carla Jardim/Tom Powles. https://cmsgradconf.wordpress.com/

Casting the Real: Reproduction, Translation and Interpretation in Petrarch’s Time (4-5 May 2017)
- A 2-day workshop international workshop looking at the ways fourteenth-century poets, intellectuals, doctors, and artists engaged with issues of translation, casting, embalming, and quantification. Organized by Dr Emanuele Lugli.

Late Medieval France and Burgundy (3 December 2016)
- The 4th Annual 1-day workshop organized by Dr Craig Taylor.
Major Lectures/Seminars/Workshops Given at York


Martial Staub (University of Sheffield): ‘Understanding the Global Citizen, c. 1200-C. 1600, CMS York Medieval Lecture (November 2016)

Merridee Bailey (The University of Adelaide): ‘A Lexicographical History of Meekness: how the Middle English ‘meek’ was understood in the Middle Ages to the present day’, CMS Research Seminar (November 2016)


Helen Gittos (University of Kent), ‘In their Mother Tongue: The use of vernacular languages in medieval liturgy’, Medieval Literatures and Languages Research Seminar (February 2017)

Cecilia Gaposchkin (Dartmouth College, USA) and Emily Guerry (University of Kent), ‘Liturgy and Stained Glass in the Sainte-Chapelle (Paris), CMS Workshop (February 2017)

Kathryn Kerby-Fulton (Notre Dame), ‘Literary Networks of the Vicars Choral and the Clerical Proletariat in Late Medieval York’, CMS York Medieval Lecture (March 2017)

Emma Hornby (University of Bristol), ‘Medieval Psalters as Witnesses to Liturgical Song: the Iberian Case’, CMS York Medieval Lecture (April 2017)


Events organized outside of York

Corpus Vitrearum/ICOMOS 10th Forum for the Conservation and Technology of Historic Stained Glass (September 2017), Cambridge. Organizing Committee, Sarah Brown

European Towns and their Environment in High Definition. The 3rd Revolution in Urban Archaeology (EAA Maastricht, August 31 2017). Session organized by Dr. Steve Ashby

Shakespeare and Archaeology, 45th Annual Meeting of the Shakespeare Association of America, Atlanta, (8 May 2017). Dr. Kate Giles, Roundtable Organizer

Workshop held at FernUniversitat Hagen (Germany), Prof. Elizabeth Tyler Organizer, with Prof. Felicitas Schmieder

Anthologizing Poetry in the Western Middle Ages: Methods, Approaches, Comparisons (University of Ghent, 22-23 November 2016). Two-day workshop organized by Prof. Elizabeth Tyler, with T.O’Donnell (Fordham) and W. Verbaal (Ghent).
Culture and Communication in the Long Viking Age (17-18 November 2016)
Two-day symposium organized by Dr. Steve Ashby at the Vrije University, Brussels, Belgium

International Congress on Medieval Studies (Kalamazoo, MI, USA, 11-14 May 2017)
Sessions organized:
The Child in Medieval Romance:  3 panels (The Theorized Child, The Curious Child, and The Abused Child), organized on behalf of the Medieval Romance Society by WroCAH CMS PHD student Robert Grout

International Medieval Congress (University of Leeds, 3-6 July 2017)
Sessions organized: (website check)
Knowledge Exchange, Impact, and the Public Value of the Middle Ages, Session 642, organized by Prof. Mark Ormrod, 4 July 2017

SELECTED LECTURES

United Kingdom

Ashby, S.P. ‘Bone and Antler Combs of the Norse World’, Finds Research Group Conference, Orkney (3-5 June 2017)
Ashby, S.P. ‘Food and Identity in an Age of Vikings’, University of Newcastle Christmas lecture (1 December 2016)
Biller, P. ‘The Doat Project’, The Production of Heretical Knowledge, III: Heresy and Inquisition through the Ages, Leeds IMC, 6 July 2017
Mooney, L.R. ‘Medieval Codicology: How Manuscripts Were Produced in the Late Middle Ages’, Annual Tucker-Cruse Lecture 2017, University of Bristol (17 October 2017)
Munt, H. ‘Mamluk Medina as an Archive?’, International Medieval Congress, University of Leeds (6 July 2017)
Munt, H. ‘The Hijājz and the Early Islamic State’, Researching the Islamic State: New Challenges and Opportunities, workshop held at University College London, (28 March 2017)
Munt, H. ‘Holy Cities and Regime Change in the 8th-Century Islamic World’, Islamic & Middle Eastern Studies Research Seminar, University of Edinburgh (13 March 2017)
Taylor, C.D. ‘Remembering Agincourt in the Fifteenth Century’, Keynote Speaker, Scottish Centre for War Studies, University of Glasgow, 8 March 2017
Taylor, C.D. ‘The Livre des fais of Jean II Le Meingre Marshal Boucicaut’, keynote speaker, International Courtly Literature Society British Branch conference, St Andrew’s University, 10 April 2017
Townend, M.O. ‘Philology and Folklore: Scandinavian Heritage and 19th-Century Dialect Study’, *Lexicography and Loanwords in Britain and Ireland, II*, Leeds IMC, 6 July 2017

Townend, M.O. ‘The Vikings and the Victorians and Dialect’, History Dept, University of East Anglia, 2 October 2017

Tyler, E.M. ‘Lay Vernacular Literacy in the Court of Edward the Confessor: Anglo-Saxon Chronical C and the Vision of Leofric’, University of Birmingham Research Seminar, 6 December 2016


**Continental Europe**


Ashby, S.P. ‘Artefact Geologies of the Viking Age’, ICAZ Worked Bone Research Group, Granada Spain (25 May)


Campopiano, M. ‘Héros grecs et mythes de foundation des villes italiennes aux XIVe et XVe siècles’, *Figures de la Grece anciene en France et en Italie aux XIVe et XV3 siècles* Symposium, University of Lille, France (22 June 2017)

Campopiano, M. ‘L’Historia de preliis tra latino e volgare (con particolare riferimento alla recension J2)’, *Volgarizzare e Tradurre in Italia nei secoli XIII-XV*, Scuola Normale Superiore, Pisa, Italy (22-23 May 2017)

Campopiano M. ‘Gestione ordinaria delle acque e rischi idrogeologici. L’amministrazione delle acque (15 nella Pianura Padana tra esigenze energetiche, trasporti, irrigazione e rischi di inondazione (secoli XII-XV)’, *Gestione dell’acqua in Europa (XII-XVIII secc.)*, Fondazione Istituto Internazionale di Storia Economica “F. Datini” Study Weeks, Prato, Italy (15 May 2017)


Campopiano, M. ‘Erinnerung und Vergessen von Stiftungsythen in Italien von der Antike zum Mittelalter’, *Stadtgeschichte(n) – Erinnerungskulturen der vormodernen Stadt*, Internationale Jahrestagung des Forums Mittelalter, University of Regensburg, Germany (11 November 2016)
Campopiano, M. ‘Oratorik in Übersetzung, Dialoge, Briefe und Orationen in den italienischen Versionen der Historia prelii’, Oratorik und Literatur, Interdisciplinary Conference, Hamburg University, Germany (4 November 2016)

Clarke, K.P. ‘Rubrics and Reception: Boccaccio’s Dante’, Congresso Dantesco Internazionale, Ravenna, Italy (24-27 May, 2017)

Giles, K.F. ‘The Godly household in public: people, places and things negotiating the early modern world’, Invited Speaker, School of Culture and Society, University of Aarhus, Denmark (20 April 2017)

Taylor, C.D. ‘Reading the French Translation of Valerius Maximus at the Start of the Fifteenth Century’, Reconsidering the Boundaries of Late Medieval Political Literature, Keynote Speaker, University of Southern Denmark, 18 March 2017

Tyler, E.M. ‘Poetry across Time and Language: The Exeter Book and Cambridge University Library Gg 5.35 (with the Cambridge Songs)’, Anthologizing Poetry in the Western Middle Ages: Methods, Approaches, Comparisons, Workshop, University of Ghent, 22 November 2016


North America


Taylor, C.D. ‘The Death of Chivalry? France During the Reign of King Charles VI (1380-1422)’, Texas Medieval Association Annual Conference, Baylor University, Waco, 28 September 2017

Tyler, E.M. ‘Lay Vernacular Literacy in the Court of Edward the Confessor: Cotton Tiberius B I (Old English Orosius and Anglo-Saxon Chronicle) and German Imperial History-Writing’, Research Seminar, Dept. of English, Yale University, 17 February 2017


Asia


Wynne-Jones, S. ‘Islamic Archaeology in Global Perspective’, invited speaker, Bahrain Authority for Culture and Antiquities, Bahrain National Museum, 11 April 2017
PUBLIC ENGAGEMENT
AND IMPACT ACTIVITIES

Many of the funded research projects listed earlier in this publication include important public engagement strands. The research projects of the ‘Centre for Christianity and Culture’, ‘England’s Immigrants’, ‘Virtual St Stephen’s’ and ‘Worked in Stone’ all have important externally-funded public engagement strands leading to significant influences upon public understanding of the middle ages and contemporary heritage practice. Medievalists have taken the lead in developing research with impact in the Humanities in all four parent departments.

PhD Medievalists, Kate Rich, Harriet Evans, Nik Gunn and Tim Rowbotham – see ‘Rediscover the Legend’ project below.
Public Lectures


Ashby, S.P. ‘Hearthside stories: new research on food, cooking, and identity in the Age of Vikings’, Friends of York Archaeological Trust Christmas Lecture, 7 December 2016


Garrison, M. ‘Quite Devoid of Sense part II’. Lecture on the new discoveries and collaboration of the York Gold Shilling, Yorkshire Numismatic Society, Harrogate Spring Coin Fair, March 17 2017


Kinsella, K. ‘Reading the Twelfth-Century Church’, TORCH invited lecture to Oxford’s University Church/Oxford Psalms Network, 24 May 2017


Taylor, C.D. ‘The Hundred Years War’, York College Lecture (schools event), 27 February 2017

Townend, M.O. ‘The Lady of Shalott: Tennyson’s Camelot’, Bradford Literature Festival, 1 July 2017

Townend, M.O. ‘Viking Age Yorkshire’, Pickering WEA, 3 March 2017

Tyler, E.M. ‘The Literature of the Anglo-Danish Court’, 1016: Cnut, Europe and the Making of England, public history day, organised by the University of Liverpool, 15 October 2016


Tyler, E.M. ‘English: Shared Futures’, presentation as part of Anglo-Saxon Futures roundtable organised by the English Association/University English/National Association of Writers in Education, Newcastle Civic Centre, 7 July 2017

Impact Activities

33rd Jorvik Viking Festival 2017
Dr Steve Ashby led a hands-on outreach session at this year’s 33rd Jorvik Viking Festival, talking about the ways in which objects can tell us about everyday life in the Viking Age. This took place at Barley Hall (February 13, 2017). http://barleyhall.co.uk/event/meet-the-experts-everyday-objects-in-viking-britain/

York Festival of Ideas: Beer and Beowulf
Led by Dr Matthew Townend (English and Related Literature), accompanied by some of his PhD students, an evening of Anglo-Saxon and Old Norse poetry was performed in the Duke of York pub, with refreshments available in the form of Eoforwic Ale – a beer brewed specially for the Festival by Leeds Brewery. Wednesday 14 June. http://yorkfestivalofideas.com/2017/performances/beer-and-beowulf/
**Viking: Rediscover the Legend exhibition**
The first major output of the DiNAR project (see page 9) was an AHRC and EPSRC funded virtual reality component for the 2017 at the Yorkshire Museum. Through cinematic VR, museum visitors are able to experience immersive vignettes of life in the camp of the Viking Great Army at Torksey in Lincolnshire. Students and staff from the Centre for Medieval Studies and the Department of English and Related Literature worked with Damian Murphy, Lewis Thresh and Kenneth Brown (Department of Electronics) to record a Norse-speaking script, produced by Prof. Julian Richards (Archaeology) for each of the four scenes. The project was based on research conducted by Prof. Julian Richards (Archaeology) and Prof. Dawn Hadley (Sheffield) on the Viking Winter Camp at Torksey (see page 7). https://www.york.ac.uk/digital-heritage/research/portfolio/dinar/.

![VR Still from the Yorkshire Museum exhibition ‘Rediscover the Viking Legend’, May-Nov 2017](image)

**Fragments of the Medieval World**
Samuel Storey Family Exhibition Gallery at the Borthwick Institute for Archives, University of York April-July 2017
Spanning nearly 1000 years, a new exhibition of manuscript fragments, many selected from the Takamiya Collection dedicated to the Centre for Medieval Studies, was installed by Prof. Linne Mooney (English and Related Literature), Gary Brannan (The Borthwick Institute) and archivists from the Borthwick.
https://www.york.ac.uk/borthwick/exhibitions/medieval-fragments/

**Jorvik Viking Centre**
Old Norse has been brought back to life by researchers at the University of York through the voices of new animatronic Viking characters at the world-famous JORVIK Viking Centre. The characters, which are voiced by Masters and PhD students from the Centre for Medieval Studies and the Department of English and Related Literature, form part of the revamped Jorvik Viking Centre, which opened its doors for the first time in 16 months following substantial damage to the attraction as a result of the 2015 floods. Research was led by Dr Matthew Townend (audio content), Dr Steve Ashby and Prof. Julian Richards (consultancy team).
England's Immigrants

Project workshops were run at the following events:

The London History Forum (11 November 2016) at the British Library:
http://www.history.org.uk/primary/categories/693/news/3146/london-history-forum

The Northern History Forum: Untold Stories (16 November 2017), Leeds Trinity University

Stratford-Upon-Avon

Kate Giles' research in Stratford upon Avon has led to collaboration with three heritage organisations. Her research on the Guildhall of the Holy Cross led to a successful £1.4 million HLF funded project, which opened in 2016 as 'Shakespeare's School and Guildhall': http://www.shakespearesschoolroom.org, winner of the 2017 Coventry and Warwickshire Tourism Awards. Next door, another £100,000 HLF funded project working with the Stratford Town Trust and Friends of the Guild Chapel has overseen the conservation of the Doom painting by conservators Mark Perry and Richard Lithgow: http://www.guildchapel.org.uk.

Kate's research has led to invitations to present at the Folger Shakespeare Library's 'Periodisation symposium' from which an article in a major new volume on Periodisation is forthcoming, and a reflection on digital creativity and working with heritage and conservation professionals in a special edition of Internet Archaeology. A more popular article by Kate explaining the significance of the paintings and their Shakespeare connection was also published in The Conversation

Kate is continuing to work with the Guild Chapel and Schoolroom in training volunteers, and creating new exhibition content, including an online exhibition on the Guild Chapel, funded by the Shakespeare Birthplace Trust, and a virtual reality application for the Guild Chapel, supported by the Department of Archaeology as one of its potential impact case studies. She is also working with the Guild Chapel to bring to light and restore an internationally significant depiction of the Dance of Death, currently obscured by panelling.

South Wall conserved, Guildhall, Stratford-upon-Avon
**YouTube and Internet Activity**

Ashby, S.P. ‘Haircombs and Vikings: The Archaeology of Everyday Life’, Podcast Interview with Dr. Joseph Schuldenrein for VoiceAmerica, 5 April 2017

Ashby, S.P. ‘Meet an Archaeologist’, YouTube interview recorded by Archaeosoup Productions, used for outreach and schools education (February 24 2016).

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**Awards, Honours and Representations**

Cross, C., Trustee and Vice President of the British Association for Local History.

Lugli, E., Hanna Kiel Fellow award from the Harvard University Centre for Italian Renaissance Studies for an academic year residency at Villa I Tatti, to work on The Fabrication of Borders: Tailoring, Triangulation, Territoriality in Italy and Beyond, 1340-1760. 2016/17.

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Villa I Tatti, Florence