Centre for Medieval Studies 2017-18

The Centre for Medieval Studies (CMS) at the University of York is one of the world’s leading centres for postgraduate study and research into the Middle Ages. Combining world-renowned expertise and research in Medieval Art and Architecture, Archaeology, Literature, and History with the unrivalled resources available in the medieval city of York, the Centre offers a truly interdisciplinary experience and the highest quality training to the next generation of medievalists. In recent years we have extended our research collaborations into the information and natural sciences developing cross-faculty partnerships and pioneering new forms of science and public engagement within an increasingly international framework.

Key Information

The Centre brings together staff and students from the departments of

- Archaeology, ranked 4\textsuperscript{th} in the Research Environment Framework (REF) 2014
- English, ranked 2\textsuperscript{nd} in REF 2014
- History, ranked 2\textsuperscript{nd} in REF 2014
- History of Art, ranked 3\textsuperscript{rd}, in REF 2014

In 2017-18 our community included

- 39 members of academic staff
- 3 Post-Doctoral researchers
- 4 Skills Tutors
- 1.4 Administrators
- 2 Visiting Professors
- 66 PhD students, including 16 PhDs in Medieval Studies, and 1 visiting PhD
- 72 MA students (in October 2017), including 26 MAs in Medieval Studies

During the period, medievalists at York were involved in funded research projects that represented a total grant income to York of over £7 million. Our staff and students published 14 books and 44 articles and our publishing imprint, York Medieval Press, published 5 books.

MA Results 2017-18: 13 Distinctions, 7 Merits, 4 Passes.
In Autumn 2017 we developed our research agenda around five core approaches:

1. When were the Middle Ages? Questioning the medieval/modern divide enables us to compare systems of knowledge, technology, biological cultures, ideas and social organisation in all periods. It is at the core of how we work across periods and disciplines. Concrete examples of CMS generating externally-funded research beyond the medieval include the ‘Christianity and Culture Project’, the ‘St Stephen’s Chapel Project’, ‘Utilising Marine Cultural Heritage’, ‘Marginalisation and the Law’, ‘YCEO’.

2. Where were the Middle Ages? How can we use the category of the medieval to think critically about approaches to the past beyond as well as within European cultures in a globalising world? How does migration and diaspora affect the construction of a medieval sense of place and of medieval legacies? Externally-funded CMS projects addressing migration and globalisation include: ‘Centre for Medieval Literature’, ‘England’s Immigrants Project’ and ‘CitiGEN’, ‘Long Viking Age’.


4. Who were medieval? The Centre brings scholars together from the humanities and sciences to reflect on the intersection of their specialisms in race, poverty, gender and disability. Examples of funded projects include: ‘Sicily in Transition’, ‘Norman Conquest’,

5. Whose Middle Ages? The Centre will encourage work that will develop new solutions to disseminating and preserving access to hard-to-understand medieval resources in order to promote more inclusive access to evidence from the past. Projects that have a core focus on engagement methodology include; ‘Community Heritage in Tanzania’, ‘Worked in Stone’, ‘Let there Be Light’, DiNAR, York Glaziers Trust. We estimate that medievalists are contributing at least 6 impact case studies to the parent departments for REF 2020.
# THE CMS COMMUNITY
## 2017 – 2018

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<tr>
<th>Archaeology</th>
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<td>Professor Martin Carver</td>
<td>Professor Tim Ayers</td>
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<td>Professor Julian Richards</td>
<td>Professor Jane Hawkes</td>
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<td>Dr Michelle Alexander</td>
<td>Professor Amanda Lillie</td>
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<td>Dr Steve Ashby (Chair)</td>
<td>Ms Sarah Brown</td>
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<td>Dr Jon Finch</td>
<td>Dr Karl Kinsella</td>
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<td>Dr Kate Giles</td>
<td>Dr Emanuele Lugli</td>
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<td>Dr Aleksandra McClain</td>
<td>Dr Jeanne Nuechterlein</td>
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<td>Dr Stephanie Wynne-Jones</td>
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<th>History</th>
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<td>Professor Peter Biller</td>
<td>Professor Linne Mooney</td>
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<td>Professor Guy Halsall</td>
<td>Professor Elizabeth Tyler</td>
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<td>Professor Sarah Rees Jones (Director)</td>
<td>Dr Henry Bainton</td>
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<td>Dr Mary Garrison</td>
<td>Dr Michele Campopiano</td>
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<td>Dr Jeremy Goldberg</td>
<td>Dr Kenneth Clarke</td>
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<td>Dr Tom Johnson</td>
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<td>Dr Matthew Townend</td>
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<td>Dr Lucy Sackville</td>
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<td>Dr Craig Taylor</td>
<td>Dr Lydia Zeldenrust</td>
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<td>Dr Sethina Watson</td>
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<td>Dr Pragya Vohra</td>
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<th>Post-Doctoral Researchers</th>
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<td>Administrators</td>
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<tr>
<td>Gillian Galloway</td>
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<td>Dr Martin Borysek (CML)</td>
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<td>Brittany Scowcroft / Harriet Evans / Stephanie O’Gorman</td>
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<th>Emeritus</th>
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<td>Professor Claire Cross</td>
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<td>Bev Parrish</td>
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<td>Gary Brannan</td>
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<td>Timothy Rowbotham</td>
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<td>Lauren Stokeld</td>
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**Visiting Professors 2017-2018**

CMS welcomed two Visiting Professors in 2017/18, Prof. Mark Arvanigian from California State University May-July 2018, and Prof. Lisa Reilly from Virginia State University (June 2018).
The Lords of Misrule

MA and PhD students in The Lords of Misrule Summer term 2018 production of Henry IV.
**PhDs in Medieval Studies in progress**

Alana Bennett (Giles and McDonald, funded by a Wolfson scholarship)
Amanda Daw (Goldberg and Nuechterlein), part-time
Elizabeth Wright (Tyler and Vorholt, funded by Wolfson scholarship)
Eric Wolever (Campopiano and Sackville, funded by a CMS scholarship)
Fiona Mozley (Goldberg and McDonald, funded by WRoCAH scholarship)
Jiří Vnouček (Collins and Garrison, funded by a Royal Library Copenhagen scholarship)
Lauren Stokeld (McClain and Tyler, funded by Wolfson scholarship)
Luke Giraudet (Mooney and Taylor, funded by Wolfson scholarship)
Matthew Adams (Garrison and Finch, funded by a CMS scholarship), part-time
Rebecca Searby (Bainton and Watson, funded by a Wolfson scholarship)
Robert Grout (Goldberg and McDonald, funded by a WroCAH scholarship)
Ross McIntire (McClain and Younge)
Tim Wingard (Goldberg and McDonald, funded by Wolfson scholarship)
Tom Powles (Tyler and Watson, funded by a CML Scholarship)
Zara Burford (Garrison and Townend, funded by a CMS scholarship)

**Single Discipline Medieval PhDs in progress**

Agnes Fazakas (History of Art, Lillie)
Alicia Maddalena (English, Townend)
Alice Toso (Archaeology, Alexander)
Anya Heilpern (Art History, Brown)
Cher Casey (Art History, Hawkes and Lugli)
Claudia Jung (Art History, Nuechterlein and Vorholt)
Giacomo Valeri (English, Clarke and Mooney)
Hilary Moxon (Art History, Hawkes and Nuechterlein)
Jennie England (History, Watson)
Jeremy Harris (History, Garrison)
Jinming Yi (History, Johnson & Rees Jones)
Jo Dillon (Art History, Brown and Norton)
Joshua Ravenhill (History, Goldberg)
Karen Brett (Art History, Ayers)
Katherine Rich (English, Townend)
Katie Harrison (Art History, Brown and Ayers)
Kirstin Barnard (History, Goldberg)
Koching Chao (Art History, Lillie)
Lauren Bowers (History, Taylor)
Megan von Ackermann (Archaeology, Ashby)
Nigel Walter (Archaeology, Giles)
Oliver Fearon (Art History, Brown)
Paul Montgomery (Archaeology, Ashby)
Rachael Hardstaff (History, Sackville)
Robert Smith (History, Garrison)
Robert Webley (Archaeology, Ashby and McClain)
Tim Rowbotham (English, Townend and Tyler)
Vanessa Castagnino (Archaeology, Ashby and McClain)

**Medieval PhDs completed 2017-2018**

Harriet Jean Evans, *Animal-Human Relations on the Household-Farm of Viking Age and Medieval Iceland* (CMS, Ashby and Townend)

James Harland, *Deconstructing Anglo-Saxon archaeology: a critical enquiry into the study of ethnicity in lowland Britain in Late Antiquity (c. 350–600)* (History, Halsall)

Jessica Lamothe, *An edition of the Latin and four Middle English versions of William Flete’s De remediis contra temptaciones (Remedies against Temptations)* (English, Mooney)

Nikolas Gunn, *Contact and Christianisation: Reassessing Purported English Loanwords in Old Norse* (English, Townend)

Christopher Bovis, *The Gascoigne family, c. 1309-1592: gentry and identity* (CMS, Ormrod and Finch)
The Student Community at the Centre for Medieval Studies is a vibrant collection of both CMS and single-discipline MA and PhD students. Each week offered a different Reading Group or extra-curricular activity, which an especially dedicated focus on creating an inclusive research community and encouraging students of all levels to get involved and contribute.

Some of the Reading and Research Groups which ran in 2017-18 included language reading groups in Latin, Old Norse, Old English, and Old French to supplement the CMS skills teaching, as well as groups in Academic German and Academic French designed at enabling researchers to access scholarship in these modern languages.

Some groups were established to improve the engagement of students with relevant theoretical approaches (Critical Theory for Medievalists), and others widened students’ exposure to specific types of text (Chaucer/Middle English Reading Group). The CMS also extended their association with the Viking Studies Research Group (originally established by the Department of Archaeology), with Dr Steve Ashby and Dr Harriet Evans co-ordinating the group in 2017-18. All of these groups were established and run by, or in conjunction with PhD students here at the Centre.

### Highlights of S.C.R.A.M.S.

*Somewhat Coherent Research About Medieval Studies*

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<tr>
<th>Eric Wolever (CMS PhD)</th>
<th>Luke Giraudet (CMS PhD)</th>
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<td>Three Continents or Four Corners: Twelfth Century Geography between Tradition and Innovation</td>
<td>Between Rumour and Reality: Writing Truth in Fifteenth-Century Parisian Journals</td>
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<td>Dr James Harland (History PhD)</td>
<td>Tim Wingard (CMS PhD)</td>
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<td>Rethinking Ethnicity in Britain During the &quot;Migration Period&quot;</td>
<td>“Giants, Rape, and Abduction in Middle English Romance”</td>
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<td>Catherine-Rose Hailstone (History PhD)</td>
<td>Giacomo Valeri (English PhD)</td>
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<td>A Discussion on the Methodological Approaches to Historical Emotions: Past, Present and Future</td>
<td>Performing Grief in Pearl: Experimenting with Language of Christian Mourning</td>
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<td>Dr Katherine Weikert (Winchester; York Med Arch alumnu)</td>
<td>Dr Harriet Jean Evans (CMS PhD)</td>
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<td>Men on the Watch: The Taison Family and Motte d’Olivet, 1040s-1050s</td>
<td>The Animal Effect: translating the emotions of animals in Old Norse literature</td>
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<td>Joshua Ravenhill (History PhD)</td>
<td>Basil Price (CMS MA)</td>
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<td>‘Sticks and stones may break my bones’: Ethnic slander towards immigrants in late medieval England.</td>
<td>Navigating the Ins and Outs of an Outlaw: Grettis Saga and the Boundaries of Heroism</td>
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<td>Jordan Cook (History of Art PhD)</td>
<td>Kirstin Barnard (CMS MA, now History PhD)</td>
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<td>Performative Pages, Wretched Readers: Reading Christ’s Body in British Library MS. Egerton 1821</td>
<td>Disputing Monks: Social Exclusion and the Memorialisation of Conflict at Bardney Abbey</td>
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<tr>
<td>Becca Drake (CMS MA, now English PhD)</td>
<td>Abi Bleach (CMS MA)</td>
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<td>Consuming Fish: Nature, the Human, and the Supernatural in the Saga of Ketil Salmon.</td>
<td>Telling It Slant: Rethinking Early Medieval Cultural Geography</td>
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<tr>
<td>Dr Tine Scheijnen (visiting postdoctoral researcher, University of Ghent)</td>
<td>Le Bone Roma? A medieval quest with classical roots</td>
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Le Bone Roma? A medieval quest with classical roots
2018 marked fifty years since a Board of Studies in Medieval Studies had first been constituted at the University of York. Over the last five decades the CMS has established an unrivalled global reputation for the interdisciplinary study of the Middle Ages at postgraduate level and our alumni include many established and leading academics in that broad field in Universities across the globe as well as alumni who have gone on to distinguished careers in heritage, in education, in government and administration, the media, arts and business.

We were thrilled and delighted to welcome so many former colleagues and students, as well as new friends, to a weekend of celebration of Medieval Studies, 22-24 June. On the Friday we began with a conference on ‘The Future of Medieval Studies’ built around three themes that colleagues had identified as important future developments for the field and the centre: Global Middle Ages, Network Theory and the relevance of Medieval Studies ‘Beyond the Academy’. We were honoured by the presence of three distinguished keynote speakers: Professor Naomi Standen (University of Birmingham), Professor Soren Sindbaek (University of Aarhus) and Dr Isabel Davis (Birkbeck College, University of London). Each delivered highly engaging and thought-provoking lectures which stimulated much discussion about how the field should grow both in scope, in the critique of recent theoretical developments and in the ways in which we explore the resonance of the medieval beyond the academic community and its problematic reception (in particular in the field of medicine and welfare).

Showcasing CMS Digital Heritage Projects

Saturday 23 June from 13:00-15:00
Tempest Anderson Hall, Yorkshire Museum

13:00 Arrival and Introduction by Prof. Sarah Rees Jones

13:10 Dr Kate Giles
Shakespeare’s Guild Buildings, Stratford upon Avon

13:25 Prof. Julian Richards & Dr Matthew Townend
DINAR Project: Digital Narratives for Archaeology Research & Vikings:
Rediscover the Legend at the Yorkshire Museum

13:50 Dr Dee Dyas
Centre for Christianity and Culture projects

14:05 Prof. Tim Ayers
St Stephen’s Chapel, Westminster: Visual and Political Culture, 1295-1941

14:15 Exhibition & Meet the presenters and researchers

Programme for the Showcasing the Digital held as part of our 50th Anniversary celebrations
On the Saturday we reconvened in the Yorkshire Museum for a showcase of some of digital humanities projects. It was inspiring for colleagues and the wider public alike to see the quality and the range of such work and its potential for engaging new audiences and asking new questions. In the afternoon we enjoyed hot sunny weather for our garden party. It was a real pleasure to see the connections between so many generations of medievalists and the afternoon was brought to a moving conclusion by a series of musical and dramatic performances by the 1990s’ generation.

Sunday saw the hardy gathering again, this time for our postgraduate conference. The quality of the papers from both our PHD and MA students was truly impressive: some of our external visitors even asked for repeat invitations to similar events in future years.

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50th Anniversary Weekend Programme of Events

**Friday 22 June 2018**
All day Workshop: The Future of Medieval Studies
The Huntingdon Room, King’s Manor
&
Drinks Reception
Huntingdon Room Ante Room
&
Anniversary Dinner
King’s Manor Refectory

**Saturday 23 June 2018**
Behind the Scenes at York Minster/Tours of York Glaziers Trust led by Sarah Brown, Hilary Moxon and Chris Adams.
&
Showcasing CMS Digital Heritage Projects at the Yorkshire Museum
&
CMS Alumni Garden Party with entertainment from CMS graduates featuring storytelling, theatre, poetry and music.

**Sunday 24 June 2018**
CMS Postgraduate Conference: a showcase of exciting current research from our postgraduate students
Huntingdon Room, King’s Manor
Lords of Misrule alumni and current students doing some impromptu readings

Graduation, Summer 2018, Sarah Rees Jones, Alaistair Minnis, and Chancellor Sir Malcolm Grant.
We also marked our Anniversary in other ways. Across the year we invited distinguished leading medievalists who had studied or taught at York in the past to deliver the ‘York Medieval Lectures’ (Prof. Roberta Gilchrist, Prof. John Arnold and Prof. Katy Cubitt) and for three years in a row we hosted sessions by Alumni and the International Congress of Medieval Studies at West Michigan University in Kalamazoo.

During the year we also took the opportunity to honour two of our distinguished former Directors of the Centre.

**Professor Alastair Minnis**

At the summer graduation ceremony on 26 July 2018, we presented Professor Alastair Minnis with an honorary degree for his services to Medieval Studies. Professor Minnis used his graduation speech to extoll the University’s graduates in the Humanities to use their skills in developing and evaluating ideas to defend the common good and to expose ‘fake news’ in their future lives.

**Presentation address on the occasion of the conferment of the honorary degree of Doctor of the University upon Professor Alastair Minnis:**

Chancellor, Distinguished Guests, Graduands,

It is a real pleasure and a privilege to present to you Alastair Minnis, one of the leading professors of Medieval Literature in the world. Since 2008 he has been Douglas Tracy Smith Professor of English at Yale University, and has achieved international fame for his work on literary criticism and the history of ideas.

Alastair studied at Queens University, Belfast but his first professorial appointment was as Professor of Medieval English in the Department of English and Related Literature here at the University of York from 1987 to 2000. While here, he served as Head of the Department of English but it is his role as Director of the Centre for Medieval Studies that we particularly want to celebrate today. This year the Centre is celebrating its 50th anniversary and it is only fitting that we take this opportunity to honour one of the most outstanding past members of our community. Many academics have contributed to the Centre for Medieval Studies becoming among the largest, best and most interdisciplinary in the world. But Alastair Minnis certainly deserves special recognition for his charismatic leadership rooted in his own commitment to inter-disciplinarity past and present. Building on the foundations laid by earlier professors (Elizabeth Salter, Derek Pearsall and Barrie Dobson), and working with his contemporaries (Peter Biller and Felicity Riddy), he built a vibrant postgraduate community and helped to found the York Medieval Press which enjoys an international reputation as a publisher of outstanding scholarship in medieval studies.

Alastair’s research explores the common origins of imagination about the nature of life in both the arts and the sciences. It centres on the challenging task of situating medieval literature within the context of intellectual discourse – that is to say the learned debates about theology and philosophy that most medieval writers studied at university or absorbed through preaching.

Alastair’s recent book *From Eden to Eternity* is illustrative of his expertise. It is a wonderfully engaging study of how biblical accounts of Eden and eternity furnished early writers and artists with an extraordinarily capacious space through which to think and to argue. Questions such as: Did Adam and Eve need to eat in Eden in order to live? And since people had no need for clothing, transportation, or food, what purpose did animals serve? Would carnivorous animals have preyed on other creatures? In an attempt to answer these conundrums, complex
answers were crafted that brought philosophy, art, and science into the debate in an interdisciplinary way.

Alastair reflects on whether it was practicality or curiosity that motivated the medieval imagination, and if intellectual enquiry should be focused only on matters of fundamental urgency relating to the world, or encompass more speculative things as well. Here at York, and particularly in the Centre for Medieval Studies, we would argue that both are equally important, and that inter-disciplinarity is a fundamental aspect of research and teaching. I’m sure that Alastair would join me in expressing the hope that all of you graduating today will take with you, and further develop, the spirit of enquiry which has been stimulated throughout your degree. This is a quality that is as important today as it was in the Medieval world.

Chancellor, for his contribution to the study of the Medieval world and his contribution to the continuing success of the University's Centre for Medieval Studies, it is my pleasure to present Alastair Minnis for the degree of Doctor of the University, *honoris causa*.

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**Professor Mark Ormrod**

This year, in honour of the CMS Anniversary and his most distinguished contribution to the University we invited Mark Ormrod to give the annual ‘Aylmer Lecture’ in the Department of History on *Immigrants: An English controversy, 1250-1500*. Here is the presentation address:

Friends and Colleagues. It is a pleasure to introduce Professor Mark Ormrod who this year will deliver the History department’s annual lecture endowed in memory of Professor Gerald Aylmer the founding head of History here.

And this is very fitting in the year in which we are celebrating the 50th Anniversary of the foundation of the interdisciplinary Centre for Medieval Studies, one of the world’s largest and most successful postgraduate institutions in the Humanities. Indeed York has an exceptionally strong school in Medieval History and Mark has been one of its most productive members and clearest guiding lights, having served as Director of the Centre for Medieval Studies, Head of the Department of History and the first Dean of the Faculty of Arts and Humanities between
1998 and 2017. Yet research remains his chief joy: he is the author of at more than seven books, 14 edited collections, over 90 chapters and articles and has supervised 30 PhD theses, in addition to being the Principal Investigator on 19 major funded research projects. None of us are quite sure how he manages to do it all!

Mark arrived in York in 1990 having already accepted a commission to write for the Yale British Monarchs Series a biography of one of England’s least understood but longest-reigning monarchs, Edward III. Edward III’s exceptionally long and complex reign had already defeated a number of distinguished historians, not least because of the huge volume and technical challenges of the under-explored records of English royal government. This monumental project was finally brought to press in 2011. In a volume of over 700 pages Mark brings the man who was Edward III to life. He combines deft and accessible narrative, with an unparalleled insight into the machinery of medieval government and a number of ground-breaking reassessments of aspects of royal policy from Edward III’s handling of foreign affairs, to his financial policy and management of overseas trade.

This remarkable achievement was possible because of the prodigious amount of expertise that Mark had already developed in studying the machinery of English government. Major funded projects and published works focused on the rolls and petitions of the English parliament and on the medieval taxation system; in each case leading to a reassessment of the core institutions and practices of medieval government. One of the hallmarks of this scholarship was Mark’s ability to lead large research teams and to work in collaboration with others, forging partnerships with colleagues (such as Professor Chris Given-Wilson of the University of St Andrews) and with institutions (such as The National Archives). This has enabled him to shape the field, not just through his own scholarship but also through that of junior scholars who, having first encountered him as a student, went onto careers in doctoral and postdoctoral research as one funded project followed upon another. These former students and researchers hosted their own celebration of Mark in September 2017 but it is good to see many of them here again today.

Despite being one of the leaders in this field Mark once said to me that he did not want to get ‘pigeon-holed’ as a political historian and it would be wrong to neglect his significant contributions to social and cultural history too. He helped to establish the Centre for Christianity and Culture at York, and more recently has worked with the Borthwick Institute for Archives, heading up initiatives creating major new online resources from the records of the northern province of the Church. Indeed ‘digital humanities’ is yet another field in which Mark has been a leader and an area where his engagement of the public is to the fore.

All of which brings me to our subject today. As the most recent of Mark’s large funded projects, England’s Immigrants 1350-1550 (www.englandsimmigrants.com) combines many of his distinctions: commanding expertise in the records of English government, strong interests in the social context and impact of that government, a desire and profound skill and generosity in leading and enthusing others and a real commitment to impact of the best kind: changing the field and making it both accessible and relevant to the widest possible range of audiences. I think we are in for a treat!
Donation of Manuscript Facsimiles

In 2018 the Centre for Medieval Studies was honoured to receive a generous gift from the family of Dr Ronald Williamson, Senior Lecturer in the Department of Religious Studies, University of Leeds, 1970-1993. Mrs Williamson and Peter Williamson donated seventeen precious manuscript facsimiles which are now housed in Special Collections in the J. B. Morrell Library. The facsimiles include a number of reproductions of important illuminated manuscripts, such as the Holkham Bible, the Trinity Apocalypse and the *Très Riches Heures of the Duc de Berry* as well as a facsimile of the Domesday Book. Together these form a significant addition to our resources for teaching and research allowing students rare access to such canonical works.

50th Anniversary Fund

Finally, we are pleased to announce that thanks to many generous gifts from our alumni and friends we have raised more than £37,000 towards the endowment of future scholarships for students studying in the Centre for Medieval Studies. We are humbled and honoured by this generosity and delighted that it will have such an impact on the future of the field.
YORK MYSTERY PLAYS 2018

The York Mystery Plays returned to York this year, with performances on 9th, 12th, and 16th September. On the 9th and 16th, the plays were performed by guild societies and other local community groups, on wagons, at various locations in the city, and then there was a stationary performance at King’s Manor on Wednesday 12th September. While not all of the York Plays were performed (historically we have over 50 plays recorded), this year saw plays paired by theme, which each pairing including one Old Testament Play, and one New Testament performance. The Glovers’ play was performed in a pair with The Cooks’ and Waterleaders’ Play: The Remorse of Judas under the theme of Betrayal, while other themes of the performances were Creation, Temptation, Liberation, and Judgement - though the Mercers’ Play: The Last Judgment, was performed as a standalone.

Lords of Misrule & The Glovers’ Play
The CMS theatre group the Lords of Misrule were asked to put on the play of Cain and Abel, on behalf of the Company of Merchant Taylors. The production saw CMS alumni join with current CMS MA and PhD students, in a high-energy production, featuring an excellent death scene from CMS PhD Ross McIntire, (and some stellar waggon pushing/pulling from all involved!).

The Lords of Misrule at the York Mystery Plays 2018.
The Lords of Misrule performance involved both current students and recent MA and PhD alumni.

Students and alumni were not only responsible for performing the play, but for dragging the wagon between performances (under the careful direction of Madeline Salzman, HoA PhD, CMS MA alumni).
Archaeologies of the Norman Conquest
Archaeologies of the Norman Conquest is an AHRC-funded network project organized by the University of York (lead organization), the University of Exeter, and Norwich Castle Museum. The project will make a defined and measurable contribution to British heritage and culture by illuminating the material dimensions of the Norman Conquest and its aftermath -- one of the most significant eras in the nation's cultural and political development, and the most iconic event of medieval British history. The project launched last June and runs until 31/10/2018 with total funding of £23,401. Lead academic: Dr Aleks McClain.

The Archaeology of Regime Change: Sicily in Transition
This project is funded by an EU grant worth £1,359,898 and runs from August 2016 to July 2021. It is led by Prof. Martin Carver (Archaeology) and Dr. Michelle Alexander (Archaeology) is a CI. The project investigates the Byzantine-Arabic-Norman-Swabian transition (sixth to thirteenth centuries CE) in Sicily with a special focus on changes in social structure, agriculture and trade.
The Becket Connection: employing the Becket story and 2020 anniversary as catalysts to transform heritage, tourism, education and community engagement

Dee Dyas and the Christianity and Culture team have been awarded just under £100K AHRC Follow-on Funding linked to the ‘Pilgrimage and England’s Cathedrals’ project (funded by a grant of £676,690 from the AHRC from 2014 to 2017). The team will work with Canterbury Cathedral, Canterbury City Council, The British Museum, Canterbury Museums and Galleries, The Museum of London, Canterbury Business Improvement District, The Marlowe Theatre, The Diocese of Canterbury, and The Eastbridge Pilgrim Hospital to deliver resources, exhibitions, and cultural events for the Becket 2020 anniversary. The project is coming to the end of a very exciting final year which has generated very significant research findings and impact outcomes which are radically changing cathedral understanding of key issues and management strategies.

Centre for Medieval Literature

The Centre for Medieval Literature (CML) was established in 2012, funded by a grant of DKK 36 million (approx. £4.1 million) from the Danish National Research Foundation for 6 years in the first instance. In 2016, was funded for 4 more years, with a further DKK 24 million (approx. £2.9 million). The CML works to establish theoretical models for the study of medieval literature on a European scale, set within wider Eurasian and Mediterranean contexts, from c. 500 CE to c. 1500 CE. Its research is interdisciplinary and multilingual, combining literary study with history, history of art, history of science, and other disciplines.

The CML is located at the University of Southern Denmark (Odense) and at the University of York and is led by Prof. Lars Boje Mortensen (Centre leader, SDU), Prof. Elizabeth Tyler (York), and Prof. MSO Christian Høgel (SDU), along with Dr George Younge (York) and Dr Réka Forrai (SDU). We founded and publish: Interfaces: A Journal of Medieval European Literatures. There are additional participants from York and Odense and a wide network of European and North American scholars.

Our interdisciplinary and multilingual approach to the study of medieval literature has been shaped by Tyler’s long experience of teaching and research in the Centre for Medieval Studies and the Department of English and Related Literature at York. The work of the CML now feeds back into new ‘global’ approaches to Medieval Studies and Medieval Literatures at York.

Further information on the CML programme and activities can be found here: http://cml.sdu.dk
**CitiGen: Identity, Citizenship and Nationhood in the Post-Genome Era**

Prof. Sarah Rees Jones is the York Co-PI on this project, alongside Hannes Schroeder (University of Copenhagen), Daniel Bradley (Trinity College Dublin) and Gísli Palsson (University of Iceland). The project runs from 2016 to 2019 and is funded by the Humanities in the European Research Area (HERA). It is exploring the ways in which the humanities disciplines can approach the findings and implications of modern genomic research and contribute to debates about ancestry, migration, identity and rights in contemporary Europe. Dr Bart Lambert and Dr Stefania Merlo Perring were the RAs in CMS. Bart Lambert has focused on continuing to develop more contextual detail for our understanding of the subsections of the migrant population including craft-workers and women. Stefania Merlo Perring is working on a project with the Museum of London exploring how they might tell the stories of medieval immigration using their collections in material culture. Funded by HERA with a grant of £327,168. [http://www.citigen.org/](http://www.citigen.org/)

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**Co-production Networks for Community Heritage in Tanzania**

CoNCH is an AHRC Research Network aimed at promoting Tanzania’s medieval built heritage through community projects with local academics and NGO partners. The network is funding a series of events and collaborations with colleagues in Pangani, Dar es Salaam and Kilwa, Tanzania, as part of an effort to raise community awareness of the country’s rich heritage. We are also working to build local voices into heritage resources for the region. It is an effort directed at developing the impact of archaeological research in the region, engaging with new audiences and providing lasting value. The project is funded at £58,273 over two years. Lead academic: Stephanie Wynne-Jones.

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**DiNAR Project: Digital Narratives for Archaeology Research**

The DiNAR Project is a joint research project led by the Centre for Digital Heritage (CDH), Digital Creativity Labs (DCL) and York Museums Trust. The project was set up to produce innovative museum experiences based upon emerging technologies from the creative industries. The first major output of the DiNAR project was an AHRC and EPSRC funded VR component for the 2017 Viking: Rediscover the Legend exhibition at the Yorkshire Museum (see Impact on p. 30). The project was a collaboration between CDH and DCL, Archaeology (Prof. Julian Richards and Prof. Dawn Hadley). The exhibition was open until Nov 2017 and the Project was awarded the York Culture Awards Prize for Excellence in Media Arts in Nov 2017.

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**The genesis of Inquisition procedures and the truth claims of Inquisition records: the Inquisition Records of Languedoc 1235-1244**

This project is funded by a grant of £802,825 from the AHRC, and runs from May 2014 to April 2019. The research team consists of Prof. Peter Biller, Dr Lucy Sackville, and Dr Shelagh Sneddon. The project focuses on four mainly unedited inquisition registers that were produced during the earliest years of inquisition in Languedoc, 1235-44, producing an edition and English translation of these, together with technical apparatus. The two essential aims of the project are to elucidate the development of inquisition procedures in its earliest decade, and to ask questions about how those procedures shaped the information collected.
Landscapes of (Re)Conquest: Dynamics of Multicultural Frontiers in Medieval SW Europe

Dr Michelle Alexander (Archaeology) is Co-I with Aleks Pluskowski (PI, University of Reading) and Guillermo García-Contreras Ruiz (Co-I, University of Granada) on an AHRC Research Grant led by University of Reading, £198,483.57, 1/09/18 → 31/08/22. This project is aimed at exploring the disconnect between frontier castles and cultural landscapes in a comparative investigation of three different frontier regions in Spain and Pyrenean France. These frontiers were created by periods of conflict between opposing societies defined, above all, by religious differences - between Christians, Muslims and Jews, but also between different groups of Christians. All these frontiers absorbed existing communities and supplemented them with migrants. As frontiers, these territories encompassed multicultural communities and articulated tensions between the conquering authorities and conquered populations. This project aims to firstly broaden regional and international interest in the full spectrum of medieval heritage in South West Europe, building on existing interest in iconic monuments. Secondly, it aims to develop public awareness of past multiculturalism as an essential context for the current debate on migration and multiculturalism, especially since traditional historical narratives are regularly used to validate political and social agenda.

MELTING POT

Food and Identity in the Age of Vikings

Melting Pot: Food and Identity in the Age of the Vikings

Steve Ashby’s AHRC project Melting Pot (2016-18) studies the relationship between culinary technology and identity in the Viking Age, as expressed through archaeology (rendered visible via biomolecular science) and documentary text. As such, it is a fundamentally interdisciplinary project, and has drawn on the expertise of several members of CMS staff. By using cutting-edge scientific techniques to identify manufacturing techniques, wear analysis to characterise mode of use, and analysis of lipid residues to establish vessel contents, a large quantity of pottery from well-stratified sites across the British Isles and Scandinavia will be recorded, sampled and analysed. This project constitutes the first systematic and interdisciplinary study of the role of food and cooking in forging social relationships in Viking-Age Britain. Dr Steve Ashby (Archaeology) is Principal Investigator on an AHRC Early Career Research Grant worth £198,320, which runs from 2016 to 2018.

The Ordered Universe: Interdisciplinary Readings of Medieval Science

The Ordered Universe Project is an international research project dedicated to the scientific works of the remarkable English thinker Robert Grosseteste (c.1170-1253). The project has been running since 2010, and is supported by the Arts and Humanities Research Council (UK). Based at Durham University and the Universities of Oxford and York, UK, we branch across the world with partners at University of Rome, Tor Vergata, Italy; McGill University, Montreal; Georgetown University, Washington D.C.; American University of Beirut; Trinity College Dublin; Bishop Grosseteste University, Lincoln and core team members from the Humboldt University, Berlin; the University of Milan; the University of Cambridge and the University of Reading. Over 150 scholars have engaged with the project in various capacities, and from a wide range of disciplinary backgrounds: science, social science and humanities. OUP has commissioned a 7-volume series of fresh editions, translations and interdisciplinary commentaries on Grosseteste’s scientific works from the project. The series editors are Giles Gasper (Durham), Cecilia Pantti (Rome Tor Vergata), Hannah Smithson (Oxford) and Tom McLeish (York). Prof.
Tom McLeish FRS is the Co-I at York, and a £1M grant from AHRC is supporting a regular cycle of four project workshops a year from 2016 to 2020. In this the York CMS partners with the Institute of Medieval and Early Modern Studies in Durham and Pembroke College Oxford. [https://ordered-universe.com/](https://ordered-universe.com/)

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**Reading the genetic history of parchment manuscripts**

Awarded £147,313 by the European Commission, the project is part of the EC-funded SCRIBE project investigating the burgeoning field of molecular codicology, having developed and implemented an exciting new minimally destructive DNA sampling technique, derived from routine parchment conservation practice. The project runs from 2017-2019. Principal Investigator is Dr Matthew Collins (Archaeology); Co-Investigators are Drs Mary Garrison (History), Sarah Fiddyment (Archaeology) and Camilla Speller (Archaeology).

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**Restoring Bishops to the History of the Medieval Inquisition**

PI: Dr Lucy Sackville, British Academy Grant, 15/02/16-14/02/18, £3,576. This project examined the extensive records for the archdiocese of Florence in the thirteenth and fourteenth centuries, in order to understand how inquisition functioned within the wider business of archiepiscopal activity, and how regional inquisitions related to larger networks and traditions of repression.

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**Rising from the depths: Utilising Marine Cultural Heritage in East Africa to help develop sustainable social, economic and cultural benefits**

This AHRC GCRF International Network Plus (£2 million) is aimed at understanding the marine cultural heritage of coastal east Africa over the long term. It is part of a clear impact agenda in the region, in which we aim to raise awareness of the rich maritime heritage of the region, as well as conducting research into the past that has clear application to contemporary challenges. The project runs across a number of centres: Nottingham, Roehampton, Ulster, Cambridge, Bournemouth, Maputo and York. At York, the focus is on aspects of the medieval archaeology of the coast, and how we can position it in relation to contemporary priorities and understandings. Lead academic: Stephanie Wynne-Jones

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**Robert Thornton Related Projects**

Dr Nicola McDonald secured internal funding for ‘Robert Thornton Life Records’ (Research Champions, £2000) and ‘Printing Robert Thornton’ (YIAF, £2000), key towards developing a large research grant. These projects together seek to map the social and geographical world of scribe-compiler and 15th C gentleman Robert Thornton (lord of the manor of East Newton, Stonegrave, Ryedale), a local and national luminary who is one of the most important and least understood figures in the late medieval literary landscape. The project also seeks to engage with a variety of stakeholders and impact partners (including Lincoln Cathedral Library and the British Library, where Thornton’s MSS currently reside, Shandy Hall and the current owners of what remains of Thornton’s estate, Lord and Lady St Oswald).
The Register of Walter de Gray, Archbishop of York (1215–55)
This project examines one of England’s greatest administrators and is producing a full critical edition of his register. Walter de Gray, Archbishop of York, was at the forefront of two pivotal movements of his era: the birth of institutional record-keeping and the European-wide mission to transform pastoral care. The P.I., Dr Sethina Watson (History) has been working with Dr Jurkowski, who has been transcribing the register and identifying de Gray’s other written act. The introduction and follow-on article will explore de Gray’s government across the North, his wider record-making and reforms, as well as his role in the development of a new form of record (the bishop’s register). The project is funded by a grant of £152,339 from the Leverhulme Trust and runs from September 2016 to February 2019.

St Stephen’s Chapel, Palace of Westminster
The three year AHRC-funded project on St Stephen's Chapel, Palace of Westminster, which developed as an interdisciplinary and cross-period partnership between History of Art and History (2013–17), has been followed by research at the Palace of Westminster on the post-medieval development of the medieval cloisters (Dr Elizabeth Biggs, Dr Elizabeth Hallam Smith, funded by the Leverhulme Trust), and by the ‘Listening to the Commons’ project (Dr John Cooper, History, funded by AHRC). A memorandum of understanding now underpins future work with the Houses of Parliament. This will include collaboration on the interpretation of Westminster Hall (the largest medieval hall in Europe) as a political space across the centuries, with a view also to creating a virtual reconstruction of the hall for display to the public while the building is being conserved as part of the ‘Restoration & Renewal’ programme. The AHRC has agreed to fund Dr Elizabeth Biggs, formerly on the St Stephen's project, as a postdoctoral fellow for four months, to work on further impacts from ‘St Stephen’s’ and subsequent projects, for presentation to the Houses of Parliament and to ‘Restoration and Renewal’.

Virtual visualizations of the medieval chapel and the early modern House of Commons were launched in summer 2017: www.virtualststephens.org.uk.

The Watershed: The European Significance of Alcuin of York
Lead academic: Dr Mary Garrison. Funded by Gerda Henkel Stiftung grant (for a one-year sabbatical during the 2018–19 academic year). This project offers a major reinterpretation of Alcuin of York and the Carolingian Renaissance. Accounts of Alcuin’s influence have hitherto focussed on his contributions to individual areas of study. Alcuin’s most striking innovation, the introduction of the idea of non-scriptural learning as an intrinsic good, has been overlooked. By linking the first extended study of that theme to an investigation of the way Alcuin’s social network fostered the dissemination of his ideas, Dr Garrison will offer an integrated account; brief comparisons from the Latin West and the Islamic world contextualise Alcuin’s significance.

Worked in Stone: The Corpus of Anglo-Saxon Stone Sculpture
Professor Jane Hawkes (History of Art) and Professor Julian Richards (Archaeology); funded by an AHRC Research Grant and led by the University of Durham. This award, shared by York, Durham, Leicester and Oxford, funds the final ambitious phase of work of the 40-year British Academy project: the Corpus of Anglo-Saxon Stone Sculpture led by Prof. Dame Rosemary Cramp at Durham. It will see the publication of the final three volumes of sculptures from five counties which will provide full national coverage of the material and complete the online accessible website. Three major workshops will be
From these a document setting out best practice in the curation and protection of early medieval sculpture will be produced along with a publication on the various aspects of the material as it is understood in the early twenty-first century (edited: Jane Hawkes and Sarah Semple, 2020). A major international conference will be held in June 2020, on Anglo-Saxon sculpture and its contexts, the proceedings of which will be published (edited Jane Hawkes and Sarah Semple, 2021). Data will be released to the public and outreach projects through the project website: http://www.ascorpus.ac.uk.

White Rose Network on Marginalisation and the Law: Medieval and Modern
Dr Harry Munt, Lead Academic York, with Danica Summerlin (Sheffield) and Maroula Perisanidi (Leeds). A White Rose Collaboration Fund project, based at University of Leeds. This project brings together four historians with expertise on medieval law and two scholars of contemporary socio-legal theory in order to examine the key elements that have underpinned the processes of marginalisation in the medieval and modern periods. This Research Collaboration runs from September 2017 to October 2018.

York City Environment Observatory (YCEO)
Co-PI Professor Sarah Rees Jones. The aim of this cross faculty project led by Alastair Boxall (Environmental Studies) is to establish York as an exemplar city for better understanding the links between the quality of the natural, cultural, social and built environments (the ‘total environment’) and the health and wellbeing of citizens and the economy of the city. Rees Jones in particular worked with York Minster in workshops on cultural heritage and wellbeing. Funded by EPSRC: £178,062.00 for 18 months 2016-18.
PUBLICATIONS
2017-2018

Monographs and Edited Collections


Townend, M. O. 2017. The Road to Deerhurst: 1016 in English and Norse Sources. Friends of Deerhurst Church.


Articles and Books Chapters


Richards, J.D. and Haldenby, D. 2018 “The Scale and Impact of Viking Settlement in Northumbria” Medieval Archaeology.


York Medieval Press

York Medieval Press is an imprint of Boydell and Brewer Ltd, published in association with the Centre for Medieval Studies. The editorial board in 2017-18 comprised Peter Biller (General Editor), Tim Ayers, Henry Bainton, Jim Binns, Kate Giles, Kenneth Clarke, Holly James-Maddocks, Mark Ormrod, Sarah Rees-Jones, Lucy Sackville, Hanna Vorholt and Jocelyn Wogan-Browne.

Publications in 2017-2018:

Michele Campopiano and Helen Fulton (eds), *Anglo-Italian Cultural Relations in the Later Middle Ages* (February 2018)


Laura Cleaver, Andrea Worm (eds), *Writing History in the Anglo-Norman World: Manuscripts, Makers and Readers, c.1066-c.1250* (June 2018)

CONFERENCES & PUBLIC LECTURES

Conferences/Workshops held at York

The Future of Medieval Studies: 50th Anniversary Weekend (22 June 2018)

A one-day workshop involving staff, outside speakers, alumni and students. The workshop was built around three themes identified as important new directions for CMS: The Global Middle Ages, the application of Network Theory and the relevance of Medieval Studies outside the Academy. Organised by Sarah Rees Jones.

We were honoured by the presence of three distinguished keynote speakers: Professor Naomi Standen (University of Birmingham), Professor Soren Sindbaek (University of Aarhus) and Dr Isabel Davis (Birkbeck College, University of London). Each delivered highly engaging and thought-provoking lectures which stimulated much discussion about how the field should grow both in scope, in the critique of recent theoretical developments and in the ways in which we explore the resonance of the medieval beyond the academic community and its problematic reception (in particular in the field of medicine and welfare). Local contributors included Prof. Elizabeth Tyler, Dr Stephanie Wynne Jones, Dr Lucy Sackville, Dr Steve Ashby, Dr Emanuele Lugli, Dr Pragya Vohra and Prof. Emerita Felicity Riddy.

Showcasing CMS Digital Heritage Projects: 50th Anniversary Weekend (23 June 2018)

A public showcase for some of the projects in digital humanities developing new approaches to research and public engagement in Medieval Studies, this event was held in the Yorkshire Museum, with contributions from Dr Kate Giles, Prof. Julian Richards & Dr Matthew Townend, Dr Dee Dyas, and Prof. Tim Ayers. Organised by Dr Harriet Jean Evans.

CMS Postgraduate Conference 2018: 50th Anniversary Weekend (24 June 2018)

A postgraduate conference held alongside the CMS 50th Anniversary Celebration events, for current CMS students to showcase their research. Organized by Luke Giraudet (CMS PhD).

This one-day conference included papers from Jinming Yi (History PhD), Giacomo Valeri (English PhD), Robert Grout (CMS PhD), Ross McIntire (CMS PhD), Alicia Maddalena (English PhD), Harriet Jean Evans (CMS PhD), Claire Walsh (MA Med Studies) Alice Yevco (MA Med Studies), Sophie Spendlove (MA Med Studies), Aaron Sheldon (MA Med Studies), and Isobel Staton (MA Med Studies).
The Future of Medieval Studies

PROGRAMME

‘When and Where are the Middle Ages?’

How can we use the category of the medieval to think critically about approaches to the past beyond as well as within European cultures in a globalising world? ‘Medieval’ has been, perhaps bizarrely, a spatial as well as a temporal construct, generating much concern at its use to configure identities now, particularly in the Americas and Eurasia. The idea deserves demolition in these terms, but building an alternative requires us to find ways to extend serious attention not just to Eurasia (typically China) but to the rest of Asia, Africa, the Americas, Australia and the Pacific. A comprehensively global approach demands new working methods, central to which is collaboration, which brings its own challenges. Ensuing dialogues may not only generate diverse periodisations but also start to reimagine categories such as politics and cosmology, and identify new ones such as networks, mobility, and value. Not all of these bridge the distinction between medieval and modern, but they do not need to do so to provide alternative options for imagining future relationships and communities.

Chair: Lucy Sackville
Naomi Standen, University of Birmingham, “Sidestepping the predicament of the Global Middle Ages.”
Response 1: Elizabeth Tyler (CMS and English, York)
Response 2: Stephanie Wynne Jones (CMS and Archaeology, York)

New Approaches: Networking the Middle Ages

Networks allow us to understand and visualise the relationships between people, places, things and ideas in new and revealing ways that go beyond and often unsettle traditional categories of analysis. Drawing both on the application of modern network theory and reconsidering its roots in medieval thought this session will explore the potential for reassessing medieval epistemologies.

Chair: Steve Ashby
Soren Sindbaek, University of Aarhus, “Connecting to the network is taking longer than usual”: on hubs, failure and re-routing in the Viking world.’
Response 1: Emanuele Lugli, (CMS and History of Art), ‘Network Theory and Medieval Networks’
Response 2: Pragya Vohra (CMS and History)

‘Beyond the Academy’

The idea of the medieval has perhaps never been as prominent as it is in popular culture today. As expert and scholarly medievalists how can we engage with popular sentiments about the medieval in our lives within and without the Academy?

Co-Chairs: Sarah Rees Jones and Felicity Riddy
Caroline Palmer, Boydell and Brewer, “Publishing Medieval Studies”

Isabel Davis, Birkbeck, University of London, “Medieval encounters with the reproductive body”

“The shots, and the pills, the sonograms and the ultrasounds, the ICSI and ovulation induction, the treatments at the very edge of modern technology, were miserable in a way that seemed, ironically, medieval” ~ Ariel Levy, The Rules Do Not Apply: A Memoir (Fleet: London, 2017), p.86. In this quotation Levy articulates an odd temporal effect. She recognises her IVF treatment as an encounter with modernity and, at the same time, the Middle Ages. Whilst as professional medievalists we might cavil with the old assumption about the Middle Ages being more associated with misery than other periods, this strange temporal effect also invites us to reflect upon the possible use of historical, indeed medieval perspectives today. In this paper I will consider the strangely medieval encounter with the modern reproductive body and argue that history, much more than biomedical science and technology, offers a way to negotiate, if not tolerate, reproductive difficulty, disappointment, uncertainty and delay.

Respondent: Felicity Riddy (Professor Emerita, University of York)
N/EMICS: Transmissions and Translations, 2-3 June 2018
The latest N/EMICS conference, co-organised by History of Art postgraduate students at the University of York. Organised by: Megan Henvey (HoA PhD)

Inquisition and Knowledge, 9-10 April 2018
The second of two workshops run by the Doat Project, this meeting brought together papers that focused on the relationship between the process of inquisition and the types of knowledge produced by it. Speakers included Claire Taylor (Nottingham), Irene Bueno (Bologna), Pawel Kras (Lublin), Richard Kieckhefer (Northwestern), Jörg Feuchter (Berlin), Jessalynn Bird (St Mary's).

Setting interpretative agendas for the Norman Conquest and transition, 8 December 2017
The first workshop for the Archaeology of the Norman Conquest Project. This workshop reviewed and assessed the current state and future directions for Norman Conquest archaeology, with a programme emphasizing theoretical approaches, problematizing continuity and change, and research questions with interdisciplinary value. Attendees included: Naomi Sykes (Nottingham), Tim Pestell (Norwich Castle Museum), Robin Fleming (Boston College) and Caroline Palmer (Boy dell and Brewer), as well as Dawn Hadley (then Sheffield), Sarah Rees-Jones (York), Martin Carver (York) and Ross McIntire (York, CMS PhD). Organised by Aleks McClain.

Major Lectures/Seminars/Workshops Given at York

Dr Nik Gunn, (UCL): Shameless sinners and superstitious amulets: translating the Gospel in the Viking Age (Friday 15 June 2018) Viking Studies Research Group

Prof. Mark Ormrod (York): Immigrants: An English controversy, 1250-1500 (Thursday 14 June 2018) Aylmer lecture

Dr Nicola McDonald (York): The Question of Middle English Romance (Tuesday 5 June 2018) Riddy Lecture

Dr Rory Naismith (Kings College, London): Caliphs, Popes and Gold: Money and Long-Distance Connections in the Early Middle Ages (Tuesday 29 May 2018) York Islamic Art Circle

Prof. Katy Cubitt (UEA): Archbishop Wulfstan and the Peace of God (Tuesday 29 May 2018). York Medieval Lecture

Dr Alexandra Sanmark (UHI): Elite and Community Rituals at Scandinavian Assembly Sites (Friday 25 May 2018) Viking Studies Research Group


Prof. Debora K Shuger (UCLA):- "Shakespeare's Bibles" (Thursday 24 May 2018) Patrides Lecture

Dr Warren Boutcher (Queen Mary, London): Problematics of European Literary History, 1559-1648 (Thursday 24 May 2018) Medieval Literature Seminar

Prof. Tom McLeish (York): The Ordered Universe Project: Interdisciplinary Readings of Robert Grosseteste's Scientific Opuscula (Tuesday 15 May 2018)

Professor Katy Cubitt  
(University of East Anglia)

Archbishop Wulfstan and the Peace of God

This paper takes a new look at the preaching of Archbishop Wulfstan of York and sets it in the context of the contemporary continental movement, the Peace of God. Continental parallels shed new light on the nature of Wulfstan’s political and legal activities, and on the state of the contemporary church. The lecture will also explore some aspects of continental influence on the tenth- and eleventh-century church.

Tuesday 29 May

5:30pm – King’s Manor K/133

Dr George Younge (York): Danelaw Stories: The Anglo-Saxon Chronicle and the Conquest (Tuesday 27 February 2018) Normans in the North Lecture Series

Dr Eric Durot (York): The Outbreak of the French Wars of Religion: an Anglo-Scottish dimension (Wednesday 21 February 2018)

Dr Danielle Park (York): A reconsideration of the reign of King Fulk and Queen Melisende of Jerusalem: a partnership in power? (Wednesday 14 February 2018)


Dr Harriet Jean Evans (York): What did the dog say? Interspecies communication in Old Norse-Icelandic sources (26 January 2018) Viking Studies Research Group

Dr Alfred Hieatt (Queen Mary London): Orosius’ description of the world: influence, adaptation and interpolation (Thursday 23 November 2017) Centre for Medieval Literatures Seminar


Prof. David Bates (East Anglia): William the Conqueror and The Harrying of the North 1069-70: Contexts and Perspectives (Tuesday 14 November 2017) Normans in the North Lecture Series

Prof. Anthony Bale (Birkbeck): Medieval Pilgrims’ Books: Some Evidence, and Problems of Evidence (Tuesday 31 October 2017)

Dr Elisa Foster (Henry Moore Institute): Lost in Translation: Destroyed Sculpture, Invented Images, and the Afterlife of the Black Madonna of Le Puy (Monday 30 October 2017)


Dr Qaisra Khan (British Museum): The Arts of Pilgrimage (Tuesday 24 October 2017) Part of the Islamic Art Circle lecture series

Prof. Roberta Gilchrist (University of Reading): Monastic Legacies: Memory and the Biography of Place (Tuesday 17 October 2017)

Danielle Park ‘A Kingdom Divided Cannot Stand: Queen Melisende and the Crusader Kingdom of Jerusalem’, History Society Open Lecture, University of York, November 2017

**Events organized outside of York**

*New directions in archaeological methods for the Norman Conquest* (University of Exeter, 12 February 2018) and *Heritage and public impact in Norman Conquest archaeology* (Norwich Castle Museum, 26 April 2018). Both organised by Aleks McClain (Archaeology, CMS).

Mary Garrison (History, CMS) was the UK rep on the International Medieval Latin Committee; helping to plan its triennial congress in September 2017.
Becca Searby (CMS PhD) organised a conference: *Reimagining Records* at The National Archives, 28-29 June 2018.

**SELECTED LECTURES**

**United Kingdom**

Alexander, M. ‘Food and faith in Medieval Iberia: scientific archaeological approaches to exploring Muslim and Christian diet and economy’ delivered in the seminar series Religious Diversity organised by the Institute of Medieval and Early Modern Studies (IMEMS) University of Durham. 20 February 2018.


Nuechterlein, J. ‘Early Netherlandish paintings as historical specimens in the National Gallery’, at *Arnolfini Histories: Jan van Eyck’s Arnolfini Portrait and its Receptions* conference, National Gallery, London. 13 January 2018

Nuechterlein, J. ‘The role of virtual modelling in a new interpretation of Holbein’s *Ambassadors*’, at National Gallery Research Centre Seminar, London. 21 June 2018

Townend, M. O. W.G. ‘Collingwood and the Vikings’, at *Collingwood Archive Celebratory Conference*, Cardiff University. 30 April 2018


McDonald, N. ‘Robert Thornton: Riding the North Riding’, at *Poetic Anthologies* workshop, St John’s College, Cambridge. February 2018

Munt, H. Abbasid Caliphs and the Hijāz’s elites – delivered at the workshop ‘The Early Islamic Economy: Economic Integration and Social Change in the Islamic World System (800–1000)’, held at SOAS, 9–11 November 2017. 10 Nov 2017

Munt, H. *Imperial Holy Cities in Islamic Late Antiquity* – delivered at the Earlier Medieval Seminar, IHR, London. 10 Jan 2018

Munt, H. *Pre- and Early Islamic History in Iranian Local Histories* – delivered in the seminar series ‘The Iranian World from the Sasanians to Islam’, Wolfson College, University of Oxford. 7 May 2018

Danielle Park ‘Queen Melisende of Jerusalem: Making Spaces for Women in Royal Approaches to Health’, Maladies, Miracles and Medicine of the Middle Ages, II, University of Reading. March 2018

Garrison, M. ‘Albinus vernetzt’, lecture at International Medieval Latin Committee’s conference, Vienna. September 2017

Garrison, M. ‘Alcuin and his Network: A Watershed to Rival the Swerve’, invited lecture at Department of Anglo-Saxon Norse and Celtic, Cambridge. March 2018
York Medievalists at Kalamazoo and Leeds

International Congress on Medieval Studies (Kalamazoo, MI, USA, 10-13 May 2018)

Sarah Rees Jones (History, CMS), organised session: Reflecting on York and the Medieval City, which included papers by Lisa Reilly (Univ. of Virginia), Kathryn Kerby-Fulton (Univ. of Notre Dame), and Pragya Vohra (York).

Pragya Vohra (CMS History) presented: ‘A Scandinavian City in Britain: Considering Migration to the City of York in the Viking Age’.

Tim Wingard (CMS PhD) organised two sessions on ‘The Animal in Medieval Romance’.


Giacomo Valeri (English PhD) presented in session: Play and Performance in the Pearl-Poet, with a paper called ‘Performing Grief: Pearl and the Language of Christian Mourning’.

Amanda Doviak (HoA PhD) presented in session: Regionalism in Medieval Art and Architecture, with a paper called ‘Sea Change and the Second Coming: The Leeds Cross and Its Regional Artistic Networks’

International Medieval Congress (University of Leeds, 2-5 July 2018)

Jeremy Goldberg (History, CMS) participated in a roundtable on: ‘New Perspectives on Women and Justice’.

Aleks McClain (Archaeology, CMS) presented in session: Continuity and Conquest in England and Normandy I, with a paper called, ‘Archaeologies of the Norman Conquest. With Naomi Sykes (Exeter).

Harry Munt (History, CMS) presented in session: Decline and Fall in The Medieval Middle East, with a paper called, ‘Authoritative Memories of Decline and Fall: Pre-Islamic Inscriptions ‘Translated’ into Arabic’ and participated in a roundtable on Marginalisation and the Law: An Interdisciplinary Perspective.

Danielle Park (History, CMS) presented in a session: Partnerships of Power in the High Middle Ages, with a paper called, ‘Fulk and Melisende: Co-Rulers of the Latin East’.

Elizabeth Tyler (English, CMS) participated in a roundtable on: Troubling Concepts of Medieval Europe.

Harriet Jean Evans (CMS PhD) presented at session: Medieval Icelandic Farming, II, with a paper called, ‘Remembering the Work of Animals in Old Norse-Icelandic Textual Sources’.

Luke Giraudet (CMS PhD) presented in session: Session: Memory and Community, III, with a paper called, ‘Forging Memories and Forgetting Divisions: The Role of Memory in Early Fifteenth-Century Parisian Entry Ceremonies’.

Ross McIntire (CMS PhD) presented in session: Material Culture and Landscapes, II, with a paper called, ‘Temple, Cornwall: The Legacy of the Military Orders on the English Landscape’.

Joshua Ravenhill (History PhD) presented in session: Moving Goods and People in Medieval England and France, with a paper called ‘Immigration and Belonging: The Inclusion of Aliens within Late Medieval English Communities’.

Timothy Rowbotham (English PhD) presented in session: Memory in Old Norse Literature, with a paper called, ‘Poetic Memory in the Fornaldarsögur’.

Becca Searby (CMS PhD) co-organised two strands, Reimagining Records (2 sessions) and Rethinking Agency (2 sessions and roundtable).
Continental Europe

McDonald, N. ‘Romance Antinomies: The Good, the Bad, and Beulybon’, delivered at Charisma: Imagining Female Power in the Medieval Europe, University of Bonn. 30 November 2017.

McLeish, T. ‘From Mars to Music, from Alcuin to Charlemagne, from Cassiodorus to Grosseteste – or how to keep your head when Mars makes you see red’, at Interstellar Skies: The Lunar Passage in Literature through the Age, Hven, Swede. 4-6 August 2018.

Munt, H. A Tale of Two Conquests: A Local Historian’s View of Islamic Conquest and Byzantine Reconquest along the Northern Mesopotamian Frontier– delivered at the workshop ‘From Oriens Christianus to the Islamic Near East’, held at Freie Universität Berlin, 7–8 December 2017. 8 Dec 2017.

Taylor, C. “Shame and Anger in Late Medieval French Chivalric Culture’, delivered at Fear and Loathing in the Earthly City – Emotions of Negativity in the Medieval and Early Modern Period c. 1100-1700, conference organized by the University of Southern Denmark, Odense. October 2018

North America

Munt, H. Following the Prophet’s Footsteps: The Making of a Holy Land in Early Islamic Arabia – delivered in the Duke Islamic Studies Center Seminar Series, Duke University. 26 Feb 2018

McDonald, N. ‘Fowl Intimacies’, Universidad Nacional Autónoma de México, Mexico City. 23 January 2018

McDonald, N. ‘The Question of Middle English Romance’, Fordham University, New York. 11 September 2018

Taylor, C. ‘Loyalty and Fidelity in French Chivalric Culture’, Dartmouth College, New Hampshire. April 2018

Taylor, C. ‘Christine de Pizan on War and Violence’, at Georgetown University, Washington, DC. October 2017

Taylor, C. ‘Reconsidering the Decline of Chivalry: France under King Charles VI (1380-1422)’ at Texas Medieval Association, Baylor University, Texas. September 2017

Asia

Nuechterlein, J. ‘Allegory and history in northern Renaissance paintings’, at Art: A Vividly Visualized History, Hongmen Forum Workshop, Peking University, Beijing, China. 30 June 2018
PUBLIC ENGAGEMENT
AND IMPACT ACTIVITIES

Public Lectures


Munt, H. ‘Following the Prophet’s Footsteps: The Creation of a Holy Land’ (Feb 2018)


Richards, J. D. ‘The Viking Great Army and the Making of England’ (Jan 2018)


Townend, M. O. ‘The Vikings and the Victorians and Dialect’ (2 Oct 2017)

Townend, M.O. ‘Viking Studies and Yorkshire Dialect’ (21 Jun 2018)

PhD Medievalists, Kate Rich, Tim Rowbotham, Alicia Maddalena, Lauren Stokeld, and Harriet Evans, with CMS staff Matthew Townend getting ready for their evening of reciting Old English and Old Norse Poetry – see ‘Beer and Beowulf’ below.
Impact Activities

34th Jorvik Viking Festival 2018 – Meet the Experts: Everyday Objects in Viking Britain
Dr Steve Ashby led a hands-on outreach session at this year’s 34th Jorvik Viking Festival, talking about the ways in which objects can tell us about everyday life in the Viking Age. This took place at Barley Hall (February 13, 2018).

England's Immigrants
Project workshops were run at the following events:

The Northern History Forum: Untold Stories (16 November 2017), Leeds Trinity University.


York Festival of Ideas (June 2018)

Medieval Magical Creatures (Sunday 10 June)
Organised by Dr Lydia Zeldenrust (English and Related Literature), a group of CMS researchers along with a Durham PhD student gave a series of talks on Medieval Magical Animals at the York Festival of Ideas Witchcraft and Wizardry afternoon on Heslington East.

The Afterlives of Medieval Kings (11 June 2018)
Public talks by Mark Ormrod, 'Edward III', Katherine Lewis (alumna), 'Henry V' and Sarah Rees Jones, 'Richard III'.

Beer and Beowulf: Fantastic Poetry (Wednesday 13 June)
Led by Dr Matthew Townend (English and Related Literature), accompanied by some of our PhD students and alumni, an evening of Anglo-Saxon and Old Norse poetry was performed in the Duke of York pub, with refreshments available in the form of Eoforwic Ale – a beer brewed specially for the Festival by Leeds Brewery.
Eoforwic Strand (14-17 June 2018)
Organised by Dr Mary Garrison; including events such as Puzzles in the Pub (14 Jun 2018), and Who Lived in Alcuin’s York (17 June 2018).

Exhibitions
Mary Garrison (History CMS) collaborated in the ‘Untergang und Wiederbelebung’ section of the Ways of Knowledge exhibition at the Oesterreichische Nationalbibliothek Papyrus Sammlung (May 2017-14 Jan 2018).

Lucy Sackville (History, CMS) and the Doat Project collaborated with York Minster Library to hold the exhibition: Inquisition Retold, an exhibition about the making and remaking of inquisition through text, using material held in the library’s collection. It was held at The Old Palace, York Minster, and ran from 9 April to 8 May 2018. More details: https://www.york.ac.uk/res/doat/articles/retold.html

Tim Wingard (CMS PhD) put together a mini-exhibition on animals for Barley Hall over the August Bank Holiday weekend as part of their ongoing Magic & Mystery exhibition (August 2018).

Television, Radio, and Internet Activity


Zeldenrust, L. Interviewee for Mythical Beasts, Discovery Science.

Ashby, S., McClain, A., and Townend, M. Interviewees and Historical consultants for Britain’s Most Viking Town, Channel 4 (broadcast April 2018).

Awards, Honours and Representations
Hanna Vorholt was awarded the Vice Chancellor's Teaching Award for the academic year 2017-18.
Kirstin Barnard (History PhD) won First Prize for the Poster Competition at Bielefeld-Lund-York History PhD conference, University of York (June 2018).