A CATALOGUE OF THE

COOPER ABBS COLLECTION

IN THE J. B. MORRELL LIBRARY

OF THE

UNIVERSITY OF YORK

BY

DAVID GRIFFITHS

YORK
UNIVERSITY OF YORK LIBRARY
2000
Preface

This is the third catalogue of a rare book collection in the University of York library system that I have compiled (the first and second being those of the Milnes Walker Collection and the Vickers Collection respectively) and again I have worked on it, in my leisure hours, in order to satisfy a curiosity as to its content. The catalogue format adopted previously has been retained. I am grateful to my colleague, Mr. Kingsley Boulton, and to my friend and former colleague, Mr. Bernard Barr, who have helped me with such Greek as there is.

A few corrections were made on 18 February 2002, at which time the information concerning Kathleen Elizabeth Mary Cooper Abbs on page xv was updated.
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Introduction

The Cooper Abbs Collection came to the University of York Library in 1975 following the death of Miss Kathleen Elizabeth Mary Cooper Abbs of Mount Grace Priory, Northallerton.¹ She was the great-great-granddaughter of the eponymous Cooper Abbs and died, aged seventy-three, while trying to swim around the pier at Saltburn in order to raise funds for two local churches with which she was connected, those of East Harlsey and Ingleby Arncliffe, both in North Yorkshire.² The very high esteem in which she was held, on account of the wide range of public activities in which she had been involved, was reflected in two memorial services which were held after her death, one in York Minster on 10 December 1974 and one in the chapel of the National Hospital, Queen Square, London, on 9 January 1975.³ The relevant clause in her will reads as follows:

3. I GIVE AND BEQUEATH the following specific legacies (free of any duties arising on my death):-
   (1) To the Friends of the National Libraries care of the British Museum London W.C.1. all my books bound and unbound and I DIRECT that the Friends shall appropriate all those volumes standing on the shelves in the Hall at Mount Grace Priory at the date of my death which were collected by members of my family during the eighteenth century to one institution or library of their choice to be kept there together and known as ‘the Cooper Abbs Library’ in memory of my said ancestors.⁴

The man after whom the Collection is named, Cooper Abbs, was born at Sunderland in 1738, the son of Jeremiah and Dorothy Abbs, and after attending school at Appleby, Westmorland, went to Cambridge University where in 1760 he took the B.A. degree.⁵ He was ordained deacon at Ely

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²Details of her life and death by drowning may be discovered in obituaries which appeared in the following newspapers: Daily Telegraph, 5 October 1974; Darlington and Stockton Times, 5 October 1974; Sunday Express, 29 September 1974; Yorkshire Post, 3 October 1974. A photocopy of press cuttings of these obituaries can be found in York Minster Library, MS. Additional 542.


⁴Will (proved 1975, Probate Registry, York), p. 2. No correspondence concerning the deposit of the Cooper Abbs Collection - should any indeed exist - can now be found in the University of York Library files.

⁵A detailed history of the Abbs family can be found in E. Watts Moses, ‘The Abbs family,’ Antiquities of Sunderland and its vicinity 20 (1951): 92-108. Brief biographical details about Cooper Abbs can be found in John Venn and John Archibald Venn, Alumni Cantabrigienses: a biographical list of all known students, graduates and holders of office at the University of Cambridge, from the earliest times to 1900, 2 parts, 10 vols. (Cambridge: at the University Press, 1922-1954), pt. 2, vol. 1, s.v., Abbs, Cooper.
on 15 February 1761 and later vicar. It would seem from the inscriptions in his books that he remained at Cambridge until 1764 in which year he moved back to County Durham where he lived at Monkwearmouth (near Sunderland) until 1774 at least, and perhaps for the rest of his life. He could also have been the man for whom Rock Lodge, Roker (also near Sunderland), was built in or about 1784, and may have lived there. Hutchinson places him last in a chronological list of curates at the church of Monkwearmouth but this is in error according to Surtees, who follows his refutation with an interesting anecdote:

The Rev. Cooper Abbs, whom Hutchinson inserts in the list Curates, had no other claim to that distinction, [other] than the circumstance of his gratuitously and almost constantly performing the duty, both regular and occasional, for ____ Wilkinson, a perpetual absentee. When Mr. Wilkinson left Wearmouth, he sent to Mr. Abbs from Westmorland, two bolls of Potato-oats, the first which had reached the North; they were sown on Mr. Abbs's estate near Roaker, and their produce, which was abundant, was sold at one guinea per boll.6

The Cooper Abbs Collection, as catalogued here, comprises 374 works, of which number 113 can be directly associated with Cooper Abbs himself, either through his signature and inscriptions or his bookplate. It should be said that, given the modest number of books of which his ownership is clearly known, Cooper Abbs probably possessed more of the Collection than that part here identified. There are books, unattributed as far as marks of ownership are concerned, which share similarity of authorship or subject matter with those he is known to have owned. Of the classics, for instance, the following would fall into this latter category: Anacreon (nos. 8-9), Demosthenes, Florus, Isocrates, Martial, Sallust (no. 277), and Terence (no. 338). He may simply not have been assiduous in inscribing his own books or adding bookplates to them. And he was a subscriber to at least one book not now in the Collection.7

Having noted these reservations, the following comments can be made. About two thirds of the 113 works bear marks of his ownership from or before the year 1764, and they fall into two categories. The first includes those books connected with his studies at Cambridge for the B.A. degree, and the second those connected with his preparation for the priesthood. The course of study which Cooper Abbs would have followed at Cambridge can be most usefully found in Advice to a young student, the last edition of which was published in 1740, and which was summarized by Wordsworth:8

II. A method of study.

The generality of students are intended for Clergymen, and as such must take the Arts in their way. PHILOSOPHY (including mathematics, geography, astronomy, chronology and other parts of physics; besides logic, ethics and metaphysics) CLASSICAL learning and DIVINITY, are the three heads.


7Cooper Abbs appears in the list of subscribers to William Hutchinson, The history and antiquities of the County Palatine of Durham (Newcastle, 1785).

8Christopher Wordsworth, Scholae academicae: some account of the studies at the English universities in the eighteenth century (Cambridge: at the University Press, 1877), p. 331.
Of the works subsequently listed under ‘VI. A course of Studies Philosophical, Classical and Divine [i.e., Theological], for the first four years’, Cooper Abbs owned the following.\(^9\)**

**Philosophical:** Euclid, Locke, Pufendorf, Rohault; **Classical:** Caesar (no. 62), Cicero (no. 78), Horace (nos. 158-159), Sophocles (nos. 296 and 298); and **Divine:** Atterbury. A smaller group of eight works was purchased in the years 1760 and 1761 presumably in connection with Abbs’ training for the ministry, and these include a Bible (no. 26), a concordance to it (no. 109), a Book of Common Prayer (no. 71), a metrical psalter (no. 30), two books of sermons (nos. 15 and 311), a history of religions (no. 346), and a book preparatory to the archdeacon’s examinations (no. 307).

Of the books which he is known to have owned after his return to the north-east, there are three main categories: divinity, history, and literature (English and some classical). Books on divinity are to be expected in the library of a clergyman and this category includes more Bibles and collections of sermons; the histories include works by Goldsmith and Robertson, respectively, and two works on heraldry, the one by Guillem (no. 144) having hand-coloured crests; and among the literature are to be found the works of Pope, Swift, and the lesser-known Shenstone. Some of the works which bear the marks of Cooper Abbs’ ownership after 1764, especially those acquired in the 1780s, could have been bought in connection with the studies of the next member of the Abbs family to concern us, George Cooper Abbs.

In December 1764 Cooper Abbs married his first cousin, Ann Elizabeth Abbs - ‘in defiance of the laws of eugenics’ as Moses felicitously describes it - and they had at least eleven children, several of whom died in infancy.\(^10\) Of most interest here are George Cooper Abbs (I) and Bryan Abbs. George Cooper (I) went to school at Houghton-le-Spring (which is near Sunderland) and matriculated 23 March 1787 at University College, Oxford, where he received his B.A. in 1790. (It would seem that he was the only child of Cooper Abbs to attend university.) George Cooper (I) inscribed many of the books in the Collection with his name and a date, and the first ten which he marked in this way were on classical and divine subjects. Two works, by Epictetus and Xenophon, respectively, bear the name of the place where he was at school, Houghton-le-Spring, while another, by Plato, was a farewell gift, and bears the following inscription: ‘Donum viri reverendi Gul: Fleming / A.M. Schol: Keperiens: in Com: Dunelm: Magist: suo quondam / Discip: Geo: Cooper Abbs, A° 1786’. George Cooper (I) took with him to Oxford thirty-two of his father’s books, inscribing them with his own name presumably as an extra deterrent to potential purloiners. He also added to the Collection with purchases of his own - eighteen in 1787, nine in 1788, two in 1789, and three in 1791. The subjects of these books are identical with those of his father’s, but with an emphasis on classical studies, e.g., Homer (no. 153), Livy (no. 191), Quintilian, Seneca, and Sophocles (no. 297). George Cooper Abbs was still alive in 1791, in which year he inscribed three books - a Greek New Testament (no. 33), Gregory, and Lewis - but he is heard of no more subsequently.

Cooper Abbs' second son, Bryan (1771-1830),\(^11\) inscribed five books - Caesar (no. 60), Cotton, Moore (no. 216), Nepos, and Sallust (no. 276). Of these, the Nepos bears the place name Witton (i.e., Witton-le-Wear, near Sunderland, where Bryan was a pupil at what was then thought to be one of the best schools in the north of England) and also a later inscription of his brother, George Cooper (I), at Oxford. Bryan Abbs married Rachel Kirkup in 1795 and they had several

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children of whom George Cooper (II) is here significant. George Cooper Abbs (II) was born at Walworth Castle (near Darlington) in 1798 and was educated at Witton-le-Wear (as his father before him) and then at Richmond under the tutelage of the Reverend James Tate, whose school was noted for its classical education. He proceeded to St. John's College, Cambridge, and afterwards settled at Sunderland, where he achieved fame for his learning and eccentricity. Eight books in the collection were inscribed by George Cooper Abbs (II) - Buxtorf, Cicero (no. 78), Euclid, Homer (no. 154), A new universal history of voyages and travel (no. 222), Ovid (no. 230), Willymott, and Xenophon. These two latter were inscribed while he was still a schoolboy; the Buxtorf, Cicero (no. 78), Euclid, and Homer (no. 154) were inscribed with the date 1817 and the place St. John’s College, Cambridge. The Cicero (no. 78), Euclid, Homer (no. 154), Willymott, and Xenophon also bear the signature of his namesake, George Cooper Abbs (I), while two of the books, the Cicero (no. 78) and the Euclid, also bear the signature of Cooper Abbs, providing a testimony to the unchanging nature of the reading required for the Cambridge B.A. degree. (The inscription in no. 230 may be that of his nephew, George Abbs, as George Cooper Abbs (II) is not known to have lived at Rock Lodge, Sunderland.)

George Cooper Abbs (II) was ordained deacon in 1823 and priest the following year; he was in succession curate of Dalton-le-Dale (1823) and Gateshead (1825), and perhaps of Whitburn (1836) too, although there is some doubt about this. In his remaining years he did not hold a regular position but often deputized in parishes adjacent to Cleadon Hall (which is midway between South Shields and Sunderland) where he lived for many years. At Gateshead he had lived a few doors from Thomas Bewick with whom he became a close friend. George Cooper (II) was a competent botanist, classical scholar, and geologist; and a keen member of both the Literary and Philosophical Society at Newcastle and the Tyneside Naturalists’ Field Club. In view of his attachment to learning it is strange to record that there are none of his books, other than the few from his student years, which can be readily identified in the Cooper Abbs Collection. This may be due to the dispersal at the time of his death of any library which he might have had, as it is known that other printed matter did not survive long after his death.

... and the floors of some of the rooms upstairs [at Cleadon Hall] were literally carpeted with heaps of papers and pamphlets, which, if collected and bound in volumes, would have been invaluable to the local historian, but which, we understand, were, after Mr. Abbes's death [on 28 March 1878], put into sacks and sent to the paper mill.12

From later members of the family may be mentioned the books which have been inscribed by Edward Cooper Abbs and Bryan Abbs respectively. (Neither can be placed genealogically as there is no reference to them in Moses’ article.) Edward Cooper Abbs inscribed five books with his name and the date 1835, viz., Caesar (no. 61), Catullus (no. 66), Curtius Rufus, Lucan, and Lucian (no. 197); and one other book, by Fenwick, but without a date. From Bryan Abbs, there are inscriptions in two books: Cervantes (with a date of 1847 and the place, Cleadon) and Scott (no. 284). The last of the Abbs family to have inscribed books in the Collection is E. Abbs who, once again, is difficult to place genealogically. He inscribed two books: Ovid (no. 230) and Watts (no. 359), the former having a date of 1856. His ink comment on the tail edges of the work by Ovid - ‘Ovid[j]us est asinus’ - perhaps sums up the feelings which he, and his ancestors going back to Cooper Abbs, probably felt at one time or another!

12The monthly chronicle of north-country lore and legend, p. 3.
The tradition in the Abbs family of the study of classics continued into this century with Kathleen Elizabeth Mary Cooper, and she could have acquired some of the classics books in the Collection which have no provenance, although none bears any marks of association with her.\textsuperscript{13} Many of Kathleen Abbs' other books are now in York Minster Library and a list of these can be seen by searching the Provenance Index of their catalogue, which is publicly available via that of the University of York Library. At the time of writing, i.e., 11 March 2000, there are 541 items in the Minster Library which once belonged to her, including nineteen works from the sixteenth, seventeenth, and eighteenth centuries:\textsuperscript{14}

- Bible. \textit{A new version of the psalms of David} [Tate and Brady] (London, 1791).
- Church of England. \textit{Certain sermons or homilies, etc.} (London, 1766).
- Comines, Philippe de. \textit{The historie of Philip de Commines} (London, 1596).
- Demosthenes. \textit{All the orations of Demosthenes} (Dublin, 1756).
- Descartes. \textit{Geometria} (Amsterdam, 1659).
- Fineschi, V. \textit{Istoria compendiata di alcune antiche carestie, etc.} (Florence, 1767).
- La Rochefoucauld, F. \textit{Mémoires} (Cologne, 1669).
- Maier, M. \textit{Michaelis Maieri secreta naturae chymica} (Frankfurt, 1687).
- Prior, Matthew. \textit{The poetical works of Matthew Prior} (Edinburgh, 1793).
- Smith, Adam. \textit{An inquiry into the nature and causes of the wealth of nations}; 5th ed. (London, 1789).
- Spottiswood, J. \textit{The history of the Church of Scotland} (London, 1655).
- Virgil. \textit{Opera ... interpretatone et notis illustravit Carolus Ruaeus} (London, 1735).

The book by Demosthenes has the signatures of Cooper Abbs and George Cooper Abbs and is clearly a stray. There may also, according to the terms of Kathleen Cooper Abbs’ will, have been an intention that the other eighteen works be housed with the Cooper Abbs Collection now in the University of York Library.

\textsuperscript{13}Her obituary in the \textit{Darlington and Stockton Times} notes that she was a classical scholar.

\textsuperscript{14}When corrections were made to this catalogue on 18 February 2002, the number of books in York Minster Library formerly in the possession of Kathleen Elizabeth Mary Cooper Abbs had risen from 541 to 632 and five of this additional number have been added to the original list of nineteen works from the sixteenth, seventeenth, and eighteenth centuries.
CATALOGUE

An accurate naval history of England from the reign of King Henry the seventh to the end of the reign of Queen Anne, including the memories of the most eminent seamen during that period, with the several voyages, discoveries, settlements, naval engagements &c. &c. extracted from the most approved authors.

[London, 17--].
475, [1] p. 39 x 24 cm.
Comprises nos. I-CXIX, indicating that it was probably published in parts.
Location: CA III. 2. 2

Addison, Joseph.

Cato. A tragedy. By Joseph Addison, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. [1774].
88 p., port. 14 x 9 cm.
ESTC t028911
Location: CA II. 1. 12 (2)

Addison, Joseph.
The adventurer ... The third edition.
4 vols. 17 x 10 cm.
By John Hawkesworth, Samuel Johnson, Joseph Warton, and others. The title-pages of vols. 2-3 have been exchanged; vol. 2 is lettered "III" on the spine, and vol. 3 is lettered "II". The volume numbers on the title-pages have been corrected in ink.
ESTC t097913
Location: CA III. 1. 1-4

Aikin, John.

Essays on song-writing: with a collection of such English songs as are most eminent for poetical merit. The second edition, with additions and corrections.
Warrington: printed by William Eyres, for Joseph Johnson, no. 72, St. Paul's Church-Yard, London. [1774].
xix, [1], 286 p. 18 x 11 cm.
The dedication signed: John Aikin.
ESTC t085572
Location: CA III. 6. 29
5 Ainsworth, Robert.
Thesaurus linguæ latinæ compendiarius: or, A compendious dictionary of the Latin tongue: designed for the use of the British nations: In three parts. ... By Robert Ainsworth. The third edition, with additions and improvements. By Samuel Patrick, etc.
3 pts. in 1. [2], xxxiv, [1516] p. 27 x 21 cm.
Bookplate of Cooper Abbs, with the following inscription on the front paste-down: Cooper Abbs. Coll. Magd. Cantab. / 14th Janry 1760; inscription on a detached front flyleaf: Geo : Cooper Abbs / Coll: Univ: Oxon: 1787.
With an imprimatur leaf and a final advertisement.
ESTC t088661
Location: CA I. 6. 17

6 Almon, John.
The history of the late minority. Exhibiting the conduct, principles, and views, of that party, during the years 1762, 1763, 1764, and 1765. The third impression.
London: printed in the year MDCCCLXV; and reprinted, with some additions, in the year MDCCCLXVI.
xii, [1], 10-332 p. 19 x 12 cm.
Spine-title reads: Political tracts, 3.
ESTC t145027
Location: CA III. 6. 28 (1)

7 Amhurst, Nicholas.
Terræ-filius: or, The secret history of the University of Oxford; in several essays. To which are added, remarks upon a late book, entitled, University education, by R. Newton, D.D. Principal of Hart-Hall. In two volumes. The second edition: to which is prefix'd, a dedication to the Vice-Chancellor of Oxford.
London: printed for R. Francklin, under Tom's Coffee-House, in Russel-Street, Covent-Garden. M.DCC.XXVI.
Vol. 1. xxi, [1], xii, 180 p. 16 x 10 cm.
ESTC n013422
Location: CA III. 7. 34

8 Anacreon.
[Works. English]
The works of Anacreon and Sappho, with pieces from ancient authors; and occasional essays; illustrated by observations on their lives and writings, explanatory notes from established commentators, and additional remarks by the editor; with The Classic, an introductory poem.
London: printed for J. Ridley, in St. James's Street. M.DCC.LXVIII.
xxxii, 287. [1] p. 17 x 11 cm.
Edited and translated by Edward Burnaby Greene. With an errata page.
ESTC t085629
Location: CA II. 1. 5

9 Anacreon.
[Works. English and Greek]
Ανακρέων ο Άνακρέωνος όδοι. The odes of Anacreon: literally translated into English prose.
[168] p. 16 x 10 cm.
Bookplate of Nathaniel Ellison (Franks 9806). Parallel texts in Greek and English. Translated and edited by Thomas Gilpin. With a half-title.
ESTC t085613
Location: CA II. 1. 3

10 Anacreon.
[Works. Greek and Latin]
Ανακρέων ο Άνακρέωνος Τεικνία μελή. Anacreontis Teii carmina: accuratè edita; cum notis perpetuis; et versione latina, numeris elegiacis paraphrasici expressâ. Accedunt ... fragmenta; et poetriae Sapphus, ... Editio secunda, priore emendator, & ... indice adaeucta; etc.
Londini: impensis Samuææ Birt in Ave-Mary Lane, Johannis Clarke in Duck-Lane, & Guilææi Russæ in Smith's-Square Westmonast. MDCCXLII.
233, [33] p. 17 x 10 cm.
Inscription on front paste-down: Geo: Cooper Abbs
/ Coll: Univ: / Oxon: / 1787; and on the front
flyleaf: Cooper Abbs / 1756.
Parallel texts in Greek and Latin, with introduction
in Latin. Edited by Joseph Trapp. Title-page in red
and black.
ESTC t085598
Location: CA II. 1. 4

The anti-Jacobin; or, Weekly examiner. See
Gifford, William.
The anti-Jacobin; or, Weekly examiner.

11

Ariosto, Ludovico.
L'Orlando furioso di Messer Lodovico Ariosto.
Livorno per Tommaso Masi e Compagno. 1797.
4 vols., plates. 16 x 9 cm.
Binder's ticket of Bates, Hexham, on the front
paste-down of vol. 1.
Location: CA I. 5. 30-33

12

Aristotle.
[Poetics. Greek and Latin]
'Αριστοτέλεως περὶ ποιητικῆς. Aristotelis De
poetica liber ex versione Theodori Goulstoni.
Lectionis varietatem e Codd. IV. Bibliothecæ
Mediceæ, verborum indicem et observationes suas
Oxonii, e typographeo Clarendoniano. MDCCCLXX.
[8], xvi, 111, [46], 114-314, [6] p., table. 22 x 14
cm.
Inscription on front paste-down: Geo: Cooper Abbs
/ Coll. Univ: / Oxon: / 1788; and on front flyleaf: W
Greek text (with notes in Latin) followed by Latin
translation; the index follows p. 111.
ESTC t139052
Location: CA II. 6. 31

13

Armstrong, John.
[Works]
Miscellanies. By John Armstrong. M.D. In two
volumes. Volume the first.
London: MDCCCLXX.
iv, [4], 230 p. 16 x 10 cm.
Inscription on front paste-down: Cooper Abbs. / 1772.
There is a separate title-page for The art of
preserving health, dated 1768. It has been
suggested that this edition is an Edinburgh piracy.
ESTC t131114
Location: CA III. 7. 1

14

The Athenian oracle. Being an entire collection of
all the valuable questions and answers in the old
Athenian mercuries. Intermix'd with many cases in
divinity, history, philosophy, mathematics, love,
poetry; never before publish'd. To which is added, an
alphabetical table for the speedy finding of any
questions. By a member of the Athenian Society.
The third edition.
London: printed for J. and J. Knapton, A.
Bettesworth, W. Mears, F. Fayram, J. Osborn and T.
MDCCXXVIII.
4 vols. 20 x 13 cm.
Inscription on the front paste-down of vol. 1:
Cooper Abbs / Coll. Magd. / Cantab. 1764.
The Athenian oracle was partly a reprint and partly
a continuation of The Athenian gazette (17 March
1691 - 14 June 1697), edited by John Dunton and
others. Includes the Supplement.
ESTC t135834
Location: CA II. 1. 29-32

15

Atterbury, Francis.
Sermons and discourses on several subjects and
occasions. By Francis Atterbury, ... The sixth edition.
London: printed for T. Woodward, and C. Davis
against Gray's Inn, Holbourn. MDCCCL.
4 vols. 20 x 13 cm.
Inscription on the front paste-down of vol. 1:
Cooper Abbs / Coll. Magd. / Cantab. / 1761.
Vols. 3-4 are of the fourth edition.
ESTC n024063 and n024064
Location: CA I. 3. 14-17

16

Bailey, Nathan.
The new universal English dictionary of words, and
of arts and sciences. ... To which is added, a
dictionary of cant words, the knowledge of which has
prevented many robberies. By N. Bailey. The fourth
edition, carefully corrected by Mr. Buchanan, etc.
London: printed for James Rivington and James
Fletcher, in Pater-noster-row. MDCCCLX. (Price six
shillings.)
Bailey, Nathan.
An universal etymological English dictionary; comprehending the derivations of the generality of words in the English tongue, either ancient or modern, ... And also a brief and clear explication of all difficult words, ... Together with a large collection and explication of words and phrases used in our ancient statutes, ... To which is added, a collection of our most common proverbs, ... By N. Bailey, ... The five-and-twentieth edition, carefully enlarged and corrected, By Edward Harwood, D.D.
[956] p. 22 x 14 cm.
Inscription on front flyleaf: J.T. Pryer / ------- -----.
Alston 5: 124; ESTC t059871
Location: CA III. 5. 24

Baretti, Giuseppe Marc' Antonio.
Venezia, MDCCXCV. Presso Giuseppe Orlandelli per la dita del fu' Francesco di Niccolo' Pezzana.
2 vols. 26 x 19 cm.
Pencil signature on back paste-down of vol. 1: Isabella Punshon.
Title-page of vol. 2 reads: A dictionary of the English and Italian language, with the publisher: Francis Pezzana. Children's drawings on the front and back flyleaves of vol. 2.
Location: CA I. 6. 15-16

Beaumont, Francis.
Philaster. A tragedy. As altered from Beaumont and Fletcher. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales.
MDCCXCI.
88 p., port. 14 x 9 cm.
As altered by George Colman.
ESTC t042228
Location: CA II. 1. 15 (1)

Bell, John.
[The British Theatre.
London, 1791-1792].
43 vols. in 11. 14 x 19 cm.
Separately-published plays, with individual title-pages, bound into volumes, but lacking general title-pages and volume numbers. Each of the plays is given its own entry in this catalogue, as appropriate. Incomplete set. The order of plays in each volume differs from that in the set of the same date in the Library of Congress. The first edition was published 1776-1778.
Location: CA II. 1. 9-19
Bergman, Torbern Olof.

[Anledning till föresläsningar öfver chemiens beskaffenhet och nytta. English]

An essay on the usefulness of chemistry, and its application to the various occasions of life. Translated from the original of Sir Torbern Bergman, Professor of Chemistry at Upsal, Knight of the Order of Wasa, member of the learned societies of Stockholm, Paris, London, &c.

London: printed for J. Murray, n° 32, Fleet-street. MDCCLXXXIV.

[4], 163, [1] p. 21 x 13 cm.

Inscription on front paste-down: Cooper Abbs / 1790.

ESTC n001716; Zachs 395

Location: CA III. 5. 17

Berington, Simon.

[Memoirs of Sigr. Gaudentio di Lucca]

The adventures of Sig'r. Gaudentio di Lucca. Being the substance of his examination before the Fathers of the Inquisition at Bologna in Italy: giving an account of an unknown country ... Copied from the original manuscript in St. Mark's Library at Venice. With critical notes of the learned Signor Rhedi, ... The second edition. Faithfully translated from the Italian.

London, printed for W. Innys in Pater-noster Row, and R. Manby and H.S. Cox on Ludgate-Hill. And sold by M. Cooper in Pater-noster Row. MDCCXLVIII.

xii, 24, 291, [1] p. 20 x 13 cm.

Inscription on front paste-down: Cooper Abbs / 1761.

ESTC t059629

Location: CA II. 7. 2 (1)

Bible. English.

The Holy Bible, containing the Old Testament, and the New: newly translated out of the original tongues: and with the former translations diligently compared and revised, by his Majesties speciall commandement. Imprinted at London by Robert Barker, printer to the Kings most Excellent Maiestie. Anno 1613.

[16], 391, [1] p. 20 x 12 cm.


ESTC t086060

Location: CA I. 2. 28

Berkeley, George, Bp. of Cloyne.


London: printed for J. and R. Tonson and S. Draper in the Strand. M DCC LII.
2 vols. in 1. 26 x 20 cm.
Owned by Cooper Abbs, and by George Cooper Abbs.
Final leaf = Uu4 (O.T.). The three parts (Old Testament, Apocrypha, and New Testament) and the index are separately signed; the New Testament has a separate title-page.
Darlow and Moule 1130; ESTC t082278
Location: CA II. 7. 1 (2)

27

Bible. English.
London: printed for R. Davis, in Piccadilly; L. Davis, in Holborn; and T. Carnan and F. Newbery, junior, in St. Paul's Church-yard. MDCCCLXX.
3 vols., plates. 42 x 27 cm.
Inscriptions on the front paste-down of vol. 1: Cooper Abbs / Monkwearmouth and Cooper Abbs / 1777.
With the text of the Authorized Version.
Dodd's name has been cut from the title-page of each volume.
On the front paste-down is a note of the cost of the '217 numbers' comprising the text, the 'Maps & Cuts', and binding.
Spine-titles read: Holy Bible with notes.
ESTC t093024; Roscoe A34 (3)
Location: CA III. 7. 22-25

28

Bible. Latin.

29

Cantabrigiae, excusum per Joannem Field, typographum academicum. MDCLXV.
[2], 19, [1], 755, [1], 516 p. 14 x 7 cm.
Wanting the Apocrypha.
With a preface by J. P., i.e., J. Pearson.
ESTC r035301; Wing (2nd ed.) B2719
Location: CA III. 7. 21

30

The whole book of psalms, collected into English metre, by Thomas Sternhold, John Hopkins, and others; conferred with the Hebrew. Set forth and allowed to be sung in all churches, of all the people together, before and after Morning and Evening Prayer, etc.
London: printed by A. Wilde, for the Company of Stationers, 1757.
[52] p. 26 x 20 cm.
Owned by Cooper Abbs, and by George Cooper Abbs.
The two final leaves contain the "Veni creator" and "A table for the whole number of psalms."
ESTC t082279
Location: CA II. 7. 1 (4)

31

The Psalms, translated or paraphrased in English verse, by James Merrick, M.A. Late Fellow of Trinity College, Oxford. The second edition.
Reading, printed and sold by J. Carnan and Co. Sold also by Mr. Newbery in St. Paul's Church-Yard, and Mr. Dodsley, in Pall-Mall, London; and by Mr. Fletcher and Mr. Prince in Oxford. MDCCCLXVI.
A new version of the psalms of David, fitted to the tunes used in churches. By N. Brady, D.D. Chaplain in Ordinary, and N. Tate, Esq. Poet-Laureat, to His Majesty.
London, printed by Mary Harrison, for the Company of Stationers, 1770. And are to be sold at Stationers-Hall, near Ludgate-Street, and by most booksellers. 192 p. 17 x 10 cm. Owned by George Cooper Abbs.

Ἡ καινὴ διαθήκη. Novum Testamentum Graecum Domini nostri Jesu Christi; cum scholiis theologicis et philologicis, ... Editio secunda. In duobus voluminibus.
Londoni: typis Gul. Richardson; prostant venales apud J. Robson, New Bond Street; et B. Law, Ave Maria Lane. MDCCCLXXVIII.
ESTC t094891
Location: CA III. 5. 11 (2)

A paraphrase on the four Evangelists. Wherein, ... the whole text and paraphrase are printed in separate columns ... With critical notes on the more difficult passages. Very useful for families. In two volumes. By Samuel Clarke, D.D. late rector of St. James's Westminster. The tenth edition.
2 vols. 20 x 13 cm. Bookplate of Cooper Abbs in each volume. Includes the text in the Authorized Version. Samuel Clarke's work is entitled: A paraphrase on the four Evangelists.
ESTC t160554
Location: CA I. 3. 20-21

Bickerstaff, Isaac.
London: printed for the proprietors, under the direction of John Bell, British=Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
ESTC t172054
Location: CA II. 1. 9 (4)

Bickerstaff, Isaac.
The maid of the mill. A comic opera. By Isaac Bickerstaff. Adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden, regulated from the prompt-book, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British=Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
102 p., port. 14 x 9 cm. Based on Samuel Richardson's Pamela.
ESTC n019262
Location: CA II. 1. 9 (2)
Bickerstaff, Isaac.
The school for fathers; or, Lionel & Clarissa. A comic opera. By Isaac Bickerstaff. Adapted for theatrical representation, as performed at the Theatres-Royal Drury-Lane and Covent-Garden. Regulated from the prompt-book, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British=Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.
107, [1] p., port. 14 x 9 cm.
ESTC n024267
Location: CA II. 1. 9 (3)

Blackburne, Francis.
The confessional: or, A full and free inquiry into the right, utility, edification, and success, of establishing systematical confessions of faith and doctrine in protestant churches. The third edition, enlarged: with the prefaces to the first and second editions; an advertisement and many additions occasioned by some publications since the second; and an index. London: printed for S. Bladon, in Pater-noster-row. MDCCLXX.
xxix, [1], xliv, c, 1-2, ci-cii, 5-6, 3-4, 9-10, 6-8, 13-14, 11-12, 15-475, [5] p. 21 x 13 cm.
With a final advertisement leaf.
ESTC t056735
Location: CA II. 5. 33

Bohun, William.
The practising attorney; or, Lawyer's office: containing, the business of an attorney in all its branches. Viz. I. The practice of the King's Bench and Common-Pleas, etc.
[London]: In the Savoy: printed by E. and R. Nutt, and R. Gosling, (assigns of Edward Sayer, Esq;) for James Crokatt, at the Golden-Key near the Inner-Temple-Gate; and Thomas Worrall, at the Judge's Head against St. Dunstan's-Church in Fleetstreet. M.DCC.XXIV.
[16], 552 p. 20 x 12 cm.
Signature on front paste-down: Cooper Abbs / 1758.
ESTC t089910
Location: CA I. 2. 23

Bolingbroke, Henry St. John, Viscount.
[Works. Selections]
The philosophical works of the late Right Honorable Henry St. John, Lord Viscount Bolingbroke. In five volumes. Published by David Mallet, Esq. London, printed in the year MDCCCLIV.
5 vols. 21 x 13 cm.
Bookplate of William Watson Pattinson (Franks 22918) in each volume, with shelf-marks: Case B. Shelf 2. No. 20 [-24].
ESTC n020935
Location: CA III. 4. 17-21
Bourne, Henry.
The history of Newcastle upon Tyne: or, The ancient and present state of that town. By the late Henry Bourne, M.A. Curate of All-Hallows in Newcastle. Newcastle upon Tyne: printed and sold by John White. M.DCC.XXXVI [1757?]. [4], viii, 246, [6] p., ill., map. 32 x 19 cm. Includes 'the government of the Town' to the year 1757. With a list of subscribers. ESTC n047262 Location: CA III. 2. 6

Boyer, Abel.
[The royal dictionary] Le dictionnaire royal, françois-anglois, et anglois-françois; ... par Mr. A. Boyer. Nouvelle édition, rendue grammaticale par l'addition du régime à tous les mots qui le comportent, ... Par P. M. Fierville. À Londres: de l'imprimerie de Thomas Davison, et se trouve chez T. Longman, B. Law, J. Johnson, C. Dilly, G. G. & J. Robinson [and 27 others in London]. M.D.CC.XCVI. 2 vols., plate, port. 28 x 22 cm. The title-page to vol. 2 reads: The royal dictionary, French and English, and English and French; ... By Mr. A. Boyer. Alston 12: 670; ESTC t160878 Location: CA I. 2. 3-4

Brand, John.
Observations on popular antiquities: including the whole of Mr. Bourne's Antiquitates vulgares, with addenda to every chapter of that work: as also an appendix, containing such articles on the subject, as have been omitted by that author. By John Brand, A.B. London: printed for Vernor, Hood, and Sharpe, Poultry; James Cundee, Ivy-Lane; and W. Baynes, Paternoster Row. 1810. xxiv, 471, [1] p. 22 x 14 cm. Signature on title-page: Cha Millner. First published: Newcastle: J. Johnson, 1777. Bourne's Antiquitates vulgares first published 1725. NSTC B4153 Location: CA III. 2. 7

Boyer, Abel.
The royal dictionary abridged. In two parts. I. French and English. II. English and French. Containing near five thousand words more than any French and English dictionary yet extant; ... The second edition, carefully corrected, and improved ... As also, an alphabetical list of the most common Christian names ... By Mr. A. Boyer. London: printed for R. Clavel. H. Mortlock. J. Robinson. D. Brown. S. Crouch (and 16 others in London), 1708.] [992] p. 21 x 13 cm. Signatures on front paste-down: Richard Bryan 1720; and Cooper Abbs 1765. With an engraved title-page which reads: The royal dictionary French and English by Mr Boyer. The Preface and the engraved title-page have been bound in the wrong order. Title-page wanting. Alston 12: 672; ESTC t068815 Location: CA I. 2. 5

Brooke, Ralph.
A catalogue and succession of the kings, princes, dukes, marquesses, earles, and viscounts of this realme of England, since the Norman Conquest, to this present yeeere 1622. Together with their armes, wives, and children; the times of their deaths and burials, with many of their memorabe actions. Collected by Raphe Brooke, Esquire, Yorke Herauld, and by him inlarged, with amendment of divers faults, committed by the printer in the time of the authors sickenesse. [London: printed by William Stansby], 1622.
Burlamaqui, Jean Jacques.
[Principes du droit naturel. English]
The principles of natural law: being a sequel to The principles of natural law. By J. J. Burlamaqui, ... Translated into English by Mr. Nugent.
London, printed for J. Nourse, opposite Katherine Street in the Strand. M.DCC.LII.
[8], 372 p. 20 x 13 cm.
Bookplate of Cooper Abbs. 
ESTC n000049
Location: CA III. 1. 31

Burnet, Gilbert.
A defence of natural and revealed religion: being an abridgment of the sermons preached at the lecture founded by The Honble Robert Boyle, Esq; ... In four volumes. With a general index. By Gilbert Burnet, late vicar of Coggeshall, Essex. The third edition.
4 vols. 20 x 13 cm.
The titles in vols. 2-4 end at 'Esq'. Vol. 3 has an imprint which reads: 'London: printed for Arthur Bettesworth and Charles Hitch, at the Red-Lion in Pater-noster Row. MDCCXXXVII.' With an index in vol. 4.
Spine-titles read: Boyle's Lectures.
Location: CA I. 3. 10-13
Burton, Robert.
The anatomy of melancholy. What it is, with all the kinds causes, symptoms, prognostickes & several cures of it, in three partitions, with their several sections, members & subsections, philosophically, medicinally, historically, opened & cut up. By Democritus Junior ... the eighth edition, etc.
London / printed for Peter Parker at the signe of the Legg & Starr in Cornhill over against ye Royall Exchange / 1676.
[8], 46, [6], 434, [10] p. 33 x 21 cm.
Pencil inscription on half-title-page: Punshon rebacked / 889. Inscriptions on rear flyleaf: John Dowsey [?] / Eius Liber 1687; and, Andre_ Etty / His Booke 1703.
Democritus Junior is Robert Burton.
With a half-title, an engraved title-page, an index, and a final advertisement.
The colophon reads: "Printed by R. W. for Peter Parker at the sign of the Legg and Star over against the Royal Exchange in Corn-hill. 1676."
Wing (2nd ed.) B6184
Location: CA I. 6. 20

Butler, Samuel.
Hudibras. In three parts. Written in the time of the late wars. Corrected and amended: with additions. To which is added, annotations, with an exact index to the whole.
[2], 401, [17] p., plate, port. 13 x 8 cm.
ESTC n017555
Location: CA I. 5. 9

Caesar, Gaius Julius.
[De bello Gallico. Latin]
C. Julii Caesaris De bellis Gallico et civili Pompeiano; nec non A. Hirtii, aliorumque de bellis Alexandrino, Africano, et Hispaniensi commentarii; ex optima atque accuratissima Francisci Oudendorpii editione expressi.
394 p. 17 x 10 cm.
Inscription on front paste-down: Bryan Abbs's Book / 1781.
Location: CA III. 5. 15

Caesar, Gaius Julius.
[Works. Latin]
Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI.
Caesar, Gaius Julius.
[Works. Latin]
Londinii: sumptibus & typis Jacobi Tonson. MDCCXX.
[16], 4-512, [20] p., plates, maps. 20 x 13 cm.
Title-page in red and black. With two indexes and a final leaf containing an errata page and an advertisement.
With the supplementary commentaries ascribed to Aulus Hirtius and others.
ESTC t136433
Location: CA III. 3. 42

Campbell, John.
Lives of the admirals, and other eminent British seamen; containing their personal histories, and a detail of all their public services. Including a new and accurate naval history, from the earliest account of time; and clearly proving by a continued series of facts, our uninterrupted claim to, and enjoyment of, the dominion of our seas. ... In four volumes. The whole carefully revised and corrected, with very considerable additions, by John Campbell, ... The third edition.
4 vols., plates, maps. 21 x 13 cm.
Bookplate of Cooper Abbs in each volume; and an inscription on the front paste-down of vol. 1: Cooper Abbs / Coll: Magd. / Cantab. 1762.
ESTC n019198; Roscoe A72
Location: CA II. 4. 15-18

Cary, John.
Cary’s new itinerary; or, An accurate delineation of the great roads, both direct and cross, throughout England and Wales; with many of the principal roads in Scotland. From an actual admeasurement, made by command of His Majesty’s Postmaster General, for official purposes; under the direction and inspection of Thomas Hasker, ... By John Cary, etc.
[34], 796 [i.e., 426], [2] p., plate, map. 19 x 13 cm.
The title-page and dedication leaves are engraved. The first 370 pages are numbered as 740 columns.
With a final advertisement leaf. Wanting leaf b4.
Bookseller's ticket on front paste-down, which reads: Sold by / John Bally, Bookseller, / & Stationer, middle of / Milson Street, Bath.
ESTC t133710
Location: CA II. 5. 18

Catullus, Gaius Valerius.
[Works. Latin]
Catulli, Tibulli, et Propertii opera.
Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXV. Cum privilegio regis. 2 pts. in 1. à A-G8: c-q'r6; [16], 112: 33-252, [16] p. 15 x 10 cm.
Inscription on p. [3], now partly illegible because of cropping, reads: Johan. Addenbrooke ex A[?]__ Oxon.
Wanting pp. 113-274 of pt. 1 and pp. 1-32 of pt. 2. The poems of Propertius are lacking in this copy.
Adams C1154; STC French p. 96
Location: CA II. 5. 18

Catullus, Gaius Valerius.
[Works. Latin]
Catulli, Tibulli, et Propertii opera.
Pencil inscription on front paste-down: E Cooper Abbes / 1835.
Edited by Michael Maittaire. Title-page in red and black. With a final advertisement leaf.
ESTC t145212
Location: CA II. 5. 19
Centlivre, Susanna.
A bold stroke for a wife. A comedy, by Mrs. Centlivre. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

ESTC n015120
Location: CA II. 1. 16 (2)

Centlivre, Susanna.
The busy body. A comedy. By Mrs. Centlivre. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

112 p., port. 14 x 9 cm.
ESTC n015123
Location: CA II. 1. 11 (3)

Cervantes Saavedra, Miguel de.
[Don Quixote. English]
The history of the renowned Don Quixote de la Mancha. ... Translated from the original Spanish of Miguel de Cervantes Saavedra. By Charles Henry Wilmot, Esq. In two volumes. London: printed for J. Cooke, at Shakespear's Head, in Pater-noster Row. M DCC LXXIV.

2 vols., plates. 22 x 13 cm.
Inscriptions on the title-pages of both volumes: Bryan Abb's / Cleadon / 1847.
Spine-titles read: Wilmot's Quixote.
ESTC t059490
Location: CA I. 3. 18-19


17 x 11 cm.
Inscription on front paste-down: Cooper Abb's / Magdalen College / Cambridge / 1758; on front flyleaf: Geo: Cooper Abb's / Coll: Univ. Oxon: 1790; and on rear paste-down: Cooper Abb's / Coll. Magd Cantab. / 1758.
Unpaginated; final leaf = Pp4.
With a frontispiece.
ESTC t140400
Location: CA II. 5. 10

[The Book of Common Prayer and administration of the sacraments, ... together with the Psalter, etc. Oxford, 1760?]

26 x 20 cm.
Bookplate of Cooper Abb's; inscriptions on front paste-down: Cooper Abb's / Coll. Magd. Cantab / 1760; and George Cooper Abb's, / University College, Oxford. / 1787.
Title-page wanting. Date on leaf G3 is 1751, and the final leaf is H2, which could indicate one of a number of prayer books listed on the ESTC and published between 1751 and 1768 by various members of the Baskett family, and mostly at Oxford. The back paste-down (reversed) contains a list of births in the Abb's and Maling families.
Location: CA II. 7. 1 (1)

The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England: together with the Psalter or psalms of David. Pointed as they are to be sung or said in churches. Oxford, printed by T. Wright and W. Gill, printers to the University: and sold by S. Crowder in Paternoster Row, London; and by W. Jackson, in Oxford. MDCCCLXXII. Cum privilegio.
17 x 10 cm.
Inscription on a front flyleaf: George Cooper Abbs’s / Book. / January the 1st 1775.
Unpaginated; final leaf is O12.
ESTC t087238
Location: CA II. 5. 11 (1)

Churchill, Charles.
London: printed for J. Wilkes in the Strand. M.DCC.LXVII.
3 vols., plates, ports. 17 x 10 cm.
Inscription on the front paste-down of vol. 1: Cooper Abbs / 1769.
ESTC t098215
Location: CA II. 3. 9-11

Cibber, Colly.
The careless husband. A comedy, by Colley Cibber, Esq. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.
88 p., port. 14 x 9 cm.
ESTC n019225
Location: CA II. 1. 19 (1)

Cicero, Marcus Tullius.
[Tusculanae disputationes]
M. Tullii Cicerois Tusculanarum disputationum libri V. Cum commentario Joannis Davisii. Editio secunda, auctior et emendatior.
[8], 397, [1] p. 20 x 13 cm.
ESTC t138923
Location: CA II. 5. 22

Cicero, Marcus Tullius.
[Works. Selections]
M. T. Ciceronis orationes quædam selectæ, cum interpretatione & notis, quas in usum serenisimmis Delphini edidit P. Carolus Merouille S.J. Quibus praefigitur vita Ciceronis ... His adjiciuntur in tres orationes note quedam non inutiles ex Asconio, P. Manutio, &c. decepræ. ... Huic editioni accesserunt dialogi De senectute & De amicitia. Editio septima, emendatior.
Clarke, Samuel.

A discourse concerning the being and attributes of God, the obligations of natural religion, and the truth and certainty of the Christian revelation. ... Being sixteen sermons, preach'd in the cathedral-church of St Paul, in the years 1704, and 1705. ... In which is inserted, A discourse concerning the connexion of the prophecies in the Old Testament ... There is also, An answer to a seventh letter, ... By Samuel Clarke, D.D. ... The tenth edition, corrected.

London: printed for John and Paul Knapton, at the Crown in Ludgate-Street. MDCCXLIX.

Bookplate of Cooper Abbs, which has been pasted over an inscription, still legible, which reads: Cooper Abbs Magd. Coll. Cantab. 1757.
A demonstration of the being and attributes of God (the tenth edition), Several letters to the Reverend Dr Clarke (seventh edition), and A discourse (the tenth edition) have separate title-pages but the register is continuous.

ESTC n000567
Location: CA III. 5. 12

Clarke, Samuel.

Sermons on several subjects and occasions. By Samuel Clarke, D.D. Late rector of St. James's, Westminster. In eight volumes. Containing one hundred and ninety one discourses, being all those published in his life-time, and those since his death, by John Clarke, D.D. Dean of Sarum. With a preface, giving some account of the life, writings, and character, of the author: by Benjamin, now Lord Bishop of Winchester. The eighth edition, corrected.

London, printed for A. Millar; J. and R. Tonson; J. Hodges; W. Bowyer; R. Baldwin; and S. Crowder and H. Woodgate. MDCCCLVI.

8 vols., plate, portrait. 20 x 13 cm.

Vols. 1-6 and 8 have the bookplate of Cooper Abbs; inscription on the front paste-down of vol. 1 reads: Cooper Abbs. / Coll. Magd. / Cantab Socius.

Vol. 1 has a collective title-page and a volume title-page, Sermons on the following subjects, etc.; vols. 2-8 bear the same volume title. Vols. 2 and 5 bear the edition statement: "The seventh edition, corrected" and "The seventh edition" respectively; vols. 1 (in its volume title), 3-4 and 8 bear no edition statement; and vols. 6-7 that of "The eighth edition". Vol. 8 has an index covering all eight volumes in this set.

Vol. 1 has a frontispiece portrait.

ESTC n105022
Location: CA III. 5. 1-8
Clutton, Joseph.
A short and certain method of curing continu'd fevers [sic]. Chiefly by the assistance of a new febrifuge. To which are added some practical observations on the common febrifuges. And a history of thirteen cases, to illustrate the manner of application. By Jos. Clutton. The second edition.
London: printed for the author; and sold by J. Huggonson, near Sergeants-Inn, in Chancery-Lane. MDCCXXXV.
[4], x, 133, [1] p. 20 x 12 cm.
Bookplate of Samuel Halliwell (Franks 13389), Newcastle; signature on front paste-down, of which the first word only, "Mary", is legible.
ESTC t112496
Location: CA I. 2. 21

Coke, Sir Edward.
[Institutes of the laws of England. Part 1]
The first part of the institutes of the laws of England. Or, A commentary upon Littleton, ... authore Edw. Coke, ... The tenth edition carefully corrected, etc.
Wanting the unnumbered preliminary leaves, including the title-page, pp. 1-4 of the first tract, and the last twelve pages of the table.
The three tracts have separate pagination.
ESTC t112890
Location: CA I. 6. 3

Coke, Sir Edward.
[Institutes of the laws of England. Part 2]
The second part of the Institutes of the laws of England. Containing the exposition of many ancient, and other statutes; ... The third edition. With an alphabetical table. ... Authore Edw. Coke Milite, I.C.
[10], 745, [45] p. 30 x 19 cm.
Signature on title-page: Robert Lisle.
Wing (2nd ed.) C4950
Location: CA I. 6. 5

Coke, Sir Edward.
[Institutes of the laws of England. Part 3]
[10], 243, [19] p., plate. 30 x 19 cm.
Inscription on flyleaf: Sum liber Johis Suffeild iL 13s.
Wing (2nd ed.) C4963
Location: CA I. 6. 6 (1)

Coke, Sir Edward.
The fourth part of the Institutes of the laws of England; concerning the jurisdiction of courts. The fourth edition; with an alphabetical table, not heretofore printed. ... Authore Edw. Coke Milite.
[10], 364, [36] p. 30 x 19 cm.
Owned by John Suffeild.
Bound with Sir Edward Coke. The third part of the Institutes, etc.
Wing (2nd ed.) C4931
Location: CA I. 6. 6 (2)
Collins, Arthur.
The peerage of England; containing a genealogical and historical account of all the peers of that kingdom, ... By Arthur Collins, Esq; in seven volumes. The fourth edition, carefully corrected, and continued to the present time.
7 vols., plates, ill. 21 x 13 cm.
Bookplate of Henry Bathurst (Franks 1791) in vols. 1-4 and 6-7.
Half-titles read: Mr. Collins's Peerage of England.
Bookseller's ticket on the back paste-down of each volume, with the lettering: Frank Murray, Bookseller, Moray House, Derby.
ESTC t114555
Location: CA III. 4. 1-7

Congreve, William.
Love for love. A comedy. By William Congreve, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
142 p., port. 14 x 9 cm.
ESTC t014322
Location: CA II. 1. 11 (1)

Congreve, William.
The works of Mr. William Congreve: in three volumes. Consisting of his plays and poems. The fifth edition.
London: printed for J. Tonson in the Strand. MDCCXXX.
Court of Queen's Bench.
[The first part - though last publish't - of the reports of S' George Croke Kt, late one of the Justices of the Court of King's-Bench, and formerly one of the Justices of the Court of Common-Bench; of such select cases as were adjudged, in the said courts, from the 24th to the 44/45th of the late Queen Elizabeth. Collected and written in French by himself; revised and published in English, by Sir Harbottle Grimston. London. By and for John Field and Tho: Newcomb: also for W. Lee, D. Pakeman, and Gabriell Bedell. 1661.]

Cumberland, Richard.
The Carmelite. A tragedy, by Richard Cumberland, Esq. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI. 75, [1] p., port. 14 x 9 cm. ESTC n015135 Location: CA II. 1. 17 (1)

Curtius Rufus, Quintus.
[Historia Alexandri Magni. Latin]

Defoe, Daniel.
[Robinson Crusoe. London, between 1829 and 1845].
v-viii, 530 p. 14 x 8 cm. Colophon reads: "Joseph Smith, printer, 193, High Holborn". Smith was in business at this address between 1829 and 1845. Title-page and pp. 25-26 wanting. Location: CA II. 1. 27

Defoe, Daniel.

Demosthenes.
[Works. Selections. Greek and Latin]
Δημοσθένους, Αἰσχίνου, Δείναρχου καὶ Δημαδου τα συζωμενα. Graece et latine. ... Edidit Ioannes Taylor, LL.D., etc. Cantabrigiae: typis academicis. [1757, 1748]. Vols. 2-3. 27 x 22 cm. No more published. Printer's name and dates of publication from the colophons. The first page of the twenty-page dedication in vol. 3 is engraved, and bears the direction line: Vol. I. Translated by H. Wolf. Includes selected speeches of Demosthenes and the works of Aeschines. ESTC t138486 Location: CA II. 7. 15-16
Denham, Sir John.
2 pts. in 1. [8], 186, [8], 44, 43-97, [1] p. 17 x 11 cm.
The name Fowler is inscribed on the front paste-down.
The destruction of Troy: an essay upon the second book of Virgil's Aeneis has a separate title-page on p. 23, with the imprint: ... Printed by J.M. for H. Herringman ... 1667.
The sophy. As it was acted at the private house in Black Friars by His Majesties servants with separate pagination, register begins with quire 2A; the text and register are continuous despite the pagination.
ESTC r004710; Wing (2nd ed.) D1005
Location: CA II. 3. 2

101

Denina, Carlo.
Discorso sopra le vicende della letteratura, del Sig. Carlo Denina, ... Edizione seconda. In Glasgua, della stampa di Roberto ed Andrea Foulis M.DCC.LXIII.
241, [7] p. 16 x 10 cm.
With a final index.
ESTC t136517; Gaskell 416
Location: CA I. 4. 5

102

Derham, William.
Astro-theology: or, a Demonstration of the being and attributes of God, from His works of creation. Being the substance of sixteen sermons, ... By W. Derham, ... The tenth edition. London: printed for W. Innys, at the West-End of St. Paul's. MDCCXLII.

103

Derham, William.
2 pts. in 1. [8], 186, [8], 44, 43-97, [1] p. 17 x 11 cm.
The name Fowler is inscribed on the front paste-down.
The sophy. As it was acted at the private house in Black Friars by His Majesties servants, with separate pagination, register begins with quire 2A; the text and register are continuous despite the pagination.

104

Dionysius, Periegetes.
[8], 120, 113-116, [8] p., plates, maps. 18 x 12 cm.
Text in Greek, with Latin verse translation, Interpretatio. Orbis terrarum olim & nunc cogniti descriptio, and notes.
The text and register are continuous despite the pagination.
ESTC t145732
Location: CA III. 1. 37

105

Doddridge, Philip.
287, [1] p. 16 x 10 cm.
Signature on front paste-down: Rob Fairlam / 1813; and inscription on front flyleaf: Ann Fairlamb hir Book / Beckley neer Tanfield.
With a half-title which reads: The life of Colonel James Gardiner, who was slain at the battle of Prestonpans, September 21. 1745.
ESTC t133992
Location: CA III. 6. 24
Dodsley, Robert.
Cleone. A tragedy, by Mr. R. Dodsley. Adapted for theatrical representation, as performed at the Theatre-Royal, in Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.
ESTC n015147
Location: CA II. 1. 18 (3)

Dodsley, Robert.
6 vols. 17 x 11 cm.
Each volume has the bookplate of Cooper Abbs; inscription on the front paste-down of vol. 1: Cooper Abbs / Coll Magd / Cantab. / 1758, and also an illegible signature, the first word of which is Jane.
Edited by Robert Dodsley.
The titles of volumes 5 and 6 read: A collection of poems in six volumes by several hands. Volume numbers and edition statement from the half-titles; the edition statement is absent from vols. 4-6. The title-page to vol. 3 is wanting.
Vol. 5 is lettered on spine Vol. VI; and vol. 6 is lettered on spine Vol. V.
ESTC t115888, t115892, and t115893
Location: CA II. 4. 1-6

Dodsley, Robert.
The preceptor: containing a general course of education. Wherein the first principles of polite learning are laid down in a way most suitable for trying the genius, and advancing the instruction of youth. In twelve parts. ... The second edition, with additions, and improved. London: printed for R. Dodsley, at Tully's-Head in Pall-Mall. MDCCCLIV.
2 vols., plates, maps. 20 x 13 cm.
Compiled by Robert Dodsley who signs the dedication.
The preface and The vision of Theodore, the hermit of Teneriffe are by Samuel Johnson; The elements of logic is by W. Duncan. With a privilege-leaf after the title-leaf to vol. 1.
ESTC t079283
Location: CA II. 3. 33-34

Downname, John.
A brief concordance or table to the Bible of the last translation: serving for the more easy finding out of the most useful places therein contained. Carefully perused and enlarged by John Downname, B.D., etc. London; printed for C. Ware, at the Bible and Sun on Ludgate-hill. MDCCCLVII.
26 x 20 cm.
Owned by Cooper Abbs, and by George Cooper Abbs.
Final leaf is I4.
Alston 3: 672; ESTC t184193
Location: CA II. 7. 1 (3)

Dryden, John.
All for love; or, The world well lost. A tragedy, by Mr. Dryden. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.
ESTC n015110
Location: CA II. 1. 19 (2)

Dryden, John.
Original poems, by John Dryden, Esq. In two volumes. Glasgow: printed and sold by Rob. & And. Foulis. M.DCC.LVI.
Dryden, John.
The Spanish friar; or, The double discovery. A comedy. By Mr. Dryden. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.
112

Du Castre d'Auvigny, Jean.
The same unidentified bookplate, incorporating six medallions each with the motto 'Honi soit qui mal y pense', in each volume, with a shelf-mark (V. E. a. 1) added in ink. Tom. 1-2, 4-6, 8-10, 12, 16, 18-19. 22 x 10 cm.
The same unidentified bookplate, incorporating six medallions each with the motto 'Honi soit qui mal y pense', in each volume, with a shelf-mark (V. E. a. 1) added in ink. Tom. 5-6, 8-10, and 16 have the inscription on their respective title-pages: G. Gore 1755; tom. 8 has the signature on the front paste-down: St M Prater [?]. Tom. 16, 18-19 by G.L. Calabre Perau.
Location: CA III. 2. 6

Edwards, Thomas.
[Supplement to Mr. Warburton's edition of Shakespear]
The canons of criticism, and glossary; the trial of the letter T, alias Y, and sonnets. By Thomas Edwards, Esq.
London: printed for C. Bathurst, opposite St. Dunstan's Church in Fleet-Street. M.DCC.LXV.
114

108 p. 21 x 13 cm.
The colophon on p. 112 gives the printer's name: typis Jacobi Bettenham. In four parts, each with separate title-page and pagination. The register is continuous.
Greek text with Latin translation below. The final eight pages contain: Variantes lectiones in editionibus Theophrasti nuper editis inventæ.
ESTC t138730
Location: CA II. 4. 23
Epictetus.  
[Works]  
All the works of Epictetus, which are now extant; consisting of his discourses, preserved by Arrian, in four books, The Enchiridion, and fragments. Translated from the original Greek, by Elizabeth Carter. With an introduction, and notes, by the translator. 
Dublin: printed for Hulton Bradley, bookseller, at the King's Arms and Two Bibles in Dame-street. MDCCLIX.  
[6], xxxvii, [5], 446, [10] p. 21 x 13 cm.  
Inscriptions on front paste-down: Cooper Abbs's Book / Magdalen College / Cambridge / April the 9th 1757; and on a front end-paper: Geo. Cooper Abbs / Coll: Univ: / Oxon: / 1788; and Geo: Cooper Abbs / Joh: Coll: Cam: / 1817. With a final advertisement. ESTC n007817  
Location: CA II. 4. 22

Este, Charles.  
Carmina quadragesimalia ab Ædis Christi Oxon. alumnis composita et ab ejusdem ædis baccalaureis determinantibus in schola naturalis philosophiae publice recitata. Editio altera. Londini: impensis C. Bathurst, exadversum S. Dunstani, in vico vulgo dicto Fleetstreet. MDCCXLI.  
[12], 180 p. 17 x 10 cm.  
Inscriptions on front paste-down: Cooper Abbs Ejus Liber / 1755; and Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1757.  
Dedication signed: Carolus Este. ESTC t099782  
Location: CA II. 6. 27

Euclid.  
[Elements. English]  
Euclid's elements of geometry, from the Latin translation of Commandine. To which is added, A treatise of the nature and arithmetic of logarithms; ... By Doctor John Keill, ... The whole revised; ... by Samuel Cunn. The seventh edition, carefully revised and corrected. To which is subjoined an appendix, etc.  
[16], 399, [1] p., plates. 21 x 13 cm.  
Inscriptions on front paste-down: Cooper Abbs's Book / Magdalen College / Cambridge / April the 9th 1757; and on a front end-paper: Geo. Cooper Abbs / Coll: Univ: / Oxon: / 1787; and Geo: Cooper Abbs / Joh: Coll: Cam: / 1817. With a final advertisement. ESTC t059844  
Location: CA II. 3. 30
Fénelon, François de Salignac de la Mothe.
[Les aventures de Télémaque. English]
The adventures of Telemaechus, the son of Ulysses. In twenty four books. By the Archbishop of Cambray. Done from the last edition printed at Paris, from the author's original manuscript. With A discourse upon epick poetry; shewing the excellency of this poem of Telemachus in particular. By Mr. Ozell. The third edition, adorn'd with cuts. To which are added, The adventures of Aristonous. London, printed for E. Curll and J. Pemberton in Fleet street; and W. Taylor, in Pater-noster Row, 1720. (Price six shillings.)
2 vols., plate, map. 17 x 10 cm.
The imprint to vol. 2 reads: "London printed for E. Curll, J. Pemberton, and W. Taylor. 1720". A discourse upon epick poetry is by Andrew Michael Ramsay. With an advertisement in vol. 1. The adventures of Aristonous has a separate title-page, but pagination is continuous.
ESTC n004304
Location: CA II. 3. 31-32

Fielding, Henry.
12 vols., plate, port. 18 x 10 cm.
ESTC n025484
Location: CA I. 1. 19-30

Floyd, Thomas.
Bibliotheca biographica: a synopsis of universal biography, ancient and modern. Containing a circumstantial and curious detail of the lives, actions, opinions, writings, and characters of the most celebrated persons, of both sexes, of all ranks, in all countries, and in all ages: alphabetically disposed. ... By Thomas Floyd, Esq.
London: printed for J. Hinton, in Newgate-Street; L. Davis and C. Reynolds, opposite Gray's Inn, Holborn; R. Baldwin in Pater-noster-Row; and J. Wallter, at Charing-Cross. MDCCCLX.
3 vols. 21 x 13 cm.
Bookplate of Cooper Abbs in each volume; inscription on the front paste-down of vol. 1: Cooper Abbs. / Coll. Magd. / Cantab. / 1762.
ESTC t145165
Location: CA III. 2. 21-23

Florus, Lucius Annaeius.
[8], 336, [16] p. 14 x 8 cm.
Engraved title-page and with an index. Vellum binding.
Contents: Rerum Romanarum libri IV. Epitome historiae Romanae. Exceptiones chronologicae ad Florum. Ad Flori contextum variarum lectionum libellus. L. Ampelii Libellus memorialis; praecipuarum historiarum summa capita doctissime complectens, ante non editus.
Willems p. 341 n° 1340
Location: CA I. 2. 29

Fontenelle, Bernard le Bovier de.
Entretiens sur la pluralité des mondes. Par M. de Fontenelle, ... Nouvelle édition, augmentée des dialogues des morts. Tome premier. A Londres. M.DCC.LXXIV.
Fordyce, David.
Theodorus: a dialogue concerning the art of preaching. By Mr. David Fordyce, late Professor of Philosophy in the Marischal-College, Aberdeen. The third edition. To which is added, a sermon on the eloquence, and an essay on the action, of the pulpit. By the Reverend Mr. James Fordyce.
xii, 298, [2] p. 17 x 10 cm.
Inscription on the front flyleaf: Cooper Abbs / Coll. Magd / Cantab. 1764.
ESTC t087395
Location: CA II. 4. 26

Garrick, David.
The country girl. A comedy. Altered from Wycherly by David Garrick, Esq. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCIII.
ESTC n015162
Location: CA II. 1. 12 (3)

Gay, John.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales.
MDCCXCIII.
ESTC n015117
Location: CA II. 1. 10 (1)

Gay, John.
Poems on several occasions. By Mr. John Gay.
2 vols., plates. 17 x 10 cm.
Inscription on the front paste-down of vol. 1: Cooper Abbs / Coll. Magd. / Cantab. / 1759; and on that of vol. 2: Cooper Abbs / Magd Coll. / Cantab. / 1759.
Imprint date in vol. 2 is MDCCLII. A reissue of the 1752 London edition, with the title-page to vol. 1 partly reset to read 1753.
ESTC t013901
Location: CA I. 4. 33-34

Gifford, William.
The anti-Jacobin; or, Weekly examiner. In two volumes. ... Fourth edition, revised and corrected.
London: printed for J. Wright, Piccadilly 1799.
2 vols. 23 x 14 cm.
ESTC t135264
Location: CA I. 2. 7-8

Glover, Richard.
Boadicea. A tragedy, by Mr. Glover. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales.
MDCCXCIII.
ESTC n015119
Location: CA II. 1. 15 (4)
Glover, Richard.
Medea. A tragedy, by Mr. Glover. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury Lane. Regulated from the prompt-book, by permission of the manager.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.
78 p., port. 14 x 9 cm.
ESTC n019266
Location: CA II. 1. 18 (1)

Goldsmith, Oliver.
The Grecian history, from the earliest state to the death of Alexander the Great. By Dr. Goldsmith. In two volumes.
Dublin: printed for James Williams, no. 5, Skinner-Row. MDCC,LXXIV.
2 vols. 17 x 10 cm.
Inscription on the front paste-down of volume 1: Cooper Abbs 1778; and on the front flyleaves of both volumes: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1789.
ESTC t146081
Location: CA I. 4. 29-30

Goldsmith, Oliver.
The Roman history, from the foundation of the city of Rome, to the destruction of the western Empire. By Dr. Goldsmith. The second edition.
London: printed for S. Baker and G. Leigh, in York-Street; T. Davies, in Russel-Street, Covent Garden; and L. Davis, in Holborn. M DCC LXX.
2 vols. 22 x 13 cm.
Inscription on the front paste-down of volume 1: Cooper Abbs 1779 [?]; and on the front flyleaves of both volumes: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1789.
ESTC t146145
Location: CA I. 4. 31-32

Gregory, David.
[Catoptricae et dioptricae sphaericæ elementa. English]
Dr. Gregory's Elements of catoptrics and dioptrics. To which is added, I. A method for finding the foci of all specula ... II. A solution of those problems which are left undemonstrated. III. A particular account of microscopes and telescopes, from Mr. Huygens. With an introduction ... By W. Browne, A.M. & Med. Pract.
London: printed for E. Curll, at the Dial and Bible, J. Pemberton, at the Buck and Sun, both against St. Dunstan's Church in Fleetstreet, and W. Taylor, at the Ship in Pater-Noster-Row, 1715. Price 5s.
ESTC t018625
Location: CA II. 3. 1

Grotius, Hugo.
The guardian.
London: printed for Jacob and Richard Tonson. MDCCCLVI.
2 vols., plates. 17 x 10 cm.
By Addison, Steele, and others.
The title-pages are engraved.
First issued in parts in 1713.
ESTC t097930
Location: CA III. 1. 9-10

Guillim, John.
A display of heraldrie: manifesting a more easie accesse to the knowledge thereof than hath beene hitherto published by any, through the benefit of method; whereinto it is now reduced by the study and industry of John Guillim, late Pursuivant at Armes.
The second edition; corrected and much enlarged by the author himselfe in his life time; together with his owne addition of explaining the termes of hawking and hunting, for the use and delight of gentlemen.
London / printed by Richard Badger, for Ralph Mab. 1632.

Guyon, Claude Marie.
L'oracle des nouveaux philosophes, pour servir de suite et d'éclaircissemens aux œuvres de M. de Voltaire.
A Berne. M.DCC.LX.
xii, 336 p. 17 x 11 cm.
Location: CA II. 3. 17
Harwood, Edward.
Biographia classica: the lives and characters of the Greek and Roman classics. A new edition, corrected and enlarged, with some additional lives; and a list of the best editions of each author. By Edward Harwood, D.D. In two volumes.
London: printed for T. Becket, and T. Evans, in the Strand. MDCCCLXXVIII.
2 vols. 17 x 11 cm.
Inscription on front paste-down of both volumes: Cooper Abbs / 1778.
ESTC n016541
Location: CA III. 5. 29-30

Headley, Henry.
Select beauties of ancient English poetry. With remarks by Henry Headley, A.B.
London, printed for T. Cadell, in the Strand. MDCCLXXXVII.
2 vols. 18 x 12 cm.
Signature on front flyleaf of each volume: John Longe / 1757; illegible inscriptions on the front paste-downs of each volume.
With a list of subscribers.
Volume numbers from the spines.
ESTC t116244
Location: CA I. 2. 24-25

Herrey, Robert F.
Two right profitable and fruitfull concordances, or large and ample tables alphabeticall. The first containing the interpretation of the Hebrew, Caldean, Greeke, and Latine words, and names scatteringly dispersed throughout the whole Bible, ... And the second comprehending all such other principall words and matters, ... Collected by R.F.H.
Imprinted at London by Robert Barker, printer to the Kings most Excellent Maiestie. 1613 Cum privilegio.
A-K8 L2; 23 x 17 cm.
Bound with Bible. English. The Holy Bible ... 1613.
ESTC s102006; STC (2nd ed.) 13233
Location: CA II. 7. 2 (2)

Hoadly, Benjamin, Bp. of Winchester.
The common rights of subjects, defended: and the nature of the sacramental test, consider'd. In answer to the Dean of Chichester's vindication of the Corporation and Test Acts. By Benjamin, Lord Bishop of Bangor.
Bound with John Almon, The history of the late minority.
Spine-title reads: Political tracts, 3.
ESTC t000130
Location: CA III. 6. 28 (2)

Hoadly, Benjamin, M.D., F.R.S.
The suspicuous husband. A comedy, by Dr. Hoadly. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
112 p., port. 14 x 9 cm.
ESTC t048990
Location: CA I. 1. 16 (4)

Homer.
[Iliad. English]
The Iliad of Homer. Translated by Mr. Pope. The fourth edition.
London: printed for Bernard Lintot, near Temple-Bar. MDCCXXXVI.
6 vols. in 3, plates. 16 x 10 cm.
Inscription on the front paste-down of each volume: George Cooper Abbs / Univ: Oxford / 1787; and on front flyleaf: George Cooper Abbs / April 23 / 1783.
ESTC t055422; Griffith 119 (which lists earlier and later editions, but not this)
Location: CA I. 3. 4-6
Homer.

[Odyssey. English]

[2], 295, [1] p. 18 x 11 cm.
Signature on title-page: B Lewis.
This volume is part of a set of Pope's works, shelf-marks CA III. 6. 14-22.
ESTC t090240
Location: CA III. 6. 16

Homer.

[Odyssey. English]

[2], 295, [1] p. 18 x 11 cm.
Signature on title-page: B Lewis.
This volume is part of a set of Pope's works, shelf-marks CA III. 6. 14-22.
ESTC t090240
Location: CA III. 6. 16

Hooker, Richard.

Of the lawes of ecclesiastical politie, eight bookes by Richard Hooker. London printed by William Stansbye - and are to be sold by George Latham. [1632-1636].

[58], 453, [3], 453-583, [17] p. 30 x 19 cm.
Inscriptions on title-page: Thomas Green Hickman, / Trinity College, / Cambridge; Ri: Newdegate 1701; Tho: Bromfield martii 13. Illegible pencil signature on front flyleaf.
Engraved title-page. The editor's note to the reader is signed: I.S., i.e., John Spencer. Contains books 1-5 only, and the Tractates. Many divisional title pages, but the register is continuous. Book 5 has a separate letterpress title-page dated 1632. Certayne divine tractates, and other Godly sermons has a separate title-page dated 1632 on 2V6; it includes "A supplication made to the Counsell by Master Walter Travers." The answere of Mr. Richard Hooker to a supplication, preferred by Mr. Walter Travers, to the honourable lords of the Privie Councell has a separate title-page dated 1635 on 2Y2r. A learned discourse of justification, workes, and how the foundation of faith is overthrowne has a separate title-page dated 1636 on 2Z5r. Five learned sermons has a separate title-page dated 1636 on 3C6r. Two sermons upon part of S. Judes epistle has a separate title-page dated 1636 on 3F2r.
Includes indexes.
Location: CA I. 6. 18
Horace.  
[Works. English and Latin]  
A poetical translation of the works of Horace: with the original text, and critical notes collected from his best Latin and French commentators. By the Revd Mr. Philip Francis, rector of Skeyton in Norfolk. In four volumes. The fourth edition, revised and corrected.  
London: printed for A. Millar, at Buchanan's Head, opposite to Katharine-Street, in the Strand. M.DCC.L.  
4 vols. 17 x 10 cm.  
Parallel Latin and English texts. The contents are as follows:  
1. The odes.  
2. The odes, epodes, and carmen seculare.  
3. The satires.  
4. The epistles (and The art of poetry).  
Each volume has an individual title-page: the general title-page appears in vol. 1 only. Vol. 4 is of the third edition, 1749.  
ESTC t042736  
Location: CA III. 6. 34-37

Horace.  
[Works. Latin]  
Quinti Horatii Flacci poëmata, scholiis sive annotationibus instar commentarii illustrata, à Ioanne Bond. Editio nova.  
Amstelodami, apud Danielem Elzevirium. 1676.  
Inscription on a front flyleaf: To J.G. Hickley / July 22.36 / IA.S.  
Bookseller's ticket on rear paste-down which reads: William George's Sons, / Top Corner Park Street, Bristol. Libraries & books bought.  
Engraved title-page.  
Willems p. 388 no 1517  
Location: CA III. 6. 33

Hume, David.  
London: printed for A. Millar, in the Strand; and A. Kincaid and A. Donaldson, in Edinburgh. MDCCLIV.  
[4]. 270 p. 16 x 10 cm.  
ESTC t199633  
Location: CA III. 7. 3

Hume, David.  
The history of England, from the invasion of Julius Caesar to the revolution in 1688. In six volumes. By David Hume, Esq.  
London: printed for A. Millar, in the Strand. MDCCLXII.  
6 vols. 26 x 21 cm.  
The bookplate of Cooper Abbs in each volume; inscription on the front paste-down of vol. 1: Cooper Abbs / Coll Magd / Cantab / 1762.  
A new edition of The history of Great Britain published in two volumes in 1754 and 1757, the volumes being renumbered V and VI to give them their proper place in the entire work; the remaining four volumes were the originals of 1759 and 1762 with unchanged title-pages.  
ESTC t098604  
Location: CA I. 6. 7-12

Hume, David.  
Edinburgh, printed by R. Fleming, for A. Kincaid and A. Donaldson. M.DCC.LII.
Hurd, Richard.
Moral and political dialogues: being the substance of several conversations between divers eminent persons of the past and present age; ... now first published from the original MSS. With critical and explanatory notes by Mr. Hurd.
Dublin: printed for Peter Wilson, in Dame-street; and Richard Watts, in Skinner-row. M,DCC,LX.
Inscription on front paste-down: Cooper Abbs / 1776; and on front flyleaf: Geo: Cooper Abbs / Coll: Univ: / Oxford / 1787.
Written in ink against the name Hurd on the title-page: now Bishop / of Litchfield & Coventry.
With a final advertisement.
ESTC t170105
Location: CA II. 5. 6

Hutchinson, William.
[An excursion to the lakes in Westmoreland and Cumberland; with a tour through part of the northern counties, in the years 1773 and 1774. By W. Hutchinson.
London: printed for J. Wilkie, and W. Charnley, in Newcastle, 1776].
Inscription on front paste-down: Cooper Abbs / 1776.
Wanting title-page.
ESTC t099502
Location: CA III. 3. 43

Isocrates.
[Orationes. Greek and Latin]
Cantabrigiae, typis academicis MDCCXXIX.
[12]. 448 p. 20 x 12 cm.
The Greek text with the Latin translation beneath.
ESTC t147349
Location: CA I. 3. 1

Jacob, Giles.
[Compleat parish-officer; containing, I. The authority and duty of high constables, ... V. Of watchmen, ... The fifteenth edition, revised and corrected, with numerous additions; ... To which is added The office of constables, written by Sir Francis Bacon, etc.
xii, 322, [30], 8 p. 17 x 10 cm.
Inscription on front paste-down: Cooper Abbs / 1767.
Anonymous. By Giles Jacob.
ESTC t143367
Location: CA I. 2. 27

Johnson, Charles.
The country lasses; or, The custom of the manor. A comedy, by Mr. Charles Johnson. Adapted for theatrical representation, as performed at the Theatre-Royal, in Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
ESTC n015163
Location: CA II. 1. 17 (4)

Johnson, Samuel.
A dictionary of the English language: in which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers. ... By Samuel Johnson, LL.D. The seventh edition.
Inkstamp on a front end-paper: Jos. Snow / Banbury.
Frontispiece dated 1787.
Alston 5:182; ESTC t116652; Roscoe A273 (3);
Zachs 480
Location: CA III. 2. 1

Johnson, Samuel.
The lives of the English poets; and a criticism on their works. By Samuel Johnson. [Vol. 1].
[4], ii, 536 p. 22 x 14 cm.
Inscription on front paste-down: Cooper Abbs / 1780; and on the front flyleaf: Geo: Cooper Abbs / Coll: Univ: / Oxon: 1790.
MS, notes on a front flyleaf and on the verso of the title-page, possibly in the hand of George Cooper Abbs.
ESTC t116665
Location: CA I. 5. 5

Johnson, Samuel.
The rambler. In four volumes. ... The fourth edition.
London: printed for A. Millar, in the Strand; J. Hodges; J. and J. Rivington; R. Baldwin; and B. Collins. MDCCCLVI.
4 vols. 17 x 10 cm.
Inscription on the front paste-down of vol. 1: Cooper Abbs 1758.
Anonymous. By Samuel Johnson.
ESTC n013485
Location: CA I. 5. 1-4

Jones, Henry.
The earl of Essex. A tragedy, by Henry Jones. Adapted for theatrical representation, as performed at the Theatre-Royal, in Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
ESTC t032364
Location: CA II. 1. 14 (1)

Jonson, Ben.
Every man in his humour. A comedy. By Ben Jonson. As altered by David Garrick, Esq. Adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden. Regulated from the prompt-book, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
112 p., port. 14 x 9 cm.
ESTC n016652
Location: CA II. 1. 14 (5)

Junius.
[Letters]
London: printed for Henry Sampson Woodfall, in Pater Noster Row, in MDCCCLXXII.
2 vols. 16 x 10 cm.
Pencil inscription on a front flyleaf of vol. 2: ERooker [?] / 12 Borchin Lane / Cornhill / London. Variously attributed. The title-pages are engraved. First publ. as a series of letters in the Public advertiser, 1769-1771.
ESTC t001830
Location: CA II. 5. 14-15

Justinian I, Emperor of the East.
[Institutiones. English and Latin]
D. Justiniani Institutionum libri quatuor. The four books of Justinian's Institutions, translated into English, with notes, by George Harris, LL.D.
London, printed for C. Bathurst and E. Withers, in Fleet-Street. MDCCCLVI.
 xv, [1], 73, [1]; 121, [1]; 100; 92; 11, [5] p. 29 x 22 cm.
Bookplate of Cooper Abbs; inscription on front flyleaf: Cooper Abbs / Coll. Magd: Cantab. 1758. In Latin and English; the final eleven pages of text, with the dropped-head title 'Nov. CXVIII', also contain Greek. Each book has a separate pagination.
ESTC n008181
Location: CA I. 6. 19
Justinian I, Emperor of the East.
[Institutiones. Latin]
Amstelædami ex officina Wetsteniana, MDCCX.
[10], 315 [1] p. 14 x 8 cm.
Edited by A. Corvinus de Belderen. The Roman numeral date in the imprint is made with turned Cs.
Title-page in red and black; with an additional engraved title-page.
Location: CA III. 6. 32

La Quintinie, Jean de.
[Instruction pour les jardins fruitiers et potagers. English]
The complete gard'ner: or, Directions for cultivating and right ordering of fruit-gardens and kitchen-gardens. By Monsieur De la Quintinie. Now compendiously abridg'd, and made of more use, with very considerable improvements. By George London, and Henry Wise. The fifth edition corrected.
London: printed for Andrew Bell, at the Cross-Keys and Bible in Cornhill, near Stocks-Market, 1710.
[2], xxxvi, 325, [7] p., plates. 20 x 12 cm.
With a final table of contents.
ESTC t142667
Location: CA I. 3. 24

Juvenal.
[Satiræ. Latin]
Decii Junii Juvenalis et Auli Persii Flacci Satyræ.
Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI. Cum privilegio.
[46], 126, [154] p., plate. 14 x 8 cm.
Signature on front flyleaf: W. Loraine [Lorance?].
Edited by Michael Maittaire.
Title-page in red and black. With 77 final index leaves.
ESTC t092179
Location: CA II. 5. 13

La Bruyère, Jean de.
[Works. English]
The works of M. de La Bruyere. In two volumes. To which is added the characters of Theophrastus. Also The manner of living with great men; written after the manner of Bruyere, by N. Rowe, Esq.
2 vols. 17 x 10 cm.
Inscription on the front paste-downs of both volumes: Cooper Abbs / 1778.
ESTC t128295
Location: CA II. 3. 5-6

Labbe, Philippe.
[6], 191, [1] p. 17 x 11 cm.
Inscription on front flyleaf: Cooper Abbs's / Book 1755.
With a final advertisement.
ESTC t142422
Location: CA II. 5. 9

Lake, Edward.
Sixteen sermons preached upon several occasions: by Edward Lake, D.D. Late rector of the united parishes of S. Mary Hill, and S. Andrew Hubbard.
London: printed for Richard Sare at Grays-Inn-Gate in Holbourn, 1705.
Inscription on the front paste-down: Cooper Abbs / Coll. Magd / Cantab 1762.
Despite the pagination the text is continuous. Concio ad clerum Londinensem, habita juxta Collegium Sionense ... 1685 has a divisional title-page and a dedication leaf which are included in the register but not in the pagination. With two final advertisement leaves.
ESTC t134206
Location: CA II. 4. 13
Lancelot, Claude.
Epigrammatum delectus ex omnibus tum veteribus, tum recentioribus poetis accurate decerptus, &c. Cum dissertatione, de vera pulchritudine & adumbrata, in qua ex certis principiis, rejectionis ac selectionis epigrammatum cause reduntur, etc.
Londini, impensis Mosis Pitt, ad insigne Angeli in Cœmeterio Divi Pauli. 1683.
[54], 534 p. 14 x 9 cm.
Contains the following inscriptions. On the front paste-down: Geo: Cooper Abbs / Univ: College / Oxford: / 1787; on the title-page: Cooper Abbs's / Book 1755; and on the rear board: Lord Loudon's / Regiment / Quadrupedante patrem / sonitu quatit ungula / campum.
Ascribed to C. Lancelot and P. Nicole respectively.
Wing (2nd ed.) N1132
Location: CA I. 4. 13

Langhorne, John.
Sermons by the editor of the letters between Theodosius and Constantia. Volume the first.
[8], 223, [1] p. 16 x 10 cm.
Inscription on front flyleaf: Cooper Abbs. / Coll. Magd. / Cantab. 1764.
Edited by John Langhorne.
ESTC n036731
Location: CA II. 5. 26

Le Neve, John.
[Monumenta anglicana, 1600-1649]
Monumenta anglicana: being inscriptions on the monuments of several eminent persons deceased in or since the year 1600, to the end of the year 1649. ... By John Le Neve, Gent.
London: printed by W. Bowyer, for the editor; at the Crown and Fan in the Old Bailey. M.DCC.XXIX.
[8], 234, [10] p. 20 x 13 cm.
Pencil inscription on front flyleaf reads: Rev'd J. Baker's sale / Whitburn.
With a half-title and an index.
Uniformly bound with the other works by Le Neve in the Cooper Abbs Collection. Spine-title reads: Le Neve's monuments 1.
ESTC t146557
Location: CA I. 4. 22

Le Neve, John.
[Monumenta anglicana, 1650-1679]
Monumenta anglicana: being inscriptions on the monuments of several eminent persons deceased in or since the year 1650, to the end of the year 1679. ... By John Le Neve, Gent.
London: printed by W. Bowyer, for the editor; at the Crown and Fan in the Old Bailey. M.DCC.XVIII.
[16], 200, [12] p. 20 x 13 cm.
Probably owned by the Rev. J. Baker.
With a half-title, an errata leaf, a list of subscribers, and an index.
Uniformly bound with the other works by Le Neve in the Cooper Abbs Collection. The spine-title is missing, but the embossed '2' is still present.
ESTC t146558
Location: CA I. 4. 23

Le Neve, John.
[Monumenta anglicana, 1680-1699]
Monumenta anglicana: being inscriptions on the monuments of several eminent persons deceased in or since the year 1680, to the end of the year 1699. ... By John Le Neve, Gent.
London: printed by W. Bowyer, for the editor; at the Crown and Fan in the Old Bailey. M.DCC.XVIII.
[8], 210, [10] p. 20 x 13 cm.
Probably owned by the Rev. J. Baker.
With a half-title and an index.
Uniformly bound with the other works by Le Neve in the Cooper Abbs Collection. Spine-title reads: Le Neve's monuments, 3.
ESTC t146560
Location: CA I. 4. 24

Le Neve, John.
[Monumenta anglicana, 1700-1715]
Monumenta anglicana: being inscriptions on the monuments of several eminent persons deceased in or since the year 1700, to the end of the year 1715. ... Intended as a specimen of a much larger work. By John Le Neve, Gent.
London: printed by W. Bowyer, for the editor; and sold only by him, at the Crown and Fan in the Old Bailey, and Henry Clements, at the Half Moon in St. Paul's Church-yard. MDCCXVII.
Lewis, William.  
**Commercium philosophico-technicum; or, The philosophical commerce of arts: designed as an attempt to improve arts, trades, and manufactures.** By W. Lewis, M.B. and F.R.S.  
London: printed by H. Baldwin, for the author; and sold by R. Willock, at Sir Isaac Newton's Head in Cornhill. MDCCLXIII.  
[4], xviii, x, 646, [14] p., plates. 27 x 22 cm.  
Inscription on front paste-down: George Cooper Abbs / University College, / Oxford / 1791.  
With an initial imprimatur leaf.  
ESTC t146870  
Location: CA I. 6. 13

Littleton, Sir Thomas.  
**Littletons tenures in Englishe.**  
[London: Tottel, 1581].  
142, [2] f. 13 x 9 cm.  
The colophon reads: Imprinted at London in Fletestrete within Temple Barre at the signe of the hand and Starre by Rychard Tottel. 1581. Cum privilegio.  
STC (2nd ed.) 15771  
Location: CA II. 5. 25

Livy.  
[Ab urbe condita]  
4 tom. 16 x 10 cm.  
Each volume has the inscription on its front paste-down: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787.  
ESTC n013441  
Location: CA I. 4. 9-12

Locke, John.  
**An essay concerning human understanding.** In four books. Written by John Locke, gent. The sixth edition, with large additions.  
2 vols. 20 x 12 cm.  
Inscriptions on the front paste-down of vol. 1: Feb 10th L.O.S.W.P.; Cooper Abbs April the 9th 1757; on the front flyleaf of vol. 1: Cooper Abbs Magd: Coll. / Camb. 1756; and on the front flyleaf of vol. 2: Cooper Abbs Magd Coll. Cant. / P 1°=6s Nov: 16° 1756.  
ESTC n009328  
Location: CA II. 6. 24-25

Longinus.  
[De sublimitate. English]  
Dionysius Longinus on the sublime: translated from the Greek, with notes and observations, and some account of the life, writings, and character of the author. By William Smith, A.M. Rector of Trinity in Chester. The third edition, corrected and improved.  
London: printed for B. Dod at the Bible and Key in Ave-Mary Lane near Stationers-hall. MDCCLII.  
The title-page in red and black. With a final advertisement leaf.  
The spine-title reads: Smith's Longinus.  
ESTC t068025  
Location: CA I. 5. 11
Longinus.
[De sublimitate. Greek and Latin]
Διονυσίου Δογγίνου περί ύψους ύπομνήμα.
Dionysii Longini De sublimitate commentarius, quem nova versione donavit, ... Zacharias Pearce. Editio quarta.
Londini: ex officinâ J. & R. Tonson & S. Draper, & J. Watts. MDCCLII.
xxxv, [1], 301, [23] p., plate. 20 x 13 cm.
Title-page in red and black. The Greek and Latin versions are printed on facing pages.
ESTC t087479
Location: CA I. 5. 12

Lucian.
[Dialogues. Greek and Latin]
Luciani Samosatensis Dialogorum selectorum libri duo, a Guielmo Duo-gardo recogniti, ... cum interpretatione Latinâ, etc.
[7], v, 165, [1] p. 15 x 9 cm.
Pencil inscription on front paste-down: E [A?] Cooper Abbes / 1835.
Latin translation, which has separate pagination and register, followed by the Greek text. With a half-title.
ESTC n005531
Location: CA II. 1. 7

Lucan.
[Pharsalia]
M. Annæi Lucani Pharsalia: sive De bello civili inter Cesarem & Pompeium libri decem.
Londini: ex officinâ Jacobi Tonson, & Johannis Watts. M DCC XIX.
[40], 221, [131] p., plate. 16 x 9 cm.
Pencil inscription on front paste-down: E [A?] Cooper Abbes / 1835.
Edited by Michael Maittaire.
Title-page in red and black. With an index.
ESTC t113657
Location: CA II. 1. 8

Lyttelton, George Lyttelton, Baron.
112 p. 20 x 12 cm.
Anonymous. By George Lyttleton.
Bound with Gilbert West, Observations on the history and evidences of resurrection of Jesus Christ.
ESTC n010130
Location: CA I. 5. 34 (2)
Machiavelli, Niccolo.
The works of the famous Nicolas Machiavel, citizen and secretary of Florence. Written originally in Italian, and from thence newly and faithfully translated into English.
Inscription on front paste-down: Sam Carpenters booke; signature on title-page: Rich’d Reading; signature on a rear end-paper: N Chipman’s [?]
Translated by Henry Neville.
Includes Nicholas Machiavel’s letter to Zanobius Buondelmontius, not in fact by Machiavelli but by Henry Neville.

Mandelslo, Johann Albrecht von.
Voyages celebres & remarquables, faits de Perse aux Indes Orientales, par le Sr. Jean-Albert de Mandelslo, ...
... Contenant une description nouvelle & très-curieuse de l’Indostan, de l’Empire du Grand-Mogol, des Isles & Presqu’îles de l’Orient, des Royaumes de Siam, du Japon, de la Chine, du Congo, &c. ...
... Traduits de l’original par le Sr. A. de Wicquefort, ...

Mackenzie, Henry.
[The man of feeling.
London, 1777?

Martial.
M. Valerii Martialis epigrammata.
Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI. Cum privilegio.
[14], 288, [116] p., ill. 15 x 9 cm.
Edited by Michael Maittaire.
Title-page in red and black. With an index and a final advertisement leaf.

Martial.
The man of feeling.
London, 1777?

Martial.
M. Valerii Martialis epigrammata.
Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI. Cum privilegio.
[14], 288, [116] p., ill. 15 x 9 cm.
Edited by Michael Maittaire.
Title-page in red and black. With an index and a final advertisement leaf.

Martial.
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[14], 288, [116] p., ill. 15 x 9 cm.
Edited by Michael Maittaire.
Title-page in red and black. With an index and a final advertisement leaf.

Martial.
M. Valerii Martialis epigrammata.
Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI. Cum privilegio.
[14], 288, [116] p., ill. 15 x 9 cm.
Edited by Michael Maittaire.
Title-page in red and black. With an index and a final advertisement leaf.

Martial.
M. Valerii Martialis epigrammata.
Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI. Cum privilegio.
[14], 288, [116] p., ill. 15 x 9 cm.
Edited by Michael Maittaire.
Title-page in red and black. With an index and a final advertisement leaf.

Martial.
M. Valerii Martialis epigrammata.
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[14], 288, [116] p., ill. 15 x 9 cm.
Edited by Michael Maittaire.
Title-page in red and black. With an index and a final advertisement leaf.

Martial.
M. Valerii Martialis epigrammata.
Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI. Cum privilegio.
[14], 288, [116] p., ill. 15 x 9 cm.
Edited by Michael Maittaire.
Title-page in red and black. With an index and a final advertisement leaf.

Martial.
M. Valerii Martialis epigrammata.
Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI. Cum privilegio.
[14], 288, [116] p., ill. 15 x 9 cm.
Edited by Michael Maittaire.
Title-page in red and black. With an index and a final advertisement leaf.

Martial.
M. Valerii Martialis epigrammata.
Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI. Cum privilegio.
[14], 288, [116] p., ill. 15 x 9 cm.
Edited by Michael Maittaire.
Title-page in red and black. With an index and a final advertisement leaf.

Martial.
M. Valerii Martialis epigrammata.
Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI. Cum privilegio.
[14], 288, [116] p., ill. 15 x 9 cm.
Edited by Michael Maittaire.
Title-page in red and black. With an index and a final advertisement leaf.
Milton, John.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
The adaptation by John Dalton, first performed in 1738. With an epilogue.
ESTC t031069
Location: CA II. 1. 9 (1)

Milton, John.
[London.] Printed in the year MDCCXLIII.
[2], xxi, [9], 344, [38] p. 16 x 9 cm.
ESTC n037996
Location: CA III. 7. 5

Milton, John.
Paradise [regain'd.] A poem, in four books. To which is added Samson Agonistes; and Poems upon several occasions, with A tractate of education. The author John Milton.
Glasgow, printed and sold by Robert and Andrew Foulis MDCCLII.
[4], 380 p. 12 x 8 cm.
Inscription on front paste-down: G. Newby Jun' May 1830; also a motto: Mutis / Dedit / Neccnon / Popus.
Samson Agonistes, Comus, Poems on several occasions and A tractate of education each have separate title-pages. The pagination and register are continuous.
The general title-page is mutilated. Spine-title reads: Milton's works 2.
ESTC t134234; Gaskell 235
Location: CA III. 7. 6

Milton, John.
The poetical works of Milton. Volume II. containing Paradise regain'd, a poem, in four books; Samson Agonistes; and, Poems upon several occasions. With a glossary; and, The life of Milton.
Edinburgh: printed by Sands, Murray, and Cochran. For A. Kincaid and A. Donaldson. MDCCCLV.
[4]. 384 p. 17 x 10 cm.
ESTC t213506
Location: CA III. 7. 7

Montaigne, Michel Eyquem de.
[Essais. English]
The essays of Michael Seigneur de Montaigne, translated into English. The seventh edition, with very considerable amendments and improvements, from the most accurate and elegant French edition of Peter Coste. In three volumes.
3 vols. 21 x 13 cm.
Bookplate of Cooper Abbs in each volume; inscription on the front paste-down of vol. 1: Cooper Abbs / Coll. Magd. / Cantab / 1762.
Translated by Charles Cotton.
ESTC t107768
Location: CA II. 4. 19-21

Montesquieu, Charles Louis de Secondat, Baron de.
[De l'esprit des loix. English]
The spirit of laws. Translated from the French of M. de Secondat, Baron de Montesquieu. With corrections and additions communicated by the author.
London: printed for J. Nourse, and P. Vaillant, in the Strand. MDCCCL.
2 vols. 21 x 13 cm.
Bookplate of Cooper Abbs in both volumes, and his inscription on the front flyleaf of vol. 1: Cooper Abbs 1758.
Translated by Thomas Nugent.
With a final twenty-three leaves in vol. 1 containing an index and a final advertisement.
ESTC t090872
Location: CA II. 1. 21-22
Montesquieu, Charles Louis de Secondat, Baron de.
[Lettres persanes. English]
Persian letters. Translated from the French of M. de Secondat, Baron de Montesquieu. Author of The spirit of laws.
Glasgow: printed for Robert Urie. MDCCLX.
[2], 310 p. 18 x 10 cm.
Inscription on front paste-down: Cooper Abbs. / Coll. Magd. / Cantab / 1762.
This translation, by John Ozell, first publ. 1722.
ESTC t090451
Location: CA II. 1. 20

Moore, Edward, and others.
Edinburgh: printed by Alexander Donaldson, ... and sold at his shops, the corner of Arundel-Street, Strand, London, and at Edinburgh. MDCCLXX.
3 vols. 18 x 10 cm.
Signature on front paste-down of each volume: Cooper Abbs / 1770.
ESTC n025312
Location: CA I. 2. 13-15

Moore, James Carrick.
London: printed for J. Johnson, St. Paul's Church Yard. 1809.
xvii, [1], 388, 136 p. 22 x 13 cm.
Signature on title-page: Bryan Abbs.
Colophon reads: John Nichols and Son, Printers, Red Lion Passage, Fleet-street, London.
Location: CA III. 2. 24

Moore, Edward.
London: printed for J. Dodsley, in Pall-Mall. MDCCLXXXIII.
[8], 173, [1] p., plates. 21 x 14 cm.
Bookplate of Carlos B. Lumsden; signature on front flyleaf: Rebecca Holmes.
Anonymous. By Edward Moore. Three of the fables are by Henry Brooke.
ESTC t078519
Location: CA III. 1. 28

Moore, Thomas.
London: printed for ---; and sold by T. Cox, at the Lamb under the Royal-Exchange. MDCCXL. Where may be had, the first and second volume.
Signature (now almost obliterated) on the front paste-down: Jane [June?] Lloyd; on the title-page: Geo: Cragg; and on the title-page verso: Fenwick Couzens.
With a final advertisement.
Philalethes is a pseudonym of Thomas Morgan.
ESTC t102956
Location: CA III. 6. 3
Mosheim, Johann Lorenz.  
Institutiones historiae Christianae. English  
An ecclesiastical history, antient and modern, from the birth of Christ, to the beginning of the present century: in which the rise, progress, and variations of church power are considered ... By the late learned John Lawrence Mosheim, D.D. ... Translated from the original Latin, ... by Archibald Maclaine, D.D. In five volumes. To the whole is added an accurate index. A new edition.  
London: printed for T. Cadell, in the Strand. MDCCLXXIV.  
5 vols. 21 x 14 cm.  
Inscription on the front paste-down of vol. 1: Cooper ABBs. / 1777.  
With an advertisement in vol. 5.  
ESTC t192657  
Location: CA II. 6. 19-23

Murphy, Arthur.  
The way to keep him. A comedy, by Arthur Murphy, Esq. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book, by permission of the manager.  
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.  
147, [1] p., port. 14 x 9 cm.  
ESTC n024333  
Location: CA II. 5. 16

Nelson, Robert.  
[6], xviii, [4], 636, [16] p., plate. 20 x 14 cm.  
Bookplate of Cooper ABBs.  
With an index.  
ESTC t164212  
Location: CA II. 6. 26

Nepos, Cornelius.  
Vitæ. English and Latin  
Cornelii Nepotis vitæ excellentium imperatorum: cum versione anglica, in qua verbum de verbo, quantum fieri potuit, redditur. Or, Cornelius Nepos's lives of the excellent commanders: with an English translation, as literal as possible; and large explanatory notes. By Mr. Robert Arrol, late master of the Grammar-School of Greenock. The fifth edition.  
Edinburgh: printed for Alexander Donaldson, John Bell, and Charles Elliot. M.DCC.LXXV.  
15, [1], 284 p. 17 x 11 cm.  
Arrol's translation is based upon that of John Clarke. Parallel texts in Latin and English.  
ESTC t131317  
Location: CA II. 5. 16

A new universal history of voyages and travels: collected from the most authentic authors in all languages. Vol. II [-III].  
London: printed for W. Owen, at Homer's Head, in Fleet-street. 1754.  
Vols. 2-3; maps, plates.  
Inscription on a front flyleaf of vol. II: George Cooper ABBs; also on this front flyleaf a pencil drawing of a house bearing the legend: Cooper ABB's House and Premises. Inscriptions on a front flyleaf of vol. III: Cooper ABBs A M / Mag. Coll; and G.C. ABBs / Feb 19th 1809.  
Compiled by Edward Button. Title-pages in red and black.  
With a final advertisement in vol. 3.  
Location: CA III. 7. 26-27

Oldmixon, John.  
The history of addresses. Part 2  
The history of addresses. With remarks serious and comical. In which a particular regard is had to all such as have been presented since the impeachment of Dr. Sacheverell. Part II. By the author of the first.  
iv, 358, [10], 4 p. 20 x 12 cm.
Attributed to John Oldmixon; sometimes attributed to Jonathan Swift.
With an index and a final advertisement for books sold by John Darby in Bartholomew-Close.
ESTC t061257; Teerink-Scouten 1002a
Location: CA III. 7. 4

Orr, John.
Sermons upon the following subjects. The natural difference between moral good and evil. ... The love of our country, explained, illustrated, and inforced. By John Orr, etc.
London: printed for A. Millar, over-against Catherine-Street, in the Strand. MDCCXLIX.
viii, 423, [1] p. 20 x 13 cm.
Apparently a reissue of vol. 2 of Orr's *Sermons* (1749) with the volume number omitted from the title-page. Spine-title reads: Orr's / sermons / 2.
ESTC t138442
Location: CA II. 2. 5

Orr, John.
The theory of religion, in its absolute internal state: in three parts. ... With a conclusion, in relation to the persons, who disbelieve, or doubt of the truth of religion, ... By the Rev. John Orr, M.A. Archdeacon of Ferns.
London: printed for A. Millar, opposite Catherine-Street, in the Strand. M.DCC.LXII.
xxiii, [1], 327, [1] p. 20 x 13 cm.
Bookplate of Cooper Abbs.
With a half-title and a final advertisement.
ESTC t138444
Location: CA II. 2. 4

Otway, Thomas.
The orphan; or, The unhappy marriage. A tragedy. By Thomas Otway. Adapted for theatrical representation, as performed at the Theatres-Royal Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales.
MDCCXCI.
ESTC n019276
Location: CA II. 1. 11 (4)

Otway, Thomas.
Venice preserved. Or, A plot discovered. A tragedy. By Thomas Otway. Adapted for theatrical representation, as performed at the Theatres-Royal Drury-Lane and Covent-Garden. Regulated from the prompt-book, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales.
MDCCXCI.
ESTC t050681
Location: CA II. 1. 10 (2)

Ovid.
[Metamorphoses. English]
Ovid's *Metamorphoses*, in fifteen books. Translated by Mr. Dryden. Mr. Addison. Dr. Garth. ... And other eminent hands. Publish'd by Sir Samuel Garth, M.D. Adorn'd with sculptures. Volume the first. The second edition.
[14], lii, [4], 239, [1] p., plates. 16 x 9 cm.
Signature on front paste-down: Nathl Punshon; and on title-page: Jonathan Punshon.
ESTC t128848
Location: CA II. 3. 25

Ovid.
[Metamorphoses. English]
Ovid's *Metamorphoses*, in fifteen books. Translated by Mr. Dryden. Mr. Addison. Dr. Garth. ... and other eminent hands. Publish'd by Sir Samuel Garth, M.D. Adorn'd with sculptures. ... The fifth edition.
London: printed for J. and R. Tonson and S. Draper in the Strand. MDCCCLI.
2 vols., plates. 17 x 10 cm.
Inscription on the front paste-downs of both volumes: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787.
Spine-titles reads: Garth's Ovid.
ESTC t099153
Location: CA II. 3. 26-27
Ovid.
[Metamorphoses. Latin]
iv, 378 p. 14 x 10 cm.
Inscription on front paste-down: George Cooper Abbs / Rock Lodge / near Sunderland, with a preliminary "Edw" written in a different hand.
Pencil inscription on rear paste-down: Edward C Abbs.
Written in ink on the top edges: E Abbs 1856; and on the tail edges: Ovidus [sic] est asinus.
Location: CA II. 3. 28

Paley, William.
London: printed by J. Davis, for R. Faulder, New Bond-Street. MDCCCLXXXVIII.
2 vols. 22 x 13 cm.
Inscriptions on the front flyleaves of both volumes:
Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1789;
ESTC t077702
Location: CA III. 3. 36-37

Palmer, Sir Geoffrey, bart.
Les reports de Sir Gefrey Palmer, chevalier & baronet; Attorney General a son tres excellent Majesty le Roy Charles le Second. Imprime & publie per l'original. Ovesque deux tables, l'un des nosmes des cases, l'auter des principal matters conteinus en yceux.
London: printed for G. Pawlet in Chancery-Lane, and are to be sold by Mat. Wotton, at the Three Daggers near the Inner-Temple-gate in Fleetstreet. 1688.
[4], 567, [1] p., plates. 29 x 23 cm.
Bookplate of William Milbourne (Franks 20513), of Lincoln's Inn; and his signature on a front flyleaf.
With an index and an advertisement entitled "A catalogue of books printed for, and sold by Robert Pawlet, at the sign of the Bible in Chancery Lane near Fleet Street."
ESTC r218708; Wing (2nd ed.) P226
Location: CA II. 7. 8

Parnell, Thomas.
Poems on several occasions. Written by Dr. Thomas Parnell, late Arch-deacon of Clogher: and sold by Mr. Pope.
Glasgow: printed by Robert Urie, and sold by the booksellers in town and country. M.DCC.XLVIII.
Inscription on front paste-down: Cooper Abbs / Coll. Magd. Cantab. 1758.
With a half-title and a final index.
ESTC t066333
Location: CA II. 3. 8

Pearson, John.
An exposition of the Creed. By John Pearson D.D. and Margaret Professor in Cambridge, and chaplain to His Majestie. The third edition, revised and now more enlarged.
London, printed by J.F. for Joh. Williams, and are to be sold by Richard Davis of Oxford, Anno Dom. 1669.
[8], 398 p. 33 x 20 cm.
The printer, J.F., is John Fletcher, according to Wing.
ESTC r036964; Madan 2838; Wing (2nd ed.) P997
Location: CA I. 6. 14

Pemberton, Henry.
A view of Sir Isaac Newton's philosophy.
[50], 407, [1] p., plates. 29 x 23 cm.
Dedication signed: Henry Pemberton.
With a list of subscribers.
ESTC t053471
Location: CA III. 2. 5

Percy, Thomas.
Reliques of ancient English poetry: consisting of old heroic ballads, songs, and other pieces of our earlier poets, (chiefly of the lyric kind.) Together with some few of later date.
London: printed for J. Dodsley in Pall-Mall. MDCCCLXV.
3 vols., plate, ill. 17 x 11 cm.
Bookplate of Cooper Abbs on the front paste-downs of each volume in the complete set; the inscription on the title-page of the other volume 1: Wm Chapman 1767.
The editor's dedication signed: Thomas Percy.
Eight unpaginated leaves are inserted after p. 224 of vol. 3, containing a ballad entitled 'George Barnwell'.
With another copy of vol. 1.
ESTC t084936
Location: CA II. 5. 1-4

Philo, Ambrose.
The distrest mother. A tragedy. Translated by Ambrose Philips, from the Andromaque of Racine. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
80 p., port.
Adapted and translated by Ambrose Philips.
ESTC t016643
Location: CA II. 1. 13 (4)

Plato.
[Works. Selections. Greek and Latin]
Oxonii: e typographeo Clarendoniano, impensis Jac. Fletcher Bibliopolae. MDCCCLII.
[8], 400, [20] p. 21 x 13 cm.
With the Greek text, a Latin translation and Latin notes; containing Erastai, Euthyphro, Apology, Crito, and Phaedo. The Erastai is not, in fact, by Plato.
ESTC t143351
Location: CA II. 4. 24

Pliny, the Elder.
[Naturalis historia. English]
London, printed by Adam Islip, and are to be sold by John Grismond, in Ivy-lane at the signe of the gun. 1635.
2 tom. in 1. 34 x 27 cm.
Inscription on a front end-paper: The Gift of the Revd I. Brand to N.P.
Inscription on a rear end-paper: Nulla dies sine Linea / [?]empus oda_rerum / Jann: 18 1638; and signature, in a different hand: M’ Wm[?] Gow [?]. The second volume has a separate title-page dated 1634. Its imprint reads: London, printed by Adam Islip, 1634.
ESTC s102160; STC (2nd ed.) 20030a
Location: CA III. 2. 3

Pliny, the Younger.
[Epistolae. English]
The letters of Pliny the Younger, with observations on each letter. By John Earl of Orrery. Volume II.
London, printed by James Bettenham, for Paul Vaillant in the Strand. MDCCI.
[4], 509, [33], illus. 27 x 21 cm.
Bookplate of Sir Drummond Smith, bart. (Franks 27225).
The half-title reads: Pliny's letters with observations.
ESTC t132377
Location: CA III. 2. 4

Pliny, the Younger.
[Works. Latin]
C. Plinii Cæcili Secundi epistole et panegyricus. Londini: ex officinâ Jacobi & Richardi Tonson, & Johannis Watts. MDCCXL.
[22], 360, [10] p., plate. 16 x 10 cm.
Title-page in red and black. The text of pp. 306 and 307 has been transposed.
ESTC t132371
Location: CA III. 6. 27
Pluche, Noël Antoine.
[Spectacle de la nature. English]
Spectacle de la nature: or, Nature display'd. Being discourses on such particulars of natural history, as were thought most proper to excite the curiosity, and form the minds of youth. Illustrated with copper plates. Translated from the original French by Mr. Humphreys. The seventh edition, revised and corrected.

Plumier, Charles.
L'art de tourner, ou de faire en perfection toutes sortes d'ouvrages au tour ... Composé en français & en latin ... & enrichi de près de quatre-vingt planches. Par le R.P. Charles Plumier, religieux minime.
Title-page in red and black. The information in the imprint transcribed above (with the exception of the date) has been pasted over that of the original, which reads: Lyon chez Jean Certe, marchand libraire ___ merciere, a l'enseigne de la t_____. With an additional engraved title-page. Parallel texts in Latin and French. Location: CA I. 6. 1

Plutarch.
Plutarch's morals: translated from the Greek by several hands.
London, printed for John Gellibrand, at the Golden Ball in St. Pauls Church-yard. MDCLXXXIV.

Pope, Alexander.
The Dunciad, variorum. With the prolegomena of Scriblerus.
Anonymous. By Alexander Pope. A reissue of the Watson piracy (Foxon P 774), with a leaf of 'Addenda', sig. f1, inserted. The title-page is engraved.
ESTC t005547; Foxon P775; Griffith 217 Location: CA I. 5. 35

Pope, Alexander.
The works of Alexander Pope, Esq. In ten volumes complete. With his last corrections, additions, and improvements; together with all his notes, as they were delivered to the editor a little before his death: printed verbatim from the octavo edition of Mr. Warburton.
London, printed for A. Millar; J. and R. Tonson; H. Lintot; and C. Bathurst. MDCCCLVII. 10 vols., plates. 15 x 9 cm.
ESTC t005438 Location: CA III. 6. 4-13
**Pope, Alexander.**
The works of Alexander Pope Esq. In nine volumes, complete. With his last corrections, additions, and improvements: together with the commentary and notes of his editor. London, printed for A. Millar, J. and R. Tonson, C. Bathurst, H. Woodfall, R. Baldwin, W. Johnston, B. Law, T. Longman, T. Caslon, Johnson and Davenport, and M. Richardson. MDCCCLXVI.
I. Juvenile poems. II. Translations and imitations. III. The Odyssey of Homer. V. Satires. V. The Dunciad. VI. Miscellaneous pieces in verse and prose. VII-IX. Letters.
ESTC t005446
Location: CA III. 6. 14-22

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**Potter, John.**
Location: CA II. 6. 32-33

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**Prévost, Antoine François.**
[Le philosophe anglois. English]
422 p. 17 x 10 cm. Signature on front paste-down: M Radley; names on back paste-down: Milner, and Mary. In fact written by A.F. Prévost. ESTC t127130
Location: CA III. 6. 30

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**Price, Richard.**
xxxix, [1], 431, [1] p. 21 x 13 cm. ESTC t012984
Location: CA III. 4. 16

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**Prideaux, Humphrey.**
Prideaux, Humphrey.
The Old and New Testament connected, in the history of the Jews and neighbouring nations, from the declension of the kingdoms of Israel, and Judah, to the time of Christ. By Humphrey Prideaux, D.D. Dean of Norwich. The fourteenth edition.
4 vols.
21 x 12 cm.
ESTC t121858
Location: CA III. 1. 32-35

Pufendorf, Samuel, Freiherr von.
[De jure naturae et gentium]
[2], xvi, 176, 179-51 [i.e. 513], [1] p., plate, port. 20 x 13 cm.
ESTC t141117
Location: CA III. 5. 22

Pyron du Martre, Antoine.
The elements of heraldry containing a clear definition, and concise historical account of that ancient, useful, and entertaining science. ... To which is annexed, a dictionary of the technical terms made use of in heraldry. By Mark Anthony Porny, French-Master at Eton College.
London: printed for J. Newbery, in St. Paul's Church-yard. MDCCCLXV.
xx, 199, [41] p., plates. 21 x 14 cm.
Inscription on front paste-down: Cooper Abbs / 1766. With a half-title.
ESTC t094006; Roscoe A135 (1)
Location: CA III. 1. 29

Quintilian.
[De institutione oratoria]
M. Fabii Quintiliani Institutionum oratoriarum libri duodecim. Ad usum scholarum accommodati, recisis quæ minùs necessaria visa sunt, et brevisus notis illustrati a Caroli Rollin, etc.
Parisis, apud Viduam Estienne, viâ San-Jacobeâ, ad Virtutem. M.DCC.XLI. Cum privilegio regis.
2 vols. 17 x 10 cm.
Inscription on the front paste-downs of both volumes: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787.
Location: CA I. 4. 16-17

Ramsay, Andrew Michael.
[Les voyages de Cyrus. English]
Edinburgh: printed for the Company of Booksellers, 1730?]
[8], 220, 76 p. 15 x 10 cm.
Inscription on front paste-down: Cooper Abbs / 1771. Title-page wanting; preface mutilated. A discourse upon the theology as mythologie of the antients has a separate title-page, pagination and register. Probably printed in The Hague.
ESTC t139656
Location: CA I. 5. 6
Ramsay, Andrew Michael.
[Les voyages de Cyrus. English]
xxviii, 389, [1] p. 17 x 10 cm.
Signature on title-page, now almost illegible: Alexander S--------.
ESTC t075339
Location: CA I. 5. 7

Rapin de Thoyras, Paul de.
[Histoire d'Angleterre. English]
Inscription on front paste-down: J Du Pre / Pemb Coll Oxon; and on p. 453: John Dupre March 3 1781.
Compared with the collation in Lowndes, The bibliographer's manual of English literature (London, 1864), vol. 3, p. 2047, this copy wants the title-page and dedication; the preface and life of Rapin, pp. i-vi; and, the account of the heads of the Kings and Queens, and of their Monuments, engraved by Vertue, [8 p].
Comprises nos. 1-43, Books I-XV.
ESTC t140779
Location: CA II. 7. 17

Ray, John.
[Miscellaneous discourses]
Three physico-theological discourses, concerning I. The primitive chaos, ... II. The general deluge, ... III. The dissolution of the world, ... By John Ray, ... The fourth edition corrected. London: printed for William Innys, at the west end of St. Paul's. M.DCC.XXXII.
xxi, [1], 456 p., plates, port. 20 x 12 cm.
Signature on title-page: R Millner.
The preface to the fourth edition signed: William Derham.
ESTC t093681; Keynes 87
Location: CA II. 1. 1

Raynal, Guillaume-Thomas François.
10 vols., plates, port. 20 x 13 cm.
Book-label of Mr Francis Sapte in each volume.
Location: CA II. 6. 1-10

Richardson, Samuel.
[Sir Charles Grandison]
The history of Sir Charles Grandison, and the honourable Miss Byron: in which are included memoirs of a noble Italian family, in a series of letters. By Samuel Richardson, Esq. ... Formerly published in seven volumes: now comprised in two large octavo volumes. ... Vol. II. London: printed for Harrison and Co., Paternoster-Row. [178-?].
623-1098 p., plates. 22 x 14 cm.
The engraved plates are dated 1783.
Location: CA II. 4. 29

Ritson, Joseph.
18 x 12 cm.
Bookplate of Thomas Swanwick, M.D. (Franks 28623), on front paste-down; bookplate (Franks 7298) and signature of Joseph Crawhall on front flyleaves.
RISM p. 104
Location: CA I. 2. 26
Robertson, James.
[Poems on several occasions]
London: printed for T. Davies, in Russel-street; G. Robinson, Paternoster-Row; T. Cadell, in the Strand; and T. Slack, Newcastle. M.DCC.LXXX.
[12], 299, [1] p. 18 x 11 cm.
With a half-title.
ESTC t092972
Location: CA III. 6. 31

Robertson, William.
[The history of America. Books 1-8]
The history of America. By William Robertson, D.D. Principal [sic] of the University of Edinburgh, and Historiographer to His Majesty for Scotland.
Dublin: printed for Messrs. Whitestone, W. Watson, Corcoran, R. Cross, Sleater, [and 38 others in Dublin]. MDCLXXVII.
2 vols., plates, port., map. 21 x 13 cm.
Signature on the front paste-downs of each volume:
Cooper Abbs.
ESTC n007595
Location: CA I. 2. 1-2

Robertson, William.
The history of Scotland during the reigns of Queen Mary and of King James VI. Till his accession to the crown of England. With a review of the Scottish history previous to that period; and an appendix containing original papers. In two volumes. By William Robertson, D.D., Minister of Lady Yester's, Edinburgh. The fourth edition.
London: printed for A. Millar, in the Strand. MDCCCLXI.
2 vols. 21 x 13 cm.
Inscription on the front paste-down of vol. 1: E. Blakeway / to / the Revd M' Abbs; bookplate of Cooper Abbs in vol. 2.
ESTC t071467
Location: CA I. 2. 9-12

Rohault, Jacques.
[Traité de physique. English]
Rohault's system of natural philosophy, illustrated with Dr. Samuel Clarke's notes taken mostly out of Sir Isaac Newton's philosophy. With additions. Done into English by John Clarke, D.D. prebendary of Canterbury, and Chaplain in Ordinary to His Majesty.
2 vols., plates. 20 x 13 cm.
Bookplate of Sir John Anstruther (Franks 615) on the reverse of each title-page, and the shelf-mark 'M.5.7' on each front paste-down.
Title-pages in red and black. In two parts, of which vol. 2, comprising the second part, is designated thus: Vol. II. Part II. Translated from Samuel Clarke's Latin version of Rohault's Traité de physique.
ESTC t115947
Location: CA III. 5. 20-21

Rollin, Charles.
[De la manière d'enseigner et d'étudier les belles-lettres. English]
The method of teaching and studying the belles lettres, or, An introduction to languages, poetry, rhetoric, history, moral philosophy, physics, &c. ... By Mr. Rollin, ... Translated from the French. The fifth edition.
4 vols. 18 x 10 cm.
Inscription on front paste-down of each volume:
George Cooper Abbs / Univ' Coll: / Oxford/ 1787.
ESTC t172235
Location: CA I. 2. 9-12

Rowe, Elizabeth [Singer].
Friendship in death: in twenty letters from the dead to the living. To which are added, letters moral and entertaining, in prose and verse. In three parts. By Mrs. Elizabeth Rowe.
London, printed in the year M.DCC.LXIX.
xx, 292 p. 17 x 10 cm.
Inscriptions on a front flyleaf: Lau: Turner's / 1771; and, Isabella Thompson / holds this as a gift / from Miss Turner / Sep' 18th 1800. pp. 35-36 and 97-108 mutilated. Spine-title reads: Rowe's letters.
Location: CA I. 5. 8
Rowe, Nicholas.
The fair penitent. A tragedy. By Nicholas Rowe, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.
ESTC n016654
Location: CA II. 1. 10 (3)

Rowe, Nicholas.
Jane Shore. A tragedy. By N. Rowe, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCVI.
86 p., port. 14 x 9 cm.
ESTC n016694
Location: CA II. 1. 14 (2)

Rowe, Nicholas.
Lady Jane Gray. A tragedy, by N. Rowe, Esq. Adapted for theatrical representation. As performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.
92, 85-88 p., port. 14 x 9 cm. Despite the pagination the text is continuous.
ESTC n019222
Location: CA II. 1. 16 (3)

Rowning, John
A compendious system of natural philosophy: with notes, containing the mathematical demonstrations, and some occasional remarks. In four parts. By J. Rowning, etc. London, printed for Sam. Harding, on the Pavement in St. Martin's-Lane. 1758 [1755]. 2 vols., plates. 21 x 12 cm. Bookplate of Cooper Abbs in each volume. Vol. 1 contains pt. 1 (and an 'Appendix to Part I'), pt. 2, and pt. 3 (pp. 3-96) each having a separate pagination; vol. 2 contains pt. 3 (pp. 97-212) and pt. 4 (with a separate pagination) and has a separate title-page dated 1755, bearing the edition statement: "The third edition." and with the imprint; "London: printed for Sam. Harding; and sold by B. Dod in Ave-Mary-Lane, and J. Marks on the Pavement in St. Martin's-Lane. MDCCCLV". With an index.
ESTC t185688
Location: CA I. 3. 22-23

S., J.
Modern Europe: or, A compendious history of the kingdoms and states in Europe; ... With a clear and concise history of the House of Bourbon in France; ... To which are added, several new, useful, political and historical tables, with a map of Europe. Dedicated to the Right Hon. William Pitt, Esq. London: printed for Edward Dilly, at the Rose and Crown in the Poultry near the Mansion-House. MDCCCLVII.
ESTC t125264
Location: CA II. 4. 25

Sallust.
[Works. English and Latin]
Sallust.
[Works. Latin]
Name on title-page: Salvin.
With additional engraved title-page.
Location: CA I. 4. 14

Salmon, Thomas.
Bookplate of Ja's R. Hoffmann (Franks 14995).
With a final advertisement.
ESTC t113567
Location: CA III. 6. 26

Sanderson, Patrick.
The antiquities of the abbey or cathedral church of Durham. Also a particular description of the county palatine of Durham, compiled from the best authorities and original manuscripts, etc. Newcastle upon Tyne: printed by J. White and T. Saint, for P. Sanderson, at Mr Pope's Head, in Durham. MDCCXLVII. [2], iii, [3], 141, [1]; 147, [3] p., plate. 17 x 10 cm. Signature on verso of the frontispiece: Elizth Radley.
Dedication signed: Pat. Sanderson. The register is continuous. With a final advertise ment leaf.
ESTC t100319
Location: CA I. 4. 18

Schrevel, Cornelius.
[Cornelii Schrevelii Lexicon manuale] greæco-latinum & latino-greæcum: studio atque opera Josephi Hill, Johannis Entick, necnon Gulielmi Bowyer, ... et ... sententiae greæco-latine, ... item tractatus duo: ... Editio XIIIA, prioribus multo auctior et emendator. Londini, ex officina J. Nichols; sumptibus W. Strahan; J. F. et C. Rivington; J. Hinton; J. Pote; W. Owen; C. Bathurst; T. Caslon; T. Longman; B. Law; C. Dilly; E. Johnson; G. Keith; W. Ginger; H. Gardner; G. Robinson; R. Baldwin; J. Nichols; T. Lowndes; W. Goldsmith; T. Evans; T. Beecroft; J. Macgowan; et W. Julion. MDCCCLXXI. viii, [680], 176 p. 22 x 14 cm.
Signatures on paper wrapper: Henry C Abs; on front paste-down: G.C. Abs, and George Abs; and an inscription on p. 1: Cooper Abs / Witton School / 1817. The Greek-Latin section is unpaginated.
Title-page mutilated.
ESTC t121788
Location: CA III. 4. 22

Schrevel, Cornelius.
[Thesaurus Græcæ linguæ in epitomen ... redactus ... studio et industria Gulielmi Robertson, etc. Cantabrigiæ, excudebat Johannes Hayes, impensis Georgii Sawbridge, Londini, 1676].
24 x 18 cm.
Inscriptions on front paste-down: E Libris / Geo Cooper Abs / Coll: Univ: / Oxon: 1787; Cooper Abs's Book July the 15th 1754; Cooper Abs's Book Sept 18th 1756 / October 11th 1756 Coll: Magd: Cant: Wanting the title-page and the last three leaves.
Wing (2nd ed.) R1619
Location: CA III. 4. 23

Scott, John.
Signature on title-page: Joseph Milbourn.
ESTC t120675
Location: CA III. 6. 1
Scott, Sir Walter, bart.
3 vols. 15 x 9 cm.
Inscription on the verso of the engraved title-page of vol. 1: G. Abbs. / Rock Lodge / Sunderland; and also a pencil signature: G Reid.
With additional engraved title-pages.
NSTC 2S10243
Location: CA I. 5. 16-18

Scott, Sir Walter, bart.
Vols. 2-3. 15 x 9 cm.
Pencil signature on the back flyleaf of vol. 3: Bryan Cooper Abbs.
With additional engraved title-pages. Wanting vol. 1.
NSTC 2S10246
Location: CA I. 5. 19-20

Scott, Sir Walter, bart.
Tales of a grandfather; being stories taken from Scottish history. Humbly inscribed to Hugh Littlejohn, Esq. In three vols. Third series.
Printed for Cadell and Co. Edinburgh; Simpkin and Marshall, London; and John Cumming, Dublin. 1830.
3 vols. 15 x 9 cm.
Inscription on the front paste-down of one copy of both vol. 2 and 3 (CA I. 5. 22 and I. 5. 25): Mrs Punshon / of Killingworth / 26 June 1833 / 12 Vols.
With additional engraved title-pages. One complete set and duplicate copies of vols. 2-3. Bookseller's tickets of William Whyte, 13 George Street, Edinburgh, the two slightly different, on the front paste-downs of one copy of both vol. 2 and 3 (shelf-marks as above).
NSTC 2S10247
Location: CA I. 5. 21-25

Scott, Sir Walter, bart.
Printed for Robert Cadell, Edinburgh; Whittaker and Co., London; and John Cumming, Dublin. 1831.
Vols. 1 and 3. 14 x 9 cm.
Inscription on the front paste-down of vol. 1: Mrs Punshon / of Killingworth / 26 June 1833 / 12 Vols.
NSTC 2S10250
Location: CA I. 5. 26-27

Seed, Jeremiah.
Discourses on several important subjects. To which are added, eight sermons preached at the Lady Moyer's Lecture, in the Cathedral Church of St. Paul, London. By Jeremiah Seed, M.A. Rector of Enham in Hampshire, and late Fellow of Queen's-College, Oxford. The second edition, with corrections and amendments. Volume II.
London: printed for R. Manby and H.S. Cox, on Ludgate-Hill, over-against the Old Baily. MDCCXLV.
vi, 466 p. 20 x 13 cm.
Pencil signature on front paste-down: Jane Lloyd; on a front flyleaf: Fenwick Lloyd / Book / Newcastle / Feb' 27 1794; on a rear flyleaf: _ris" Lloyds / Book / Barras [?] Bridge and Fenwick Lloyds / Mary Loyd / Jane Loyd / Bok. Wanting vol. 1.
ESTC t122259
Location: CA II. 7. 6

Seneca, Lucius Annaeus, the Younger.
[Epistolae morales. English] Seneca's morals, by way of abstract. To which is added, a discourse under the title of An after-thought. By Sir Roger L'Estrange, Knight.
London, printed for B. Dodsley in Pall-Mall. MDCCCLXII.
xxiv, 392 p. 18 x 11 cm.
Location: CA II. 3. 12
Sévigné, Marie [de Rabutin-Chantal], Marquise de.
Recueil des lettres de Madame la Marquise de Sévigné, à Madame la Comtesse de Grignan, sa fille.
Nouvelle édition augmentée.
Tom. 1-4, 6-8. 17 x 10 cm.
Bookplate of Mansf. de Cardonnel Lawson (Franks 17788) in each volume. Inscription on a front flyleaf of vol. 1: Donné a A Cardonnel par / Monsieur [the remainder of the inscription is now illegible, having been scored through in ink]. Signature on the front flyleaf of tom. VI: A Cardonnel.
Location: CA III. 7. 10-16

Shakespeare, William.
The works of Shakespeare: in eight volumes. Collated with the oldest copies, and corrected; with notes, explanatory, and critical: by Mr. Theobald.
8 vols., plates, port. 18 x 10 cm.
In fact the dramatic works only.
ESTC n026030
Location: CA I. 1. 1-8

Shakespeare, William.
The works of Shakespeare: in eight volumes. Collated with the oldest copies, and corrected; with notes, explanatory, and critical: by Mr. Theobald. Printed verbatim from the octavo edition.
MDCCCLXIV.
2 vols., plates, map, port. 21 x 13 cm.
Bookplate of Cooper Abbs in both volumes.
Preface signed: R. Dodsley. A third volume, containing letters, was published by J. Dodsley in 1769.
ESTC t092444
Location: CA I. 1. 17-18

Shirley, William.
Edward the Black Prince; or, The battle of Poictiers. An historical tragedy, by W. Shirley, Esq. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury Lane. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales.
MDCCXCI.
100 p., port. 14 x 9 cm.
ESTC n016651
Location: CA II. 1. 14 (3)

Simeon, of Durham.
[Works. Selections]
Symeonis monachi Dunhelmensis libellus de exordio atque procursu Dunhelmensis ecclesiae. Cui præmittitur ... Thomæ Rud erudita disquisitio, ... E codice MS. perantiquo ... descripsit ediditque Thomas Bedford. Accedunt, ... historiæ Dunhelmensium episcoporum continuatio: et libellus, De injusta vexatione Willelmi I. episcopi, nunc primùm editus.
Londini: typis Jacobi Bettenham. M.DCC.XXXII.
xvi, [6], xxxv, [13], 386, [16] p. 19 x 12 cm.
With a list of subscribers.
ESTC t139491
Location: CA I. 4. 35
Simpson, David.
Sacred literature: shewing the holy scriptures to be superior to the most celebrated writings of antiquity, by the testimony of above five hundred witnesses, and also by a comparison of their several kinds of composition. ... In four volumes. By the Revd. David Simpson, M.A.
Birmingham: printed and sold by M. Swinney. Sold also by Dilly, Buckland, Matthews, Scollick, Trapp, London; Spence, York; Bulgin, Bristol; Clarke, Manchester; Bayley, Macclesfield; and all other booksellers in town and country. MDCCCLXXXVIII.
4 vols., plate, port. 22 x 13 cm.
Inscription on front paste-down of vol. 1: The Revd David Simpson A M / to / Cooper Abbs. 1790; to which has been appended the note: Mr Simpson died at Macclesfield in Cheshire on or about 31st March 1799.
Vols. 3-4 contain extracts from the Bible. The Table of contents and the Index to the third and fourth volumes have been incorrectly bound after the Preface in vol. 3.
Location: CA II. 5. 28-31

Sophocles.
[Ajax and Electra. Greek and Latin]
Sophoclis tragoediæ, Ajax & Electra, nova versione donatæ, scholiisque veteribus, tam antehac quam nunc primum editis, illustratæ. Accedunt notæ perpetuae, & variæ lectiones. Operâ Thomæ Johnson A.M.
Bookplate of Risley Risley (Franks 25090).
Spine-title reads: Johnson's Sophoclis II.
ESTC t140988
Location: CA II. 6. 29

Sophocles.
[Works. Selections. Greek and Latin]
Sophoclis tragoediæ, Antigone & Trachiniae, novâ versione donatae; scholiisque veteribus illustratae. Accedunt notae perpetuae, & variae lectiones. Operâ Thomæ Johnson A.M.
Bookplate of Risley Risley (Franks 25090).
Parallel texts in Greek and Latin. The text is continuous despite the pagination; with a final addenda and errata leaf.
Spine-title reads: Johnson's Sophoclis II.
ESTC t140979
Location: CA II. 6. 30

South, Robert.
[Sermons preached upon several occasions]
London : printed by J. Bettenham, for Jonah Bowyer, at the Rose in Pater-noster Row. M.DCC.XXVII.
6 vols. 20 x 12 cm.
Inscription on the front paste-down of vol. 1: Cooper Abbs / Coll. Magd. / Cantab. / 1762; signature on the front-fly leaf of each volume: Rob Bourne.
The title varies slightly in vols. 3-5; vol. 4 is of the fourth edition; vol. 6, without an edition statement, was published in the same year.
ESTC n014243
Location: CA II. 4. 7-12
Southern, Thomas.  
Oroonoko. A tragedy, by Thomas Southern. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.
124 p., port. 14 x 9 cm.
ESTC n019275
Location: CA II. 1. 16 (1)

Sparrow, Anthony.  
A rationale, or practical exposition of the Book of Common-Prayer, by ... Anthony Sparrow, ... With his caution to his diocese against false doctrines, and his famous sermon of confession and the power of absolution. The seventh edition. To which are prefix'd, the lives of the compilers of the liturgy; and an historical account of its several reviews. By the Reverend Mr. Samuel Downes, late of St. John's College Oxon. The second edition. London: printed by J. Bettenham, for Charles Rivington, at the Bible and Crown in St. Paul's Church Yard. 1722.
General title-page in red and black. The lives of the compilers of the liturgy and A rationale upon the Book of Common-Prayer of the Church of England each have a separate title-page bearing the imprint "Printed for Charles Rivington", and separate pagination and register; pp. 275-296 comprise The Bishop of Exon's caution against false doctrine and pp. 297-317 Confession of sins, and the power of absolution, both with a separate title-page. With an index and an advertisement.
ESTC t155730
Location: CA III. 1. 11-18

By Addison, Steele, and others. The title-pages are engraved.
First issued in parts, 1711-1714.
ESTC t124338
Location: CA III. 1. 19-26

Spence, Joseph.  
[Polymetis] A guide to classical learning: or, Polymetis abridged. ... The third edition, illustrated ... By N. Tindal, translator of Rapin. London: printed for R. Horsfield, in Ludgate-street; and J. Dodsley, in Pall-Mall. MDCCCLXVIII.
ESTC t151910
Location: CA I. 2. 22
Spenser, Edmund.  
The works of Spenser. Volume the second.  
London: printed for J. and R. Tonson and S. Draper in the Strand. MDCCL.  
359, [1] p. 13 x 8 cm.  
Contains The fairy-queen, Books 2 and 3.  
Alston 3: 70; ESTC t134659  
Location: CA III.  7.  8

St. George, Arthur.  
The archdeacon's examination of candidates for holy orders, according to the history, canons, and articles of religion, of the Church of England and Ireland. By Arthur St. George, D.D. To which are added, Some thoughts concerning a proper method of studying divinity. By the late William Wotton, D.D. Dublin printed. London: re-printed for John Rivington, at the Bible and Crown in St. Paul's Church-Yard; and James Rivington and James Fletcher, at the Oxford Theatre in Pater-Noster-Row. MDCCLVII.  
[2], xx, 280, [4], 283-410 [i.e. 310] p. 17 x 10 cm.  
Inscription on front paste-down: Cooper Abbs / Coll. Magd. / Cantab. / 1760.  
With a half-title. Some thoughts concerning a proper method of studying divinity has a divisional half-title which is not included in the pagination; pp. 284-310 misnumbered 384-410.  
ESTC t116440  
Location: CA I.  4.  2

Steele, Sir Richard.  
The conscious lovers. A comedy, by Sir Richard Steele. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.  
ESTC t024403  
Location: CA II.  1.  13 (1)

Sterne, Laurence.  
Mr. Yorick is Laurence Sterne. "The continuation thereof" is Yorick's sentimental journey continued. By Eugenius, i.e. John Hall Stevenson. Pagination continuous.  
ESTC t014708  
Location: CA III.  3.  35

Sterne, Laurence.  
2 vols., plate, port. 16 x 10 cm.  
Inscription on the front paste-down of vol. 1: Cooper Abbs / Coll. Magd. / Cantab. / 1761.  
Mr. Yorick is Laurence Sterne.  
ESTC n024100  
Location: CA III.  3.  14-15

Sterne, Laurence.  
The sermons of Mr. Yorick. Vol. III [-IV]. London: printed for T. Becket and P. A. De Hondt, near Surry-Street, in the Strand. MDCCCLXVI.
Sterne, Laurence.  
[Tristram Shandy, 1-2]  
The life and opinions of Tristram Shandy, gentleman.  
M.DCC.LX.  
2 vols. 16 x 10 cm.  
Anonymous. By Laurence Sterne. There are a number of press variants in both volumes.  
ESTC t014790; Monkman I-2, II-2b  
Location: CA III. 3. 1-2

Sterne, Laurence.  
[Tristram Shandy, 3]  
The life and opinions of Tristram Shandy, gentleman.  
Vol. III. The second edition.  
M.DCC.LXI.  
202 p., plate. 16 x 10 cm.  
Anonymous. By Laurence Sterne.  
A marbled leaf is inserted between sigs. L4-L5.  
ESTC t153492; Monkman III-2  
Location: CA III. 3. 8

Sterne, Laurence.  
[Tristram Shandy, 4]  
The life and opinions of Tristram Shandy, gentleman.  
Vol. IV.  
M.DCC.LXI.  
[4], 146, 156-220, [1] p. 16 x 10 cm.  
Anonymous. By Laurence Sterne.  
ESTC n019729; Monkman IV-[2]  
Location: CA III. 3. 9

Sterne, Laurence.  
[Tristram Shandy, 5-6]  
The life and opinions of Tristram Shandy, gentleman.  
Vol. V [-VI].  
London: printed for T. Becket and P.A. Dehondt, in the Strand. MDCCLXII.  
2 vols. 16 x 10 cm.  
Inscription on front paste-down of CA III. 3: Eliza Crossley [crossed through in ink and now partly concealed by a University of York Library bookplate] / Thirsk 1796.  
Dedication to vol. 5 signed: Laur. Sterne.  
With the author's signature author on p. 1 of vol. 5.  
ESTC t014706; Monkman V-1, VI-1  
Location: CA III. 3. 3 and 10-11

Sterne, Laurence.  
[Tristram Shandy, 7-8]  
The life and opinions of Tristram Shandy, gentleman.  
Vol. VII [-VIII].  
London: printed for T. Becket and P.A. Dehondt, in the Strand. MDCCLXV.  
2 vols. 16 x 10 cm.  
Inscription on front paste-down of CA III. 4-5: Eliza Crossley / Thirsk 1796. In each case the name has been almost obliterated.  
Anonymous. By Laurence Sterne.  
With the author's signature on p. 1 of vol. 7.  
ESTC t014820; Monkman VII-1 and VIII-1  
Location: CA III. 3. 4-5 and 12-13

Sterne, Laurence.  
The works of Laurence Sterne M.A. In seven volumes. [Vol.] II.  
London printed for the proprietors 1783.
Sterne, Laurence.
The works of Laurence Sterne. In ten volumes complete. ... With a life of the author, written by himself.
10 vols., plates, port. ill. 18 x 11 cm.
Signature on a front flyleaf of vols. 1-3 and 5-10: Ann Holmer; the flyleaf of vol. 4 has been torn out. The marbled leaf, which in some copies of vol. 2 forms pp. 111-112, is missing from this copy.
Vols. 3-10 have an imprint which reads: Printed for W. Strahan, J. Rivington, J. Dodsley, T. Lowndes, G. Robinson, B. Law, T. Cadell, J. Murray, T. Becket, R. Baldwin, and T. Evans.
ESTC t014701; Zachs 386
Location: CA III. 3. 19-28

Sterne, Laurence.
The works of Laurence Sterne, complete in eight volumes. ... With a life of the author, written by himself.
Vols. 1-2, 4-6, 8; plate, port. 18 x 11 cm.
ESTC n025776
Location: CA III. 3. 29-34

The student, or, The Oxford, and Cambridge monthly miscellany.
Swift, Jonathan. [Works, vol. 9]
Volume IX. of the author's works, containing letters to Governor Hunter. The history of the last session of Parliament, and the peace of Utrecht. Written at Windsor in the year 1713. The craftsman of December 12, 1730. And the answer thereto. A treatise on good-manners and good-breeding. By the Rev. Dr. J. Swift, D.S.P.D.
Dublin: printed by George Faulkner in Essex-Street, M.DCC,LVIII.
14, 271, [1] p. 17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
The author is Jonathan Swift.
ESTC n064892; Teerink-Scouten 51A (8)
Location: CA II. 2. 15

Swift, Jonathan. [Works, vol. 10]
Volume X. of the author's works. Containing, sermons on several subjects; and other pieces on different occasions.
Dublin: printed by George Faulkner. M,DCC,LXIII.
[2], ii, 312 p. 17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
The author is Jonathan Swift.
Teerink-Scouten 52
Location: CA II. 2. 16

Swift, Jonathan. [Works, vol. 11]
Volume XI. of the author's works. Containing, letters on different subjects; and, poems on several occasions.
Dublin: printed by George Faulkner. MDCCLXIII.
xi, [1], 356 p. 17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
The author is Jonathan Swift; pp. 231-240 omitted in the numbering.
Teerink-Scouten 52
Location: CA II. 2. 17

Swift, Jonathan. [Works, vol. 12]
Volume XII. of the author's works. Collected and revised by Deane Swift, Esq. of Goodrich, in Herefordshire [sic].
Dublin: printed by George Faulkner. M DCC LXV.
17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
The author is Jonathan Swift; pp. 313-342 omitted in the numbering.
ESTC t228857; Teerink-Scouten 52
Location: CA II. 2. 18

Swift, Jonathan. [Works, vol. 13]
The works of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, volume XIII. Collected and revised by Deane Swift, Esq; of Goodrich, in Herefordshire.
Dublin: printed by George Faulkner. M DCC LXV.
17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
ESTC t228862; Teerink-Scouten 52
Location: CA II. 2. 19

Swift, Jonathan. [Works, vol. 14]
Volume XIV. Containing letters to and from Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, from the year 1703, to 1743. With notes explanatory and historical by the Rev. Thomas Birch, D.D. F.R.S. John Hawkesworth, L.L.D. and the editor, Mr. Thomas Wilkes.
Dublin: printed by George Faulkner, 1767.
x, [2], xxvii, [1], 304 p., plate. 17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
ESTC n060817; Teerink-Scouten 52
Location: CA II. 2. 20

Swift, Jonathan. [Works, vol. 15]
Volume XV. Containing letters to and from Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, from the year 1703, to 1743. With notes explanatory and historical, by the Rev. Thomas Birch, D.D. F.R.S. John Hawkesworth, L.L.D. and the editor, Mr. Thomas Wilkes.
Dublin: printed by George Faulkner, 1767.
[2], xxvii, [1], 235, [3] p. 17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc. With a final advertisement.
ESTC n060816; Teerink-Scouten 52
Location: CA II. 2. 21
Swift, Jonathan.  [Works, vol. 16]
Volume XVI. Containing letters to and from Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, from the year 1703, to 1743. With notes explanatory and historical, by the Rev. Thomas Birch, D.D. F.R.S. John Hawkesworth, L.L.D. and the editor, Mr. Thomas Wilkes. With an appendix, containing many original pieces.
Dublin: printed by George Faulkner, 1767.
[2], xxii, 195, [1], 48 p. 17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
Pp. 49-72 are omitted in the numbering, but the register is continuous.
ESTC t228863; Teerink-Scouten 52
Location: CA II. 2. 22

Swift, Jonathan.
The works of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin. With the author's life and character; notes historical, critical, and explanatory; tables of contents, and indexes. More complete than any preceding edition. In thirteen volumes. Accurately corrected by the best editions.
Edinburgh: printed for Eben. Wilson, bookseller in Dumfries. M.DCC.LXVIII.
13 vols. 18 x 10 cm.
Inscription on a front flyleaf of vol. 1: Cooper Abbs / 1770.
The collective title and imprint noted above appear in vol. 1 only. The volume titles of vols. 2 and 10 have a similar imprint; those of vols. 1, 3-9 have a similar imprint but with "Dum-fries" spelt thus, over a line break. (The information in Teerink-Scouten concerning the word 'Dumfries' has been transposed.) Vols. 11-13 have the following imprint. Edinburgh: printed by A. Donaldson, and sold at his shops in London and Edinburgh. MDCCLXVIII.
Teerink-Scouten 97 (3) and 97A
Location: CA II. 2. 23-35

The tablet of memory; shewing every memorable event in history, from the earliest period to the year 1774, classed under distinct heads, with their dates: comprehending an epitome of English history, with an exact chronology of painters and eminent men. To which are added, several valuable lists. The third edition, with considerable additions.
London: printed for J. Bew, in Pater-Noster-Row, M.DCC.LXXIV.
[4], 188 p., plate. 13 x 8 cm.
Inscription on front paste-down: Cooper Abbs / 1775; pencil inscription at the foot of p. 188: WILL GILL.
Probably edited by Philip Luckombe, whose name appears on the 8th, 9th and 10th editions of 'The tablet of memory', 1791-1800.
ESTC t065503
Location: CA I. 4. 4

Temple, Sir William, bart.
Observations upon the United Provinces of the Netherlands. By Sir William Temple ... The third edition corrected and augmented.
London, printed for Edward Gellibrand at the Golden Ball in St. Paul's Church-yard, 1676.
[14], 279, [1] p. 17 x 11 cm.
Bookplate of Nathanael Ellison (Franks 9804); signature on front flyleaf: John Ellison. On a rear endpaper the signature: Rich' Snewster [Brewster?] AB.
Spine-title reads: Temple's essays.
ESTC r224046; Wing (2nd ed.) T658
Location: CA I. 2. 16

Temple, Sir William, bart.
The works of Sir William Temple, Bart. In four volumes. To which is prefixed, The life and character of the author [by Lady Giffard].
4 vols. 20 x 12 cm.
Bookplate of Cooper Abbs in each volume.
ESTC t136604
Location: CA I. 2. 17-20

Terence.  [Works]
Publìi Terentii Afri Comoediæ ad optimorum exemplarium fidem recensitae. Accesserunt variæ lectiones, que in libris MSS. & eruditorum commentariis notatu digniores occurrunt. Editio altera.
Cantabrigiæ: typis academicis, MDCCI.
[4], 372 p. 13 x 8 cm.
ESTC t137046
Location: CA I. 5. 28
Terence.

[Works]

[10], cxlii, 288, [72] p. 19 x 12 cm.
Inscription on front paste-down: George Cooper Abbs / beg an this Book / March 10th 1783
and Geo: Cooper Abbs / Coll: Unv: / Ox on: / 1787. Title-page in red and black. Wanting the last fourteen pages of the index.
ESTC t170282
Location: CA I. 5. 29

Thomson, James.
The seasons. By James Thomson. London: printed for A. Millar, over against Catherine-Street, in the Strand. MDCCLII.
Inscription on front paste-down: Cooper Abbs 1760. The title-page is a cancel; an additional title-page, with the same imprint, reads: The works of James Thompson. In four volumes complete. With his last corrections, additions, and improvements. With two final advertisement leaves.
ESTC t021688
Location: CA I. 4. 28

Thomson, James.
The works of James Thomson. With his last corrections and improvements. To which is prefixed, an account of his life and writings. In two volumes. [Dublin?], M.DCC.LXIII.
2 vols. 18 x 10 cm.
ESTC t044757
Location: CA I. 4. 26-27

Thucydides.
Thucydides. Θοικενδιδων του Ὠλορου περι του Πελοποννησικου πολεμου βιβλια ὀκτω. Thucydidis ... De bello Peloponnesiaco libri octo, Iidem Latinè, ex interpretacione Laurentii Vallæ, ab Henrico Stephano nuper recognita, quam Aemilius Portus ... paternos commentarios accuratè sequutus ... passim expolitam innovavit, etc.
Francofurti, apud heredes Andreae Wecheli, Claudium Marnium, & Ioan. Aubrium. M. D. XCIV.
Location: CA I. 6. 2

Trapp, Joseph.
[34], 392 p., plate. 20 x 13 cm.
ESTC t117888
Location: CA II. 5. 27

Travers, Henry.
[24], 202 p. 20 x 12 cm.
Inscriptions as follows. On the front paste-down: Gul: Hayes. / E: Liber / Ex dono Jo3annis Tayleur / Armigeri; and on the front flyleaf: George Cooper Abbs / University College / Oxford / 1788. With a list of subscribers, and with the arms of the Duke of Bedford at the head of the dedication.
ESTC t090955
Location: CA II. 1. 28
Turner, William.
The history of all religions in the world: from the Creation down to this present time. ... By William Turner, M.A. and vicar of Walberton in Sussex. London, printed for John Dunton, at the Raven in Jewen-street; and are also to be sold by Edm. Richardson in the Upper Court in Scalding-Alley, near the Poultrey-Church. 1695.
2 pts. in 1. [16], 684 p. 18 x 11 cm.
Inscription on front paste-down: Cooper Abbs / Coll. Magd. / Cantab. / 1761.
Title-page in red and black.
Wing (2nd ed.) T3347
Location: CA I. 3. 27

Vanbrugh, Sir John.
The provok’d husband; or, A journey to London. A comedy, by Sir John Vanbrugh & C. Cibber, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
159, [1] p., port. 14 x 9 cm.
Completed and adapted by Colley Cibber from Vanbrugh's A journey to London.
ESTC n019285
Location: CA II. 1. 15 (3)

Voltaire, François Marie Arouet de.
[Alzire. English]
Alzira. A tragedy, by Aaron Hill. Adapted for theatrical representation, as performed at the Theatre-Royal, in Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
84 p., port. 14 x 9 cm.
Translated by Aaron Hill from Voltaire's Alzire.
ESTC n015112
Location: CA II. 1. 17 (3)

Voltaire, François Marie Arouet de.
[Histoire de Charles XII. English]
The history of Charles XII. King of Sweden. By Mr. de Voltaire. Translated from the French. The fourth edition. London: printed for C. Davis in Pater-noster Row, and A. Lyon in Russel-Street, Covent-Garden. MDCCXXXII.
xii, 371, [1] p., port., map. 20 x 12 cm.
ESTC t137899
Location: CA II. 1. 13

Voltaire, François Marie Arouet de.
[Histoire de la guerre de 1741. English]
The history of the war of seventeen hundred and forty one. By M. de Voltaire. In two parts. The second edition. London, printed for J. Nourse at the Lamb opposite Katherine-Street in the Strand. MDCCLVI.
2 pts. in 1. [4], 260 p. 21 x 13 cm.
Owned by Cooper Abbs.
Continuous pagination; pp. 173-176 mutilated, but the text block is intact.
Bound with William Weston, The safety and perpetuity of the British state.
ESTC t137642
Location: CA II. 3. 13 (2)

Voltaire, François Marie Arouet de.
[Siècle de Louis XIV. English]
2 vols., plates, port. 20 x 12 cm.
Inscription on the front paste-down of vol. 1: Cooper Abbs / Coll. Magd. / Cantab. / 1758; and on that of vol. 2: Cooper Abbs / 1758.
Vol. 1 only is of the second edition.
ESTC t137627
Location: CA II. 3. 15-16
Voltaire, François Marie Arouet de.

[Zaire. English]
Zara. A tragedy. By Aaron Hill, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.
94 p., port. 14 x 9 cm.
In fact translated from Voltaire’s Zaire.
ESTC t052912
Location: CA II. 1. 10 (4)

Waller, Edmund.
The works of Edmund Waller, Esq; in verse and prose. Published by Mr. Fenton.
London: printed for J. and R. Tonson and S. Draper in the Strand. MDCCXLIV.
[16], 295, [1], clxviii p., plates, port. 17 x 10 cm.
Inscription and signatures on a front endpaper: John Lister Oxford; Matthew Lister; Matthew Bancroft Lister.
ESTC t124641
Location: CA III. 2. 20

Walpole, Horace, Earl of Orford.

A catalogue of engravers, who have been born, or resided in England; digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue; to which is added An account of the life and works of the latter.
London: printed for J. Dodsley, Pall-Mall. M.DCC.LXXXII.
With an index.
ESTC t063186
Location: CA III. 7. 20

Ward, Edward.
The history of the grand rebellion; containing, the most remarkable transactions from the beginning of the reign of King Charles I. to the happy restoration. ... Digested into verse. Illustrated with about a hundred heads, ... In three volumes. etc.
London: printed for J. Morphew near Stationer’s-Hall. MDCCXIII.
Vols. 1-2, plates, maps, ports. 20 x 13 cm.
Inscription on the front flyleaf of vol. 1: Cooper Abbs / 1777; and on that of vol. 2: _ Li__ / Thomae Brandling / Anno - 1723 and Cooper Abbs / 1777._
Eight unnumbered leaves following p. x in the preliminaries of vol.1 comprise An account of the heads, etc., An alphabetical account of all the characters, etc., and Proposals ... for printing... a fourth vol. of the history of Great-Britain.
ESTC t055146; Foxon W 80
Location: CA III. 3. 38-39

Warton, Joseph.

[Essay on the writings and genius of Pope]
An essay on the genius and writings of Pope. The second edition, corrected.
London, printed for R. and J. Dodsley, in Pall-Mall. MDCCCLXII.
xiii, [1], 335, [1] p. 21 x 13 cm.
On p. 335: "End of the first volume".
ESTC t053606
Location: CA III. 5. 16
Watkins, Charles.
Principles of conveyancing: designed for the use of students. With an introduction on the study of that branch of law. By Charles Watkins, Esq. of the Middle Temple.
[6], xxvi, 147, [3] p. 22 x 14 cm.
With a final advertisement.
ESTC t112856
Location: CA II. 3. 24

Watson, Richard.
Chemical essays. By R. Watson, D.D. F.R.S. and Regius Professor of Divinity in the University of Cambridge.
London: printed for J. Dodsley, Pall-Mall; T. Cadell, Strand; T. Evans, Pater-Noster-Row; T. and J. Merrill, Cambridge; and J. and J. Fletcher, Oxford. MDCCLXXXII.
Vols. 2-3. 16 x 10 cm.
Vol. 2 is of the second edition.
The imprint of vol. 3 reads: Cambridge, printed by J. Archdeacon printer to the University, for J. Dodsley, in Pall-Mall, T. Cadell, in the Strand, T. Evans, in Pater-noster Row, London; T. & J. Merrill, Cambridge, and J. & J. Fletcher, Oxford. MDCCLXXXII.
ESTC t078144
Location: CA III. 3. 40-41

Watts, Isaac.
The knowledge of the heavens and the earth made easy: or, The first principles of astronomy and geography explain'd by the use of globes and maps: with a solution of the common problems by a plain scale and compasses as well as by the globe. Written several years since for the use of learners. By I. Watts.
M.DCC.LXXVI.
[2], xii, [2], 219, [13] p., plates, map. 20 x 12 cm. Signature on title-page: Jn" Jameson.
Title-page in red and black. With six final contents leaves.
Running-title: The first principles of geography and astronomy.
Edited by J. Eames.
ESTC t081775
Location: CA III. 5. 26

Watts, Isaac.
Logick: or, The right use of reason in the enquiry after truth. With a variety of rules to guard against error, in the affairs of religion and human life, as well as in the sciences. By Isaac Watts, D.D. The eleventh edition.
London: printed in the year MDCCCLV.
[8], 336 p. 17 x 11 cm.
Inscription on the front paste-down: George Cooper Abbs / Univ: Coll: / Oxford / 1787; and the signature: E Abbs.
Title-page in red and black.
ESTC n019166
Location: CA III. 5. 27

Watts, Isaac.
Logick: or, The right use of reason in the inquiry after truth. With a variety of rules to guard against error, in the affairs of religion and human life, as well as in the sciences. By Isaac Watts, D.D.
x, 365, [1] p. 22 x 13 cm.
With an initial imprimatur leaf and a final advertisement.
ESTC t121802
Location: CA III. 5. 28

West, Gilbert.
Observations on the history and evidences of resurrection of Jesus Christ. By Gilbert West, Esq; the fifth edition, revised and corrected by the author.
London: printed for R. and J. Dodsley in Pall-mall. MDCCLIV.
xvi, 455, [1] p. 20 x 12 cm.
Bookplate of Cooper Abbs.
With a half-title.
ESTC t078041
Location: CA I. 5. 34 (1)

Westminster School.
363

Weston, William.
The safety and perpetuity of the British state, under the influence of political and religious zeal. Being the substance of several discourses preach’d before the University of Cambridge during the late rebellion and present war. By W. Weston, B.D. Fellow of St. John’s College, Cambridge.
xvi, 210, [2] p. 20 x 13 cm.
Bookplate of Cooper Abb[s], pasted over lettering which reads: Cooper Abb[s] / [Ca]ntab.
With a final advertisement for books printed for Thomas & John Merrill.
ESTC t150081
Location: CA II. 3. 13 (1)

364

Wieland, Christoph Martin.
[Geheime Geschichte des Philosophen Peregrinus Proteus. English]
Private history of Peregrinus Proteus the philosopher.
By C. M. Wieland. Translated from the German. In two volumes. Vol. I.
London: printed for J. Johnson, in St. Paul’s churchyard. MDCCXCVI.
298 p. 17 x 11 cm.
Translated by William Tooke.
ESTC t099054
Location: CA III. 7. 30

365

Willymott, William.
[English particles exemplified in sentences designed for Latin exercises: with the proper rendering of each particle inserted in the sentence. For the use of Eton school. The eighth edition, with large additions. By William Willymott, etc.]
London: printed for C. Bathurst, 1771].

366

Wilson, Thomas.
An archæological dictionary; or, Classical antiquities of the Jews, Greeks, and Romans, alphabetically arranged: containing an account of their manners, customs, diversions, ... computation and division of time, &c. By the Rev. T. Wilson.
London: printed for T. Cadell, in the Strand; J. Wallis, Ludgate-street; and John Binns, at Leeds. M.DCC.LXXXIII.
[444] p. 21 x 13 cm.
Inscription on front flyleaf: George Cooper Abb[s] / University College / Oxford / 1787.
With a half-title. Unpaginated throughout.
ESTC t092616
Location: CA II. 6. 18

367

Wiseman, Richard.
Eight chirurgical treatises, on these following heads: (viz.) I. Of tumours. II. Of ulcers. ... By Richard Wiseman, Serjeant-chirurgeon to King Charles the IId. Vol. II. The fifth edition.
[2], 432, [20] p. 20 x 12 cm.
Inscription on front paste-down: A. Salvin / Tun: Bridge.
Originally published under the title: Severall chirurgical treatises (London, 1676).
ESTC n001247; Garrison-Morton (4th ed.) 5573
Location: CA III. 7. 32

368

Woodward, John.
An essay toward a natural history of the earth: and terrestrial bodies, especially minerals: as also of the sea, rivers, and springs. With an account of the universal deluge: and the effects that it had upon the earth. By John Woodward, M.D. Professor of Physick in Gresham-College, and Fellow of the Royal Society.
Wotton, William.
Reflections upon ancient and modern learning. To which is now added a defense thereof, in answer to the objections of Sir W. Temple, and others. With observations upon the Tale of a tub. By William Wotton, B. D. Also, A dissertation upon the epistles of Themistocles, ... By R. Bentley, D.D. Third edition corrected.
London: printed for Tim. Goodwin, at the Queen's Head, against St. Dunstan's church in Fleetstreet. MDCCCV.
With a separate titlepage to Bentley's dissertation; register and pagination continuous; and a final advertisement.
ESTC t083562
Location: CA II. 4. 28

Wray, Lady Mary.
London: printed for J. Tonson in the Strand. MDCCXXXII.
[14], 344, [22] p. 17 x 10 cm.
This has been variously ascribed to George Berkeley, Mary Wray, and Sir Richard Steele.
ESTC t060936
Location: CA III. 7. 31

Xenophon, the Historian.
[Cyropædia. Latin and Greek]
Xenophonis de Cyri institutione libri octo. Graeca recognovit, ... emendavit, versionem Latinam reformavit, ... notas H. Stephani, Leunclavii, À. Porti & Mureti ... adjunxit Thomas Hutchinson, A.M. Editio octava.
[4], 548 p. 21 x 13 cm.
With an initial imprimatur leaf dated and signed: Jan. 3. 1694/5. John Hoskyns, V.P.R.S.; and with a final advertisement.
ESTC r001666; Wing (2nd ed.) W3510
Location: CA I. 4. 1

Yorke, James.
The union of honour. Containing the armes, matches and issues of the kings, dukes, marquesses and earles of England from the Conquest, until this present yeere, 1640. With the armes of the English viscounts and barons now being: and of the gentry of Lincolnshire. Whereunto is annexed, A briefe of all the battels which have been fought and maintained by the English since the Conquest, till the yeere 1602. Collected out of the most approved authours, former or moderne, by James Yorke, black-smith.
London, printed by Edward Griffin 1640 [i.e. 1641].
3 pts. in 1. [16], 331, [1], 52, [2], 76, [2] p., ill., woodcuts. 29 x 20 cm.
Unidentified bookplate, probably nineteenth-century and illustrating a monastic ruin, on front paste-down. Inscription on front flyleaf, recto: Edm: Pennett [Pewett?] 1639; signature on front flyleaf, verso: John Knucke [?].
With a final errata leaf.
STC (2nd ed.) 26102.5
Location: CA II. 7. 14
**Young, Edward.**
The works of the author of the Night-thoughts. In four volumes. Revised and corrected by himself. Vol. IV.
[2], 285, [1] p. 17 x 10 cm.
The author of 'Night-thoughts' was Edward Young.
Contains: 'Night the ninth and last: the consolation'; 'The centaur not fabulous. In six letters to a friend, on the life in vogue,' the fourth edition, dated 1757, with a separate title-page; pagination and register are continuous.
ESTC t119706
Location: CA III. 7. 28

**Young, Edward.**
The works of the Reverend Edward Young, L.L.D. Rector of Wellwyn in Hertfordshire, and Chaplain in Ordinary to His Majesty. In four volumes. Vol. III.
346 p. 16 x 10 cm.
The imprint is fictitious; printed in Scotland.
Contains The complaint: or, Night thoughts on life, death, and immortality.
ESTC t077098
Location: CA III. 7. 29
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In the case of works in more than one volume the date of the first only is indexed.

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