We will ensure that we maximise space by matching furniture to the shape of the building. For example, these high tables might be placed near high-level windows.

We do not propose any change to the entrance and reception area on the first floor.

Shelf ends will include panels to make them a striking feature. These might include images of King’s Manor or notable items from the collections.

We will select furniture that fits the environment at King’s Manor Library and provides flexible study space around changing social distancing requirements.

All images are purely indicative and do not necessarily represent the final furniture selection.
This area will provide mobile shelving to accommodate the complete Wormald Collection (including Newton and Newbold) and books from the Institute of Advanced Architectural Studies. Shelf end panels will provide a focal point for the ground floor (see right for an indicative example).

The Wormald Room will provide individual armchair-style furniture to create a ‘reading room’. Some indicative examples are shown to the right. Furniture will be arranged to encourage quiet, reflective study and will be sympathetic to the room’s aesthetics, for example the beautiful window and a revealed fireplace. We will install a display exploring Wormald’s life and work.

This area will provide more of the booth-style seating as used on the first floor.

The ground floor will offer accessible seating.

This area will provide PCs in individual booth seating (see above for indicative examples), increasing the number of computer workstations available at King’s Manor.

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