Centre for Medieval Studies 2018-19

The Centre for Medieval Studies (CMS) at the University of York is one of the world’s leading centres for interdisciplinary postgraduate study and research into the Middle Ages. Combining world-renowned expertise and research in Medieval Art and Architecture, Archaeology, Literature, History and Physics with the unrivalled resources available in the medieval city of York, the Centre offers a truly interdisciplinary experience and the highest quality training to the next generation of medievalists. In recent years we have extended our research collaborations into the information and natural sciences developing cross-faculty partnerships and pioneering new forms of science and public engagement within an increasingly international framework.

Key Information

The Centre brings together staff and students from the departments of:

- Archaeology, ranked 4th in the Research Environment Framework (REF) 2014
- English, ranked 2nd in REF 2014
- History, ranked 2nd in REF 2014
- History of Art, ranked 3rd, in REF 2014

In 2018-19 our community included:

- 35 members of academic staff
- 3 Post-Doctoral researchers
- 5 Skills Tutors
- 1.5 Administrators
- 1 Visiting Professors
- 61 PhD students, including 14 PhDs in Medieval Studies, and 3 visiting PhDs
- 71 MA students (in October 2018), including 33 MAs in Medieval Studies (full-time, part-time, and visiting)

During the academic year 2018-19, medievalists at York were involved in externally-funded research projects supported by grants in excess of £9 million in total. Our staff and students published 9 books and 67 articles or book chapters and our publishing imprint, York Medieval Press, published 10 books.

MA Results 2018-19: 8 Distinctions, 14 Merits, 1 Pass, 1 Postgraduate Certificate.
Research Strategy 2017-20

1. When were the Middle Ages?
Questioning the medieval/modern divide enables us to compare systems of knowledge, technology, biological cultures, ideas and social organisation in all periods. It is at the core of how we work across periods and disciplines. Current examples of medievalists generating externally-funded research beyond the medieval include the ‘Becket Connection’, the ‘Virtual St Stephen’s Chapel Project’, ‘Utilising Marine Cultural Heritage’, ‘Marginalisation and the Law’.

2. Where were the Middle Ages?
How can we use the category of the medieval to think critically about approaches to the past beyond as well as within European cultures in a globalising world? How does migration and diaspora affect the construction of a medieval sense of place and of medieval legacies? Current externally-funded CMS projects addressing migration and globalisation include: ‘Centre for Medieval Literature’, ‘CitiGEN’, ‘Long Viking Age’.


4. Who were medieval?
The Centre brings scholars together from the humanities and sciences to reflect on the intersection of their specialisms in race, poverty, gender and disability. Examples of funded projects include: ‘Sicily in Transition’, ‘Archaeologies of the Norman Conquest’, CitiGEN.

5. Whose Middle Ages?
The Centre will encourage work that will develop new solutions to disseminating and preserving access to hard-to-understand medieval resources in order to promote more inclusive access to evidence from the past. Projects that have a core focus on engagement methodology include; ‘The Becket Connection’, ‘Community Heritage in Tanzania’, ‘Worked in Stone’, ‘Let there Be Light’, ‘The Northern Way’, York Glaziers Trust. We estimate that medievalists are contributing at least 6 impact case studies to the parent departments for REF 2021.
# THE CMS COMMUNITY
## 2018 – 2019

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<td>Dr Kate Giles</td>
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<td>Dr Aleksandra McClain (Chair)</td>
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<td>Dr Stephanie Wynne-Jones</td>
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<td>Professor Sarah Rees Jones (Director)</td>
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Administrators

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<td>Dr Anya Burgon (CML)</td>
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<td>Dr Divna Manolova (CML)</td>
<td>Professor Claire Cross</td>
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<td>Dr Stefania Merlo Perring (CitiGen)</td>
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<td>Shelagh Sneddon</td>
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<td>Professor Linne Mooney</td>
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Visiting Professors 2018-19

CMS welcomed two Visiting Professors in 2018/19. Dr Nicola Morato from the Universite de Liege was here visiting CML/CMS for Spring and Summer terms. Prof. Frans van Liere, Prof of History, Calvin College, USA was here for his second visit to CMS, during the Summer term when he gave a lecture on *Approaches to the Medieval Bible*.

PhDs in Medieval Studies in progress 2018-19

Alana Bennett (Giles and McDonald, funded by a Wolfson scholarship)
Amanda Daw (Goldberg and Nuechterlein), part-time
Elizabeth Wright (Tyler and Vorholt, funded by Wolfson scholarship)
Fiona Mozley (Goldberg and McDonald, funded by WRoCAH scholarship)
Lauren Stokeld (McClain and Tyler, funded by Wolfson scholarship)
Lizzie Wright (Vorholt/Tyler, funding by Wolfson scholarship)
Luke Giraudet (Mooney and Taylor, funded by Wolfson scholarship)
Matthew Adams (Garrison and Finch, funded by a CMS scholarship), part-time
Tim Wingard (Goldberg and McDonald, funded by Wolfson scholarship)
Emma Nuding (Rees Jones and Townend, funded by Wolfson scholarship)
Emmie Rose Price Goodfellow (Watson, funded by Wolfson scholarship)

Single Discipline Medieval PhDs in progress

Alicia Maddalena (English, Townend)
Alice Ughi (Archaeology, Alexander)
Amanda Doviak (Art History, Hawkes)
Carl Savage (Archaeology, Ashby)
Cher Casey (Art History, Hawkes and Vorholt)
Catherine-Rose Hailstone (History, Halsall)
Giacomo Valeri (English, Clarke and Mooney)
Huw David Foden (History, Garrison)
James Nottingham (Archaeology, Orton and Alexander)
Jinmin Yi (History, Johnson & Rees Jones)
Kathryn Davies (Art History, Hawkes)
Kirstin Barnard (History, Goldberg)
Koching Chao (Art History, Lillie)
Madeline Salzman (Art History, Hawkes)
Mariana Munz Rodrigues (Archaeology, Ashby)
Rebecca Drake (English, Townend and McDonald)
Robert Smith (History, Garrison)
Robert Webley (Archaeology, Ashby and McClain)
Vanessa Castagnino (Archaeology, Ashby and McClain)
Yuki Sugiyama (English, McDonald)
Medieval PhDs completed 2018-19

Alice Toso (Archaeology, Alexander)
Eric Wolever (Sackville and Campopiano, funded by a CMS scholarship)
Jennie England (History, Watson)
Jeremy Harris (History, Garrison)
Jiří Vnouček (Garrison, funded by a Royal Library Copenhagen scholarship)
Joshua Ravenhill (History, Goldberg)
Karen Brett (Art History, Ayers)
Katherine Rich (English, Townend)
Katie Harrison (Art History, Brown and Ayers)
Megan Henvey (Art History, Hawkes)
Megan von Ackermann (Archaeology, Ashby)
Nigel Walter (Archaeology, Giles)
Oliver Fearon (Art History, Brown)
Paul Montgomery (Archaeology, Ashby)
Rachael Hardstaff (History, Sackville)
Rebecca Searby (Bainton and Watson, funded by a Wolfson scholarship)
Robert Grout (Goldberg and McDonald, funded by a WroCAH scholarship)
Ross McIntire (McClain and Younge)
Sarah Delaney (Archaeology, Alexander)
Tim Rowbotham (English, Townend and Tyler)
Tom Powles (Tyler and Watson, funded by a CML Scholarship)
Zara Burford (Garrison and Townend, funded by a CMS scholarship)
Professor Linne Mooney

A one-day conference was held in honour of Professor Linne Mooney who retired in September 2018. This event was generously supported by Boydell & Brewer, the Centre for Medieval Studies, and the Department of English and Related Literature.

Linne Mooney was Professor of Medieval English Palaeography, and active in both the Department of English and Related Literature and the Centre for Medieval Studies, 2004-18. Her research interests are in the dissemination of late medieval English literature in manuscript and early print. Her focus on the scribes of Middle English literature came to the fore when in 2004 she discovered the identity of the scribe, Adam Pinkhurst, who worked for Chaucer. In 2007-11, she was PI for a major AHRC research grant together with Simon Horobin (CI, Oxford) to discover the identity of other scribes who made the first copies of Middle English literature in the late fourteenth and fifteenth centuries. The results of this research on late medieval scribes is available on the website www.medievalscribes.com, launched in 2011, and in the book (2013), Scribes and the City: London Guildhall Clerks and the Dissemination of Middle English Literature, co-authored with Estelle Stubbs. Another major project was the web-based searchable Digital Index of Middle English Verse, prepared with Daniel Mosser of Virginia Tech and Elizabeth Solopova of Oxford, and launched in July 2013 on www.DIMEV.net. Linne was Director of the Centre for Medieval Studies from 2006-9 and from 2011-14.

Scribal Cultures in Late Medieval England: A Conference in honour of Professor Linne R. Mooney

Huntingdon Room, King’s Manor

Three cases of manuscript fragments donated to the university by Professor Toshiyuki Takamiya were on display in the Huntingdon Room

Keynote: Derek Pearsall (Emeritus Professor, Harvard), Linne Mooney: A Life among Manuscripts

Session 1 (Chair: Helen Smith)
Daryl Green (Oxford), Gamelyn Revisited
Helen Killick (Reading), The medieval ‘side-hustler’: Thomas Hoccleve’s career in, and out, of the Privy Seal
Holly James-Maddocks (York), Localising Illuminated Copies of Middle English Literature

Session 2 (Chair: K. P. Clarke)
Sebastian Sobecki (Groningen), Exit Hoccleve: A New Context for The Series
Wendy Scase (Birmingham), Middle English Scribes’ Signatures
Nicola McDonald (York), Riding the North Riding: Mapping Robert Thornton

Session 3 (Chair: Lydia Zeldenrust)
Andrew Prescott (Glasgow) and Elaine Treharne (Stanford), The Centrality of the Marginal: Further Explorations in National Library of Wales, Peniarth MS 392D
Margaret Connolly (St Andrews), The Anonymous ‘Kings of England’ and Material Form

Keynote: Simon Horobin (Oxford), What next for Adam Pinkhurst?
50th Anniversary CMS Endowment Fund

Thanks to the continuing generosity of donors and alumni, we were able to award MA scholarships to the following students on the MA in Medieval Studies for the academic year 2019-20:

- Tara Carrington
- Robert Gadsby
- Laura Green
- Liam Greenacre

We remain immensely grateful for the continued support of our wider CMS community and their assistance to our current students both financially and in their continued support of our wider teaching, research and career preparation activities.

Ormrod Prize

The Centre for Medieval Studies has this year introduced a new prize for the best PhD in Medieval Studies, named after Emeritus Professor Mark Ormrod. After a competitive round of applications, the Ormrod Prize was awarded to not one, but two deserving medievalists.

**Dr Eric Wolever**, for his PhD on “Cardinal Points and the Geography of Christian History in the High Middle Ages”

**Dr Harriet Evans**, for her PhD on “Animal-human thresholds: the hybridic sociality of the household-farm in the agro-pastoral society of medieval Iceland” After an incredible period at York, Harriet completed her PhD in three years, rather than the usual four, with no corrections. Harriet is now on maternity leave and will return to York in June 2020.
Archaeologies of the Norman Conquest

Archaeologies of the Norman Conquest is an AHRC-funded network project organized by the University of York (lead organization), the University of Exeter, and Norwich Castle Museum. The project will make a defined and measurable contribution to British heritage and culture by illuminating the material dimensions of the Norman Conquest and its aftermath -- one of the most significant eras in the nation’s cultural and political development, and the most iconic event of medieval British history. The project ran until 30/03/2019 with total funding of £23,401. Lead academic: Dr Aleks McClain.

The Archaeology of Regime Change: Sicily in Transition

This project is funded by an EU grant worth £1,359,898 and runs from August 2016 to July 2021. It is led by Prof. Martin Carver (Archaeology) and Dr. Michelle Alexander (Archaeology) is a CI. The project investigates the Byzantine-Arabic-Norman-Swabian transition (sixth to thirteenth centuries CE) in Sicily with a special focus on changes in social structure, agriculture and trade.
The Becket Connection: employing the Becket story and 2020 anniversary as catalysts to transform heritage, tourism, education and community engagement

Dee Dyas and the Christianity and Culture team have been awarded just under £100K AHRC Follow-on Funding linked to the ‘Pilgrimage and England’s Cathedrals’ project (funded by a grant of £676,690 from the AHRC from 2014 to 2017). The team will work with Canterbury Cathedral, Canterbury City Council, The British Museum, Canterbury Museums and Galleries, The Museum of London, Canterbury Business Improvement District, The Marlowe Theatre, The Diocese of Canterbury, and The Eastbridge Pilgrim Hospital to deliver resources, exhibitions, and cultural events for the Becket 2020 anniversary. The project is coming to the end of a very exciting final year which has generated very significant research findings and impact outcomes which are radically changing cathedral understanding of key issues and management strategies.

Centre for Medieval Literature

The Centre for Medieval Literature (CML) was established in 2012, funded by a grant of DKK 36 million (approx. £4.1 million) from the Danish National Research Foundation for 6 years in the first instance. In 2016, was funded for 4 more years, with a further DKK 24 million (approx. £2.9 million). The CML works to establish theoretical models for the study of medieval literature on a European scale, set within wider Eurasian and Mediterranean contexts, from c. 500 CE to c. 1500 CE. Its research is interdisciplinary and multilingual, combining literary study with history, history of art, history of science, and other disciplines.

The CML is located at the University of Southern Denmark (Odense) and at the University of York and is led by Prof. Lars Boje Mortensen (Centre leader, SDU), Prof. Elizabeth Tyler (York), and Prof. MSO Christian Hegel (SDU), along with Dr George Younge (York) and Dr Réka Forrai (SDU). We founded and publish: Interfaces: A Journal of Medieval European Literatures. There are additional participants from York and Odense and a wide network of European and North American scholars.

Our interdisciplinary and multilingual approach to the study of medieval literature has been shaped by Tyler’s long experience of teaching and research in the Centre for Medieval Studies and the Department of English and Related Literature at York. The work of the CML now feeds back into new ‘global’ approaches to Medieval Studies and Medieval Literatures at York.

Further information on the CML programme and activities can be found here: http://cml.sdu.dk
CitiGen: Identity, Citizenship and Nationhood in the Post-Genome Era

Prof. Sarah Rees Jones is the York Co-PI on this project, alongside Hannes Schroeder (University of Copenhagen), Daniel Bradley (Trinity College Dublin) and GíslÍ Palsson (University of Iceland). The project runs from 2016 to 2019 and is funded by the Humanities in the European Research Area (HERA). It is exploring the ways in which the humanities disciplines can approach the findings and implications of modern genomic research and contribute to debates about ancestry, migration, identity and rights in contemporary Europe. During 2018-19 Dr Stefania Merlo Perring (History) was the Research Associate and based in CMS. She is working on a project with the Museum of London exploring how they might tell the stories of medieval immigration using their collections in material culture, and conducting research in Italian collections about the large community of immigrant Italians in London in the Middle Ages. Funded by HERA with a grant of £327,168.

http://www.citigen.org/

Co-production Networks for Community Heritage in Tanzania

CoNCH is an AHRC Research Network aimed at promoting Tanzania’s medieval built heritage through community projects with local academics and NGO partners. The network is funding a series of events and collaborations with colleagues in Pangani, Dar es Salaam and Kilwa, Tanzania, as part of an effort to raise community awareness of the country’s rich heritage. We are also working to build local voices into heritage resources for the region. It is an effort directed at developing the impact of archaeological research in the region, engaging with new audiences and providing lasting value. The project is funded at £58,273, 2017-19. Lead academic: Stephanie Wynne-Jones.
The genesis of Inquisition procedures and the truth claims of Inquisition records: the Inquisition Records of Languedoc 1235-1244

This project is funded by a grant of £802,825 from the AHRC, and runs from May 2014 to April 2019. The research team consists of Prof. Peter Biller, Dr Lucy Sackville, and Dr Shelagh Sneddon. The project focuses on four mainly unedited inquisition registers that were produced during the earliest years of inquisition in Languedoc, 1235-44, producing an edition and English translation of these, together with technical apparatus. The two essential aims of the project are to elucidate the development of inquisition procedures in its earliest decade, and to ask questions about how those procedures shaped the information collected.

White Rose Network on Marginalisation and the Law: medieval and Modern

Just like in the modern world, medieval societies contained subordinate groups and individuals who were repeatedly relegated to the margins. While many of these groups have been the subject of extensive discussion, historians have paid far less attention to the methods by which marginal identities were created, identified, expressed, or rewritten over time. One of the most important of these methods is the operation of laws. This project brings together four historians with expertise on medieval law and two scholars of contemporary socio-legal theory in order to examine the key elements that have underpinned the processes of marginalisation in the medieval and modern periods. The expertise of the medievalists ranges broadly, from AD 600-1500 and over Western Europe, Byzantium, and the Islamic world. The law scholars specialise in the relationship of the law to gender, sexuality, mental health, and criminal offending from the Victorian period to the present day. For more information please visit the projects website which can be found here. The network was launched early in 2019 and is led by a group of scholars from several disciplines, periods and White Rose institutions including medievalist Dr Harry Munt (History).

https://marginalidentities.wordpress.com/category/marginalisation-the-law/
**Landscapes of (Re)Conquest: Dynamics of Multicultural Frontiers in Medieval SW Europe**

Dr Michelle Alexander (Archaeology) is Co-I with Aleks Pluskowski (PI, University of Reading) and Guillermo García-Contreras Ruiz (Co-I, University of Granada) on an AHRC Research Grant led by University of Reading, £198,483.57, 1/09/18 → 31/08/22. This project is aimed at exploring the disconnect between frontier castles and cultural landscapes in a comparative investigation of three different frontier regions in Spain and Pyrenean France. These frontiers were created by periods of conflict between opposing societies defined, above all, by religious differences - between Christians, Muslims and Jews, but also between different groups of Christians. All these frontiers absorbed existing communities and supplemented them with migrants. As frontiers, these territories encompassed multicultural communities and articulated tensions between the conquering authorities and conquered populations. This project aims to firstly broaden regional and international interest in the full spectrum of medieval heritage in South West Europe, building on existing interest in iconic monuments. Secondly, it aims to develop public awareness of past multiculturalism as an essential context for the current debate on migration and multiculturalism, especially since traditional historical narratives are regularly used to validate political and social agenda.

‘The Northern Way’ aims to reassess the role of the Archbishops of York as northern leaders and national political figures in the period 1304-1405 through a close analysis of the administrative records for the province of York preserved in the Borthwick Institute for Archives, The National Archives and other collections of northern ecclesiastical records. The administrative archives of the province of York constitute one of the largest but least accessible archives from later medieval England. The project will provide a comprehensive means of accessing the principal records generated by the archbishops in their capacity as diocesans, metropolitans and royal ministers, and of understanding their political nature and implications. It will create a public, free and accessible online index to the contents of all the manuscript materials. Through an extensive programme of external activities with local history groups, scholars, students and record keepers it will create accessible case studies and videocasts that will be freely available online and we will actively support and encourage further use of the materials. The project is supported by a £1m grant with a contribution from the AHRC of £761,671, and it runs from 01/02/2019 to 31/10/2021. Principal Investigator is Professor Sarah Rees Jones. Co-I is Dr Paul Dryburgh of The National Archives. Research staff include Helen Watt, Marianne Wilson and Jonathan Mackman. The project is supported by the Borthwick Institute for Archives and external partners include York Minster.

Borthwick Institute for Archives, Archbishop’s Register, 6 fo 17v
**The Ordered Universe: Interdisciplinary Readings of Medieval Science**

The Ordered Universe Project is an international research project dedicated to the scientific works of the remarkable English thinker Robert Grosseteste (c.1170-1253). The project has been running since 2010, and is supported by the Arts and Humanities Research Council (UK). Based at Durham University and the Universities of Oxford and York, UK, we branch across the world with partners at University of Rome, Tor Vergata, Italy; McGill University, Montreal; Georgetown University, Washington D.C.; American University of Beirut; Trinity College Dublin; Bishop Grosseteste University, Lincoln and core team members from the Humboldt University, Berlin; the University of Milan; the University of Cambridge and the University of Reading. Over 150 scholars have engaged with the project in various capacities, and from a wide range of disciplinary backgrounds: science, social science and humanities. OUP has commissioned a 6-volume series of fresh editions, translations and interdisciplinary commentaries on Grosseteste’s scientific works from the project. The series editors are Giles Gasper (Durham), Cecilia Panti (Rome Tor Vergata), Hannah Smithson (Oxford) and Tom McLeish (York). Prof. Tom McLeish FRS is the Co-I at York, and a £1M grant from AHRC is supporting a regular cycle of four project workshops a year from 2016 to 2020. In this the York CMS partners with the Institute of Medieval and Early Modern Studies in Durham and Pembroke College Oxford. [https://ordered-universe.com/](https://ordered-universe.com/). The final workshop of the current grant will be held at the CMS, York in January 2020, as well as a CMS lecture and book launch for the first volume of the OUP series *Seeing and Knowing*.

Under the heading of research-led teaching, the project has contributed to two Medieval Master’s thesis this year, and two summer internships (one funded by the Laidlaw scholarship programme). There is also a new mini-module on ‘Pre-Modern Physics’ co-taught to CMS MA and Physics PhD students.

![Ordered Universe](https://ordered-universe.com/

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**Reading the genetic history of parchment manuscripts**

Awarded £147,313 by the European Commission, the project is part of the EC-funded Scribe project investigating the burgeoning field of molecular codicology, having developed and implemented an exciting new minimally destructive DNA sampling technique, derived from routine parchment conservation practice. The project runs from 2017-2019. Principal Investigator is Dr Matthew Collins (Cambridge); Co-Investigators are Drs Mary Garrison (History), Sarah Fiddyment (Archaeology) and Camilla Speller (Archaeology).

**Rising from the depths: Utilising Marine Cultural Heritage in East Africa to help develop sustainable social, economic and cultural benefits**

This AHRC GCRF International Network Plus (£2 million) is aimed at understanding the marine cultural heritage of coastal east Africa over the long term. It is part of a clear impact agenda in the region, in which we aim to raise awareness of the rich maritime heritage of the region, as well as conducting research into the past that has clear application to contemporary challenges. The project runs across a number of centres: Nottingham, Roehampton, Ulster, Cambridge, Bournemouth, Maputo and York. At York, the focus is on aspects of the medieval archaeology of the coast, and how we can position it in relation to contemporary priorities and understandings. Lead academic: Stephanie Wynne-Jones. The project runs from 2017-2019.
St Stephen's Chapel, Palace of Westminster

The three year AHRC-funded project on St Stephen’s Chapel, Palace of Westminster, which developed as an interdisciplinary and cross-period partnership between History of Art and History (2013-17), has been followed by research at the Palace of Westminster on the post-medieval development of the medieval cloisters (Dr Elizabeth Biggs, Dr Elizabeth Hallam Smith, funded by the Leverhulme Trust), and by the ‘Listening to the Commons’ project (Dr John Cooper, History, funded by AHRC). A memorandum of understanding now underpins future work with the Houses of Parliament. This will include collaboration on the interpretation of Westminster Hall (the largest medieval hall in Europe) as a political space across the centuries, with a view also to creating a virtual reconstruction of the hall for display to the public while the building is being conserved as part of the ‘Restoration & Renewal’ programme. The AHRC has agreed to fund Dr Elizabeth Biggs, formerly on the St Stephen’s project, as a postdoctoral fellow for four months, to work on further impacts from ‘St Stephen’s’ and subsequent projects, for presentation to the Houses of Parliament and to ‘Restoration and Renewal’.

Virtual visualizations of the medieval chapel and the early modern House of Commons here: www.virtualststephens.org.uk.
**Tents to Towns**
Prof Dawn Hadley and Prof Julian Richards’ earlier archaeological evaluation of the site where the Great Army over-wintered in AD 872-3 at Torksey, in Lincolnshire, demonstrated that further research there has the potential to tell us a lot more about this critical period, including the transition from raiding to settlement and the legacy of the army. ‘Tents to Towns’ is a new five-year project which addresses a broad range of inter-disciplinary research to allow us to place Torksey in context. The project is funded by the British Academy and the Society of Antiquaries of London with grants of £9964 and £5000 respectively. During 2019 we were given Scheduled Monument Consent to undertake archaeological fieldwork within the so-called Castle Field, south of the modern village of Torksey, and south of the winter camp of the Viking Great Army. This field is the location of the largest known concentration of Late Saxon pottery kilns in the British Isles, where we believe that potters who arrived in England with the Great Army began an Industrial Revolution, with the production of Torksey ware. This is being studied by Gareth Perry, a member of our team, who has now joined the Dept of Archaeology. Our geophysical survey has identified the presence of an enclosure, which we believe forms the boundary of an early medieval cemetery, as well as several new pottery kilns. We have commenced a metal-detector survey of the site and plan excavation in 2020. An osteological report on the large quantity of human bones recovered from the Castle Field is also underway. A co-authored book by Hadley and Richards on “The Viking Great Army: The Making of England” will be published by Thames and Hudson in 2021.

**Urban Ecology and Transitions on Zanzibar**
This project is an exploration of the ways that early urban centres on Zanzibar drew on, utilised, and affected their resource landscapes during two major periods of urban growth. Fieldwork at Unguja Ukuu (7th – 15th centuries) and Tumbatu (11th – 15th centuries) on Zanzibar will explore domestic contexts in detail, analysing the ways that local resources were used and built into the spaces of the towns. Sampling for geochemistry, plant and animal remains will complement off-site survey for environmental change. The result will be a clearer understanding of the relationship between these urban centres and their surrounding resource landscapes, and the ability to comment upon sustainability and cultural priorities for these early towns. It is a collaboration between the Department of Archaeology, University of York, and the Centre for Urban Network Evolutions (UrbNet), Aarhus University, and is funded by the Leverhulme Trust (£318,344; 2019-2022). The PI in York is Dr Stephanie Wynne-Jones.

This project examines one of England’s greatest administrators and is producing a full critical edition of his register. Walter de Gray, Archbishop of York, was at the forefront of two pivotal movements of his era: the birth of institutional record-keeping and the European-wide mission to transform pastoral care. The P.I., Dr Sethina Watson (History) has been working with Dr Jurkowski, who has been transcribing the register and identifying de Gray’s other written act. The introduction and follow-on article will explore de Gray’s government across the North, his wider record-making and reforms, as well as his role in the development of a new form of record (the bishop’s register). The project is funded by a grant of £152,339 from the Leverhulme Trust and runs from September 2016 to February 2019.
The Watershed: The European Significance of Alcuin of York

Lead academic: Dr Mary Garrison. Funded by Gerda Henkel Stiftung grant (for a one-year sabbatical during the 2018-19 academic year). This project offers a major reinterpretation of Alcuin of York and the Carolingian Renaissance. Accounts of Alcuin’s influence have hitherto focussed on his contributions to individual areas of study. Alcuin’s most striking innovation, the introduction of the idea of non-scriptural learning as an intrinsic good, has been overlooked. By linking the first extended study of that theme to an investigation of the way Alcuin’s social network fostered the dissemination of his ideas, Dr Garrison will offer an integrated account; brief comparisons from the Latin West and the Islamic world contextualise Alcuin’s significance.

Worked in Stone: The Corpus of Anglo-Saxon Stone Sculpture

Professor Jane Hawkes (History of Art) and Professor Julian Richards (Archaeology); funded by an AHRC Research Grant and led by the University of Durham. This award, shared by York, Durham, Leicester and Oxford, funds the final ambitious phase of work of the 40-year British Academy project: the Corpus of Anglo-Saxon Stone Sculpture led by Prof. Dame Rosemary Cramp at Durham. It will see the publication of the final three volumes of sculptures from five counties which will provide full national coverage of the material and complete the online accessible website. Two of three major workshops have been held: at Leicester (on display and identity, April 2019), and York (the art, curation and protection of Anglo-Saxon sculpture, September 2019). The final workshop will be held at Canterbury (sculpture and the built environment, Spring 2020). From these a document setting out best practice in the curation and protection of early medieval sculpture will be produced along with a publication on the various aspects of the material as it is understood in the early twenty-first century (edited: Jane Hawkes and Sarah Semple, 2020). A major international conference will be held in 2020/2021, on Anglo-Saxon sculpture and its contexts, the proceedings of which will be published (edited Jane Hawkes and Sarah Semple, 2021). Data will be released to the public and outreach projects through the project website: http://www.ascorpus.ac.uk.
Monographs and Edited Collections


Articles and Books Chapters


Delman, Rachel, 2019. ‘Gendered Viewing, Childbirth and Female Authority in the Residence of Alice Chaucer, Duchess of Suffolk, at Ewelme, Oxfordshire’, *Journal of Medieval History*.


Halsall, G. R. W. 2019. ‘The peoples of northern Europe’ in Cambridge Archaeology of Late Antiquity.


Rye, E. 2019. ‘Markshall (Norfolk) and three instances of OE mearces-burh ‘boundary fortification’ (Maesbury and Marksbury, Somerset and Masbrough, West Riding of Yorkshire)’, Notes and Queries 66, 2, 177–83.


Searby, B. 2019. ‘Reading Jewish Speech in Royal Court Records’ in Haskins Society Journal, 30.


**York Medieval Press**

York Medieval Press is an imprint of Boydell and Brewer Ltd, published in association with the Centre for Medieval Studies. The editorial board in 2018-19 comprised Peter Biller (General Editor), Tim Ayers, Henry Bainton, Jim Binns, Kate Giles, Kenneth Clarke, Holly James-Maddocks, Mark Ormrod, Sarah Rees Jones, Lucy Sackville, Hanna Vorholt and Jocelyn Wogan-Browne.
York Medieval Press Publications, August 2018-September 2019


CONFERENCES & PUBLIC LECTURES

Conferences/Workshops held at York

'The Long Black Death': New Perspectives, 5-6 July 2019
Society for Medieval Archaeology 2019 Annual Conference, bringing together researchers in different fields to explore the latest research into the origins and impact of the 14th-century pandemic. Keynote speaker Prof. Monica Green (Arizona State) addressed the wider implications of the emerging understanding of the ‘long’ Black Death for plague studies globally.

Belonging in Late Medieval Cities, 28-29 June
A two-day conference discussing the socially constructed category of ‘belonging’, with early career researchers and established academics discussing the application of this concept in the study of medieval urban centres. Keynotes were given by Prof. Chris Fletcher (Lille) and Shannon McSheffrey (Concordia).

CMS Postgraduate Conference, 27 June 2019
Annual York CMS postgraduate conference (for MA students and early stage PhDs): 'New Voices in Medieval Studies', with a keynote lecture given by Dr. Rachel Delman (York).

N/EMICS: Angels, 1-2 June 2019
The latest N/EMICS conference, co-organised by Meg Boulton (HoA, Affiliated Researcher) and Madeline Salzman (HoA PhD).

Thinking with Mysticism (from medieval to early modern), 31 May 2019
A conference exploring how the mystical, the prophetic, enthusiastic or the apophatic were deployed, to political, scientific or artistic purposes, with a keynote address given by Dr. Sarah Apetrei (Keble College, Oxford).

Norse in the North: Concerning Connections, 25 May 2019
The latest North in the North postgraduate conference, in partnership with Leeds and Durham, returned to York in 2019. Organised by Alicia Maddalena and Becca Drake (English, PhDs), this conference featured papers from a range of UK and European institutions, and a keynote address given by Prof. Carl Phelpstead (Cardiff).

Interpreting and Preserving the Cultural Heritage: A conference in honour of David Park, 14-15 December 2018
A conference celebrating Prof. Park’s research interests in medieval art, and in wall paintings and their conservation. Speakers included: Dr Jessica Barker, Anna Eavis, Prof. Eric Fernie, Prof. Sandy Heslop, Prof. Christopher Norton, Dr Stephen Rickerby, Dr Lisa Sheldrake, Dr Geraldine Victoire, Dr Paul Williamson, Prof. Christopher Wilson. Organized by Michael Carter and Tim Ayers

The MA in Stained Glass Conservation and Heritage Management 10th Anniversary Master Class, 10 November 2018
A master-class to celebrate the tenth anniversary of the collaboration between the University of York and the York Glaziers Trust which brought into being the MA in Stained Glass Conservation and Heritage Management degree programme at the University of York, with the conservation of the Great East Window. This masterclass brought together a prestigious set of speakers presenting ground-breaking research that has arisen from the decade spanning this project: Andrew Arrol, Sarah Brown, Profs. Ian Freestone, Richard Marks, Nigel Morgan, Christopher Norton.
Major Lectures/Seminars/Workshops Given at York

Prof. Carenza Lewis (Lincoln): Digging the Black Death in your garden: public archaeology reconstructing the impact of demographic change (5 July 2019) public lecture given as part of the Society for Medieval Archaeology 2019 Annual Conference

Prof. Alastair Minnis (Yale): Bending Saint Augustine’s Nose. Or, How to Authorize Sexual Pleasure (26 June)

Dr. Divna Manolova (York): Space, Place, Diagram: Studying Cosmology in Medieval Byzantium (18 June)

Dr. Richard Walsh (York): Chaucer’s Pardoner and the Rhetoric of Metafiction and Metalepsis (5 June)

Prof. Laura Ashe (Oxford): Which Came First: the Romance or the Ballad? (21 May 2019) York Medieval Lecture

Prof. Frans van Liere (Calvin College): Approaches to the Medieval Bible (7 May 2019)

Prof. Daniel Wakelin (Oxford): In the Next Leyf: The Edge of the Material Text (2 May 2019) Riddy Lecture

Dr. Gönül Bozoğlu (Newcastle): Historical Memory Culture and the significance of the 1453 Ottoman Conquest of Constantinople (17 April 2019) Medievalism and Imperial Modernity

Prof. Christopher Norton (York): Displaying the Bayeux Tapestry, Now and Then (11 March 2019) History of Art Research Seminar


Prof. Finbarr Barry Flood (NYU): Materials from the Margins: A Seljuk Horizon and Pre-Mongol ‘Globalism’ (22 February 2019) York Islamic Art Circle

Dr. Matthew Hammond (King’s College, London): Family and Kinship in Medieval Europe: Where are We Now? (20 February 2019) History Research Seminar


Dr. Mike Horswell (Oxford): “We come with passports instead of swords”: Unpacking the 1926 Mediterranean Pilgrimage of the Order of St John (21 November 2018) Medievalism and Imperial Modernity
Prof. Elizabeth Tyler (York): Imperialising Old English: *The Battle of Brunanburh* (20 November 2018)  
**York Medieval Lecture**

Dr. Firuza Melville (Cambridge): Persian Classics today: Contemporary Visual Interpretations of Medieval Literature (15 November 2018) **York Islamic Art Circle**

Dr. Aleks McMClain (York): Materializing Transition: The Material Culture of the Norman Conquest of the North (13 November 2018) **Normans in the North**


Dr. Oleg Benesch (York): Medievalism and Imperial Modernity: from the “Global Medievalist Moment” to Today (8 November 2018) co-organised with the **York Asia Research Network**

Dr. Ciaran Arthur (QUB): Uttering Nonsense: “Gibberish” and Linguistic Eschatology in Early Medieval Europe (6 November 2018) **Medieval Literature Seminar**

Dr. Jeanne Nuechterlein (York): Incommensurability in Holbein's Ambassadors (15 October 2018) **History of Art Seminar Series**

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**Viking Studies Research Group**

This interdisciplinary research group is run by Dr. Steve Ashby (Archaeology) and Alicia Maddalena (English, PhD), and attended by staff and postgraduate students. Papers were given in 2018-19 by the following invited speakers: Stuart Wrathmell (Stuart Wrathmell Associates, Heritage Consultancy), Dr. Gareth Perry (Sheffield), Penelope Walton-Rogers (Anglo-Saxon Laboratory), Dr. Alex Wilson (Tübingen), Declan Taggart (Cork), Nelleke IJssennagger (National Trust), Volker Hilberg (Schleswig-Holsteinische Landesmuseen), and Unn Pedersen (Oslo).

**Centre for Medieval Literature videoseminars**

The Centre for Medieval Literature’s informal videoseminar series included papers given by: Prof. Anthony Bale (Birkbeck), Dr. Giacomo Corazzol (CNRS, Paris), Nicola Morato (Liège), and Prof. Marilyn Desmond (Binghamton)
Selected (International) Lectures by CMS staff

**Continental Europe**

Harry Munt: (History): ‘Local Memories of the Early Conquests’, at Universiteit Leiden (13 September 2019)

Lydia Zeldenrust (English): European Bestselling Romances in Medieval England, University of Düsseldorf in (May 2019)


Hannah Vorholt (History of Art): Apocalypse et représentations du temps dans les différentes versions du Liber Floridus, at Temps et science dans le Liber Floridus de Lambert de Saint-Omer, Le Studium, Institute for Advanced Studies, Orléans (March 2019)

Stephanie Wynn-Jones (Archaeology, conference organiser): Africa in the Indian Ocean World, Aarhus, Denmark (6-9 December, 2018)


Harry Munt: Early Islamic Oman: Islamisation and Imperialism in Southeast Arabia, at Hamburg University (12 October 2018)

Hannah Vorholt (History of Art): Encyclopedic Compilations: The case of the Codex Aldenburgensis, at Cultural Encyclopedias, SFB Manuscript Cultures in Asia, Africa and Europe, University of Hamburg (October 2018)

**North America**
P. J. P. Goldberg (History): ‘The experience of life-cycle servanthood in medieval English town and country, “We Are All Servants” - The Diversity of Service in Premodern Europe, University of Toronto (20-22 September, 2019).


**Africa & Asia**

The Student Community at the Centre for Medieval Studies is a vibrant collection of both CMS and single-discipline MA and PhD students. Each day during term time there are different Reading Group meetings or other extra-curricular activity. Our aim is to create an inclusive research community and encourage students of all levels to get involved and contribute.

Some of the Reading and Research Groups which ran in 2018-19 included language reading groups in Latin, Old Norse, Old English, and Old French to supplement the CMS skills teaching, as well as groups in Academic German and Academic French designed at enabling researchers to access scholarship in these modern languages.

Some groups were established to improve the engagement of students with relevant theoretical approaches (Critical Theory for Medievalists), and others widened students’ exposure to specific types of text (Chaucer/Middle English Reading Group). The CMS also developed their association with the Viking Studies Research Group (originally established by the Department of Archaeology), with Dr Steve Ashby and Alicia Maddalena (PhD, English) the group in 2018-19. All of these groups were established and run by, or in conjunction with PhD students here at the Centre.

**Highlights of S.C.R.A.M.S.**
*(Somewhat Coherent Research About Medieval Studies)*

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The Lords of Misrule

In the academic year 2018/19, The Lords of Misrule broadened their reach once more with a wide variety of shows.

In Autumn Term, Lords performed Hrotsvit of Gandersheim’s *Dulcitius, Calimachus, and Pafnutius* in Holy Trinity Church, Micklegate, with an appearance from the Lords choir. The production was performed again at Leeds International Medievalist Congress, July 2019.

In Spring Term, Lords performed in Holy Trinity *Ralph Roister Doister*, a fifteenth-century play written for schoolboys by Nicholas Udall. This slapstick comedy was very well received in the church.

In Summer Term, Lords members Alice Findlay and Melanie Groot wrote, directed, and produced *Upstaged!*, an original comedy about the York Mystery Plays. It was performed for the public in Rowntree Park and received praise for its uniquely farcical interpretation of the York Mystery Cycle.

*MA and PhD students in The Lords of Misrule Summer term 2019 production of Upstaged!, an original comedy about the York Mystery Plays.*
PUBLIC ENGAGEMENT

‘Joan of Leeds’: the nun who faked her own death to live a life of carnal lust (in Beverley)
In Spring 2019 ‘The Northern Way’ project (see above) captured radio and newspaper headlines around the world with the story of Joan of Leeds, a nun from York who faked her own death and burial and ran away to live a life of ‘carnal lust’ near Beverley. As a result ‘Joan of Leeds’ now has her own Wikipedia page, there are countless threads on Twitter and many blogposts about the sexual lives of medieval religious women.


Breach Theatre company are now adapting her story for their Christmas musical at the New Diorama Theatre in London. They are a young theatre company specialising in creating new plays that often address the politics of sex over the centuries:
https://www.thestage.co.uk/features/2018/breach-theatre-a-really-exciting-company-that-will-only-get-better/

Breach Theatre, Joan of Leeds, 3-21 December 2019
York Minster Northern Lights
Matthew Townend, Kenneth Clarke, George Younge (English) and Pragya Vohra (History), with PhD students, recorded audio for Northern Lights, a sound and visual installation inspired by the medieval Minster's stained glass and stone (June 2018).

York Festival of Ideas: A World of Wonder (4-16 June, 2019)
Martin Carver (Archaeology) and Lea Drieu (BioArch, research associate) hosted ‘Guess Who’s Coming for Dinner’ at King’s Manor, presenting research and recipes relating to the ‘Sicily in Transition’ (15 June).

Steve Ashby (Archaeology) presented some of the Yorkshire Museum’s key Viking Age artefacts at ‘Vikings: An Artefact’s View’ (13 June).

Matthew Townend (English) returned to the Duke of York pub with medieval PhD students (CMS and English) for another evening of ‘Beer & Beowulf’, reciting Old English, Old Norse, and Latin poetry and prose (11 June).

CMS researchers, including Tim Wingard (CMS PhD), and MA students took part in a range of events as part of ‘Medieval Magic: Transformations and Transmutations’ at Barley Hall, including readings from medieval romances about human-animal transformation (9 June).

Mary Garrison (History) oversaw the Eoforwic strand at the Festival of Ideas, including events such as ‘Puzzles in the Pub’ (4 Jun 2019), and ‘Eoforwic: Celebrating Anglo-Saxon York’ (8 June 2018).
Stonegrave Robert Thornton Pilgrimage

Nicola McDonald (English), in partnership with Stonegrave Minster/The Benefice of Ampleforth, celebrated the rich and long-standing connection between Stonegrave Minster (whose origins date back to the 8th century) and 15th-century gentleman and prolific copyist and literary compiler, Robert Thornton (buried in Stonegrave Minster) with an inaugural Summer Pilgrimage, which we hope will become an annual tradition. The modern pilgrims walked in Thornton’s footsteps, from Stonegrave, his parish church, to his home in East Newton, on the banks of the Rye, to St Oswald’s in Oswaldkirk, where his good friend Sir Richard Pickering is buried. The walkers paused along the way to listen to short readings from some of the works in Thornton’s vast and important manuscript collections, including the writings of Richard Rolle, the *Alliterative Morte Arthure*, and much, much more.

‘Pilgrim Badge’ made for the event, with detail from the Thornton Manuscript

The Material Culture of Medieval Migrants in Modern Museums (CitiGen)

The CitiGen project (see above) organised two workshops on the material cultures of medieval migrants in partnership with the Museum of London (January 2019) and York Museums Trust (July 2019). The major question in each case was how to use objects from historic museum collections to tell the story of later-medieval immigration and migration. For the Museum of London this work was led by Dr Stefania Merlo Perring (of the CitiGen project) and for YMT Citigen funded three MA student interns to work with YMT curators Andy Woods and Lucy Creighton. The students - Poppy Tester (CMS), Bethany Leathley (Public History) and Alexandra Berry (Medieval History) - each worked up different stories focussing on different objects found in the collections and their possible links to historically recorded migrant communities living in York.