

**A CATALOGUE OF THE
COOPER ABBS COLLECTION
IN THE J. B. MORRELL LIBRARY
OF THE
UNIVERSITY OF YORK**

**BY
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YORK
UNIVERSITY OF YORK LIBRARY
2000

Preface

This is the third catalogue of a rare book collection in the University of York library system that I have compiled (the first and second being those of the Milnes Walker Collection and the Vickers Collection respectively) and again I have worked on it, in my leisure hours, in order to satisfy a curiosity as to its content. The catalogue format adopted previously has been retained. I am grateful to my colleague, Mr. Kingsley Boulton, and to my friend and former colleague, Mr. Bernard Barr, who have helped me with such Greek as there is.

A few corrections were made on 18 February 2002, at which time the information concerning Kathleen Elizabeth Mary Cooper Abbs on page xv was updated.

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- ESTC *English short title catalogue, 1473-1800, on CD-ROM*. London: British Library, 1998.
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- NSTC *Nineteenth century short title catalogue*. Series 1-2. 62 vols. Newcastle-upon-Tyne: Averro, 1984-1995.
- RISM Répertoire international des sources musicales. Ser. B. *Recueils imprimés, XVIIIe siècle*; ouvrage publié sous la direction de François Lesure. Munich: Henle, 1964.
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- STC French British Library, London. *Short-title catalogue of books printed in France and of French books printed in other countries from 1470 to 1600 in the British Museum*. London: The Trustees of the British Museum, 1924.
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Introduction

The Cooper Abbs Collection came to the University of York Library in 1975 following the death of Miss Kathleen Elizabeth Mary Cooper Abbs of Mount Grace Priory, Northallerton.¹ She was the great-great-granddaughter of the eponymous Cooper Abbs and died, aged seventy-three, while trying to swim around the pier at Saltburn in order to raise funds for two local churches with which she was connected, those of East Harlsey and Ingleby Arncliffe, both in North Yorkshire.² The very high esteem in which she was held, on account of the wide range of public activities in which she had been involved, was reflected in two memorial services which were held after her death, one in York Minster on 10 December 1974 and one in the chapel of the National Hospital, Queen Square, London, on 9 January 1975.³ The relevant clause in her will reads as follows:

3. I GIVE AND BEQUEATH the following specific legacies (free of any duties arising on my death):-
(1) To the Friends of the National Libraries care of the British Museum London W.C.1. all my books bound and unbound and IDIRECT that the Friends shall appropriate all those volumes standing on the shelves in the Hall at Mount Grace Priory at the date of my death which were collected by members of my family during the eighteenth century to one institution or library of their choice to be kept there together and known as 'the Cooper Abbs Library' in memory of my said ancestors.⁴

The man after whom the Collection is named, Cooper Abbs, was born at Sunderland in 1738, the son of Jeremiah and Dorothy Abbs, and after attending school at Appleby, Westmorland, went to Cambridge University where in 1760 he took the B.A. degree.⁵ He was ordained deacon at Ely

¹*University of York news sheet* 161 (1982): [4].

²Details of her life and death by drowning may be discovered in obituaries which appeared in the following newspapers: *Daily Telegraph*, 5 October 1974; *Darlington and Stockton Times*, 5 October 1974; *Sunday Express*, 29 September 1974; *Yorkshire Post*, 3 October 1974. A photocopy of press cuttings of these obituaries can be found in York Minster Library, MS. Additional 542.

³*The Times*, 14 December 1974, p. 14 col. f; 15 January 1975, p. 17 col. d. There is a copy in the British Library of the address given by the Reverend John McMullen in York Minster.

⁴Will (proved 1975, Probate Registry, York), p. 2. No correspondence concerning the deposit of the Cooper Abbs Collection - should any indeed exist - can now be found in the University of York Library files.

⁵A detailed history of the Abbs family can be found in E. Watts Moses, 'The Abbs family,' *Antiquities of Sunderland and its vicinity* 20 (1951): 92-108. Brief biographical details about Cooper Abbs can be found in John Venn and John Archibald Venn, *Alumni Cantabrigienses: a biographical list of all known students, graduates and holders of office at the University of Cambridge, from the earliest times to 1900*, 2 parts, 10 vols. (Cambridge: at the University Press, 1922-1954), pt. 2, vol. 1, s.v., Abbs, Cooper.

on 15 February 1761 and later vicar. It would seem from the inscriptions in his books that he remained at Cambridge until 1764 in which year he moved back to County Durham where he lived at Monkwearmouth (near Sunderland) until 1774 at least, and perhaps for the rest of his life. He could also have been the man for whom Rock Lodge, Roker (also near Sunderland), was built in or about 1784, and may have lived there. Hutchinson places him last in a chronological list of curates at the church of Monkwearmouth but this is in error according to Surtees, who follows his refutation with an interesting anecdote:

The Rev. Cooper Abbs, whom Hutchinson inserts in the list Curates, had no other claim to that distinction, [other] than the circumstance of his gratuitously and almost constantly performing the duty, both regular and occasional, for ___ Wilkinson, a perpetual absentee. When Mr. Wilkinson left Wearmouth, he sent to Mr. Abbs from Westmorland, two bolls of *Potato-oats*, the first which had reached the North; they were sown on Mr. Abbs's estate near Roaker, and their produce, which was abundant, was sold at one guinea per boll.⁶

The Cooper Abbs Collection, as catalogued here, comprises 374 works, of which number 113 can be directly associated with Cooper Abbs himself, either through his signature and inscriptions or his bookplate. It should be said that, given the modest number of books of which his ownership is clearly known, Cooper Abbs probably possessed more of the Collection than that part here identified. There are books, unattributed as far as marks of ownership are concerned, which share similarity of authorship or subject matter with those he is known to have owned. Of the classics, for instance, the following would fall into this latter category: Anacreon (nos. 8-9), Demosthenes, Florus, Isocrates, Martial, Sallust (no. 277), and Terence (no. 338). He may simply not have been assiduous in inscribing his own books or adding bookplates to them. And he was a subscriber to at least one book not now in the Collection.⁷

Having noted these reservations, the following comments can be made. About two thirds of the 113 works bear marks of his ownership from or before the year 1764, and they fall into two categories. The first includes those books connected with his studies at Cambridge for the B.A. degree, and the second those connected with his preparation for the priesthood. The course of study which Cooper Abbs would have followed at Cambridge can be most usefully found in *Advice to a young student*, the last edition of which was published in 1740, and which was summarized by Wordsworth:⁸

II. A method of study.

The generality of students are intended for Clergymen, and as such must take the Arts in their way.

PHILOSOPHY (including *mathematics, geography, astronomy, chronology* and other parts of *physics*; besides *logic, ethics* and *metaphysics*) CLASSICAL learning and DIVINITY, are the three heads.

⁶William Hutchinson, *The history and antiquities of the County Palatine of Durham*, 3 vols. (Newcastle, 1785), vol. 2, p. 505; Robert Surtees, *The history and antiquities of the County Palatine of Durham*, 4 vols. (London, 1820), vol. 2, p. 12.

⁷Cooper Abbs appears in the list of subscribers to William Hutchinson, *The history and antiquities of the County Palatine of Durham* (Newcastle, 1785).

⁸Christopher Wordsworth, *Scholae academicae: some account of the studies at the English universities in the eighteenth century* (Cambridge: at the University Press, 1877), p. 331.

Of the works subsequently listed under ‘VI. *A course of Studies Philosophical, Classical and Divine [i.e., Theological], for the first four years*’, Cooper Abbs owned the following.⁹ **Philosophical:** Euclid, Locke, Pufendorf, Rohault; **Classical:** Caesar (no. 62), Cicero (no. 78), Horace (nos. 158-159), Sophocles (nos. 296 and 298); and **Divine:** Atterbury. A smaller group of eight works was purchased in the years 1760 and 1761 presumably in connection with Abbs' training for the ministry, and these include a Bible (no. 26), a concordance to it (no. 109), a Book of Common Prayer (no. 71), a metrical psalter (no. 30), two books of sermons (nos. 15 and 311), a history of religions (no. 346), and a book preparatory to the archdeacon's examinations (no. 307). Of the books which he is known to have owned after his return to the north-east, there are three main categories: divinity, history, and literature (English and some classical). Books on divinity are to be expected in the library of a clergyman and this category includes more Bibles and collections of sermons; the histories include works by Goldsmith and Robertson, respectively, and two works on heraldry, the one by Guillim (no. 144) having hand-coloured crests; and among the literature are to be found the works of Pope, Swift, and the lesser-known Shenstone. Some of the works which bear the marks of Cooper Abbs' ownership after 1764, especially those acquired in the 1780s, could have been bought in connection with the studies of the next member of the Abbs family to concern us, George Cooper Abbs.

In December 1764 Cooper Abbs married his first cousin, Ann Elizabeth Abbs - ‘in defiance of the laws of eugenics’ as Moses felicitously describes it - and they had at least eleven children, several of whom died in infancy.¹⁰ Of most interest here are George Cooper Abbs (I) and Bryan Abbs. George Cooper (I) went to school at Houghton-le-Spring (which is near Sunderland) and matriculated 23 March 1787 at University College, Oxford, where he received his B.A. in 1790. (It would seem that he was the only child of Cooper Abbs to attend university.) George Cooper (I) inscribed many of the books in the Collection with his name and a date, and the first ten which he marked in this way were on classical and divine subjects. Two works, by Epictetus and Xenophon, respectively, bear the name of the place where he was at school, Houghton-le-Spring, while another, by Plato, was a farewell gift, and bears the following inscription: ‘Donum viri reverendi Gul: Fleming / A.M. Schol: Keperiens: in Com: Dunelm: Magist: suo quondam / Discip: Geo: Cooper Abbs, A^o 1786’. George Cooper (I) took with him to Oxford thirty-two of his father's books, inscribing them with his own name presumably as an extra deterrent to potential purloiners. He also added to the Collection with purchases of his own - eighteen in 1787, nine in 1788, two in 1789, and three in 1791. The subjects of these books are identical with those of his father's, but with an emphasis on classical studies, e.g., Homer (no. 153), Livy (no. 191), Ovid (no. 229), Quintilian, Seneca, and Sophocles (no. 297). George Cooper Abbs was still alive in 1791, in which year he inscribed three books - a Greek New Testament (no. 33), Gregory, and Lewis - but he is heard of no more subsequently.

Cooper Abbs' second son, Bryan (1771-1830),¹¹ inscribed five books - Caesar (no. 60), Cotton, Moore (no. 216), Nepos, and Sallust (no. 276). Of these, the Nepos bears the place name Witton (i.e., Witton-le-Wear, near Sunderland, where Bryan was a pupil at what was then thought to be one of the best schools in the north of England) and also a later inscription of his brother, George Cooper (I), at Oxford. Bryan Abbs married Rachel Kirkup in 1795 and they had several

⁹Wordsworth, *Scholae academicae*, p. 333.

¹⁰Moses, ‘The Abbs family,’ p, 96.

¹¹Moses, ‘The Abbs family,’ pp. 96-97 and 100.

children of whom George Cooper (II) is here significant. George Cooper Abbs (II) was born at Walworth Castle (near Darlington) in 1798 and was educated at Witton-le-Wear (as his father before him) and then at Richmond under the tutelage of the Reverend James Tate, whose school was noted for its classical education. He proceeded to St. John's College, Cambridge, and afterwards settled at Sunderland, where he achieved fame for his learning and eccentricity. Eight books in the collection were inscribed by George Cooper Abbs (II) - Buxtorf, Cicero (no. 78), Euclid, Homer (no. 154), *A new universal history of voyages and travel* (no. 222), Ovid (no. 230), Willymott, and Xenophon. These two latter were inscribed while he was still a schoolboy; the Buxtorf, Cicero (no. 78), Euclid, and Homer (no. 154) were inscribed with the date 1817 and the place St. John's College, Cambridge. The Cicero (no. 78), Euclid, Homer (no. 154), Willymott, and Xenophon also bear the signature of his namesake, George Cooper Abbs (I), while two of the books, the Cicero (no. 78) and the Euclid, also bear the signature of Cooper Abbs, providing a testimony to the unchanging nature of the reading required for the Cambridge B.A. degree. (The inscription in no. 230 may be that of his nephew, George Abbs, as George Cooper Abbs (II) is not known to have lived at Rock Lodge, Sunderland.)

George Cooper Abbs (II) was ordained deacon in 1823 and priest the following year; he was in succession curate of Dalton-le-Dale (1823) and Gateshead (1825), and perhaps of Whitburn (1836) too, although there is some doubt about this. In his remaining years he did not hold a regular position but often deputized in parishes adjacent to Cleadon Hall (which is midway between South Shields and Sunderland) where he lived for many years. At Gateshead he had lived a few doors from Thomas Bewick with whom he became a close friend. George Cooper (II) was a competent botanist, classical scholar, and geologist; and a keen member of both the Literary and Philosophical Society at Newcastle and the Tyneside Naturalists' Field Club. In view of his attachment to learning it is strange to record that there are none of his books, other than the few from his student years, which can be readily identified in the Cooper Abbs Collection. This may be due to the dispersal at the time of his death of any library which he might have had, as it is known that other printed matter did not survive long after his death.

... and the floors of some of the rooms upstairs [at Cleadon Hall] were literally carpeted with heaps of papers and pamphlets, which, if collected and bound in volumes, would have been invaluable to the local historian, but which, we understand, were, after Mr. Abbes's death [on 28 March 1878], put into sacks and sent to the paper mill.¹²

From later members of the family may be mentioned the books which have been inscribed by Edward Cooper Abbs and Bryan Abbs respectively. (Neither can be placed genealogically as there is no reference to them in Moses' article.) Edward Cooper Abbs inscribed five books with his name and the date 1835, viz., Caesar (no. 61), Catullus (no. 66), Curtius Rufus, Lucan, and Lucian (no. 197); and one other book, by Fenwick, but without a date. From Bryan Abbs, there are inscriptions in two books: Cervantes (with a date of 1847 and the place, Cleadon) and Scott (no. 284). The last of the Abbs family to have inscribed books in the Collection is E. Abbs who, once again, is difficult to place genealogically. He inscribed two books: Ovid (no. 230) and Watts (no. 359), the former having a date of 1856. His ink comment on the tail edges of the work by Ovid - 'Ovid[i]us est asinus' - perhaps sums up the feelings which he, and his ancestors going back to Cooper Abbs, probably felt at one time or another!

¹²*The monthly chronicle of north-country lore and legend*, p. 3.

The tradition in the Abbs family of the study of classics continued into this century with Kathleen Elizabeth Mary Cooper, and she could have acquired some of the classics books in the Collection which have no provenance, although none bears any marks of association with her.¹³ Many of Kathleen Abbs' other books are now in York Minster Library and a list of these can be seen by searching the Provenance Index of their catalogue, which is publicly available via that of the University of York Library. At the time of writing, i.e., 11 March 2000, there are 541 items in the Minster Library which once belonged to her, including nineteen works from the sixteenth, seventeenth, and eighteenth centuries:¹⁴

- Aristotle. *Aristotelous ethikon Nikomacheion biblia deka* (Paris, 1555).
 Beveridge, William. *The church-catechism explained*; 9th ed. (London, 1755).
 Bible. *A new version of the psalms of David* [Tate and Brady] (London, 1791).
 Church of England. *The Book of Common Prayer* (London, 1791).
 Church of England. *Certain sermons or homilies, etc.* (London, 1766).
 Comines, Philippe de. *The historie of Philip de Commines* (London, 1596).
 Demosthenes. *All the orations of Demosthenes* (Dublin, 1756).
 Descartes. *Geometria* (Amsterdam, 1659).
 Du Pin, L. E. *A new history of ecclesiastical writers*. Vols. 1-2 (London, 1692-1693).
 Fineschi, V. *Istoria compendiata di alcune antiche carestie, etc.* (Florence, 1767).
 Hargrove, Ely. *The history of the castle, town and forest of Knaresborough*; 4th ed. (York, 1789).
 Johnson, Samuel. *The rambler*. Vol. 2 (London, 1799).
 La Rochefoucauld Liancourt, F. *Mémoires* (Cologne, 1669).
 Maier, M. *Michaelis Maieri secreta naturae chymica* (Frankfurt, 1687).
 Paine, Thomas. *The rights of man* (Philadelphia, 1797).
 Plutarch. *Plutarchs's lives*; tr. by J. Langhorne and W. Langhorne (London, 1770).
 Plutarch. *Plutarch's morals* (London, 1684-1704). 5 vols.
 Prior, Matthew. *The poetical works of Matthew Prior* (Edinburgh, 1793).
 Smith, Adam. *An inquiry into the nature and causes of the wealth of nations*; 5th ed. (London, 1789).
 Sowerby, James. *English botany* (London, 1790-1814). 36 vols.
The spectator (London, 1747). 8 vols.
 Spottiswood, J. *The history of the Church of Scotland* (London, 1655).
 Swift, J. *The tale of a tub* (London? 1711).
 Virgil. *Opera ... interpretatione et notis illustravit Carolus Ruaeus* (London, 1735).

The book by Demosthenes has the signatures of Cooper Abbs and George Cooper Abbs and is clearly a stray. There may also, according to the terms of Kathleen Cooper Abbs' will, have been an intention that the other eighteen works be housed with the Cooper Abbs Collection now in the University of York Library.

¹³Her obituary in the *Darlington and Stockton Times* notes that she was a classical scholar.

¹⁴When corrections were made to this catalogue on 18 February 2002, the number of books in York Minster Library formerly in the possession of Kathleen Elizabeth Mary Cooper Abbs had risen from 541 to 632 and five of this additional number have been added to the original list of nineteen works from the sixteenth, seventeenth, and eighteenth centuries.

CATALOGUE

1

An accurate naval history of England from the reign of King Henry the seventh to the end of the reign of Queen Anne, including the memories of the most eminent seamen during that period, with the several voyages, discoveries, settlements, naval engagements &c. &c. extracted from the most approved authors.

[London, 17--].

475, [1] p. 39 x 24 cm.

Book label (Franks 17230), with lettering: Kingston, of Dorchester, and shelf-mark H. 5; inscription on front paste-down: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1788.

Title-page wanting; title supplied in MS. on flyleaf. Dropped-head title to each chapter: *An accurate naval history of England*; running-title: *The naval history of England*.

Comprises nos. I-CXIX, indicating that it was probably published in parts.

Location: CA III. 2. 2

2

Addison, Joseph.

Cato. A tragedy. By Joseph Addison, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

88 p., port. 14 x 9 cm.

ESTC t028911

Location: CA II. 1. 12 (2)

3

The adventurer. ... The third edition. London: printed for C. Hitch and L. Hawes, J. Payne, and R. Baldwin, in Pater-noster-Row; and R. and J. Dodsley, in Pall-mall. M.DCC.LVI.

4 vols. 17 x 10 cm.

Inscription on the front paste-down of vol 1: Cooper Abbs / Coll. Magd / Cantab. 1758; and on a front flyleaf of vols. 1 and 3: Geo: Cooper Abbs / Coll: Univ: / Oxon: 1789.

By John Hawkesworth, Samuel Johnson, Joseph Warton, and others.

The title-pages of vols. 2-3 have been exchanged; vol. 2 is lettered "III" on the spine, and vol. 3 is lettered "II". The volume numbers on the title-pages have been corrected in ink.

ESTC t097913

Location: CA III. 1. 1-4

4

Aikin, John.

Essays on song-writing: with a collection of such English songs as are most eminent for poetical merit. The second edition, with additions and corrections. Warrington: printed by William Eyres, for Joseph Johnson, no. 72, St. Paul's Church-Yard, London. [1774].

xix, [1], 286p. 18 x 11 cm.

The dedication signed: John Aikin.

ESTC t085572

Location: CA III. 6. 29

5

Ainsworth, Robert.

Thesaurus linguæ latinæ compendarius: or, A compendious dictionary of the Latin tongue: designed for the use of the British nations: In three parts. ... By Robert Ainsworth. The third edition, with additions and improvements. By Samuel Patrick, *etc.*

London: printed by C. and J. Ackers, for W. Mount and T. Page, W. Innys, R. Ware, J. and P. Knapton, T. Cox, T. Longman, C. Hitch, A Millar, J. Pote, J. Hodges, J. Oswald, E. Wicksteed, J. and R. Tonson and S. Draper, J. Davidson, J. and J. Rivington, J. Ward, W. Johnston, M. Cooper, and the executors of Mr. J. Darby. MDCCLI.

3 pts. in 1. [2], xxxiv, [1516] p. 27 x 21 cm.

Bookplate of Cooper Abbs, with the following inscription on the front paste-down: Cooper Abbs. Coll. Magd. Cantab. / 14th Jan^{ry} 1760; inscription on a detached front flyleaf: Geo: Cooper Abbs / Coll: Univ: Oxon: 1787.

With an imprimatur leaf and a final advertisement. ESTC t088661

Location: CA I. 6. 17

6

Almon, John.

The history of the late minority. Exhibiting the conduct, principles, and views, of that party, during the years 1762, 1763, 1764, and 1765. The third impression.

London: printed in the year MDCCLXV; and reprinted, with some additions, in the year MDCCLXVI.

xii, [1], 10-332 p. 19 x 12 cm.

Anonymous. By John Almon.

Spine-title reads: Political tracts, 3.

ESTC t145027

Location: CA III. 6. 28 (1)

7

Amhurst, Nicholas.

Terræ-filius: or, The secret history of the University of Oxford; in several essays. To which are added, remarks upon a late book, entitled, University education, by R. Newton, D.D. Principal of Hart-Hall. In two volumes. The second edition: to which is prefix'd, a dedication to the Vice-Chancellor of Oxford.

London: printed for R. Francklin, under Tom's Coffee-House, in Russel-Street, Covent-Garden. M.DCC.XXVI.

Vol. 1. xxi, [1], xii, 180 p. 16 x 10 cm.

Anonymous. By Nicholas Amhurst. Title-page in red and black. Originally appeared in fifty numbers dated January-July 1721; this first volume contains nos. 1-30.

ESTC n013422

Location: CA III. 7. 34

8

Anacreon.

[Works. English]

The works of Anacreon and Sappho, with pieces from ancient authors; and occasional essays; illustrated by observations on their lives and writings, explanatory notes from established commentators, and additional remarks by the editor; with The Classic, an introductory poem.

London: printed for J. Ridley, in St. James's Street. M.DCC.LXVIII.

xxxii, 287, [1] p. 17 x 11 cm.

Edited and translated by Edward Burnaby Greene.

With an errata page.

ESTC t085629

Location: CA II. 1. 5

9

Anacreon.

[Works. English and Greek]

Αἱ τοῦ Ἀνακρεοντος ᾠδαί. The odes of Anacreon: literally translated into English prose.

York: printed by Wilson, Spence, and Mawman: sold by C. Dilly, G. G. & J. Robinson, & T. Egerton, London; Wilson & Co. J. Todd, & W. Tesseyman, York. Anno 1796.

[168] p. 16 x 10 cm.

Bookplate of Nathaniel Ellison (Franks 9806).

Parallel texts in Greek and English. Translated and edited by Thomas Gilpin. With a half-title.

ESTC t085613

Location: CA II. 1. 3

10

Anacreon.

[Works. Greek and Latin]

Ἀνακρεοντος Τηϊου μελη. Anacreontis Teii carmina: accuratè edita; cum notis perpetuis; et versione latina, numeris elegiacis paraphrasticè expressâ. Accedunt ... fragmenta; et poetriæ Sapphus, ... Editio secunda, priore emendatior, & ... indice adaucta; *etc.*

Londini: impensis Samuelis Birt in Ave-Mary Lane, Johannis Clarke in Duck-Lane, & Guilielmi Russel in Smith's-Square Westmonast. MDCCXLII.

233, [33] p. 17 x 10 cm.
Inscription on front paste-down: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787; and on the front flyleaf: Cooper Abbs / 1756.
Parallel texts in Greek and Latin, with introduction in Latin. Edited by Joseph Trapp. Title-page in red and black.
ESTC t085598
Location: CA II. 1. 4

The anti-Jacobin; or, Weekly examiner. See Gifford, William.

The anti-Jacobin; or, Weekly examiner.

11

Ariosto, Ludovico.

L'Orlando furioso di Messer Lodovico Ariosto.
Livorno per Tommaso Masi e Compagno. 1797.
4 vols., plates. 16 x 9 cm.
Binder's ticket of Bates, Hexham, on the front paste-down of vol. 1.
Location: CA I. 5. 30-33

12

Aristotle.

[Poetics. Greek and Latin]
Ἀριστοτελους περι ποιητικης. Aristotelis De poetica liber ex versione Theodori Goulstoni. Lectionis varietatem e Codd. IV. Bibliothecae Mediceæ, verborum indicem et observationes suas adjunxit T. Winstanley, A.M. Coll. Hert. Soc.
Oxonii, e typographeo Clarendoniano. MDCCLXXX.
[8], xvi, 111, [46], 114-314, [6] p., table. 22 x 14 cm.
Inscription on front paste-down: Geo: Cooper Abbs / Coll. Univ: / Oxon: / 1788; and on front flyleaf: W Brett Coll: Aen: Nas: / Oxon.
Greek text (with notes in Latin) followed by Latin translation; the index follows p. 111.
ESTC t139052
Location: CA II. 6. 31

13

Armstrong, John.

[Works]
Miscellanies. By John Armstrong. M.D. In two volumes. Volume the first.
London: MDCCLXX.

iv, [4], 230 p. 16 x 10 cm.
Inscription on front paste-down: Cooper Abbs. / 1772.
There is a separate title-page for *The art of preserving health*, dated 1768. It has been suggested that this edition is an Edinburgh piracy.
ESTC t131114
Location: CA III. 7. 1

14

The Athenian oracle. Being an entire collection of all the valuable questions and answers in the old Athenian mercuries. Intermix'd with many cases in divinity, history, philosophy, mathematics, love, poetry; never before publish'd. To which is added, an alphabetical table for the speedy finding of any questions. By a member of the Athenian Society. The third edition.

London: printed for J. and J. Knapton, A. Bettesworth, W. Mears, F. Fayram, J. Osborn and T. Longman, W. Innys, and C. Rivington. MDCCXXVIII.

4 vols. 20 x 13 cm.
Inscription on the front paste-down of vol. 1: Cooper Abbs / Coll. Magd. / Cantab. 1764.
The Athenian oracle was partly a reprint and partly a continuation of *The Athenian gazette* (17 March 1691 - 14 June 1697), edited by John Dunton and others. Includes the Supplement.
ESTC t135834
Location: CA II. 1. 29-32

15

Atterbury, Francis.

Sermons and discourses on several subjects and occasions. By Francis Atterbury, ... The sixth edition. London: printed for T. Woodward, and C. Davis against Gray's Inn, Holbourn. MDCCLLI.

4 vols. 20 x 13 cm.
Inscription on the front paste-down of vol. 1: Cooper Abbs. / Coll. Magd. / Cantab. / 1761.
Vols. 3-4 are of the fourth edition.
ESTC n024063 and n024064
Location: CA I. 3. 14-17

16

Bailey, Nathan.

The new universal English dictionary of words, and of arts and sciences. ... To which is added, a dictionary of cant words, the knowledge of which has prevented many robberies. By N. Bailey. The fourth edition, carefully corrected by Mr. Buchanan, *etc.* London: printed for James Rivington and James Fletcher, in Pater-noster-row. MDCCLIX. (Price six shillings.)

[694] p., ill. 21 x 13 cm.

Inscription on front paste-down: Cooper Abbs / 1764 Dec 1st.

With a final advertisement leaf. First published under the title *The universal etymological English dictionary in two parts* which was supplementary to, and enjoyed a separate publishing existence from, the 1721 dictionary.

Spine-title reads: Buchanan's dictionary.

Alston 5: 131; ESTC t087972

Location: CA III. 5. 23

17

Bailey, Nathan.

An universal etymological English dictionary; comprehending the derivations of the generality of words in the English tongue, either ancient or modern, ... And also a brief and clear explication of all difficult words, ... Together with a large collection and explication of words and phrases used in our ancient statutes, ... To which is added, a collection of our most common proverbs, ... By N. Bailey, ... The five-and-twentieth edition, carefully enlarged and corrected, By Edward Harwood, D.D.

London: printed for J. F. and C. Rivington, T. Longman, B. Law, C. Rivington, J. Robson, S. Bladon, J. Johnson, G.G.J. and J. Robinson, J. Sewell, W. Flexney, R. Baldwin, H.S. Woodfall, W. Woodfall, J. Bew, W. Goldsmith, S. Hayes, W. Stuart, J. and T. Egerton, C.D. Piquenit, Scatcherd and Whitaker, G. and T. Wilkie, W. Lowndes, E. Newbery, C. Stalker, and B.C. Collins. 1790. Price seven shillings.

[956] p. 22 x 14 cm.

Inscription on front flyleaf: J.T. Pryer / -----

Alston 5: 124; ESTC t059871

Location: CA III. 5. 24

18

Banks, John.

[The island queens]

The Albion queens; or, The death of Mary Queen of Scots. A tragedy. By John Banks. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

97, [1] p., port. 14 x 9 cm.

An altered version of *The island queens*.

ESTC n015129

Location: CA II. 1. 12 (1)

19

Baretti, Giuseppe Marc' Antonio.

Dizionario delle lingue Italiana, ed Inglese di Giuseppe Baretti. Accresciuto di più di diecimila vocaboli, omessi dall'altieri, e corredato d'una grammatica delle due lingue. Seconda edizione veneta, diligentemente riveduta, ricorretta, e riordinata.

Venezia, MDCCXCV. Presso Giuseppe Orlandelli per la dita del fu' Francesco di Niccolo' Pezzana.

2 vols. 26 x 19 cm.

Pencil signature on back paste-down of vol. 1: Isabella Punshon.

Title-page of vol. 2 reads: *A dictionary of the English and Italian language*, with the publisher: Francis Pezzana. Children's drawings on the front and back flyleaves of vol. 2.

Location: CA I. 6. 15-16

20

Beaumont, Francis.

Philaster. A tragedy. As altered from Beaumont and Fletcher. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

88 p., port. 14 x 9 cm.

As altered by George Colman.

ESTC t042228

Location: CA II. 1. 15 (1)

21

Bell, John.

[The British Theatre.

London, 1791-1792].

43 vols. in 11. 14 x 19 cm.

Separately-published plays, with individual title-pages, bound into volumes, but lacking general title-pages and volume numbers. Each of the plays is given its own entry in this catalogue, as appropriate. Incomplete set. The order of plays in each volume differs from that in the set of the same date in the Library of Congress. The first edition was published 1776-1778.

Location: CA II. 1. 9-19

22

Bergman, Torbern Olof.

[Anledning till föreläsningar öfver chemiens beskaffenhet och nytta. English]

An essay on the usefulness of chemistry, and its application to the various occasions of life. Translated from the original of Sir Torbern Bergman, Professor of Chemistry at Upsal, Knight of the Order of Wasa, member of the learned societies of Stockholm, Paris, London, &c.

London: printed for J. Murray, n^o 32, Fleet-street. MDCCLXXXIV.

[4], 163, [1] p. 21 x 13 cm.

Inscription on front paste-down: Cooper Abbs / 1790.

ESTC n001716; Zachs 395

Location: CA III. 5. 17

23

Berington, Simon.

[Memoirs of Sigr. Gaudentio di Lucca]

The adventures of Sig^r. Gaudentio di Lucca. Being the substance of his examination before the Fathers of the Inquisition at Bologna in Italy: giving an account of an unknown country ... Copied from the original manuscript in St. Mark's Library at Venice. With critical notes of the learned Signor Rhedi, ... The second edition. Faithfully translated from the Italian. London, printed for W. Innys in Pater-noster Row, and R. Manby and H.S. Cox on Ludgate-Hill. And sold by M. Cooper in Pater-noster Row. MDCCXLVIII.

xii, 24, 291, [1] p. 20 x 13 cm.

Inscription on front paste-down: Cooper Abbs / Coll. Magd. / Cantab. / 1761.

In fact written in English by Simon Berington. First published under the title *Memoirs of Sigr. Gaudentio di Lucca*.

Erroneously attributed to Bishop Berkeley.

ESTC t059629

Location: CA III. 1. 27

24

Berkeley, George, Bp. of Cloyne.

Alciphron: or, The minute philosopher. In seven dialogues. Containing an apology for the Christian religion, against those who are called free-thinkers. The third edition.

London: printed for J. and R. Tonson and S. Draper in the Strand. M DCC LII.

[16], 391, [1] p. 20 x 12 cm.

Bookplate of Cooper Abbs; inscription on front paste-down: Cooper Abbs. Magd. Coll. Cantab. / 1757.

Anonymous. By Bishop George Berkeley. With a final advertisement.

ESTC t086060

Location: CA I. 2. 28

25

Bible. English.

The Holy Bible, containing the Old Testament, and the New: newly translated out of the original tongues: and with the former translations diligently compared and revised, by his Maiesties speciall commandement. Imprinted at London by Robert Barker, printer to the Kings most Excellent Maiestie. Anno 1613.

[]¹, A-3S⁸ (no 3H⁸): 513 ff; 23 x 17 cm.

Inscriptions as follows: on leaf 2S6, verso: Richard Benson his Book; and on leaf 3E2 (verso): Richard Benson His Book 1712; on leaves L2 (verso), 3E3 (verso), and 3F8 (verso): Balthazar Settell Booke 1630. Writing on the final leaf, 3S8, verso, now scored through: _he _____ of Beverley to be bound in / _____ and _____.

Armorial stamp, in blind, on both covers.

The Authorized Version; with the Apocrypha. The New Testament has a separate title-page, but the register is continuous. Also contains the Genealogies (probably by John Speed, and lacking the separate title-page) which are inserted between the Bible title-page and the dedication; and R. F. H.'s *Two right profitable and fruitfull Concordances*.

Darlowe and Moule 323

Location: CA II. 7. 2 (1)

26

Bible. English.

The Holy Bible, containing the Old and New Testaments: newly translated out of the original tongues, and with the former translations diligently compared and revised. By His Majesty's Special Command. Appointed to be read in churches.

Oxford: printed by Thomas Baskett, printer to the University. MDCCLX.

2 vols. in 1. 26 x 20 cm.
Owned by Cooper Abbs, and by George Cooper Abbs.
Final leaf = Uu4 (O.T.). The three parts (Old Testament, Apocrypha, and New Testament) and the index are separately signed; the New Testament has a separate title-page.
Bound with Church of England. *Book of Common Prayer*. 1760.
Darlow and Moule 1130; ESTC t082278
Location: CA II. 7. 1 (2)

27

Bible. English.

A commentary on the Books of the Old and New Testament. In which are inserted the notes and collections of John Locke, Esq; Daniel Waterland, D.D. The Right Honourable Edward Earl of Clarendon. And other learned persons. With practical improvements. By [William Dodd], L.L.D. Prebendary of Brecon, and Chaplain in Ordinary to his Majesty.
London: printed for R. Davis, in Piccadilly; L. Davis, in Holborn; and T. Carnan and F. Newbery, junior, in St. Paul's Church-yard. MDCCLXX.

3 vols., plates. 42 x 27 cm.
Inscriptions on the front paste-down of vol. 1: Cooper Abbs / Monkwearmouth and Cooper Abbs / 1777.
With the text of the Authorized Version.
Dodd's name has been cut from the title-page of each volume.
On the front paste-down is a note of the cost of the '217 numbers' comprising the text, the 'Maps & Cuts', and binding.
Spine-titles read: Holy Bible with notes.
ESTC t093024; Roscoe A34 (3)
Location: CA II. 7. 3-5

28

Bible. Latin.

Biblia sacra ex Sebastiani Castellionis interpretatione, ejusque postrema recognitione. In quatuor tomis. Londini, excudebat Jacob. Bettenham. Impensis J. Knapton, R. Knaplock, J. & B. Sprint, D. Midwinter, A. Bettesworth, J. Bowyer, W. & J. Innys, J. Osborne & J. Longman, R. Robinson, & B. Mott. M.DCC.XXVI.

4 tom. 16 x 9 cm.
Inscription on front flyleaf of vols. I-III: Cooper Abbs's Book / 1751; and on the title-page of vol. IV: George Cooper Abbs's Book.
The imprint in tom. 2-4 omits J. & B. Sprint; replaces 'J. Longman' with 'T. Longman'; and spells 'Motte' thus. There is no printer in the imprint of tom. 2; that in tom. 3 is Tho. Wood. Tom. 3 is dated 1727.
ESTC t094913
Location: CA III. 7. 22-25

29

Bible. Old Testament. Greek.

Ἡ παλαια διαθηκη κατα τους εβδομηκοντα. Vetus Testamentum Græcum ex versione Septuaginta interpretum. Juxta exemplar Vaticanum Romæ editum.
Cantabrigiæ, excusum per Joannem Field, typographum academicum. MDCLXV.
[2], 19, [1], 755, [1], 516 p. 14 x 7 cm.
Wanting the Apocrypha.
With a preface by J. P., i.e., J. Pearson.
ESTC r035301; Wing (2nd ed.) B2719
Location: CA III. 7. 21

30

Bible. Old Testament. Psalms. English.

The whole book of psalms, collected into English metre, by Thomas Sternhold, John Hopkins, and others; conferred with the Hebrew. Set forth and allowed to be sung in all churches, of all the people together, before and after Morning and Evening Prayer, etc.
London: printed by A. Wilde, for the Company of Stationers, 1757.
[52] p. 26 x 20 cm.

Owned by Cooper Abbs, and by George Cooper Abbs.
The two final leaves contain the "Veni creator" and "A table for the whole number of psalms."
Bound with Church of England. *Book of Common Prayer*. 1760.
ESTC t082279
Location: CA II. 7. 1 (4)

31

Bible. Old Testament. Psalms. English.

The Psalms, translated or paraphrased in English verse, by James Merrick, M.A. Late Fellow of Trinity College, Oxford. The second edition.
Reading, printed and sold by J. Carnan and Co. Sold also by Mr. Newbery in St. Paul's Church-Yard, and Mr. Dodsley, in Pall-Mall, London; and by Mr. Fletcher and Mr. Prince in Oxford. MDCCLXVI.

x, 325, [13] p. 17 x 10 cm.
Signature on front flyleaf: E Lawson.
The final thirteen pages contain a table and an advertisement.
ESTC t091708; Roscoe A351 (2)
Location: CA II. 5. 7

32

Bible. Old Testament. Psalms. English.

A new version of the psalms of David, fitted to the tunes used in churches. By N. Brady, D.D. Chaplain in Ordinary, and N. Tate, Esq. Poet-Laureat, to His Majesty.

London, printed by Mary Harrison, for the Company of Stationers, 1770. And are to be sold at Stationers-Hall, near Ludgate-Street, and by most booksellers.

192 p. 17 x 10 cm.

Owned by George Cooper Abbs.

Bound with Church of England. *Book of Common Prayer*. The Book of Common Prayer (1772).

ESTC t087256

Location: CA II. 5. 11 (2)

33

Bible. New Testament. Greek.

Ἡ καινὴ διαθήκη. Novum Testamentum Graecum Domini nostri Jesu Christi; cum scholiis theologicis et philologicis, ... Editio secunda. In duobus voluminibus.

Londini: typis Gul. Richardson; prostant venales apud J. Robson, New Bond Street; et B. Law, Ave Maria Lane. MDCCCLXXVIII.

2 vols. 21 x 13 cm.

Inscriptions on front paste-downs of both volumes:
Geo: Cooper Abbs. / Coll: Univ. / Oxon: 1791.

Edited by Samuel Hardy.

ESTC t094891

Location: CA III. 5. 18-19

34

Bible. New Testament. Gospels. English. Paraphrases.

A paraphrase on the four Evangelists. Wherein, ... the whole text and paraphrase are printed in separate columns ... With critical notes on the more difficult passages. Very useful for families. In two volumes. By Samuel Clarke, D.D. late rector of St. James's Westminster. The tenth edition.

London: printed for C. Hitch and L. Hawes, A. Millar, W. Bowyer, John Rivington, James Rivington and J. Fletcher, R. Baldwin, W. Johnston, J. Richardson, P. Davey and B. Law, T. Caslon, S. Crowder and Co. and H. Woodgate. MDCCCLVIII.

2 vols. 20 x 13 cm.

Bookplate of Cooper Abbs in both volumes; inscription on a front flyleaf of vol. 2: M Abbs.

With the text in the Authorized Version.

ESTC t170428

Location: CA III. 5. 9-10

35

Bible. New Testament. Acts. English. Paraphrases.

A paraphrase with notes, on the Acts of the Apostles, and upon all the Epistles of the New Testament. Being a compleat supplement to Dr. Clarke's Paraphrase on the four Gospels. ... By Thomas Pyle, ... In two volumes. The fourth edition.

London: printed for R. Ware, J. and P. Knapton, D. Browne, T. Longman, C. Hitch, J. Hodges, S. Austen, J. and J. Rivington, and M. Cooper. MDCCCL.

2 vols. 20 x 13 cm.

Bookplate of Cooper Abbs in each volume.

Includes the text in the Authorized Version. Samuel Clarke's work is entitled: *A paraphrase on the four Evangelists*.

ESTC t160554

Location: CA I. 3. 20-21

36

Bickerstaff, Isaac.

Love in a village. A comic opera. By Isaac Bickerstaff. Adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden. Regulated from the prompt-book, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British=Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

90, [4] p., port. 14 x 9 cm.

ESTC t172054

Location: CA II. 1. 9 (4)

37

Bickerstaff, Isaac.

The maid of the mill. A comic opera. By Isaac Bickerstaff. Adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden, regulated from the prompt-book, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British=Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

102 p., port. 14 x 9 cm.

Based on Samuel Richardson's *Pamela*.

ESTC n019262

Location: CA II. 1. 9 (2)

Bickerstaff, Isaac.

The school for fathers; or, Lionel & Clarissa. A comic opera. By Isaac Bickerstaff. Adapted for theatrical representation, as performed at the Theatres-Royal Drury-Lane and Covent-Garden. Regulated from the prompt-book, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British-Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

107, [1] p., port. 14 x 9 cm.

ESTC n024267

Location: CA II. 1. 9 (3)

Blackburne, Francis.

The confessional: or, A full and free inquiry into the right, utility, edification, and success, of establishing systematical confessions of faith and doctrine in protestant churches. The third edition, enlarged: with the prefaces to the first and second editions; an advertisement and many additions occasioned by some publications since the second; and an index.

London: printed for S. Bladon, in Pater-noster-row. MDCCCLXX.

xix, [1], xliv, c, 1-2, ci-cii, 5-6, 3-4, 9-10, 6-8, 13-14, 11-12, 15-475, [5] p. 21 x 13 cm.

Inscription on front paste-down: Cooper Abbs / 1772.

Anonymous. By Francis Blackburne. With two final errata leaves.

ESTC t067380

Location: CA II. 4. 14

Blackwall, Anthony.

The sacred classics defended and illustrated: or, An essay humbly offer'd towards proving the purity, propriety, and true eloquence of the writers of the New Testament. In two parts. ... By A. Blackwall, M.A. The second edition, corrected.

London: printed for C. Rivington, at the Bible and Crown in St. Paul's churchyard, and W. Cantrell bookseller in Derby. M.DCC.XXVII.

432, [16] p., plate, port. 20 x 13 cm.

The pagination and register are continuous, but each part has its own title-page. Title-page in red and black. Spine-title reads: Blackwall Sacred Classics Vol. 1.

A second volume was published in 1731.

ESTC t055734

Location: CA II. 5. 32

Blackwall, Anthony.

The sacred classics defended and illustrated. The second and last volume. In three parts. Containing, I. A farther demonstration of the propriety, purity, and sound eloquence of the language of the New Testament writers. ... With a preface, wherein is shewn the necessity and usefulness of a new version of the sacred books. By the late Reverend and learned A. Blackwall, A.M. author of the first volume. To which is annex'd, a very copious index.

London: printed for Charles Rivington, at the Bible and Crown in St. Paul's church-yard. MDCCXXXI.

xxxi, [1], 359, [25] p., plate. 20 x 13 cm.

With a final advertisement leaf.

Spine-title reads: Blackwall Sacred Classics Vol. 2.

ESTC t055735

Location: CA II. 5. 33

Bohun, William.

The practising attorney; or, Lawyer's office: containing, the business of an attorney in all its branches. Viz. I. The practice of the King's Bench and Common-Pleas, *etc.*

[London]: In the Savoy: printed by E. and R. Nutt, and R. Gosling, (assigns of Edward Sayer, Esq;) for James Crockatt, at the Golden-Key near the Inner-Temple-Gate; and Thomas Worrall, at the Judge's Head against St. Dunstan's-Church in Fleetstreet. M.DCC.XXIV.

[16], 552 p. 20 x 12 cm.

Signature on front paste-down: Cooper Abbs / 1758.

Anonymous. By W. Bohun. With a half-title and an advertisement. Spine-title reads: Lawyer's office.

ESTC t089810

Location: CA I. 2. 23

Bolingbroke, Henry St. John, Viscount.

[Works. Selections]

The philosophical works of the late Right Honorable Henry St. John, Lord Viscount Bolingbroke. In five volumes. Published by David Mallet, Esq.

London, printed in the year MDCCLIV.

5 vols. 21 x 13 cm.

Bookplate of William Watson Pattinson (Franks 22918) in each volume, with shelf-marks: Case B. Shelf 2. No. 20 [-24].

ESTC n020935

Location: CA III. 4. 17-21

Bourne, Henry.

The history of Newcastle upon Tyne: or, The ancient and present state of that town. By the late Henry Bourne, M.A. Curate of All-Hallows in Newcastle. Newcastle upon Tyne: printed and sold by John White. M.DCC.XXXVI [1757?].

[4], viii, 246, [6] p., ill., map. 32 x 19 cm.

Includes 'the government of the Town' to the year 1757.

With a list of subscribers.

ESTC n047262

Location: CA III. 2. 6

Boyer, Abel.

[The royal dictionary abridged. In two parts. I. French and English. II. English and French. Containing near five thousand words more than any French and English dictionary yet extant: ... The second edition, carefully corrected, and improved ... As also, an alphabetical list of the most common Christian names ... By Mr. A. Boyer.

London: printed for R. Clavel. H. Mortlock. J. Robinson. D. Brown. S. Crouch (and 16 others in London), 1708.]

[992] p. 21 x 13 cm.

Signatures on front paste-down: Richard Bryan 1720; and Cooper Abbs 1765.

With an engraved title-page which reads: *The royal dictionary French and English by Mr Boyer*. The Preface and the engraved title-page have been bound in the wrong order. Title-page wanting.

Alston 12: 672; ESTC t068815

Location: CA I. 2. 5

Boyer, Abel.

The royal dictionary abridged. In two parts. I. French and English. II. English and French. ... The fifth edition, carefully corrected, ... By Mr. A. Boyer.

London: printed for J. and J. Knapton, R. Wilkin, J. and B. Sprint, D. Midwinter, A. Bettsworth [and 29 others in London]. 1728.

[784] p. 21 x 13 cm.

Signature on front paste-down and flyleaf: John Nicho Kirkup; signature on front flyleaf: John Potter His Book; Abraham Potter His Book 1736; Unus e Libris Abrahami Potter / de Chester-le-Street June 26, 1737.

With a final advertisement.

Alston 12: 675; ESTC t169518

Location: CA I. 2. 6

Boyer, Abel.

[The royal dictionary]

Le dictionnaire royal, françois-anglois, et anglois-françois; ... par Mr. A. Boyer. Nouvelle édition, rendue grammaticale par l'addition du régime à tous les mots qui le comportent, ... Par P. M. Fierville.

À Londres: de l'imprimerie de Thomas Davison, et se trouve chez T. Longman, B. Law, J. Johnson, C. Dilly, G. G. & J. Robinson [and 27 others in London]. M.D.CC.XCVI.

2 vols., plate, port. 28 x 22 cm.

The title-page to vol. 2 reads: *The royal dictionary, French and English, and English and French; ... By Mr. A. Boyer*.

Alston 12: 670; ESTC t160878

Location: CA I. 2. 3-4

Brand, John.

Observations on popular antiquities: including the whole of Mr. Bourne's *Antiquitates vulgares*, with addenda to every chapter of that work: as also an appendix, containing such articles on the subject, as have been omitted by that author. By John Brand, A.B.

London: printed for Vernor, Hood, and Sharpe, Poultry; James Cundee, Ivy-Lane; and W. Baynes, Paternoster Row. 1810.

xxiv, 471, [1] p. 22 x 14 cm.

Signature on title-page: Cha^s Millner.

First published: Newcastle: J. Johnson, 1777.

Bourne's *Antiquitates vulgares* first published 1725.

NSTC B4153

Location: CA III. 2. 7

Brooke, Ralph.

A catalogue and succession of the kings, princes, dukes, marquesses, earles, and viscounts of this realme of England, since the Norman Conquest, to this present yeere 1622. Together with their armes, wives, and children; the times of their deaths and burials, with many of their memorable actions. Collected by Raphe Brooke, Esquire, Yorke Herald, and by him enlarged, with amendment of divers faults, committed by the printer in the time of the authors sicknesse.

[London: printed by William Stansby], 1622.

[6], 392, [2] p. 29 x 19 cm.
Signatures on title-page: George Morine, *and* Jo: _____; and on the rear flyleaf: William Stockest, *and* Mrs Thomson.
A revised edition of the work first published 1619.
Printer's name from STC (2nd ed.).
With a final contents leaf.
STC (2nd ed.) 3833
Location: CA II. 7. 11

50

Brown, William.

A compendious and accurate treatise of fines and recoveries. Vol. II. Containing a compleat collection of choice precedents for fines upon writs of covenant, and common recoveries upon writs of entry in the post, in all cases; ... The second edition very much corrected and amended. By W. Brown, a clerk of the Court of Common-Pleas.

[London]. In the Savoy: printed by Eliz. Nutt, and R. Gosling, (assigns of Edw. Sayer Esq;) for Abel Roper, Daniel Midwinter and Thomas Ward. MDCCXIX.

[8], 400, [24], 30, [2] p. 20 x 12 cm.

Signature on front flyleaf: J [or I, or T] Spedding.

With a final advertisement.

ESTC t113181

Location: CA III. 6. 2

51

Buckingham, George Villiers, 2nd Duke of.

The chances. A comedy. As altered from Beaumont and Fletcher, by His Grace the Duke of Buckingham. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

103, [1] p., port. 14 x 9 cm.

ESTC n015137

Location: CA II. 1. 12 (4)

52

Burlamaqui, Jean Jacques.

[Principes du droit naturel. English]

The principles of natural law. In which the true systems of morality and civil government are established; ... By J. J. Burlamaqui, ... Translated into English by Mr. Nugent.

London, printed for J. Nourse, at the Lamb, opposite Katherine Street in the Strand. MDCCCLII.

xvi, [24], 312 p. 20 x 13 cm.

Bookplate of Cooper Abbs; inscription on front flyleaf: Cooper Abbs Esq^r / Mag: Coll: Cant: / May y^e 8th 1758.

ESTC n020840

Location: CA III. 1. 30

53

Burlamaqui, Jean Jacques.

[Principes du droit politique. English]

The principles of politic law: being a sequel to The principles of natural law. By J. J. Burlamaqui, ... Translated into English by Mr. Nugent.

London, printed for J. Nourse, opposite Katherine Street in the Strand. M.DCC.LII.

[8], 372 p. 20 x 13 cm.

Bookplate of Cooper Abbs.

ESTC t112807

Location: CA III. 1. 31

54

Burn, Richard.

The justice of the peace, and parish officer. By Richard Burn, ... The sixth edition. In three volumes. [London]: In the Savoy: printed by Henry Lintot, law-printer to the King's Most Excellent Majesty; for A. Millar, in the Strand. MDCCCLVIII.

3 vols. 22 x 14 cm.

Bookplate of Cooper Abbs in each volume; that in vol. 1 is pasted over lettering which reads: Cooper Abbs / Coll Magd Cantab.

With a final advertisement in vol. 3.

ESTC n000049

Location: CA II. 2. 1-3

55

Burnet, Gilbert.

A defence of natural and revealed religion: being an abridgment of the sermons preached at the lecture founded by The Hon^{ble} Robert Boyle, Esq; ... In four volumes. With a general index. By Gilbert Burnet, late vicar of Coggeshall, Essex. The third edition.

London: printed for John Rivington, at the Bible and Crown in St. Paul's Church-yard; and L. Hawes and W. Clarke and R. Collins, at the Red-Lion in Pater-noster Row. M.DCC.LXV.

4 vols. 20 x 13 cm.

The titles in vols. 2-4 end at 'Esq;'. Vol. 3 has an imprint which reads: 'London: printed for Arthur Bettesworth and Charles Hitch, at the Red-Lion in Pater-noster Row. MDCCXXXVII.'

With an index in vol. 4.

Spine-titles read: Boyle's Lectures.

Location: CA I. 3. 10-13

56

Burton, Robert.

The anatomy of melancholy. What it is, with all the kinds causes, symptomes, prognostickes & severall cures of it, in three partitions, with their severall sections, members & subsections, philosophically, medicinally, historically, opened & cut up. By Democritus Junior ... the eighth edition, *etc.*

London / printed for Peter Parker at the signe of the Legg & Starr in Cornhill over against y^e Royall Exchange / 1676.

[8], 46, [6], 434, [10] p. 33 x 21 cm.

Pencil inscription on half-title-page: Punshon rebacked / 889. Inscriptions on rear flyleaf: John Dowsey [?] / Eius Liber 1687; and, Andre_ Etty / His Booke 1703.

Democritus Junior is Robert Burton.

With a half-title, an engraved title-page, an index, and a final advertisement.

The colophon reads: "Printed by R. W. for Peter Parker at the sign of the Legg and Star over against the Royal Exchange in Corn-hill. 1676."

Wing (2nd ed.) B6184

Location: CA I. 6. 20

57

Butler, Samuel.

Hudibras. In three parts. Written in the time of the late wars. Corrected and amended: with additions. To which is added, annotations, with an exact index to the whole.

London: printed by Robert Brown, for W. Innys, J. and P. Knapton, D. Browne, S. Birt, T. Longman, T. Woodward, C. Hitch, J. Oswald, J. Shuckburgh, J. Hodges, E. Wicksteed, C. Corbet, G. Hawkins, J. and R. Tonson, M. Cooper, B. Dod, and C. Bathurst, in Fleet-Street. MDCCL.

[2], 401, [17] p., plate, port. 13 x 8 cm.

Anonymous. By Samuel Butler. With a final index. ESTC n017555

Location: CA I. 5. 13

58

Butler, Samuel.

Hudibras, in three parts; written in the time of the late wars: corrected and amended. With large annotations, and a preface, by Zachary Grey, LL. D. Adorn'd with a new set of cuts. The third edition.

London: printed for C. Bathurst, W. Strahan, B. White, T. Davies, W. Johnston, L. Hawes and Co. T. Longman, T. Becket, E. Johnson, C. Corbet, T. Caslon, E. and C. Dilly, T. Lowndes, T. Cadell, W. Nichol, B. Tovey, S. Bladon, and R. Baldwin. MDCCLXXII.

2 vols., plates, port. 22 x 13 cm.

Inscription on the front paste-down of both volumes: Cooper Abbs / 1772.

With a *Life* of the author, Samuel Butler, in vol. 1. The frontispiece portrait in vol. 1 is dated 1744.

ESTC t123458

Location: CA I. 5. 14-15

59

Buxtorf, Johann, the Elder.

Johannis Buxtorfii epitome grammaticæ Hebrææ, breviter & methodice ad publicum scholarum usum proposita. Adjecta succincta instructio de mutatione punctorum vocalium, et textuum hebraicorum latina interpretatio. Iam variis in locis à mendis typographicis emendata, illustrata, & nonnullis necessariis præceptis aucta, atque per sectiones & paragraphos ubique distincta. A Johanne Leusden. Editio quinta.

Lugduni Batavorum, apud S. et J. Luchtmans, academiæ typographos. 1761.

[16], 176 p. 16 x 10 cm.

Inscriptions on rear paste-down: George Cooper Abbs / University College / Oxford. / Feb: 29th 1788; and, George Cooper Abbs / Joh: Coll: Cam: / 1817.

Location: CA I. 5. 9

60

Caesar, Gaius Julius.

[De bello Gallico. Latin]

C. Julii Cæsaris De bellis Gallico et civili Pompeiano; nec non A. Hirtii, aliorumque de bellis Alexandrino, Africano, et Hispaniensi commentarii; ex optima atque accuratissima Francisci Oudendorpii editione expressi.

Edinburgi: typis J. Robertson. Veneunt autem apud G. Creech. M,DCC,LXXVI.

394 p. 17 x 10 cm.

Inscription on front paste-down: Bryan Abbs's Book / 1781.

Location: CA III. 5. 15

61

Caesar, Gaius Julius.

[Works. Latin]

C. Julii Cæsaris et A. Hirtii de rebus à C. Julio Cæsare gestis Commentarii. Cum C. Jul. Cæsar. fragmentis.

Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI.

[24], 424, [18] p., plates, maps. 16 x 9 cm.
Signature on title-page: John Chapman; inscription
on front paste-down: E Cooper Abbes / 1835.
Edited by Michael Maittaire. Title-page in red and
black.
Wanting the last leaf.
ESTC t136446
Location: CA III. 5. 14

62

Caesar, Gaius Julius.

[Works. Latin]

C. Julii Cæsaris quæ extant, accuratissime cum libris
editis et MSS optimis collata, recognita & correctæ.
Accesserunt annotationes Samuelis Clarke, S.T.P.
Item indices locorum, rerumque & verborum,
utilissimæ.

Londini: sumptibus & typis Jacobi Tonson.
MDCCXX.

[16], 4-512, [20] p., plates, port., maps. 20 x 13 cm.
Inscriptions on the front paste-down: Cooper Abbs.
/ Coll. Magd. / Cantab. / 1758; and, Geo: Cooper
Abbs / Coll: Univ: / Oxon: / 1788.

Title-page in red and black. With two indexes and
a final leaf containing an errata page and an
advertisement.

With the supplementary commentaries ascribed to
Aulus Hirtius and others.

ESTC t136433

Location: CA III. 5. 13

63

Campbell, John.

Lives of the admirals, and other eminent British
seamen; containing their personal histories, and a
detail of all their public services. Including a new and
accurate naval history, from the earliest account of
time; and clearly proving by a continued series of
facts, our uninterrupted claim to, and enjoyment of,
the dominion of our seas. ... In four volumes. The
whole carefully revised and corrected, with very
considerable additions, by John Campbell, ... The
third edition.

London: printed for T. Osborne, C. Hitch and L.
Hawes, H. Woodfall, J. Rivington, J. Newbery, R.
Baldwin, W. Johnston, B. Law and Co. S. Crowder
and Co. A. Hamilton, J. Coote, and H. Payne and W.
Cropley. M.DCC.LXI.

4 vols., plates, maps. 21 x 13 cm.

Bookplate of Cooper Abbs in each volume; and an
inscription on the front paste-down of vol. 1:
Cooper Abbs. / Coll. Magd. / Cantab. 1762.

ESTC n019198; Roscoe A72

Location: CA II. 4. 15-18

64

Cary, John.

Cary's new itinerary; or, An accurate delineation of
the great roads, both direct and cross, throughout
England and Wales; with many of the principal roads
in Scotland. From an actual admeasurement, made by
command of His Majesty's Postmaster General, for
official purposes; under the direction and inspection
of Thomas Hasker, ... By John Cary, *etc.*

London: printed for John Cary, no. 181 Strand. 1798.

[34], 796 [i.e., 426], [2] p., plate, map. 19 x 13 cm.

The title-page and dedication leaves are engraved.

The first 370 pages are numbered as 740 columns.

With a final advertisement leaf. Wanting leaf b⁴.

Bookseller's ticket on front paste-down, which
reads: Sold by / John Bally, Bookseller, / &
Stationer, middle of / Milson Street, Bath.

ESTC t133710

Location: CA III. 3. 42

65

Catullus, Gaius Valerius.

[Works. Latin]

Catulli, Tibulli, Propertii nova editio. Josephus
Scaliger Jul. Caesaris f. recensuit. Eiusdem in eosdem
castigationum liber. Ad cl. Puteanum consiliarium
regium in suprema Curia Parisiensi.

Lutetiae, apud Mamertum Patissonium, in officina
Rob. Stephani. M.D.LXXXVII. Cum privilegio regis.

2 pts. in 1. à⁸ A-G⁸: c-q⁸r⁶; [16], 112 : 33-252, [16]
p. 15 x 10 cm.

Inscription on p. [3], now partly illegible because of
cropping, reads: Johan. Addenbrooke ex A[?]
Oxon.

Wanting pp. 113-274 of pt. 1 and pp. 1-32 of pt. 2.

The poems of Propertius are lacking in this copy.

Adams C1154; STC French p. 96

Location: CA II. 5. 18

66

Catullus, Gaius Valerius.

[Works. Latin]

Catulli, Tibulli, et Propertii opera.

Londini: ex officinâ Jacobi Tonson, & Johannis
Watts. MDCCXV. Cum privilegio.

[30], 243, [355] p., ill. 15 x 10 cm.

Pencil inscription on front paste-down: E Cooper
Abbes / 1835.

Edited by Michael Maittaire. Title-page in red and
black. With a final advertisement leaf.

ESTC t145212

Location: CA II. 5. 19

Centlivre, Susanna.

A bold stroke for a wife. A comedy, by Mrs. Centlivre. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

101, [1] p., port. 14 x 9 cm.

ESTC n015120

Location: CA II. 1. 16 (2)

Centlivre, Susanna.

The busy body. A comedy. By Mrs. Centlivre. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

112 p., port. 14 x 9 cm.

ESTC n015123

Location: CA II. 1. 11 (3)

Cervantes Saavedra, Miguel de.

[Don Quixote. English]

The history of the renowned Don Quixote de la Mancha. ... Translated from the original Spanish of Miguel de Cervantes Saavedra. By Charles Henry Wilmot, Esq. In two volumes.

London: printed for J. Cooke, at Shakespear's Head, in Pater-noster Row. M DCC LXXIV.

2 vols., plates. 22 x 13 cm.

Inscriptions on the title-pages of both volumes: Bryan Abbs / Cleadon / 1847.

Spine-titles read: Wilmot's Quixote.

ESTC t059490

Location: CA I. 3. 18-19

Church of England. Book of Common Prayer.

Liturgia: seu Liber Precum Communium, et administrationis sacramentorum, aliorumque rituum & ceremoniarum in ecclesia Anglicana ... Epistolæ evangelia, & psalmi inseruntur juxta Sebastiani Castellionis versionem. Editio quinta prioribus longè emendatior.

Londini, typis G. Bowyer, impensis J. J. & P. Knapton, J. & J. Bonwicke, J. Osborn & T. Longman, B. Motte, S. Birt, T. Ward & E. Wicksted. MDCCXXXIII.

17 x 11 cm.

Inscription on front paste-down: Cooper Abbs. / Magdalen College / Cambridge / 1758; on front flyleaf: Geo: Cooper Abbs / Coll: Univ. Oxon: 1790; and on rear paste-down: Cooper Abbs. / Coll. Magd Cantab. / 1758.

Unpaginated; final leaf = Pp4.

With a frontispiece.

ESTC t140400

Location: CA II. 5. 10

Church of England. Book of Common Prayer.

[The Book of Common Prayer and administration of the sacraments, ... together with the Psalter, *etc.* Oxford, 1760?]

26 x 20 cm.

Bookplate of Cooper Abbs; inscriptions on front paste-down: Cooper Abbs / Coll. Magd. Cantab / 1760; and George Cooper Abbs, / University College, Oxford. / 1787.

Title-page wanting. Date on leaf G3 is 1751, and the final leaf is H2, which could indicate one of a number of prayer books listed on the ESTC and published between 1751 and 1768 by various members of the Baskett family, and mostly at Oxford.

The back paste-down (reversed) contains a list of births in the Abbs and Maling families.

Location: CA II. 7. 1 (1)

Church of England. Book of Common Prayer.

The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the Church of England: together with the Psalter or psalms of David. Pointed as they are to be sung or said in churches.

Oxford, printed by T. Wright and W. Gill, printers to the University: and sold by S. Crowder in Paternoster Row, London; and by W. Jackson, in Oxford. MDCCCLXXII. Cum privilegio.

17 x 10 cm.
Inscription on a front flyleaf: George Cooper Abbs's / Book. / January the 1st 1775.
Unpaginated; final leaf is O12.
With engraved plates, and an additional engraved title-page which reads: *The liturgy of the Church of England*; illustrated with fifty-nine historical and explanatory sculptures, engrav'd by Mess. Ravenett, Grignion, Scotin, Canott, Walker and W. Ryland. Publish'd ... May 1st 1755 by Edw^d Ryland. London: printed and sold by the proprietor Edward Ryland, in the Old Bailey.
ESTC t087238
Location: CA II. 5. 11 (1)

73

Churchill, Charles.

Poems. By Charles Churchill. In three volumes. With large corrections and additions. To which is added, the life of the author. Adorned with cuts. The sixth edition.
London: printed for J. Wilkes in the Strand. M,DCC,LXVII.
3 vols., plates, ports. 17 x 10 cm.
Inscription on the front paste-down of vol. 1: Cooper Abbs / 1769.
ESTC t098215
Location: CA II. 3. 9-11

74

Cibber, Colly.

The careless husband. A comedy, by Colley Cibber, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
130 p., port. 14 x 9 cm.
ESTC n015125
Location: CA II. 1. 15 (2)

75

Cibber, Colley.

Love makes a man; or, The top's fortune. A comedy. By Colley Cibber, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

120 p., port. 14 x 9 cm.
ESTC n019225
Location: CA II. 1. 11 (2)

76

Cibber, Colley.

Ximena; or, The heroic daughter. A tragedy, by Colley Cibber. Adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden. Regulated from the prompt-book, by permission of the manager.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.

88 p., port. 14 x 9 cm.
ESTC n024331
Location: CA II. 1. 19 (1)

77

Cicero, Marcus Tullius.

[Tusculanae disputationes]
M. Tullii Ciceronis Tusculanarum disputationum libri V. Cum commentario Joannis Davisii. Editio secunda, auctior et emendatior.
Cantabrigiæ: typis academicis. Sumptibus Cornelii Crownfield, celeberrimæ academici typographi. Prostant apud Jacobum Knapton, Rob. Knaplock, & Paullum Vaillant, bibliopolas Londinenses. MDCCXXIII.
[8], 397, [1] p. 20 x 13 cm.
Inscription on front paste-down: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1784.
ESTC t138923
Location: CA II. 5. 22

78

Cicero, Marcus Tullius.

[Works. Selections]
M. T. Ciceronis orationes quædam selectæ, cum interpretatione & notis, quas in usum serenissimi Delphini edidit P. Carolus Merouille S.J. Quibus præfigitur vita Ciceronis ... His adjiciuntur in tres orationes notæ quædam non inutiles ex Asconio, P. Manutio, &c. decerptæ. ... Huic editioni accesserunt dialogi De senectute & De amicitia. Editio septima, emendatior.
Londini: impensis W. Innys, R. Ware, J. & P. Knapton, T. Longman, J. Clarke, S. Birt, C. Hitch, J. & J. Rivington, E. Wickstead, J. Ward, W. Johnston, & M. Cooper. M.DCC.L.

[8], xxx, 554, [16] p. 21 x 12 cm.

Bookplate of Cooper Abbs. Inscription on front paste-down: Cooper Abbs Magd Coll. Cant. / Jan^{ry} 3^d 1757; and front flyleaf: Geo: Cooper Abbs / Coll: Univ: / Oxon. 1788 *and* Geo: Cooper Abbs / Joh: Coll: Cam: / 1817.

Title-page in red and black. With an index and a final advertisement.

ESTC n011387

Location: CA II. 5. 21

79

Cicero, Marcus Tullius.

[Works. Selections]

M. Tullii Ciceronis De officiis libri tres. Item, Cato Major, sive De senectute. Laelius, sive De amicitia; Paradoxa. Somnium Scipionis. Ad optimorum exemplarium fidem recensiti.

Londini: typis J. Roberts, impensis autem Societatis Stationariorum. MDCCLIV.

[2], 244, [12] p. 16 x 10 cm.

Inscription on front paste-down: G. Salvin / Nov^r 5th 1776; pencil signature on rear flyleaf: Hugh Salvin.

Title-page in red and black.

One half of the rear flyleaf is torn away.

ESTC t181197

Location: CA II. 5. 20

80

Clarke, Samuel.

A discourse concerning the being and attributes of God, the obligations of natural religion, and the truth and certainty of the Christian revelation. ... Being sixteen sermons, preach'd in the cathedral-church of St Paul, in the years 1704, and 1705, ... By Samuel Clarke, D.D. ... The seventh edition, corrected. There is inserted in this edition, A discourse ... There is also added, An answer to a seventh letter, *etc.*

London, printed by W. Botham, for James and John Knapton, at the Crown in St. Paul's Church-Yard. MDCCXXVIII.

[24], 506, [2] p. 20 x 13 cm.

Inscription on title-page: E Libris Guli. Collinson Bampton 1754.

A demonstration of the being and attributes of God, and *A discourse concerning the unchangeable obligations of natural religion* (both seventh editions, corrected) and *Several letters to the Reverend Dr Clarke* (fourth edition) have separate title-pages but the register is continuous. The imprint of *Several letters to the Reverend Dr Clarke, from a gentleman in Glocestershire [i.e., Joseph Butler]* omits the name of W. Botham.

With a final advertisement.

ESTC n000562

Location: CA III. 5. 11

81

Clarke, Samuel.

A discourse concerning the being and attributes of God, the obligations of natural religion, and the truth and certainty of the Christian revelation. ... Being sixteen sermons, preach'd in the cathedral-church of St Paul, in the years 1704, and 1705, ... In which is inserted, A discourse concerning the connexion of the prophecies in the Old Testament ... There is also, An answer to a seventh letter, ... By Samuel Clarke, D.D. ... The tenth edition, corrected.

London: printed for John and Paul Knapton, at the Crown in Ludgate-Street. MDCCXLIX.

[24], 506, [2] p. 21 x 13 cm.

Bookplate of Cooper Abbs, which has been pasted over an inscription, still legible, which reads: Cooper Abbs Magd. Coll Cant. 1757.

A demonstration of the being and attributes of God (the tenth edition), *Several letters to the Reverend Dr Clarke* (seventh edition), and *A discourse* (the tenth edition) have separate title-pages but the register is continuous.

ESTC n000567

Location: CA III. 5. 12

82

Clarke, Samuel.

Sermons on several subjects and occasions. By Samuel Clarke, D.D. Late rector of St. James's, Westminster. In eight volumes. Containing one hundred and ninety one discourses, being all those published in his life-time, and those since his death, by John Clarke, D.D. Dean of Sarum. With a preface, giving some account of the life, writings, and character, of the author: by Benjamin, now Lord Bishop of Winchester. The eighth edition, corrected. London, printed for A. Millar; J. and R. Tonson; J. Hodges; W. Bowyer; R. Baldwin; and S. Crowder and H. Woodgate. MDCCLVI.

8 vols., plate, port. 20 x 13 cm.

Vols. 1-6 and 8 have the bookplate of Cooper Abbs; inscription on the front paste-down of vol. 1 reads: Cooper Abbs. / Coll. Magd. / Cantab Socius.

Vol. 1 has a collective title-page and a volume title-page, *Sermons on the following subjects, etc.*; vols. 2-8 bear the same volume title. Vols. 2 and 5 bear the edition statement: "The seventh edition, corrected" and "The seventh edition" respectively; vols. 1 (in its volume title), 3-4 and 8 bear no edition statement; and vols. 6-7 that of "The eighth edition". Vol. 8 has an index covering all eight volumes in this set.

Vol. 1 has a frontispiece portrait.

ESTC t105022

Location: CA III. 5. 1-8

Clutton, Joseph.

A short and certain method of curing continu'd ffvers [*sic*]. Chiefly by the assistance of a new febrifuge. To which are added some practical observations on the common febrifuges. And a history of thirteen cases, to illustrate the manner of application. By Jos. Clutton. The second edition.

London: printed for the author; and sold by J. Huggonson, near Sergeants-Inn, in Chancery-Lane. MDCCXXXV.

[4], x, 133, [1] p. 20 x 12 cm.

Bookplate of Samuel Halliwell (Franks 13389), Newcastle; signature on front paste-down, of which the first word only, "Mary", is legible.

ESTC t112496

Location: CA I. 2. 21

Coke, Sir Edward.

[Institutes of the laws of England. Part 1]

[The first part of the institutes of the laws of England. Or, A commentary upon Littleton, ... authore Edwardo Coke, ... The tenth edition carefully corrected, *etc.*

London: printed by William Rawlins, and Samuel Roycroft, assigns of Richard Atkins and Edward Atkins, Esquires. And are to be sold by Charles Harper and J. Walthoe, 1703].

5-88 p., 394, [1] leaves, [52] p., plates, port. 31 x 20 cm.

Wanting the unnumbered preliminary leaves, including the title-page, pp. 1-4 of the first tract, and the last twelve pages of the table.

The three tracts have separate pagination.

ESTC t112890

Location: CA I. 6. 3

Coke, Sir Edward.

[Institutes of the laws of England. Part 2]

The second part of the Institutes of the laws of England. Containing the exposition of many ancient, and other statutes; ... Authore Edw. Coke Milite, I.C., *etc.*

London, printed by M. Flesher, and R. Young, for E.D. R.M. W.L. and D.P. 1642.

[10], 745, [3] p., plate, port. 30 x 19 cm.

With a colophon which reads: London, printed by Miles Flesher and Robert Young, and are sold by Ephraim Dawson, R. Meighen, William Lee, and Daniel Pakeman in Fleetstreet, 1642.

Heavily annotated in margins. Wanting the table.

Wing (2nd ed.) C4948

Location: CA I. 6. 4

Coke, Sir Edward.

[Institutes of the laws of England. Part 2]

The second part of the Institutes of the laws of England. Containing the exposition of many ancient, and other statutes; ... The third edition. With an alphabetical table. ... Authore Edw. Coke Milite, I.C. London, printed for A. Crooke, W. Leake, A. Roper, F. Tyton, T. Dring, T. Collins, J. Place, W. Place, J. Starkey, T. Bassett, R. Pawlett, S. Heyrick, and G. Daws, booksellers in Fleetstreet, Chancery Lane, and Holborn. 1669.

[10], 745, [45] p. 30 x 19 cm.

Signature on title-page: Robert Lisle.

Wing (2nd ed.) C4950

Location: CA I. 6. 5

Coke, Sir Edward.

[Institutes of the laws of England. Part 3]

The third part of the Institutes of the laws of England: concerning high treason, and other pleas of the Crown, and criminal causes. The fourth edition. ... Authore Edw. Coke. Milite.

London, printed for A. Crooke, W. Leake, A. Roper, F. Tyton, T. Dring, T. Collins, J. Place, W. Place, J. Starkey, T. Bassett, R. Pawlett, S. Heyrick, and G. Dawes, booksellers in Fleetstreet and Holborn. 1669.

[10], 243, [19] p., plate, port. 30 x 19 cm.

Inscription on flyleaf: Sum liber Johis Suffeild iL 13s.

Wing (2nd ed.) C4963

Location: CA I. 6. 6 (1)

Coke, Sir Edward.

[Institutes of the laws of England. Part 4]

The fourth part of the Institutes of the laws of England; concerning the jurisdiction of courts. The fourth edition; with an alphabetical table, not heretofore printed. ... Authore Edw. Coke Milite.

London, printed for A. Crooke, W. Leake, A. Roper, F. Tyton, T. Dring, T. Collins, J. Place, W. Place, J. Starkey, T. Bassett, R. Pawlett, S. Heyricke, and G. Dawes, booksellers in Fleetstreet and Holborne, 1669.

[10], 364, [36] p. 30 x 19 cm.

Owned by John Suffeild.

Bound with *Sir Edward Coke. The third part of the Institutes, etc.*

Wing (2nd ed.) C4931

Location: CA I. 6. 6 (2)

89

Collins, Arthur.

The peerage of England; containing a genealogical and historical account of all the peers of that kingdom, ... By Arthur Collins, Esq; in seven volumes. The fourth edition, carefully corrected, and continued to the present time.

London: printed for H. Woodfall, J. Beecroft, W. Strahan, J. Rivington, W. Sandby, J. Fuller, R. Baldwin, L. Hawes, W. Clarke and R. Collins, R. Horsfield, W. Johnston, T. Caslon, S. Crowder, T. Longman, C. Rivington, W. Griffin, M. and J. Shuckburgh, W. Nicoll, S. Bladon, M. Folingsby, T. Payne, J. Robson, T. Davies, R. Davis, J. Almon, and H. Gardner. MDCCLXVIII.

7 vols., plates, ill. 21 x 13 cm.

Bookplate of Henry Bathurst (Franks 1791) in vols. 1-4 and 6-7.

Half-titles read: *Mr. Collins's Peerage of England*. Bookseller's ticket on the back paste-down of each volume, with the lettering: Frank Murray, Bookseller, Moray House, Derby.

ESTC t114555

Location: CA III. 4. 1-7

90

Congreve, William.

Love for love. A comedy. By William Congreve, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

142 p., port. 14 x 9 cm.

ESTC t014322

Location: CA II. 1. 11 (1)

91

Congreve, William.

The works of Mr. William Congreve: in three volumes. Consisting of his plays and poems. The fifth edition.

London: printed for J. Tonson in the Strand. MDCCXXX.

3 vols. 17 x 10 cm.

Inscriptions bearing the name of R. Leithead on the versos of the title-pages in all volumes; that in vol. 2 reads: R. Leithead / North Shields / 1867.

Each part has a separate and dated title-page, but the pagination and register are continuous in each volume. The separate title-pages to vols. 2-3 lack the edition statement.

ESTC t052788

Location: CA I. 4. 19-21

92

The connoisseur. By Mr. Town, critic and censor-general. ... The fourth edition.

London: printed for R. Baldwin, at the Rose in Pater-Noster Row. MDCCLXI.

4 vols. 17 x 10 cm.

Inscription on the front paste-downs of vols. 1 and 2: Cooper Abbs. / Coll. Magd. Cantab. / 1760.

There is no date in the imprint of vols. 2-4.

Edited and mainly written by George Colman, Bonnell Thornton, and others, to whom the pseudonym, Mr. Town, of the title-page collectively refers.

ESTC t144201

Location: CA III. 1. 5-8

93

Cotton, Charles.

The genuine poetical works of Charles Cotton, Esq; ... Illustrated with many curious cuts, all new-design'd, and engrav'd by the best artists. The third edition, corrected.

London: printed for J. Walthoe, R. Wilkin, J. and J. Bonwicke, S. Birt, T. Ward, and E. Wicksteed. 1734.

[4], 348, [8] p., plates. 17 x 10 cm.

Signature on title-page: Bryan Abbs.

With four final advertisement leaves.

Each poem has a separate title-page, but the pagination is continuous. *Scarronides: or, Virgil travestie* is of the twelfth edition; *Burlesque upon burlesque* and *The wonders of the peake* are of the fifth edition.

ESTC t144782

Location: CA III. 6. 25

94

Court of Queen's Bench.

[The first part - though last publish't - of the reports of S^r George Croke K^t, late one of the Justices of the Court of King's-Bench, and formerly one of the Justices of the Court of Common-Bench; of such select cases as were adjudged, in the said courts, from the 24th to the 44/45th of the late Queen Elizabeth. Collected and written in French by himself; revised and published in English, by Sir Harbottle Grimston. London. By and for John Field and Tho: Newcomb: also for W. Lee, D. Pakeman, and Gabriell Bedell. 1661.]

[30], 920, [24] p. 30 x 20 cm.

Signature on front paste-down: Johannes Doe.

Wanting title-page. Spine-title reads: Crokes Elizabeth.

Wing (2nd ed.) C7011

Location: CA II. 7. 7

95

Cumberland, Richard.

The Carmelite. A tragedy, by Richard Cumberland, Esq. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

75, [1] p., port. 14 x 9 cm.

ESTC n015135

Location: CA II. 1. 17 (1)

96

Curtius Rufus, Quintus.

[Historia Alexandri Magni. Latin]

Quinti Curtii Rufi De rebus gestis Alexandri Magni libri.

Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI. Cum privilegio.

[14], 272, [8] p., plate. 15 x 9 cm.

Pencil inscription on front paste-down: E Cooper Abbes / 1835.

Edited by Michael Maittaire.

Title-page in red and black. With an index.

ESTC t144572

Location: CA II. 5. 17

97

Defoe, Daniel.

[Robinson Crusoe.

London, between 1829 and 1845].

v-viii, 530 p. 14 x 8 cm.

Colophon reads: "Joseph Smith, printer, 193, High Holborn". Smith was in business at this address between 1829 and 1845. Title-page and pp. 25-26 wanting.

Location: CA II. 1. 27

98

Defoe, Daniel.

A tour through the island of Great Britain. Divided into circuits or journies. Containing, I. A description of the principal cities and towns, ... Originally begun by the celebrated Daniel De Foe, continued by the late Mr. Richardson, ... and brought down to the present time by gentlemen of eminence in the literary world. The eighth edition, with great additions and improvements. In four volumes.

London: printed for W. Strahan, J. F. and C. Rivington, J. Buckland, R. Baldwin, T. Longman, T. Caslon, J. Richardson, T. Lowndes, W. Stuart, T. Becket, S. Bladon, T. Cadell, E. and C. Dilly, J. Nichols, W. Flexney, W. Goldsmith, G. Burnet, and J. Bell. 1778.

4 vols., maps. 18 x 11 cm.

Inscription on front paste-down of vol. 1: Cooper Abbs / 1779; on the front paste-down of vol. 2: Geo. Cooper Abbs. / Univ^y Coll / Oxford / 1787; and on the front paste-down of vol. 3: Geo. Cooper Abbs / Univ^y Coll Oxford / 1789.

Vols. 2 and 3 omit the names of W. Goldsmith, J. Nichols, and W. Strahan from the imprint; vol. 4 omits the name of W. Goldsmith.

ESTC t070856

Location: CA II. 1. 23-26

99

Demosthenes.

[Works. Selections. Greek and Latin]

Δημοσθενους, Αισχινου, Δειναρχου και Δημαδου τα σωζομενα. Graece et latine. ... Edidit Ioannes Taylor, LL.D., etc.

Cantabrigiae: typis academicis. [1757, 1748].

Vols. 2-3. 27 x 22 cm.

No more published. Printer's name and dates of publication from the colophons. The first page of the twenty-page dedication in vol. 3 is engraved, and bears the direction line: Vol. I.

Translated by H. Wolf. Includes selected speeches of Demosthenes and the works of Aeschines.

ESTC t138486

Location: CA II. 7. 15-16

Denham, Sir John.

Poems and translations, with *The Sophy*. Written by the Honourable Sir John Denham Knight of the Bath. London, printed for H. Herringman at the sign of the Blew-Anchor in the Lower-Walk of the New-Exchange. 1668.

2 pts. in 1. [8], 186, [8], 44, 43-97, [1] p. 17 x 11 cm.

The name Fowler is inscribed on the front paste-down.

The destruction of Troy: an essay upon the second book of Virgil's Aeneis has a separate title-page on p. 23, with the imprint: ... Printed by J.M. for H. Herringman ... 1667.

The sophy. As it was acted at the private house in Black Friars by His Majesties servants, with separate pagination, register begins with quire 2A; the text and register are continuous despite the pagination.

ESTC r004710; Wing (2nd ed.) D1005

Location: CA II. 3. 2

Denina, Carlo.

Discorso sopra le vicende della letteratura, del Sig. Carlo Denina, ... Edizione seconda.

In Glasgwa, della stampa di Roberto ed Andrea Foulis M.DCC.LXIII.

241, [7] p. 16 x 10 cm.

With a final index.

ESTC t136517; Gaskell 416

Location: CA I. 4. 5

Derham, William.

Astro-theology: or, a Demonstration of the being and attributes of God, from a survey of the heavens. Illustrated with copper-plates. By W. Derham, ... The ninth edition.

London: printed for W. Innys, in Pater-noster-row. M DCC L.

[12], xxxvi, [12], 158, [10] p., plates. 13 x 8 cm.

Inscription on front paste-down: G.C. Abbs / Univ^y Coll: / Oxford / 1787.

With an index.

ESTC t070254

Location: CA I. 3. 25

Derham, William.

Physico-theology: or, a Demonstration of the being and attributes of God, from His works of creation. Being the substance of sixteen sermons, ... By W. Derham, ... The tenth edition.

London: printed for W. Innys, at the West-End of St. Paul's. MDCCXLII.

xv, [1], xvi, 444, [12] p., plate. 20 x 13 cm.

Signature on title-page: Cha^s Avison.

With a final advertisement.

ESTC t070252

Location: CA I. 3. 26

Dionysius, Periegetes.

Της παλαι και της νυν οικουμενης περιηγησις. Sive Dionysii geographia emendata & locupletata, additione scil. geographiæ hodiernæ Græco carmine pariter donatæ: cum 16 tabulis geographicis. Ab Edv. Wells, A.M. Ædis Christi Alumn.

Oxonii, e Theatro Sheldoniano A.D. MDCCIV.

[8], 120, 113-116, [8] p., plates, maps. 18 x 12 cm.

Inscription on front paste-down: E Lib: / Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787; and on front flyleaf: E/ Libris Gulielmi: Cooper. / 1715.

Text in Greek, with Latin verse translation, *Interpretatio. Orbis terrarum olim & nunc cogniti descriptio*, and notes.

The text and register are continuous despite the pagination.

ESTC t145732

Location: CA III. 1. 37

Doddridge, Philip.

Some remarkable passages in the life of the Honourable Colonel James Gardiner, who was slain at the battle of Prestonpans, September 21. 1745. With an appendix, relating to the ancient family of the Munroes of Fowlis. By P. Doddridge, D.D.

London: printed for the booksellers, 1794.

287, [1] p. 16 x 10 cm.

Signature on front paste-down: Rob Fairlam / 1813; and inscription on front flyleaf: Ann Fairlamb hir Book / Beckley near Tanfield.

With a half-title which reads: *The life of Colonel James Gardiner, who was slain at the battle of Prestonpans, September 21. 1745.*

ESTC t133992

Location: CA III. 6. 24

106

Dodsley, Robert.

Cleone. A tragedy, by Mr. R. Dodsley. Adapted for theatrical representation, as performed at the Theatre-Royal, in Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.

77, [1] p., port. 14 x 9 cm.

ESTC n015147

Location: CA II. 1. 18 (3)

107

Dodsley, Robert.

A collection of poems in four volumes. By several hands. [The fourth edition].

London: printed by J. Hughs, for R. and J. Dodsley, at Tully's Head in Pall-Mall. M.DCCLV (-MDCCLVIII).

6 vols. 17 x 11 cm.

Each volume has the bookplate of Cooper Abbs; inscription on the front paste-down of vol. 1: Cooper Abbs / Coll Magd / Cantab. / 1758, and also an illegible signature, the first word of which is Jane.

Edited by Robert Dodsley.

The titles of volumes 5 and 6 read: *A collection of poems in six volumes by several hands*. Volume numbers and edition statement from the half-titles; the edition statement is absent from vols. 4-6. The title-page to vol. 3 is wanting.

Vol. 5 is lettered on spine *Vol. VI*; and vol. 6 is lettered on spine *Vol. V*.

ESTC t115888, t115892, and t115893

Location: CA II. 4. 1-6

108

Dodsley, Robert.

The preceptor: containing a general course of education. Wherein the first principles of polite learning are laid down in a way most suitable for trying the genius, and advancing the instruction of youth. In twelve parts. ... The second edition, with additions, and improved.

London: printed for R. Dodsley, at Tully's-Head in Pall-Mall. MDCCLIV.

2 vols., plates, maps. 20 x 13 cm.

Inscription on the front paste-down of vol. 1: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1788; and on the front flyleaf of vol. 1: Cooper Abbs / Coll. Magd. Cantab / 1757. With similar inscriptions in vol. 2.

Compiled by Robert Dodsley who signs the dedication.

The preface and *The vision of Theodore, the hermit of Teneriffe* are by Samuel Johnson; *The elements of logic* is by W. Duncan. With a privilege-leaf after the title-leaf to vol. 1.

ESTC t079283

Location: CA II. 3. 33-34

109

Downname, John.

A brief concordance or table to the Bible of the last translation: serving for the more easy finding out of the most useful places therein contained. Carefully perused and enlarged by John Downname, B.D., etc.

London: printed for C. Ware, at the Bible and Sun on Ludgate-hill. MDCCLVII.

26 x 20 cm.

Owned by Cooper Abbs, and by George Cooper Abbs.

Final leaf is I4.

Bound with Church of England. *Book of Common Prayer*. 1760.

Alston 3: 672; ESTC t184193

Location: CA II. 7. 1 (3)

110

Dryden, John.

All for love; or, The world well lost. A tragedy, by Mr. Dryden. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.

115, [1] p., port. 14 x 9 cm.

ESTC n015110

Location: CA II. 1. 19 (2)

111

Dryden, John.

Original poems, by John Dryden, Esq. In two volumes.

Glasgow: printed and sold by Rob. & And. Foulis. M.DCC.LVI.

2 vols. 15 x 9 cm.
Inscription on the front paste-downs of both volumes: Cooper Abbs / Magd. Coll. / Cantab / 1759.
ESTC t124934; Gaskell 312
Location: CA II. 3. 3-4

112

Dryden, John.

The Spanish fryar; or, The double discovery. A comedy. By Mr. Dryden. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

136 p., port. 14 x 9 cm.
ESTC n024363
Location: CA II. 1. 13 (3)

113

Du Castre d'Auvigny, Jean.

Les vies des hommes illustrés de la France, depuis le commencement de la monarchie jusqu'à présent. Par M. D'Auvigny.
A Amsterdam. Et se vend à Paris, chez Le Gras, Grand-Salle du Palais, à l'L Couronnée. MDCC.XXXIX (-M. DCC LI).

Tom. 1-2, 4-6, 8-10, 12, 16, 18-19. 22 x 10 cm.
The same unidentified bookplate, incorporating six medallions each with the motto 'Honi soit qui mal y pense', in each volume, with a shelf-mark (V. E. a. 1) added in ink.
Tom. 5-6, 8-10, and 16 have the inscription on their respective title-pages: G. Gore 1755; tom. 8 has the signature on the front paste-down: St M Prater [?].
Tom. 16, 18-19 by G.L. Calabre Perau.
Location: CA III. 2. 8-19

114

Edwards, Thomas.

[Supplement to Mr. Warburton's edition of Shakespear]
The canons of criticism, and glossary; the trial of the letter Y, alias Y, and sonnets. By Thomas Edwards, Esq.
London: printed for C. Bathurst, opposite St. Dunstan's Church in Fleet-Street. M.DCC.LXV.

276, 251-278, 305-351, [17] p. 21 x 13 cm.
Signatures on the front paste-down: Cooper Abbs / 1776; Geo: Cooper Abbs / Coll: Univ. / Oxon: 1790.

With additional title-pages at p. [5]: *The canons of criticism, and glossary, being a supplement to Mr. Warburton's edition of Shakespear ...* The seventh edition, with additions; and at p. [267]: *An account of the trial of the letter Y, alias Y.* Printed in the year M.DCC.LXV; and fourteen final pages of index, and three of advertisements.

Alston 3: 91; ESTC t063023
Location: CA II. 2. 6

115

Elementa logicae. Subjicitur appendix de usu logicae: et conspectus Organi Aristotelis. Editio tertia. Oxonii, e typographeo Clarendoniano. Impensis Dan. Prince, et J. Cooke. M.DCC.LXXXVI.

108 p. 21 x 13 cm.
Inscription on front paste-down: Geo: Cooper Abbs / Coll: Univ. / Oxon: 1788.
ESTC t106984
Location: CA III. 1. 27

116

Epictetus.

[Enchiridion. Greek and Latin]
Epicteti Manuale, Cebetis thebani Tabula, Prodicus Hercules, et Theophrasti Characteres ethici, græce et latine, in usum tyronum accommodati. Græca cum MSS. collata castigavit, versionem fidam, nec barbaram adjunxit, annotationibus omnium doctissimorum selectis, necnon suis, in quibus verba, sententiæ, dogmata, moresque antiqui explicantur, illustravit Josephus Simpson, A. M. Coll. Reg. Oxon. Socius. Editio quarta, auctior & emendatior.
Londini: impensis G. Hawkins, in vico vulgo dicto Fleetstreet. MDCCLVIII.

[36], 89, [5], 58, 14, [2], 112, [8] p. 20 x 13 cm.
Inscription on front paste-down: Geo: Cooper Abbs / Coll: Univ. / Oxon: / 1787; and on front flyleaf: George Cooper Abbs / began this book / Sept^r 3^d 1782. / Houghton le Spring / Durham.
The colophon on p. 112 gives the printer's name: typis Jacobi Bettenham. In four parts, each with separate title-page and pagination. The register is continuous.
Greek text with Latin translation below. The final eight pages contain: *Variantes lectiones in editionibus Theophrasti nuper editis inventæ.*
ESTC t138730
Location: CA II. 4. 23

117

Epictetus.

[Works]

All the works of Epictetus, which are now extant; consisting of his discourses, preserved by Arrian, in four books, The Enchiridion, and fragments. Translated from the original Greek, by Elizabeth Carter. With an introduction, and notes, by the translator.

Dublin: printed for Hulton Bradley, bookseller, at the King's Arms and Two Bibles in Dame-street. MDCCLIX.

[6], xxxvii, [5], 446, [10] p. 21 x 13 cm.

Inscription on front flyleaf: Phil: Hodgson / 1769 / London.

Biographical note about Elizabeth Carter on the front flyleaf; and on a rear flyleaf a poem entitled: *of true Nobility & False*. With a list of subscribers. ESTC t138731

Location: CA II. 4. 22

118

Este, Charles.

Carmina quadragesimalia ab Ædis Christi Oxon. alumnis composita et ab ejusdem ædis baccalaureis determinantibus in schola naturalis philosophiæ publice recitata. Editio altera.

Londini: impensis C. Bathurst, exadversum S. Dunstani, in vico vulgo dicto Fleetstreet. MDCCXLI.

[12], 180 p. 17 x 10 cm.

Inscriptions on front paste-down: Cooper Abbs Ejus Liber / 1755; and Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1757.

Dedication signed: Carolus Este.

ESTC t099782

Location: CA II. 6. 27

119

Euclid.

[Elements. English]

Euclid's elements of geometry, from the Latin translation of Commandine. To which is added, A treatise of the nature and arithmetic of logarithms; ... By Doctor John Keill, ... The whole revised; ... by Samuel Cunn. The seventh edition, carefully revised and corrected. To which is subjoined an appendix, etc.

London: printed for T. and T. Longman, C. Hitch and L. Hawes, A. Millar, J. and J. Rivington, and M. Cooper. MDCCCLIV.

[16], 399, [1] p., plates. 21 x 13 cm.

Inscriptions on front paste-down: Cooper Abbs's Book / Magdalen College / Cambridge / April the 9th 1757; and on a front end-paper: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1788; and Geo: Cooper Abbs / Joh: Coll: Cam: / 1817.

With a final advertisement.

ESTC n007817

Location: CA III. 3. 44

120

Farquhar, George.

The beaux stratagem. A comedy. By Geo. Farquhar. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

110 p. 14 x 9 cm.

ESTC n015115

Location: CA II. 1. 13 (2)

121

Fénelon, François de Salignac de la Mothe.

Les aventures de Télémaque, fils d'Ulysse. Par feu Messire François de Salignac de la Motte Fenelon. Tome II.

A Londres, chez R. Dodsley, à la tête de Tully, en Pall-Mall. M.DCC.XXXVIII.

[4], 294 p., plates. 19 x 12 cm.

ESTC t132764

Location: CA II. 3. 29

122

Fénelon, François de Salignac de la Mothe.

Les aventures de Télémaque, fils d'Ulysse. Par Francois de Salignac, de la Mothe Fenelon, ... avec un petit dictionnaire [sic] mythologique & géographique: Nouvelle édition. Revue exactement sur toutes les précédentes, corrigée avec soin, et enrichie de figures en taille-douce.

A Londres, chez Nourse & Vaillant. MDCCLVI.

xxxii, 386, [22] p., plates, map. 18 x 11 cm.

Inscription on front paste-down: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787; and on front flyleaf: Cooper Abbs. / Coll. Magd. / Cantab. / 1760.

With *Discours de la poésie épique, et de l'excellence du poème de Télémaque*, by Andrew M. Ramsay.

ESTC t059844

Location: CA II. 3. 30

Fénelon, François de Salignac de la Mothe.

[Les aventures de Télémaque. English]

The adventures of Telemachus, the son of Ulysses. In twenty four books. By the Archbishop of Cambray. Done from the last edition printed at Paris, from the author's original manuscript. With A discourse upon epick poetry; shewing the excellency of this poem of Telemachus in particular. By Mr. Ozell. The third edition, adorn'd with cuts. To which are added, The adventures of Aristonous.

London, printed for E. Curll and J. Pemberton in Fleet street; and W. Taylor, in Pater-noster Row, 1720. (Price six shillings.)

2 vols., plate, map. 17 x 10 cm.

The imprint to vol. 2 reads: "London printed for E. Curll, J. Pemberton, and W. Taylor. 1720". A *discourse upon epick poetry* is by Andrew Michael Ramsay. With an advertisement in vol. 1.

The adventures of Aristonous has a separate title-page, but pagination is continuous.

ESTC n004304

Location: CA II. 3. 31-32

Fenwick, Sir John, bart., Defendant.

The proceedings against Sir John Fenwick, Bar. upon a bill of attainder for high treason. Together with a copy of a letter sent by Sir John Fenwick to his lady, upon his being taken in Kent. As also of the paper delivered by him to the sheriffs of London and Middlesex, at the place of his execution.

[London?] Printed in the year, 1698.

[2], 348, [10] p. 20 x 12 cm.

Signature on front paste-down: E Cooper Abbes; and on title-page: Edw^d Walpole.

Wing (2nd ed.) P3545

Location: CA III. 5. 25

Fielding, Henry.

The miser. A comedy, by Henry Fielding, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

124, [2] p., port. 14 x 9 cm.

Adapted from Molière's *L'avare*, which in turn was based on Plautus' *Aulularia*.

ESTC n019268

Location: CA II. 1. 18 (2)

Fielding, Henry.

The works of Henry Fielding, Esq; in twelve volumes. With the life of the author. The fifth edition.

Edinburgh: printed for A. Donaldson. (According to Act of Parliament.) MDCCLXXI.

12 vols., plate, port. 18 x 10 cm.

ESTC n025484

Location: CA I. 1. 19-30

Floyd, Thomas.

Bibliotheca biographica: a synopsis of universal biography, ancient and modern. Containing a circumstantial and curious detail of the lives, actions, opinions, writings, and characters of the most celebrated persons, of both sexes, of all ranks, in all countries, and in all ages: alphabetically disposed. ... By Thomas Floyd, Esq.

London: printed for J. Hinton, in Newgate-Street; L. Davis and C. Reymers, opposite Gray's Inn, Holborn; R. Baldwin in Pater-noster-Row; and J. Wallter, at Charing-Cross. MDCCLX.

3 vols. 21 x 13 cm.

Bookplate of Cooper Abbs in each volume; inscription on the front paste-down of vol. 1: Cooper Abbs. / Coll. Magd. / Cantab. / 1762.

ESTC t145165

Location: CA III. 2. 21-23

Florus, Lucius Annaeus.

L. Annæus Florus. Cl. Salmasius, addidit Lucium Ampelium, e cod. MS. nunquam antehac editum. Amstelodami, apud Danielem Elzevirium. 1664.

[8], 336, [16] p. 14 x 8 cm.

Engraved title-page and with an index. Vellum binding.

Contents: *Rerum Romanarum libri IV. Epitome historiae Romanae. Excerptiones chronologicae ad Florum. Ad Flori contextum variarum lectionum libellus. L. Ampelii Libellus memorialis; praecipuarum historiarum summa capita doctissime complectens, ante non editus.*

Willems p. 341 n° 1340

Location: CA I. 2. 29

Fontenelle, Bernard le Bovier de.

Entretiens sur la pluralité des mondes. Par M. de Fontenelle, ... Nouvelle édition, augmentée des dialogues des morts. Tome premier.

A Londres. M.DCC.LXXIV.

[4], 292 p., plate. 13 x 8 cm.
Signature on half-title: Emily White.
Half-title reads: *Œuvres de Fontenelle. Tome premier.*
ESTC n007383
Location: CA III. 7. 9

130

Fordyce, David.

Theodorus: a dialogue concerning the art of preaching. By Mr. David Fordyce, late Professor of Philosophy in the Marischal-College, Aberdeen. The third edition. To which is added, a sermon on the eloquence, and an essay on the action, of the pulpit. By the Reverend Mr. James Fordyce.
London: printed for R. and J. Dodsley, in Pall-Mall. M.DCC.LV.

xii, 298, [2] p. 17 x 10 cm.
Inscription on the front flyleaf: Cooper Abbs / Coll. Magd / Cantab. 1764.
With a final advertisement leaf. Spine-title reads: Art of preaching.
ESTC t087395
Location: CA II. 4. 26

131

Garrick, David.

The country girl. A comedy. Altered from Wycherly by David Garrick, Esq. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

91, [1] p., port. 14 x 9 cm.
ESTC n015162
Location: CA II. 1. 12 (3)

132

Gay, John.

The beggar's opera. A comic opera. By John Gay. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British=Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

99, [5] p., port. 14 x 9 cm.
ESTC n015117
Location: CA II. 1. 10 (1)

133

Gay, John.

Poems on several occasions. By Mr. John Gay.
London: printed for H. Lintot, J. and R. Tonson and S. Draper, MDCCLIII.

2 vols., plates. 17 x 10 cm.
Inscription on the front paste-down of vol. 1: Cooper Abbs / Coll. Magd. / Cantab. / 1759; and on that of vol. 2: Cooper Abbs / Magd Coll. / Cantab. / 1759.

Imprint date in vol. 2 is MDCCLII. A reissue of the 1752 London edition, with the title-page to vol.1 partly reset to read 1753.

ESTC t013901
Location: CA I. 4. 33-34

134

Gifford, William.

The anti-Jacobin; or, Weekly examiner. In two volumes. ... Fourth edition, revised and corrected.
London: printed for J. Wright, Piccadilly 1799.

2 vols. 23 x 14 cm.
Edited by W. Gifford. Nos. 1-36, dated 20 Nov. 1797 - 9 July 1798. With an index.
ESTC t135264
Location: CA I. 2. 7-8

135

Glover, Richard.

Boadicea. A tragedy, by Mr. Glover. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

71, [1] p., port. 14 x 9 cm.
ESTC n015119
Location: CA II. 1. 15 (4)

136

Glover, Richard,

Leonidas. A poem. The second edition.
London: printed for R. Dodsley, at Tully's-Head, in Pall-Mall. M.DCC.XXXVIII.

xxii, [2], 262, [2] p. 17 x 10 cm.
Inscriptions on the front paste-down: Cooper Abbs. / Coll: Magd: / Cantab: / 1762; and on front flyleaf: Mary Abbs, and Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787.

Preface signed: R. Glover. With a half-title and a final errata leaf.
ESTC t090303; Foxon G194
Location: CA II. 3. 7

137

Glover, Richard.

Medea. A tragedy, by Mr. Glover. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury Lane. Regulated from the prompt-book, by permission of the manager.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.

78 p., port. 14 x 9 cm.

ESTC n019266

Location: CA II. 1. 18 (1)

138

Goldsmith, Oliver.

The Grecian history, from the earliest state to the death of Alexander the Great. By Dr. Goldsmith. In two volumes.

Dublin: printed for James Williams, no. 5, Skinner-Row. M,DCC,LXXIV.

2 vols. 17 x 10 cm.

Inscription on the front paste-down of volume 1: Cooper Abbs 1778; and on the front flyleaves of both volumes: Geo: Cooper Abbs / Coll: Univ: / Oxon: 1789.

ESTC t146081

Location: CA I. 4. 29-30

139

Goldsmith, Oliver.

The Roman history, from the foundation of the city of Rome, to the destruction of the western Empire. By Dr. Goldsmith. The second edition.

London: printed for S. Baker and G. Leigh, in York-Street; T. Davies, in Russel-Street, Covent Garden; and L. Davis, in Holborn. M DCC LXX.

2 vols. 22 x 13 cm.

Inscription on the front paste-down of volume 1: Cooper Abbs 1779 [?]; and on the front flyleaves of both volumes: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1789.

ESTC t146145

Location: CA I. 4. 31-32

140

Goldsmith, Oliver.

She stoops to conquer; or, The mistakes of a night. A comedy, by Dr. Goldsmith. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

106, [2] p., port. 14 x 9 cm.

ESTC n024415

Location: CA II. 1. 17 (2)

141

Gregory, David.

[Catoptricae et dioptricae sphaericae elementa. English]

Dr. Gregory's Elements of catoptrics and dioptrics. To which is added, I. A method for finding the foci of all specula ... II. A solution of those problems which are left undemonstrated. III. A particular account of microscopes and telescopes, from Mr. Huygens. With an introduction ... By W. Browne, A.M. & Med. Pract.

London: printed for E. Curll, at the Dial and Bible, J. Pemberton, at the Buck and Sun, both against St. Dunstan's Church in Fleetstreet, and W. Taylor, at the Ship in Pater-Noster-Row. 1715. Price 5s.

[4], xv, [1], 111, [1]; 72, 65-93, [1] p., plates. 20 x 13 cm.

Inscription on front paste-down: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1791.

ESTC t018625

Location: CA II. 3. 1

142

Grotius, Hugo.

Hugo Grotius De veritate religionis Christianae.

Oxoniae: e Theatro Sheldoniano. Anno Dom. [MDCCLXXV].

[12], 141, [3], 162 p. 15 x 8 cm.
Inscriptions on front flyleaf: William Harrington. / his Book __ pretium 1^s 6^d; Cooper Abbs's Book / 7^{ber} y^e 7th 1755; and Geo: Cooper Abbs / Coll: Univ: Oxon: 1787. On a rear flyleaf many signatures of Cooper Abbs, and also the name Henry Chaytor. The Roman numeral date in the imprint is made with turned Cs.
The second section of the book has a divisional title, which reads: *Hugonis Grotii Annotationes ad libros De veritate religionis Christianae*, and a separate pagination and register.
ESTC r202249; Madan 3060; Wing (2nd ed.) G2104
Location: CA II. 5. 24

143

The guardian.

London: printed for Jacob and Richard Tonson. MDCCLVI.

2 vols., plates. 17 x 10 cm.
Inscription on the front paste-down of vol. 1: Cooper Abbs. / Coll. Magd. Cantab. / 1759.
By Addison, Steele, and others.
The title-pages are engraved.
First issued in parts in 1713.
ESTC t097930
Location: CA III. 1. 9-10

144

Guillim, John.

[A display of heraldrie: manifesting a more easie accesse to the knowledge thereof then hath beene hitherto published by any, through the benefit of method; whereinto it is now reduced by the study and industry of John Guillim, late Pursuivant of Armes. The second edition; corrected and much enlarged by the author himselfe in his life time: together with his owne addition of explaining the termes of hawking and hunting, for the use and delight of gentlemen. London / printed by Richard Badger, for Ralph Mab. 1632.]

[14 (one of which is numbered 380)], 421, [1], 420-428 p. 29 x 19 cm.
Bookplate of Cooper Abbs; shopping [?] list (seventeenth-century) on front paste-down. Signature on p. 1: George Morine. Details on p. 376 of Nathaniel Buck's marriage (and in the same hand as the inscription following), the birth and baptism of two of his children (one baptized at St. Helen, York), and the death of his wife. Inscription on p. 428: August 8th 1693 / Received then of Thomas Halley the / Summe of 10 Shillings in full of all / accounts to this day I say / Received in full / per me Nath: Buck.

The page numbering is erratic. Wanting title-page and the list of additions and amendments; the latter is supplied in MS., and inserted at the end. The crests on pp. 1-354 are hand-coloured. Imprint from the colophon.

ESTC s120352; STC (2nd ed.) 12502

Location: CA II. 7. 12

145

Guillim, John.

A display of heraldrie: manifesting a more easie accesse to the knowledge thereof than hath beene hitherto published by any, through the benefit of method; whereinto it is now reduced by the study and industry of John Guillim, late Pursuivant at Armes. The third edition; corrected and much enlarged by the author himselfe in his life time; together with his owne addition of explaining the termes of hawking and hunting, for the use and delight of gentlemen. London, printed by Thomas Cotes for Jacob Blome. 1638.

[16], 433, [1] p. 28 x 19 cm.
Book label of Strafford Brathwait, dated July 2, 1659, over part of which has been pasted another book plate (now badly mutilated) the last word of the motto of which reads: Varier. Initials stamped, in gold, on front and back covers: R C.
ESTC s120342; STC (2nd ed.) 12503
Location: CA II. 7. 13

146

Guyon, Claude Marie.

L'oracle des nouveaux philosophes, pour servir de suite et d'éclaircissement aux œuvres de M. de Voltaire.

A Berne. M.DCC.LX.
xii, 336 p. 17 x 11 cm.
Location: CA II. 3. 17

- 147**
- Harwood, Edward.**
 Biographia classica: the lives and characters of the Greek and Roman classics. A new edition, corrected and enlarged, with some additional lives; and a list of the best editions of each author. By Edward Harwood, D.D. In two volumes.
 London: printed for T. Becket, and T. Evans, in the Strand. MDCCLXXVIII.
 2 vols. 17 x 11 cm.
 Inscription on front paste-down of both volumes: Cooper Abbs / 1778.
 ESTC n016541
 Location: CA III. 5. 29-30
- 148**
- Headley, Henry.**
 Select beauties of ancient English poetry. With remarks by Henry Headley, A.B.
 London, printed for T. Cadell, in the Strand. MDCCLXXXVII.
 2 vols. 18 x 12 cm.
 Signature on front flyleaf of each volume: John Longe / 1757; illegible inscriptions on the front paste-downs of each volume.
 With a list of subscribers.
 Volume numbers from the spines.
 ESTC t116244
 Location: CA I. 2. 24-25
- 149**
- Herrey, Robert F.**
 Two right profitable and fruitfull concordances, or large and ample tables alphabeticall. The first containing the interpretation of the Hebrew, Caldean, Greeke, and Latine words, and names scatteringly dispersed throughout the whole Bible, ... And the second comprehending all such other principall words and matters, ... Collected by R.F.H.
 Imprinted at London by Robert Barker, printer to the Kings most Excellent Maiestie. 1613 Cum privilegio.
 A-K⁸ L²; 23 x 17 cm.
 Bound with Bible. *English*. The Holy Bible ... 1613.
 ESTC s102006; STC (2nd ed.) 13233
 Location: CA II. 7. 2 (2)
- 150**
- Historia antiqua:** or, Antient history, to be rendered into Latin. Containing, I. The history of the heathen deities. ... With an account of the Greek and Roman writers, and other eminent persons of each nation. For the use of youth. The fifth edition, revised and improved. To which is now first added, maps of antient Greece and Britain, with a plan of Rome.
 Eton: printed by J. Pote. MDCCLXXXI.
- 151**
- Hoadly, Benjamin, Bp. of Winchester.**
 The common rights of subjects, defended: and the nature of the sacramental test, consider'd. In answer to the Dean of Chichester's vindication of the Corporation and Test Acts. By Benjamin, Lord Bishop of Bangor.
 London: printed by W. Wilkins, for J. Knapton at the Crown, and Tim. Childe at the White-Hart, in St. Paul's Church-Yard. 1719.
 viii, [4], 176, 193-272, 257-303, [1] p. 19 x 12 cm.
 Bound with John Almon, *The history of the late minority*.
 Spine-title reads: Political tracts, 3.
 ESTC t000130
 Location: CA III. 6. 28 (2)
- 152**
- Hoadly, Benjamin, M.D., F.R.S.**
 The suspicious husband. A comedy, by Dr. Hoadly. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.
 London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
 112 p., port. 14 x 9 cm.
 ESTC t048990
 Location: CA II. 1. 16 (4)
- 153**
- Homer.**
 [Iliad. English]
 The Iliad of Homer. Translated by Mr. Pope. The fourth edition.
 London: printed for Bernard Lintot, near Temple-Bar. MDCCXXXVI.
 6 vols. in 3, plates. 16 x 10 cm.
 Inscription on the front paste-down of each volume: George Cooper Abbs / Univ: Coll: / Oxford / 1787.
 The notes were written in part by William Broome. Includes *An essay on the life, writings and learning of Homer* by T. Parnell.
 ESTC t055422; Griffith 119 (which lists earlier and later editions, but not this)
 Location: CA I. 3. 4-6

Homer.

[Iliad. Greek and Latin]

Homeri Ilias Græce et Latine. Annotationes in usum serenissimi principis Gulielmi Augusti, Ducis de Cumberland, &c. Regio jussu scripsit atque edidit Samuel Clarke, S.T.P. Editio secunda.

Londini: impensis Jacobi, Johannis & Pauli Knapton. MDCCXXXV.

2 vols., plate, port. 21 x 13 cm.

Inscriptions in ink on the front flyleaf of vol. 1: George Cooper Abbs. / Univ: Coll: / Oxford / 1787 [and] George Cooper Abbs / John: Coll: Cam: / 1817; inscription in pencil on the front paste-down of vol. 2: G.C. Abbs; Houghton / 1786.

The title-page to vol. 2 reads: *Homeri Ilias Græce et Latine, cum annotationibus Samuelis Clarke S.T.P. ...* Edidit, atque imperfecta supplevit Samuel Clarke Filius, S.R.S. Editio secunda. The Latin text is printed beneath the Greek.

Final advertisement in vol. 1; and an index in vol. 2.

Spine-titles read: Clarke's Homer.

ESTC t036583

Location: CA I. 3. 2-3

Homer.

[Odyssey. English]

The Odyssey of Homer. Translated from the Greek.

London: printed for Bernard Lintot. MDCCXXV.

5 vols. in 3, plates. 16 x 10 cm.

Inscription on the front flyleaf of vol. 2: Cooper Abbs / Monkwearmouth.

Translated by Alexander Pope, with the assistance of Elijah Fenton and William Broome. Includes *A general view of the epic poem, and of the Iliad and Odyssey. Extracted from Bossu*; and *Homer's Battle of the frogs and mice. By Mr. Archdeacon Parnel. Corrected by Mr. Pope*, which has a separate title-page and pagination. Half-titles read: *Pope's Odyssey*.

The contents of this three-volume set are as follows: vol. 1, books 1-8; vol. 2, books 9-16; and vol. 3, books 17-24.

ESTC t067134; Griffith 154, 158, 162, 169, and 173

Location: CA I. 3. 7-9

Homer.

[Odyssey. English]

The odyssey of Homer. Translated by Alexander Pope, Esq; volume the third.

London, printed for J. Whiston, Baker and Leigh, W. Strahan, T. Payne, J. and F. Rivington, T. Davies, Hawes Clarke and Collins, R. Horsfield, W. Johnston, B. White, T. Caslon, S. Crowder, T. Longman, B. Law, C. Rivington, R. Withy, T. Pote, Robinson and Roberts, T. Cadell, G. Pearch, R. Baldwin, C. Marsh, T. Becket, and Wilson and Nicol. MDCCLXXI.

[2], 295, [1] p. 18 x 11 cm.

Signature on title-page: B Lewis.

This volume is part of a set of Pope's works, shelf-marks CA III. 6. 14-22.

ESTC t090240

Location: CA III. 6. 16

Hooker, Richard.

Of the lawes of ecclesiastical politie, eight bookes by Richard Hooker.

London printed by William Stansbye - and are to be sold by George Lathum. [1632-1636].

[58], 453, [3], 453-583, [17] p. 30 x 19 cm.

Inscriptions on title-page: Thomas Green Hickman, / Trinity College, / Cambridge; Ri: Newdegate 1701; Tho: Bromfield martii 13. Illegible pencil signature on front flyleaf.

Engraved title-page. The editor's note to the reader is signed: I.S., i.e., John Spencer. Contains books 1-5 only, and the Tractates.

Many divisional title pages, but the register is continuous. Book 5 has a separate letterpress title-page dated 1632. *Certaine divine tractates, and other Godly sermons* has a separate title-page dated 1632 on 2V6; it includes "A supplication made to the Counsell by Master Walter Travers." *The answere of Mr. Richard Hooker to a supplication, preferred by Mr. Walter Travers, to the honourable lords of the Privie Councell* has a separate title-page dated 1635 on 2Y2r. *A learned discourse of justification, workes, and how the foundation of faith is overthrowne* has a separate title-page dated 1636 on 2Z5r. *Five learned sermons* has a separate title-page dated 1636 on 3C6r. *Two sermons upon part of S. Judes epistle* has a separate title-page dated 1636 on 3F2r.

Includes indexes.

Location: CA I. 6. 18

Horace.

[Works. English and Latin]

A poetical translation of the works of Horace: with the original text, and critical notes collected from his best Latin and French commentators. By the Revd Mr. Philip Francis, rector of Skeyton in Norfolk. In four volumes. The fourth edition, revised and corrected.

London: printed for A. Millar, at Buchanan's Head, opposite to Katharine-Street, in the Strand. M.DCC.L.

4 vols. 17 x 10 cm.

Inscription on the front paste-down of vol. 1: Cooper Abbs / Coll. Magd. Cantab. / 1757; identical inscriptions on the front flyleaves of vols. 2-4.

Parallel Latin and English texts. The contents are as follows:

1. The odes.
2. The odes, epodes, and carmen seculare.
3. The satires.
4. The epistles (and The art of poetry).

Each volume has an individual title-page; the general title-page appears in vol. 1 only. Vol. 4 is of the third edition, 1749.

With a final advertisement leaf in vol. 4. Spine-title reads: Francis's Horace.

ESTC t042736

Location: CA III. 6. 34-37

Horace.

[Works. English and Latin]

The works of Horace, translated into English prose, as near as the propriety of the two languages will admit. Together with the original Latin from the best editions. ... Begun by David Watson, M.A. of St. Leonard's College, St. Andrew's. Revised, carried on, and published by S. Patrick, ... In two volumes. Vol. 1. The fourth edition.

London: printed for C. Hitch and L. Hawes; J. Ward; R. Baldwin; W. Johnston; S. Crowder, and Co. P. Davey and B. Law; E. Dilly and M. Cooper. M.DCC.LX.

xxxvi, 463, [13] p. 21 x 13 cm.

Signature on front flyleaf: Cooper Abbs.

Title-page in red and black.

Vol. 1. The odes, epodes and carmen seculare.

Spine-title reads: Watson's Horace I.

ESTC t052761

Location: CA III. 6. 38

Horace.

[Works. Latin]

Quinti Horatii Flacci poemata, scholiis sive annotationibus instar commentarii illustrata, à Ioanne Bond. Editio nova.

Amstelodami, apud Danielem Elzevirium. 1676.

234, [4] p. 13 x 8 cm.

Inscription on a front flyleaf: To J.G. Hickley / July 22.36 / IA.S.

Bookseller's ticket on rear paste-down which reads: William George's Sons, / Top Corner Park Street, Bristol. Libraries & books bought.

Engraved title-page.

Willems p. 388 n° 1517

Location: CA III. 6. 33

Hume, David.

Essays and treatises on several subjects. By David Hume, Esq; Vol. IV. Containing political discourses. The third edition, with additions and corrections.

London: printed for A. Millar, in the Strand; and A. Kincaid and A. Donaldson, in Edinburgh. MDCCLIV.

[4], 270 p. 16 x 10 cm.

ESTC t199633

Location: CA III. 7. 3

Hume, David.

The history of England, from the invasion of Julius Cæsar to the revolution in 1688. In six volumes. By David Hume, Esq.

London: printed for A. Millar, in the Strand. MDCCLXII.

6 vols. 26 x 21 cm.

The bookplate of Cooper Abbs in each volume; inscription on the front paste-down of vol. 1: Cooper Abbs / Coll Magd / Cantab / 1762.

A new edition of *The history of Great Britain* published in two volumes in 1754 and 1757, the volumes being renumbered V and VI to give them their proper place in the entire work; the remaining four volumes were the originals of 1759 and 1762 with unchanged title-pages.

ESTC t098604

Location: CA I. 6. 7-12

Hume, David.

Political discourses. By David Hume Esq. The second edition.

Edinburgh, printed by R. Fleming, for A. Kincaid and A. Donaldson. M.DCC.LII.

[6], 304 p. 17 x 10 cm.
With an advertisement.
Spine-title reads: Hume's essays IV.
ESTC t004007
Location: CA III. 7. 2

164

Hurd, Richard.

Moral and political dialogues: being the substance of several conversations between divers eminent persons of the past and present age; ... now first published from the original MSS. With critical and explanatory notes by Mr. Hurd.

Dublin: printed for Peter Wilson, in Dame-street; and Richard Watts, in Skinner-row. M,DCC,LX.

xii, 307, [5] p. 17 x 11 cm.

Inscription on front paste-down: Cooper Abbs / 1776; and on front flyleaf: Geo: Cooper Abbs / Coll: Univ: / Oxford / 1787.

Written in ink against the name Hurd on the title-page: now Bishop / of Litchfield & Coventry.

With a final advertisement.

ESTC t170105

Location: CA II. 5. 6

165

Hutchinson, William.

[An excursion to the lakes in Westmoreland and Cumberland; with a tour through part of the northern counties, in the years 1773 and 1774. By W. Hutchinson.

London: printed for J. Wilkie, and W. Charnley, in Newcastle, 1776].

382, [4] p., plates, port. 21 x 13 cm.

Inscription on front paste-down: Cooper Abbs / 1776.

Wanting title-page.

ESTC t099502

Location: CA III. 3. 43

166

Isocrates.

[Orationes. Greek and Latin]

Ἴσοκράτους λόγοι ἑπτα καὶ ἐπιστολαί. Isocratis orationes septem et epistolæ. Codicibus MSS. nonnullis, et impressis melioris notæ exemplaribus collatis, varias lectiones subiecit: versionem novam, notasque ex Hieronymo Wolfio potissimum desumptas adjunxit, Gul. Battie Coll. Regal. Cantab. socius.

Cantabrigiæ, typis academicis MDCCXXIX.

[12], 448 p. 20 x 12 cm.

The Greek text with the Latin translation beneath.

ESTC t147349

Location: CA I. 3. 1

167

Jacob, Giles.

[Compleat parish-officer]

The complete parish-officer; containing, I. The authority and duty of high constables, ... V. Of watchmen, ... The fifteenth edition, revised and corrected, with numerous additions; ... To which is added The office of constables, written by Sir Francis Bacon, *etc.*

London: printed by H. Woodfall and W. Strahan, ... for H. Woodfall, B. Dod, J. Rivington, J. Fuller, J. Hinton, R. Baldwin, W. Johnston, G. Keith, Hawes, Clarke, and Collins, S. Crowder, T. Longman, T. Caslon, B. Law, J. Wilkie, R. Horsfield, R. Wither, and C. and R. Ware. 1763.

xii, 322, [30], 8 p. 17 x 10 cm.

Inscription on front paste-down: Cooper Abbs / 1767.

Anonymous. By Giles Jacob.

ESTC t143367

Location: CA I. 2. 27

168

Johnson, Charles.

The country lasses; or, The custom of the manor. A comedy, by Mr. Charles Johnson. Adapted for theatrical representation, as performed at the Theatre-Royal, in Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

106, [2] p., port. 14 x 9 cm.

ESTC n015163

Location: CA II. 1. 17 (4)

169

Johnson, Samuel.

A dictionary of the English language: in which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers. ... By Samuel Johnson, LL.D. The seventh edition.

London: printed for J. F. and C. Rivington, L. Davis, T. Payne and Son, W. Owen, T. Longman, B. Law, J. Dodsley, C. Dilly, W. Lowndes, G.G.J. and J. Robinson, T. Cadell, Jo. Johnson, J. Robson, W. Richardson, J. Nichols, R. Baldwin, W. Goldsmith, J. Murray, W. Stuart, P. Elmsly, W. Fox, S. Hayes, W. Bent, T. and J. Egerton, D. Ogilvy, and E. Newbery. M.DCC.LXXXV.

[1150] p. 45 x 29 cm.
Inkstamp on a front end-paper: Jos: Snow / Banbury.
Frontispiece dated 1787.
Alston 5:182; ESTC t116652; Roscoe A273 (3); Zachs 480
Location: CA III. 2. 1

170

Johnson, Samuel.

The lives of the English poets; and a criticism on their works. By Samuel Johnson. [Vol. 1].
Dublin: printed for Messrs. Whitestone, Williams, Colles, Wilson, Lynch, Jenkin, Walker, Burnet, Hallhead, Flin, Exshaw, Beatty, and White. M, DCC, LXXIX.

[4], ii, 536 p. 22 x 14 cm.

Inscription on front paste-down: Cooper Abbs / 1780; and on the front flyleaf: Geo: Cooper Abbs / Coll: Univ: / Oxon: 1790.

MS. notes on a front flyleaf and on the verso of the title-page, possibly in the hand of George Cooper Abbs.

ESTC t116665

Location: CA I. 5. 5

171

Johnson, Samuel.

The rambler. In four volumes. ... The fourth edition.
London: printed for A. Millar, in the Strand; J. Hodges; J. and J. Rivington; R. Baldwin; and B. Collins. MDCCLVI.

4 vols. 17 x 10 cm.

Inscription on the front paste-down of vol. 1: Cooper Abbs 1758.

Anonymous. By Samuel Johnson.

ESTC n013485

Location: CA I. 5. 1-4

172

Jones, Henry.

The earl of Essex. A tragedy, by Henry Jones. Adapted for theatrical representation, as performed at the Theatre-Royal, in Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

79, [1] p., port. 14 x 9 cm.

ESTC t032364

Location: CA II. 1. 14 (1)

173

Jonson, Ben.

Every man in his humour. A comedy. By Ben Jonson. As altered by David Garrick, Esq. Adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden. Regulated from the prompt-book, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

112 p., port. 14 x 9 cm.

ESTC n016652

Location: CA II. 1. 14 (5)

174

Junius.

[Letters]

Junius.

London: printed for Henry Sampson Woodfall, in Pater Noster Row. MDCCLXXII.

2 vols. 16 x 10 cm.

Pencil inscription on a front flyleaf of vol. 2: ERooker [?] / 12 Borchin Lane / Cornhill / London. Various attributed. The title-pages are engraved. First publ. as a series of letters in the *Public advertiser*, 1769-1771.

ESTC t001830

Location: CA II. 5. 14-15

175

Justinian I, Emperor of the East.

[Institutiones. English and Latin]

D. Justiniani Institutionum libri quatuor. The four books of Justinian's Institutions, translated into English, with notes, by George Harris, LL.D.

London, printed for C. Bathurst and E. Withers, in Fleet-Street. MDCCLVI.

xv, [1], 73, [1]; 121, [1]; 100; 92; 11, [5] p. 29 x 22 cm.

Bookplate of Cooper Abbs; inscription on front flyleaf: Cooper Abbs / Coll. Magd: Cantab. 1758.

In Latin and English; the final eleven pages of text, with the dropped-head title 'Nov. CXVIII', also contain Greek. Each book has a separate pagination.

ESTC n008181

Location: CA I. 6. 19

Justinian I, Emperor of the East.

[Institutiones. Latin]

Institutiones sive Elementa D. Justiniani sacratiss. principis typis variæ, rubris nucleum exhibentibus. Accesserunt ex digestis tituli de verborum significatione & Regulis Juris: tum & iidem ordine alphabetico digesti.

Amstelædami ex officina Wetsteniana, MDCCX.

[10], 315 [1] p. 14 x 8 cm.

Edited by A. Corvinus de Belderen. The Roman numeral date in the imprint is made with turned Cs.

Title-page in red and black; with an additional engraved title-page.

Location: CA III. 6. 32

Juvenal.

[Satiræ. Latin]

Decii Junii Juvenalis et Auli Persii Flacci Satyræ.

Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI. Cum privilegio.

[46], 126, [154] p., plate. 14 x 8 cm.

Signature on front flyleaf: W. Loraine [Lorance?].

Edited by Michael Maittaire.

Title-page in red and black. With 77 final index leaves.

ESTC t092179

Location: CA II. 5. 13

La Bruyère, Jean de.

[Works. English]

The works of M. de La Bruyere. In two volumes. To which is added the characters of Theophrastus. Also The manner of living with great men; written after the manner of Bruyere, by N. Rowe, Esq.

London: printed for J. Bell, no. 132 Strand, and C. Etherington, York. M.DCC.LXXVI.

2 vols. 17 x 10 cm.

Inscription on the front paste-downs of both volumes: Cooper Abbs / 1778.

ESTC t128295

Location: CA II. 3. 5-6

La Quintinie, Jean de.

[Instruction pour les jardins fruitiers et potagers. English]

The complete gard'ner: or, Directions for cultivating and right ordering of fruit-gardens and kitchen-gardens. By Monsieur De la Quintinye. Now compendiously abridg'd, and made of more use, with very considerable improvements. By George London, and Henry Wise. The fifth edition corrected. London: printed for Andrew Bell, at the Cross-Keys and Bible in Cornhill, near Stocks-Market, 1710.

[2], xxxvi, 325, [7] p., plates. 20 x 12 cm.

With a final table of contents.

ESTC t142667

Location: CA I. 3. 24

Labbe, Philippe.

Eruditæ pronuntiationis Catholici indices. ... Operâ & studio Philippi Labbe biturici, Soc. Jesu Sacerdotis. Ab Edwardo Leedes olim recogniti & aucti; & nunc iterum summâ cum curâ recensiti.

Londini: typis J. Hughes prope Lincoln's-Inn-Fields. Impensis J. & J. Rivington, in cœmeterio D. Pauli. MDCCLI.

[6], 191, [1] p. 17 x 11 cm.

Inscription on front flyleaf: Cooper Abbs's / Book 1755.

With a final advertisement.

ESTC t142422

Location: CA II. 5. 9

Lake, Edward.

Sixteen sermons preached upon several occasions: by Edward Lake, D.D. Late rector of the united parishes of S. Mary Hill, and S. Andrew Hubbard.

London: printed for Richard Sare at Grays-Inn-Gate in Holbourn, 1705.

[6], 326, [4], 327-340, 241-251, [5] p., plate, port. 19 x 12 cm.

Inscription on the front paste-down: Cooper Abbs / Coll. Magd / Cantab 1762.

Despite the pagination the text is continuous. *Concio ad clerum Londinensem, habita juxta Collegium Sionense ... 1685* has a divisional title-page and a dedication leaf which are included in the register but not in the pagination. With two final advertisement leaves.

ESTC t134206

Location: CA II. 4. 13

Lancelot, Claude.

Epigrammatum delectus ex omnibus tum veteribus, tum recentioribus poetis accurate decerptus, &c. Cum dissertatione, de vera pulchritudine & adumbrata, in qua ex certis principiis, rejectionis ac selectionis epigrammatum causæ reduntur, *etc.*

Londini, impensis Mosis Pitt, ad insigne Angeli in Cœmeterio Divi Pauli. 1683.

[54], 534 p. 14 x 9 cm.

Contains the following inscriptions. On the front paste-down: Geo: Cooper Abbs / Univ: College / Oxford: / 1787; on the title-page: Cooper Abbs's / Book 1755; on p. 516: John Heppell 1748; and on the rear board: Lord Loudon's / Regiment / Quadrupedante patrem / sonitu quatit ungula / campum.

Ascribed to C. Lancelot and P. Nicole respectively. Wing (2nd ed.) N1132

Location: CA I. 4. 13

Langhorne, John.

Sermons by the editor of the letters between Theodosius and Constantia. Volume the first.

London: printed for T. Becket and P. A. De Hondt, in the Strand. M,DCC,LXIV.

[8], 223, [1] p. 16 x 10 cm.

Inscription on front flyleaf: Cooper Abbs. / Coll. Magd. / Cantab. 1764.

Edited by John Langhorne.

ESTC n036731

Location: CA II. 5. 26

Le Neve, John.

[Monumenta anglicana, 1600-1649]

Monumenta anglicana: being inscriptions on the monuments of several eminent persons deceased in or since the year 1600. to the end of the year 1649. ... By John Le Neve, Gent.

London: printed by Will. Bowyer, for the editor; at his house in Theobald's Row near Red Lyon Street, Holbourn. M.DCC.XIX.

[8], 234, [10] p. 20 x 13 cm.

Pencil inscription on front flyleaf reads: Rev^d J. Baker's sale / Whitburn.

With a half-title and an index.

Uniformly bound with the other works by Le Neve in the Cooper Abbs Collection. Spine-title reads: Le Neve's monuments 1.

ESTC t146557

Location: CA I. 4. 22

Le Neve, John.

[Monumenta anglicana, 1650-1679]

Monumenta anglicana: being inscriptions on the monuments of several eminent persons deceased in or since the year 1650, to the end of the year 1679. ... By John Le Neve, Gent.

London: printed by W. Bowyer, for the editor; at the Crown and Fan in the Old Bailey. M.DCC.XVIII.

[16], 200, [12] p. 20 x 13 cm.

Probably owned by the Rev. J. Baker.

With a half-title, an errata leaf, a list of subscribers, and an index.

Uniformly bound with the other works by Le Neve in the Cooper Abbs Collection. The spine-title is missing, but the embossed '2' is still present.

ESTC t146558

Location: CA I. 4. 23

Le Neve, John.

[Monumenta anglicana, 1680-1699]

Monumenta anglicana: being inscriptions on the monuments of several eminent persons deceased in or since the year 1680, to the end of the year 1699. ... By John Le Neve, Gent.

London: printed by W. Bowyer, for the editor; at the Crown and Fan in the Old Bailey. M.DCC.XVIII.

[8], 210, [10] p. 20 x 13 cm.

Probably owned by the Rev. J. Baker.

With a half-title and an index.

Uniformly bound with the other works by Le Neve in the Cooper Abbs Collection. Spine-title reads: Le Neve's monuments, 3.

ESTC t146560

Location: CA I. 4. 24

Le Neve, John.

[Monumenta anglicana, 1700-1715]

Monumenta anglicana: being inscriptions on the monuments of several eminent persons deceased in or since the year 1700. to the end of the year 1715. ... Intended as a specimen of a much larger work. By John Le Neve, Gent.

London: printed by W. Bowyer, for the editor; and sold only by him, at the Crown and Fan in the Old Bailey, and Henry Clements, at the Half Moon in St. Paul's Church-yard. MDCCXVII.

- [24], 306, [16] p. 20 x 13 cm.
Probably owned by the Rev. J. Baker.
With an index.
Uniformly bound with the other works by Le Neve in the Cooper Abbs Collection. The spine-title is missing, but the embossed '4' is still present.
ESTC t146561
Location: CA I. 4. 25
- 188**
- Lewis, William.**
Commercium philosophico-technicum; or, The philosophical commerce of arts: designed as an attempt to improve arts, trades, and manufactures. By W. Lewis, M.B. and F.R.S.
London: printed by H. Baldwin, for the author; and sold by R. Willock, at Sir Isaac Newton's Head in Cornhill. MDCCLXIII.
[4], xviii, x, 646, [14] p., plates. 27 x 22 cm.
Inscription on front paste-down: George Cooper Abbs / University College, / Oxford / 1791.
With an initial imprimatur leaf.
ESTC t146870
Location: CA I. 6. 13
- 189**
- Littleton, Sir Thomas.**
Littletons tenures in Englishe.
[London: Tottel, 1581].
142, [2] f. 13 x 9 cm.
The colophon reads: Imprinted at London in Fletestrete within Temple Barre at the signe of the hand and Starre by Rychard Tottel. 1581. Cum privilegio.
STC (2nd ed.) 15771
Location: CA II. 5. 25
- 190**
- Livy.**
[Ab urbe condita]
Titi Livii historiarum libri ex recensione I.F. Gronovii.
Lugd. Batavorum, ex Officina Elzeviriana. Anno 1654.
3 vols. 13 x 7 cm.
Vol. 1 has an engraved title-page. The titles to vols. 2-3 read: *T. Livii patavini historiarum ab urbe condita*; and both are dated 1653.
Willems p. 184 n° 747.
Location: CA I. 4. 6-8
- 191**
- Livy.**
[Ab urbe condita]
Titi Livii Patavini historiarum ab urbe condita libri qui supersunt, cum omnium epitomis, ac deperditorum fragmentis: ad optimas editiones castigati, accurante Tho. Ruddimanno, A.M.
Edinburgi: in ædibus T. & W. Ruddimanni, veneunt autem apud G. Hamilton, A. Kincaid, ac socios, & J. Brown. M.DCC.LI.
4 tom. 16 x 10 cm.
Each volume has the inscription on its front paste-down: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787.
ESTC n013441
Location: CA I. 4. 9-12
- 192**
- Locke, John.**
An essay concerning human understanding. In four books. Written by John Locke, gent. The sixth edition, with large additions.
London: printed and sold by H. Hills, and the booksellers of London and Westminster. 1710.
2 vols. 20 x 12 cm.
Inscriptions on the front paste-down of vol. 1: Feb 10th L.O.S.W.P.; Cooper Abbs April the 9th / 1757; on the front flyleaf of vol. 1: Cooper Abbs Magd: Coll. / Camb. 1756; and on the front flyleaf of vol. 2: Cooper Abbs Magd Coll. Cant. / P 1^s=6^d Nov: 16th 1756.
ESTC n009328
Location: CA II. 6. 24-25
- 193**
- Longinus.**
[De sublimitate. English]
Dionysius Longinus on the sublime: translated from the Greek, with notes and observations, and some account of the life, writings, and character of the author. By William Smith, A.M. Rector of Trinity in Chester. The third edition, corrected and improved.
London: printed for B. Dod at the Bible and Key in Ave-Mary Lane near Stationers-hall. MDCCLII.
[16], xxxiv, 180, [2] p., plate. 20 x 13 cm.
Bookplate of Cooper Abbs, and the inscription: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787.
Title-page in red and black. With a final advertisement leaf.
Spine-title reads: Smith's Longinus.
ESTC t068025
Location: CA I. 5. 11

Longinus.

[De sublimitate. Greek and Latin]

Διονυσίου Λογγίνου περι ὑψους ὑπομνημα.
 Dionysii Longini De sublimitate commentarius, quem
 nova versione donavit, ... Zacharias Pearce. Editio
 quarta.

Londini: ex officinâ J. & R. Tonson & S. Draper, &
 J. Watts. MDCCLII.

xxxv, [1], 301, [23] p., plate. 20 x 13 cm.

Bookplate of Cooper Abbs, and the inscription:

Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787.

Title-page in red and black. The Greek and Latin
 versions are printed on facing pages.

ESTC t087479

Location: CA I. 5. 12

Lowth, Robert.

De sacra poesi Hebræorum. Prælectiones academicæ
 Oxonii habitæ a Roberto Lowth A.M. ... Editio altera,
 emendatior.

Oxonii, e typographeo Clarendoniano. MDCCLXIII.

[8], 507, [15] p. 21 x 14 cm.

Inscriptions on the the verso of a front flyleaf: D.D.

Geo Longstaffe AM; *and*, Geo: Cooper Abbs / Coll:

Univ: / Oxon. / 1787.

The last seven leaves contain the index and a final
 errata leaf.

ESTC t113671

Location: CA II. 4. 27

Lucan.

[Pharsalia]

M. Annæi Lucani Pharsalia: sive De bello civili inter
 Cæsarem & Pompeium libri decem.

Londini: ex officinâ Jacobi Tonson, & Johannis
 Watts. M DCC XIX.

[40], 221, [131] p., plate. 16 x 9 cm.

Pencil inscription on front paste-down: E [A?]

Cooper Abbes / 1835.

Edited by Michael Maittaire.

Title-page in red and black. With an index.

ESTC t113657

Location: CA II. 1. 8

Lucian.

[Dialogues. Greek and Latin]

Luciani Samosatensis Dialogorum selectorum libri
 duo, a Gulielmo Du-gardo recogniti, ... cum
 interpretatione Latinâ, *etc.*

Londini: excudit T. Wood; impensis J. Walthoe, J. &
 J. Knapton, R. Knaplock, J. & B. Sprint, J. Conyers,
 D. Midwinter, B. Lintot, A. Bettesworth, G. Innys, J.
 Osborne & T. Longman, R. Robinson, B. Motte, A.
 Ward, & J. Clarke, Duck-Lane. MDCCXXIX.

[7], v, 165, [3], 132 p. 15 x 9 cm.

Pencil inscription on front paste-down: E [A?]

Cooper Abbes / 1835.

Latin translation, which has separate pagination
 and register, followed by the Greek text. With a
 half-title.

ESTC n005531

Location: CA II. 1. 7

Lucian.

[Works. Selections. Greek and Latin]

Excerpta quædam ex Luciani Samosatensis operibus.
 Per N. Kent, A.M. ... In usum tyronum. Editio sexta,
 prioribus auctior & emendatior.

Londini: apud J. Pote, J. Rivington & Filios, B. Law,
 T. Caslon, G. Robinson, J. Fox, R. Baldwin, J. Bew,
 G. Stuart, J. Wallis, & Fielding & Walker.
 MDCCLXXVIII.

[4], 467, [1] p. 21 x 13 cm.

Inscription on front paste-down: Geo: Cooper Abbs

/ Coll: Univ: / Oxon: / 1787; and on front flyleaf:

George Cooper Abbs's / Book / May 3^d / 1784.

Greek text followed by a Latin translation.

Printed by Henry Baldwin. Spine-title reads: Kent's
 Lucian.

ESTC n007011

Location: CA II. 1. 6

Lyttelton, George Lyttelton, Baron.

Observations on the conversion and apostleship of St.
 Paul. In a letter to Gilbert West, Esq; a new edition.
 London: printed for R. and J. Dodsley in Pall-Mall.
 MDCCLXIII.

112 p. 20 x 12 cm.

Anonymous. By George Lyttelton.

Bound with Gilbert West, *Observations on the
 history and evidences of resurrection of Jesus
 Christ.*

ESTC n010130

Location: CA I. 5. 34 (2)

Machiavelli, Niccolo.

The works of the famous Nicolas Machiavel, citizen and secretary of Florence. Written originally in Italian, and from thence newly and faithfully translated into English.

London, printed for R. Clavel, C. Harper, J. Amery, J. Robinson, A. and J. Churchil; and sold by Cha. Harper at the Flower-de-Luce in Fleetstreet, and A. and J. Churchil at the Black Swan in Pater-noster-Row, MDCXCV.

[24], 179, [5], 199-262, 265-267, [5], 267-314, 317-431, [5], 433-528, [16] p. 33 x 21 cm.

Inscription on front paste-down: Sam Carpenters booke; signature on title-page: Rich^d Reading; signature on a rear end-paper: N Chipman's [?]

Translated by Henry Neville.

Includes *Nicholas Machiavel's letter to Zanobius Buondelmontius*, not in fact by Machiavelli but by Henry Neville.

The history of Florence, The prince, The discourses upon the first decade of Titus Livius, and *The art of war*, each have a separate title-page with the imprint, "Printed for R. Clavel, Cha. Harper, Jonathan Robinson, Joh. Amery, A. and J. Churchil, MDCXCIV"; but the pagination and register are continuous.

Pp. 175-176 and 178-179 are respectively misnumbered 185-186 and 188-189.

ESTC r017207; Wing (2nd ed.) M131

Location: CA III. 2. 25

Mackenzie, Henry.

[The man of feeling.

London, 1777?]

iii-viii, 268 p. 18 x 10 cm.

Signature on p. iii: Frances Evison; and on p. 268: Samuel Evison.

Title-page wanting; last leaf mutilated.

First publ. 1771.

ESTC t038895, or t118918, or t038896

Location: CA II. 1. 33

Mandelslo, Johann Albrecht von.

Voyages celebres & remarquables, faits de Perse aux Indes Orientales, par le Sr. Jean-Albert de Mandelslo, ... Contenant une description nouvelle & très-curieuse de l'Indostan, de l'Empire du Grand-Mogol, des Iles & Presqu'îles de l'Orient, des Royaumes de Siam, du Japon, de la Chine, du Congo, &c. ... Traduits de l'original par le Sr. A. de Wicquefort, ... Nouvelle édition, *etc.*

A Amsterdam, chez Michel Charles le Cène, libraire, chez qui l'on trouve un assortiment general de musique. MDCCXXVII. Avec privilege.

2 tom., maps, plates. 32 x 20 cm.

The pagination and register are continuous.

Location: CA II. 7. 9-10

Martial.

M. Valerii Martialis epigrammata.

Londini: ex officinâ Jacobi Tonson, & Johannis Watts. MDCCXVI. Cum privilegio.

[14], 288, [116] p., ill. 15 x 9 cm.

Edited by Michael Maittaire.

Title-page in red and black. With an index and a final advertisement leaf.

ESTC t094263

Location: CA II. 5. 23

[The Medley, nos. 1-45]

The Medleys for the year 1711. To which are prefix'd, the five Whig-Examiners.

London: printed by John Darby, and sold by Egbert Sanger, at the Middle-Temple-Gate in Fleetstreet. M.DCC.XII.

59, [1]; 3-192, 169-192, 217-479, [17] p. 14 x 8 cm.

Comprises *The Whig-Examiner* no. 1-5 (14 September - 12 October 1710) and *The Medley* no. 1-45 (5 October 1710 - 6 August 1711); the latter with separate pagination and register. With a final alphabetical table.

The Medley was ed. by A. Maynwaring and J. Oldmixon, and first published in parts, October 5, 1710-August 6, 1711. The Whig Examiner was written by Joseph Addison, and first published in parts, September 14-October 12, 1710.

ESTC t135259

Location: CA I. 4. 3

205

Milton, John.

Comus. A mask. By John Milton. Adapted for theatrical representation, as performed first at the Theatre-Royal, Covent-Garden, in the year 1744. Regulated from the prompt-book, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

66, [2] p., port. 14 x 9 cm.

The adaptation by John Dalton, first performed in 1738. With an epilogue.

ESTC t031069

Location: CA II. 1. 9 (1)

206

Milton, John.

Paradise lost. A poem, in twelve books. The author John Milton. A new edition corrected. To which is prefix'd an account of his life.

[London.] Printed in the year MDCCXLIII.

[2], xxi, [9], 344, [38] p. 16 x 9 cm.

ESTC n037996

Location: CA III. 7. 5

207

Milton, John.

Paradise [regain'd.] A poem, in four books. To which is added Samson Agonistes; and Poems upon several occasions, with A tractate of education. The author John Milton.

Glasgow, printed and sold by Robert and Andrew Foulis MDCCLII.

[4], 380 p. 12 x 8 cm.

Inscription on front paste-down: G. Newby Jun^r / May 1830; also a motto: Mutis / Dedit / Necnon / Popus.

Samson Agonistes, *Comus*, *Poems on several occasions* and *A tractate of education* each have separate title-pages. The pagination and register are continuous.

The general title-page is mutilated. Spine-title reads: Milton's works 2.

ESTC t134234; Gaskell 235

Location: CA III. 7. 6

208

Milton, John.

The poetical works of Milton. Volume II. containing Paradise regain'd, a poem, in four books; Samson Agonistes; and, Poems upon several occasions. With a glossary; and, The life of Milton.

Edinburgh: printed by Sands, Murray, and Cochran. For A. Kincaid and A. Donaldson. MDCCLV.

[4], 384 p. 17 x 10 cm.

ESTC t213506

Location: CA III. 7. 7

209

Montaigne, Michel Eyquem de.

[Essais. English]

The essays of Michael Seigneur de Montaigne, translated into English. The seventh edition, with very considerable amendments and improvements, from the most accurate and elegant French edition of Peter Coste. In three volumes.

London: printed for S. and E. Ballard, J. Clarke, D. Browne, C. Hitch and L. Hawes, A. Millar, J. Pote, C. Bathurst, B. Barker, T. Payne, T. Waller, W. Johnston, S. Crowder, T. Longman, P. Davey and B. Law, C. Corbet, and P. Brindley. MDCCLIX.

3 vols. 21 x 13 cm.

Bookplate of Cooper Abbs in each volume; inscription on the front paste-down of vol. 1: Cooper Abbs / Coll. Magd. / Cantab / 1762.

Translated by Charles Cotton.

ESTC t107768

Location: CA II. 4. 19-21

210

Montesquieu, Charles Louis de Secondat, Baron de.

[De l'esprit des loix. English]

The spirit of laws. Translated from the French of M. de Secondat, Baron de Montesquieu. With corrections and additions communicated by the author.

London: printed for J. Nourse, and P. Vaillant, in the Strand. MDCCL.

2 vols. 21 x 13 cm.

Bookplate of Cooper Abbs in both volumes, and his inscription on the front flyleaf of vol. 1: Cooper Abbs 1758.

Translated by Thomas Nugent.

With a final twenty-three leaves in vol. 1 containing an index and a final advertisement.

ESTC t090872

Location: CA II. 1. 21-22

211

Montesquieu, Charles Louis de Secondat, *Baron de*.

[Lettres persanes. English]

Persian letters. Translated from the French of M. de Secondat, Baron de Montesquieu. Author of *The spirit of laws*.

Glasgow: printed for Robert Urie. MDCCLX.

[2], 310 p. 18 x 10 cm.

Inscription on front paste-down: Cooper Abbs. / Coll. Magd. / Cantab / 1762.

This translation, by John Ozell, first publ. 1722.

ESTC t090451

Location: CA II. 1. 20

212

The monthly review: or, Literary journal: ... by several hands. Vol. LXXIII [-LXXVII. July 1785 - December 1787].

London: printed for R. Griffiths: and sold by T. Becket, n° 28 Pall Mall. MDCCLXXXVI [-MDCCLXXXVII].

5 vols. 21 x 13 cm.

Inscription on the title-page of each volume: Alnwick Library.

Location: CA III. 4. 8-12

213

[**The monthly review:** or, Literary journal enlarged. Vol. 11. May-August 1793, *etc.*

London: Griffiths, 1793].

21 x 13 cm.

Bookplate of Daniel Jones Long (Franks 18651).

Title-page, contents, and pp. 1-2 wanting; pp. 3-4 mutilated.

Spine-title reads: Monthly / Review / 1793.

Location: CA III. 4. 13

214

Moore, Edward.

Fables for the female sex. The fifth edition.

London: printed for J. Dodsley, in Pall-Mall. MDCCLXXXIII.

[8], 173, [1] p., plates. 21 x 14 cm.

Bookplate of Carlos B. Lumsden; signature on front flyleaf: Rebecca Holmes.

Anonymous. By Edward Moore. Three of the fables are by Henry Brooke.

ESTC t078519

Location: CA III. 1. 28

215

Moore, Edward, *and others*.

The world. By Adam Fitz-Adam. A new edition.

Edinburgh: printed by Alexander Donaldson, ... and sold at his shops, the corner of Arundel-Street, Strand, London, and at Edinburgh. MDCCLXX.

3 vols. 18 x 10 cm.

Signature on front paste-down of each volume: Cooper Abbs / 1770.

ESTC n025312

Location: CA I. 2. 13-15

216

Moore, James Carrick.

A narrative of the campaign of the British army in Spain, commanded by His Excellency Lieut.-General Sir John Moore, K.B. &c. &c. &c. Authenticated by official papers and original letters. By James Moore, Esq. The fourth edition.

London: printed for J. Johnson, St. Paul's Church Yard. 1809.

xvii, [1], 388, 136 p. 22 x 13 cm.

Signature on title-page: Bryan Abbs.

Colophon reads: John Nichols and Son, Printers, Red Lion Passage, Fleet-street, London.

Location: CA III. 2. 24

217

Morgan, Thomas.

The moral Philosopher. Vol. III. Superstition and tyranny inconsistent with theocracy. Occasioned by the Reverend Dr. Leland's second volume of *The Divine authority of the Old and New Testament asserted: and the Reverend Mr. Lowman's Dissertation on the civil government of the Hebrews*. By Philalethes.

London: printed for ---; and sold by T. Cox, at the Lamb under the Royal-Exchange. MDCCXL. Where may be had, the first and second volume.

x, [6], 3-357, [11] p. 21 x 13 cm.

Signature (now almost obliterated) on the front paste-down: Jane [June?] Lloyd; on the title-page: Geo: Cragg; and on the title-page verso: Fenwick Couzens.

With a final advertisement.

Philalethes is a pseudonym of Thomas Morgan.

ESTC t102956

Location: CA III. 6. 3

Mosheim, Johann Lorenz.

[Institutiones historiae Christianae. English]

An ecclesiastical history, antient and modern, from the birth of Christ, to the beginning of the present century: in which the rise, progress, and variations of church power are considered ... By the late learned John Lawrence Mosheim, D.D. ... Translated from the original Latin, ... by Archibald Maclaine, D.D. In five volumes. To the whole is added an accurate index. A new edition.

London: printed for T. Cadell, in the Strand. MDCCLXXIV.

5 vols. 21 x 14 cm.

Inscription on the front paste-down of vol. 1: Cooper Abbs. / 1777.

With an advertisement in vol. 5.

ESTC t192657

Location: CA II. 6. 19-23

Murphy, Arthur.

The way to keep him. A comedy, by Arthur Murphy, Esq. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book, by permission of the manager.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCII.

147, [1] p., port. 14 x 9 cm.

ESTC n024333

Location: CA II. 1. 19 (3)

Nelson, Robert.

A companion for the festivals and fasts of the Church of England: with collects and prayers for each solemnity. By Robert Nelson, Esq; the twenty-second edition.

London: printed for T. Osborne, C. Hitch and L. Hawes, B. Dod, J. Beecroft, J. Fuller, J. Hinton, J. Rivington, R. Baldwin, W. Owen, W. Johnston, P. Stevens, J. Richardson, G. Keith, T. Longman, B. Law and Co. S. Crowder, T. Caslon, G. Kearsley, and J. Morgan. MDCCLXII.

[6], xviii, [4], 636, [16] p., plate. 20 x 14 cm.

Bookplate of Cooper Abbs.

With an index.

ESTC t164212

Location: CA II. 6. 26

Nepos, Cornelius.

[Vitæ. English and Latin]

Cornelii Nepotis vitæ excellentium imperatorum: cum versione anglica, in qua verbum de verbo, quantum fieri potuit, redditur. Or, Cornelius Nepos's lives of the excellent commanders: with an English translation, as literal as possible; and large explanatory notes. By Mr. Robert Arrol, late master of the Grammar-School of Greenock. The fifth edition. Edinburgh: printed for Alexander Donaldson, John Bell, and Charles Elliot. M,DCC,LXXV.

xv, [1], 284 p. 17 x 11 cm.

Inscriptions on the front paste-down: Geo: Cooper Abbs / Coll: Univer: / Oxon: / 1787; Bryan Abbs. Witton. / Sept^r 4th 1783; and on the title-page: Witton Le Wear.

Arrol's translation is based upon that of John Clarke. Parallel texts in Latin and English.

ESTC t131317

Location: CA II. 5. 16

A new universal history of voyages and travels:

collected from the most authentic authors in all languages. Vol. II [-III].

London: printed for W. Owen, at Homer's Head, in Fleet-street. 1754.

Vols. 2-3; maps, plates.

Inscription on a front flyleaf of vol. II: George Cooper Abbs; also on this front flyleaf a pencil drawing of a house bearing the legend: Cooper Abb's House and Premises. Inscriptions on a front flyleaf of vol. III: Cooper Abbs A M / Mag. Coll; and G.C. Abbs / Feb^y 19th 1809.

Compiled by Edward Button. Title-pages in red and black.

Vol. II. Containing every thing worthy [of] observation in the East and West Indies. Vol. III. Containing an account of the most esteemed and extraordinary voyages to most parts of Europe.

Running title reads: *A new universal collection of voyages and travels.*

With a final advertisement in vol. 3.

Location: CA III. 7. 26-27

Oldmixon, John.

[The history of addresses. Part 2]

The history of addresses. With remarks serious and comical. In which a particular regard is had to all such as have been presented since the impeachment of Dr. Sacheverell. Part II. By the author of the first.

London, printed for J. Baker at the Black-Boy in Paternoster-Row. 1711.

iv, 358, [10], 4 p. 20 x 12 cm.
Attributed to John Oldmixon; sometimes attributed to Jonathan Swift.
With an index and a final advertisement for books sold by John Darby in Bartholomew-Close.
ESTC t061257; Teerink-Scouten 1002a
Location: CA III. 7. 4

224

Orr, John.

Sermons upon the following subjects. The natural difference between moral good and evil. ... The love of our country, explained, illustrated, and enforced. By John Orr, *etc.*
London: printed for A. Millar, over-against Catherine-Street, in the Strand. MDCCXLIX.
viii, 423, [1] p. 20 x 13 cm.
Apparently a reissue of vol. 2 of Orr's *Sermons* (1749) with the volume number omitted from the title-page. Spine-title reads: Orr's / sermons / 2.
ESTC t138442
Location: CA II. 2. 5

225

Orr, John.

The theory of religion, in its absolute internal state: in three parts. ... With a conclusion, in relation to the persons, who disbelieve, or doubt of the truth of religion, ... By the Rev. John Orr, M.A. Archdeacon of Ferns.
London: printed for A. Millar, opposite Catherine-Street, in the Strand. M.DCC.LXII.
xxiii, [1], 327, [1] p. 20 x 13 cm.
Bookplate of Cooper Abbs.
With a half-title and a final advertisement.
ESTC t138444
Location: CA II. 2. 4

226

Otway, Thomas.

The orphan; or, The unhappy marriage. A tragedy. By Thomas Otway. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
109, [1] p., port. 14 x 9 cm.
Based on a tale in Roger Boyle's *English adventures*.
ESTC n019276
Location: CA II. 1. 11 (4)

227

Otway, Thomas.

Venice preserved. Or, A plot discovered. A tragedy. By Thomas Otway. Adapted for theatrical representation, as performed at the Theatres-Royal Drury-Lane and Covent-Garden. Regulated from the prompt-book, by permission of the managers.
London: printed for the proprietors, under the direction of John Bell, British=Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.
122, [2] p., port. 14 x 9 cm.
ESTC t050681
Location: CA II. 1. 10 (2)

228

Ovid.

[Metamorphoses. English]
Ovid's Metamorphoses, in fifteen books. Translated by Mr. Dryden. Mr. Addison. Dr. Garth. ... And other eminent hands. Publish'd by Sir Samuel Garth, M.D. Adorn'd with sculptures. Volume the first. The second edition.
London: printed for J. Tonson: and sold by J. Brotherton and W. Meadows, at the Black Bull in Cornhill. MDCCXX.
[14], lii, [4], 239, [1] p., plates. 16 x 9 cm.
Signature on front paste-down: Nath' Punshon; and on title-page: Jonathan Punshon.
ESTC t128848
Location: CA II. 3. 25

229

Ovid.

[Metamorphoses. English]
Ovid's Metamorphoses, in fifteen books. Translated by Mr. Dryden. Mr. Addison. Dr. Garth. ... and other eminent hands. Publish'd by Sir Samuel Garth, M.D. Adorn'd with sculptures. ... The fifth edition.
London: printed for J. and R. Tonson and S. Draper in the Strand. MDCCLI.
2 vols., plates. 17 x 10 cm.
Inscription on the front paste-downs of both volumes: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787.
Spine-titles reads: Garth's Ovid.
ESTC t099153
Location: CA II. 3. 26-27

Ovid.

[Metamorphoses. Latin]

P. Ovidii Nasonis opera omnia. Textum ad codicum Lipsiensium aldinorumque fidem accurate recognovit C.H. Weise. Nova editio stereotypa. Tomus II. Metamorphosen libri XV.

Lipsiae sumtibus [sic] et typis Caroli Tauchnitii. 1845.

iv, 378 p. 14 x 10 cm.

Inscription on front paste-down: George Cooper Abbs / Rock Lodge / near Sunderland, with a preliminary "Edw" written in a different hand. Pencil inscription on rear paste-down: Edward C Abbs.

Written in ink on the top edges: E Abbs 1856; and on the tail edges: Ovidus [sic] est asinus.

Location: CA II. 3. 28

231

Paley, William.

The principles of moral and political philosophy. By William Paley, M.A. Archdeacon of Carlisle. The sixth edition corrected.

London: printed by J. Davis, for R. Faulder, New Bond-Street. MDCCLXXXVIII.

2 vols. 22 x 13 cm.

Inscriptions on the front flyleaves of both volumes: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1789; Geo: Cooper Abbs / Coll: Div: Johann: / Cant: / 1818.

ESTC t077702

Location: CA III. 3. 36-37

232

Palmer, Sir Geoffrey, bart.

Les reports de Sir Gefrey Palmer, chevalier & baronet; Attorney General a son tres excellent Majesty le Roy Charles le Second. Imprime & publie per l'original. Ovesque deux tables, l'un des nosmes des cases, l'auter des principal matters conteinus en yceux.

London: printed for G. Pawlet in Chancery-Lane, and are to be sold by Mat. Wotton, at the Three Daggers near the Inner-Temple-gate in Fleetstreet. 1688.

[4], 567, [25] p. 23 x 21 cm.

Bookplate of William Milbourne (Franks 20513), of Lincolns Inn; and his signature on a front flyleaf.

With an index and an advertisement entitled "A catalogue of books printed for, and sold by Robert Pawlet, at the sign of the Bible in Chancery Lane near Fleet Street."

ESTC r218708; Wing (2nd ed.) P226

Location: CA II. 7. 8

Parnell, Thomas.

Poems on several occasions. Written by Dr. Thomas Parnell, late Arch-deacon of Clogher: and published by Mr. Pope.

Glasgow: printed by Robert Urie, and sold by the booksellers in town and country. M.DCC.XLVIII.

[2], 247, [3] p. 17 x 10 cm.

Inscription on front paste-down: Cooper Abbs / Coll. Magd. Cantab. 1758.

With a half-title and a final index.

ESTC t066333

Location: CA II. 3. 8

234

Pearson, John.

An exposition of the Creed. By John Pearson D.D. and Margaret Professor in Cambridge, and chaplain to His Majestie. The third edition, revised and now more enlarged.

London, printed by J.F. for Joh. Williams, and are to be sold by Richard Davis of Oxford, Anno Dom. 1669.

[8], 398 p. 33 x 20 cm.

Inscription on front flyleaf: Geo: Cooper Abbs, / Univ: College / Oxford / 1788; signature on title-page: David Price.

The printer, J.F., is John Fletcher, according to Wing.

ESTC r036964; Madan 2838; Wing (2nd ed.) P997

Location: CA I. 6. 14

235

Pemberton, Henry.

A view of Sir Isaac Newton's philosophy.

London: printed by S. Palmer, 1728.

[50], 407, [1] p., plates. 29 x 23 cm.

Bookplate of Cooper Abbs; inscription on front paste-down: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1790; and on the title-page: Cooper Abbs / Coll Magd. Cantab. / 1758.

Dedication signed: Henry Pemberton.

With a list of subscribers.

ESTC t053471

Location: CA III. 2. 5

236

Percy, Thomas.

Reliques of ancient English poetry: consisting of old heroic ballads, songs, and other pieces of our earlier poets, (chiefly of the lyric kind.) Together with some few of later date.

London: printed for J. Dodsley in Pall-Mall. MDCCLXV.

3 vols., plate, ill. 17 x 11 cm.

Bookplate of Cooper Abbs on the front paste-downs of each volume in the complete set; the inscription on the title-page of the other volume 1: W^m Chapman 1767.

The editor's dedication signed: Thomas Percy. Eight unpaginated leaves are inserted after p. 224 of vol. 3, containing a ballad entitled 'George Barnwell'.

With another copy of vol. 1.

ESTC t084936

Location: CA II. 5. 1-4

237

Philips, Ambrose.

The distressed mother. A tragedy. Translated by Ambrose Philips, from the *Andromaque* of Racine. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

80 p., port.

Adapted and translated by Ambrose Philips.

ESTC n016643

Location: CA II. 1. 13 (4)

238

Plato.

[Works. Selections. Greek and Latin]

Πλατωνος Διαλογοι Ε'. Platonis dialogi V. Recensuit, notisque illustravit Nath. Forster, A.M. C.C.C. Socius. Editio secunda.

Oxonii: e typographeo Clarendoniano, impensis Jac. Fletcher Bibliopolæ. MDCCCLII.

[8], 400, [20] p. 21 x 13 cm.

Inscriptions on the front paste-down: Geo Cooper Abbs / Coll: Univ: / Oxon: / 1787; and, Donum viri reverendi Gul: Fleming / A.M. Schol: Keperiens: in Com: Dunelm: Magist: suo quondam / Discip: Geo: Cooper Abbs, A^o 1786.

With the Greek text, a Latin translation and Latin notes; containing Erastai, Euthyphro, Apology, Crito, and Phaedo. The Erastai is not, in fact, by Plato.

ESTC t143351

Location: CA II. 4. 24

239

Pliny, the Elder.

[Naturalis historia. English]

The historie of the world: commonly called, The naturall historie of C. Plinius Secundus. Translated into English by Philemon Holland, Doctor of Physicke.

London, printed by Adam Islip, and are to be sold by John Grismond, in Ivy-lane at the signe of the gun. 1635.

2 tom. in 1. 34 x 27 cm.

Inscription on a front end-paper: The Gift of the Rev^d I. Brand to N.P.

Inscription on a rear end-paper: Nulla dies sine Linea / [t?]empus oda_rerum / Jann: 18 1638; and signature, in a different hand: M^r W^m[?] Gow [?].

The second volume has a separate title-page dated 1634. Its imprint reads: London, printed by Adam Islip, 1634.

ESTC s102160; STC (2nd ed.) 20030a

Location: CA III. 2. 3

240

Pliny, the Younger.

[Epistolae. English]

The letters of Pliny the Younger, with observations on each letter. By John Earl of Orrery. Volume II.

London, printed by James Bettenham, for Paul Vaillant in the Strand. MDCCCLI.

[4], 509, [33], illus. 27 x 21 cm.

Bookplate of Sir Drummond Smith, bart. (Franks 27225).

The half-title reads: *Pliny's letters with observations.*

ESTC t132377

Location: CA III. 2. 4

241

Pliny, the Younger.

[Works. Latin]

C. Plinii Cæcilii Secundi epistolæ et panegyricus.

Londini: ex officinâ Jacobi & Richardi Tonson, & Johannis Watts. MDCCXLI.

[22], 360, [10] p., plate. 16 x 10 cm.

Inscription on front paste-down: Cooper Abbs / 1770; and on front flyleaf: Geo: Cooper Abbs, / Coll: Univ: / Oxon: / 1787, and the signature: Bryan Abbs.

Title-page in red and black. The text of pp. 306 and 307 has been transposed.

ESTC t132371

Location: CA III. 6. 27

242

Pluche, Noël Antoine.

[Spectacle de la nature. English]

Spectacle de la nature: or, Nature display'd. Being discourses on such particulars of natural history, as were thought most proper to excite the curiosity, and form the minds of youth. Illustrated with copper plates. Translated from the original French by Mr. Humphreys. The seventh edition, revised and corrected.

London: printed for R. Francklin, C. Davis, S. Birt, T. Longman, C. Hitch, J. Hodges, J. and J. Rivington, J. Ward, and W. Johnston. MDCCL.

7 vols., plates. 17 x 11 cm.

Inscription on front paste-down of vol. 1: Cooper Abbs. / Coll. Magd. / Cantab. / 1760.

Anonymous. By Noël Antoine Pluche.

Imprint varies slightly in vols. 1-4; vols. 5-7 are of the third edition, each with an imprint which reads: London: printed for R. Francklin, C. Davis, J. Brindley, S. Birt, T. and T. Longman, C. Hitch and L. Hawes, J. Hodges, and J. and J. Rivington. MDCCLIII.

ESTC n024037 and n024211

Location: CA II. 6. 11-17

243

Plumier, Charles.

L'art de tourner, ou de faire en perfection toutes sortes d'ouvrages au tour ... Composé en françois & en latin ... & enrichi de près de quatre-vingt planches. Par le R.P. Charles Plumier, religieux minime.

A Lyon, rue S. Jacques, chez Claude Jombett, au coin de la rue des Mathurins, vis-à-vis l'Eglise, à l'image de Notre-Dame. M.D.CCI.

[30], 187, [1] p., plates. 37 x 25 cm.

Ink-stamp on a back flyleaf, now partly illegible, reads: ___aggard & Co., / 3., ___nshaw Street, / Liverpool.

Title-page in red and black. The information in the imprint transcribed above (with the exception of the date) has been pasted over that of the original, which reads: Lyon chez Jean Certe, marchand libraire ___merciere, a l'enseigne de la t_____.

With an additional engraved title-page.

Parallel texts in Latin and French.

Location: CA I. 6. 1

244

Plutarch.

Plutarch's morals: translated from the Greek by several hands.

London, printed for John Gellibrand, at the Golden Ball in St. Pauls Church-yard. MDCLXXXIV.

5 vols., plates. 18 x 11 cm.

Inscription on the title-page of vol. 2: E Libris Rob' Bambridge / 1719.

The title-pages of vols. 2-3 vary slightly. The imprint of vol. 4 reads: London, printed by Tho. Braddyll, and are to be sold by most booksellers in London and Westminster. MDCXCIV; and that of vol. 5: London, printed for T. Sawbridge, M. Gilliflower, R. Bently, S. Crouch, A. Churchil, W. Freeman, J. Taylor, T. Bennet, R. Parker, and S. Anson. MDCXCI. Vol. 4 is of the second edition. Each volume has an additional engraved title-page. Wing (2nd ed.) P2642, P2644, P2646A, P2651-2652

Location: CA II. 3. 18-22

245

Pope, Alexander.

The Dunciad, variorum. With the prolegomena of Scriblerus.

London. Printed for A. Dob. 1729.

[2], xxxvii, [3], 80, xxx, [8] p. 20 x 13 cm.

Signature on front paste-down: Edward Charlton; ink-stamp on front flyleaf: Edward Charlton M.D. / Newcastle on Tyne; signature on title-page: Francis Rain.

Anonymous. By Alexander Pope. A reissue of the Watson piracy (Foxon P 774), with a leaf of 'Addenda', sig. f1, inserted. The title-page is engraved.

ESTC t005547; Foxon P775; Griffith 217

Location: CA I. 5. 35

246

Pope, Alexander.

The works of Alexander Pope, Esq. In ten volumes complete. With his last corrections, additions, and improvements; together with all his notes, as they were delivered to the editor a little before his death: printed verbatim from the octavo edition of Mr. Warburton.

London, printed for A. Millar; J. and R. Tonson; H. Lintot; and C. Bathurst. MDCCLVII.

10 vols., plates. 15 x 9 cm.

Bookplate of Cooper Abbs in vol. 1.

Title-pages in red and black.

ESTC t005438

Location: CA III. 6. 4-13

247

Pope, Alexander.

The works of Alexander Pope Esq. In nine volumes, complete. With his last corrections, additions, and improvements: together with the commentary and notes of his editor.

London, printed for A. Millar, J. and R. Tonson, C. Bathurst, H. Woodfall, R. Baldwin, W. Johnston, B. Law, T. Longman, T. Caslon, Johnson and Davenport, and M. Richardson. MDCCLXVI.

9 vols., plates. 18 x 11 cm.

Signature on the title-pages of vols. 1-3 and 7-9: B Lewis [?].

The small octavo edition. Title-pages in red and black.

I. Juvenile poems. II. Translations and imitations. III. The Odyssey of Homer. V. Satires. V. The Dunciad. VI. Miscellaneous pieces in verse and prose. VII-IX. Letters.

ESTC t005446

Location: CA III. 6. 14-22

248

Pope, Alexander.

The works of Alexander Pope, Esq. Volume IV. Containing his miscellaneous pieces in verse and prose.

London: printed for C. Bathurst, W. Strahan, J. and F. Rivington, R. Baldwin, W. Johnston, T. Caslon, T. Longman, B. Law, Johnson and Davenport, T. Davies, T. Cadell, and W. and J. Richardson. MDCCLXXX.

[4], 314 p., plate. 18 x 11 cm.

ESTC t005450

Location: CA III. 6. 23

249

Potter, John.

Archæologia græca, or, The antiquities of Greece. The third edition. By John Potter, D.D. now Lord Bishop of Oxford.

London: printed for J. Nicholson, at the King's Arms, and J. and B. Sprint, at the Bell, in Little Britain; and for T. Childe, at the White Hart, and R. Knaplock at the Bishop's Head, in St. Paul's Church-Yard. 1715.

2 vols., plates. 20 x 13 cm.

Inscriptions on the front paste-downs of both volumes: Geo: Cooper Abbs / Coll: Univ / Oxon: / 1789; and on the front flyleaves of both volumes: E Libris / Gulielmi: Cooper / 1715/6.

Title-page of vol. 1 printed in red and black. The edition statement of vol. 2 continues, "very much augmented and improved." The imprint of vol. 2 reads: London: printed for S. and J. Sprint, at the Bell; and John Nicholson, at the King's Arms in Little-Britain; and for Timothy Childe, at the White-Hart, and Robert Knaplock, at the Bishop's Head in St. Paul's Church-yard, MDCCXV.

ESTC t022354

Location: CA II. 6. 32-33

250

Prévost, Antoine François.

[Le philosophe anglois. English]

The life and entertaining adventures of Mr. Cleveland, natural son of Oliver Cromwell, written by himself. ... Vol. III.

London: printed for T. Astley, at the Rose in St. Paul's Church-Yard. 1734.

422 p. 17 x 10 cm.

Signature on front paste-down: M Radley; names on back paste-down: Milner, and Mary.

In fact written by A.F. Prévost.

ESTC t127130

Location: CA III. 6. 30

251

Price, Richard.

Observations on reversionary payments; on schemes for providing annuities for widows, and for persons in old age; ... To which are added, four essays ... Also, an appendix and supplement, .. The third edition, much enlarged. By Richard Price, D.D. F.R.S.

London: printed for T. Cadell, in the Strand. M.DCC.LXXIII.

xxxix, [1], 431, [1] p. 21 x 13 cm.

ESTC t012984

Location: CA III. 4. 16

252

Prideaux, Humphrey.

The Old and New Testament connected in the history of the Jews and neighbouring nations, from the declension of the kingdoms of Israel and Judah to the time of Christ. By Humphrey Prideaux, D.D. Dean of Norwich. Vol. II. Part I. The eighth edition.

London: printed for R. Knaplock at the Bishop's Head in St. Paul's Church-Yard, and J. Tonson at Shakespear's Head over-against Katharine-Street in the Strand. MDCCXX.

xxiv, 368 p. 19 x 13 cm.

Signature on front paste-down: JnKirkup [?]

Spine-title reads: Prideau Connect Vol II.

ESTC t121841

Location: CA III. 1. 36

253

Prideaux, Humphrey.

The Old and New Testament connected, in the history of the Jews and neighbouring nations, from the declension of the kingdoms of Israel, and Judah, to the time of Christ. By Humphrey Prideaux, D.D. Dean of Norwich. The fourteenth edition.

Edinburgh: printed by W. Darling: - for W. Coke, in Leith; D. Buchanan, in Montrose; J. Tod, in Arbroath; and P. Anderson, in the Parliament-square, Edinburgh. M.DCC.LXXIX.

4 vols.

21 x 12 cm.

Inscription on the front paste-down of each volume:

Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1788.

Spine-titles read: Prideaux's Connections.

ESTC t121858

Location: CA III. 1. 32-35

254

Pufendorf, Samuel, Freiherr von.

[De jure naturæ et gentium]

S. Pufendorfii De officio hominis & civis juxta legem naturalem libri duo. Selectis variorum notis, maximeq; propriis illustravit, Buddei Historiam juris naturalis notis adauctam præmisit, indicemq; rerum subjunxit Tho. Johnson, A. M. Coll. Magd. Cant. Soc. Editio tertia longe auctior & emendatior.

Londini impensis Gul. Thurlbourn, bibliopolæ Cantab. Prostant apud I. Beecroft P. Vaillant & I. Nourse, Londini; & Fletcher, & Clements, Oxonii, 1748.

[2], xvi, 176, 179-51 [i.e. 513], [1] p., plate, port. 20 x 13 cm.

Inscriptions on front paste-down: Cooper Abbs. / Magd. Coll. / Cantab 1757; and Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1788.

Title-page in red and black; p. 513 misnumbered 51. Text and register continuous.

An abridgement of Pufendorf's *De jure naturæ et gentium*.

Spine-title reads: Johnson, s Pufendor [sic].

ESTC t141117

Location: CA III. 5. 22

255

Pyron du Martre, Antoine.

The elements of heraldry containing a clear definition, and concise historical account of that ancient, useful, and entertaining science. ... To which is annexed, a dictionary of the technical terms made use of in heraldry. By Mark Anthony Porny, French-Master at Eton College.

London: printed for J. Newbery, in St. Paul's Church-yard. MDCCLXV.

xx, 199, [41] p., plates. 21 x 14 cm.

Inscription on front paste-down: Cooper Abbs / 1766.

With a half-title.

ESTC t094006; Roscoe A135 (1)

Location: CA III. 1. 29

256

Quintilian.

[De institutione oratoria]

M. Fabii Quintiliani Institutionum oratoriarum libri duodecim. Ad usum scholarum accommodati, recisis quæ minùs necessaria visa sunt, et brevibus notis illustrati a Caroli Rollin, *etc.*

Parisiis, apud Viduam Estienne, viâ San-Jacobeâ, ad Virtutem. M.DCC.XLI. Cum privilegio regis.

2 vols. 17 x 10 cm.

Inscription on the front paste-downs of both volumes: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787.

Location: CA I. 4. 16-17

257

Ramsay, Andrew Michael.

[Les voyages de Cyrus. English]

[A new cyropædia, or The travels of Cyrus, with A discourse on the theology & mythologie of the ancients, by Sr. Andrew Ramsay. A new edition with many emendations & additions.

Edinburgh: printed for the Company of Booksellers, 1730?].

[8], 220, 76 p. 15 x 10 cm.

Inscription on front paste-down: Cooper Abbs / 1771.

Title-page wanting; preface mutilated. *A discourse upon the theology as mythologie of the antients* has a separate title-page, pagination and register. Probably printed in The Hague.

ESTC t139656

Location: CA I. 5. 6

Ramsay, Andrew Michael.

[Les voyages de Cyrus. English]

The travels of Cyrus. To which is annexed, A discourse upon the theology and mythology of the pagans. By the Chevalier Ramsay. The tenth edition. London: printed for J. Rivington and Sons, T. Caslon, T. Longman, B. Law, J. Johnson, J. Bew, and Fielding and Walker. MDCCLXXXVIII.

xxviii, 389, [1] p. 17 x 10 cm.

Signature on title-page, now almost illegible: Alexander S-----.

ESTC t075339

Location: CA I. 5. 7

Rapin de Thoyras, Paul de.

[Histoire d'Angleterre. English]

[The history of England. Written in French by Mr. Rapin de Thoyras. Translated into English, with additional notes, by N. Tindal, ... The third edition. Vol. 1.

London: printed for John and Paul Knapton, 1743].

vii-x, iii-viii, 9-849, [1] p., ill., maps, tables. 40 x 26 cm.

Inscription on front paste-down: J^{no} Du Pre / Pemb Coll Oxon; and on p. 453: John Dupre March 3 1781.

Compared with the collation in Lowndes, *The bibliographer's manual of English literature* (London, 1864), vol. 3, p. 2047, this copy wants the title-page and dedication; the preface and life of Rapin, pp. i-vi; and, the account of the heads of the Kings and Queens, and of their Monuments, engraven by Vertue, [8 p].

Comprises nos. 1-43, Books I-XV.

ESTC t140779

Location: CA II. 7. 17

Ray, John.

[A collection of English words not generally used, with their significations and original, in two alphabetical catalogues: the one of such as are proper to the northern, the other to the southern counties: with catalogues of English birds and fishes: and an account of the preparing and refining such metals and minerals as are gotten in England.

London: by H. Bruges for Tho. Burrell, 1674].

[10], 178 p. 15 x 9 cm.

Title-page and all but the last leaf of the dedication wanting.

Errors in pagination, but the register is continuous.

Wing (2nd ed.) R388

Location: CA II. 1. 2

Ray, John.

[Miscellaneous discourses]

Three physico-theological discourses, concerning I. The primitive chaos, ... II. The general deluge, ... III. The dissolution of the world, ... By John Ray, ... The fourth edition corrected.

London: printed for William Innys, at the west end of St. Paul's. M.DCC.XXXII.

xxxi, [1], 456 p., plates, port. 20 x 12 cm.

Signature on title-page: R Millner.

The preface to the fourth edition signed: William Derham.

ESTC t093681; Keynes 87

Location: CA II. 1. 1

Raynal, Guillaume-Thomas François.

Histoire philosophique et politique des établissemens et du commerce des Européens dans les deux Indes. Par Guillaume-Thomas Raynal.

A Genève, chez Jean-Leonard Pellet, imprimeur de la ville & de l'Académie. M.DCC.LXXXI.

10 vols., plates, port. 20 x 13 cm.

Book-label of M^r Francis Sapte in each volume.

Location: CA II. 6. 1-10

Richardson, Samuel.

[Sir Charles Grandison]

The history of Sir Charles Grandison, and the honourable Miss Byron: in which are included memoirs of a noble Italian family, in a series of letters. By Samuel Richardson, Esq. ... Formerly published in seven volumes: now comprised in two large octavo volumes. ... Vol. II.

London: printed for Harrison and Co., Paternoster-Row. [178-?].

623-1098 p., plates. 22 x 14 cm.

The engraved plates are dated 1783.

Location: CA II. 4. 29

Ritson, Joseph.

A select collection of English songs in three volumes. Volume the third.

London: printed for J. Johnson in St. Pauls Churchyard. MDCCLXXXIII.

18 x 12 cm.

Bookplate of Thomas Swanwick, M.D. (Franks 28623), on front paste-down; bookplate (Franks 7298) and signature of Joseph Crawhall on front flyleaves.

RISM p. 104

Location: CA I. 2. 26

Robertson, James.

[Poems on several occasions]

Poems, consisting of tales, fables, elegiac and miscellaneous pieces, prologues, epilogues, &c. &c. By J. Robertson. The second edition, with alterations and additions.

London: printed for T. Davies, in Russel-street; G. Robinson, Paternoster-Row; T. Cadell, in the Strand; and T. Slack, Newcastle. M.DCC.LXXX.

[12], 299, [1] p. 18 x 11 cm.

With a half-title.

ESTC t092972

Location: CA III. 6. 31

Robertson, William.

[The history of America. Books 1-8]

The history of America. By William Robertson, D.D. Principal [sic] of the University of Edinburgh, and Historiographer to His Majesty for Scotland.

Dublin: printed for Messrs. Whitestone, W. Watson, Corcoran, R. Cross, Sleater, [and 38 others in Dublin]. MDCLXXVII.

2 vols., plates, port., map. 21 x 13 cm.

Signature on the front paste-downs of each volume:

Cooper Abbs.

ESTC n007595

Location: CA I. 2. 1-2

Robertson, William.

The history of Scotland during the reigns of Queen Mary and of King James VI. Till his accession to the crown of England. With a review of the Scottish history previous to that period; and an appendix containing original papers. In two volumes. By William Robertson, D.D., Minister of Lady Yester's, Edinburgh. The fourth edition.

London: printed for A. Millar, in the Strand. MDCCLXI.

2 vols. 21 x 13 cm.

Inscription on the front paste-down of vol. 1: E. Blakeway / to / the Rev^d M^r Abbs; bookplate of Cooper Abbs in vol. 2.

ESTC t071467

Location: CA I. 1. 31-32

Rohault, Jacques.

[Traité de physique. English]

Rohault's system of natural philosophy, illustrated with Dr. Samuel Clarke's notes taken mostly out of Sir Isaac Newton's philosophy. With additions. Done into English by John Clarke, D.D. prebendary of Canterbury, and Chaplain in Ordinary to His Majesty. London: printed for James Knapton, at the Crown in St. Paul's-church-yard. MDCCXXIII.

2 vols., plates. 20 x 13 cm.

Bookplate of Sir John Anstruther (Franks 615) on the reverse of each title-page, and the shelf-mark 'M.5.7' on each front paste-down.

Title-pages in red and black. In two parts, of which vol. 2, comprising the second part, is designated thus: Vol. II. Part II. Translated from Samuel Clarke's Latin version of Rohault's *Traité de physique*.

ESTC t115947

Location: CA III. 5. 20-21

Rollin, Charles.

[De la manière d'enseigner et d'étudier les belles-lettres. English]

The method of teaching and studying the belles lettres, or, An introduction to languages, poetry, rhetoric, history, moral philosophy, physics, &c. ... By Mr. Rollin, ... Translated from the French. The fifth edition.

Edinburgh: printed by R. Fleming. For A. Kincaid and J. Bell, W. Gordon, A. Donaldson, and R. Fleming. M.DCC.LIX.

4 vols. 18 x 10 cm.

Inscription on front paste-down of each volume:

George Cooper Abbs / Univ^y Coll: / Oxford/ 1787.

ESTC t172235

Location: CA I. 2. 9-12

Rowe, Elizabeth [Singer].

Friendship in death: in twenty letters from the dead to the living. To which are added, letters moral and entertaining, in prose and verse. In three parts. By Mrs. Elizabeth Rowe.

London, printed in the year M.DCC.LXIX.

xx, 292 p. 17 x 10 cm.

Inscriptions on a front flyleaf: Lau: Turner's / 1771; and, Isabella Thompson / holds this as a gift / from Miss Turner / Sep^t 18th 1800.

pp. 35-36 and 97-108 mutilated. Spine-title reads: Rowe's letters.

Location: CA I. 5. 8

271

Rowe, Nicholas.

The fair penitent. A tragedy. By Nicholas Rowe, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

86, [2] p., port. 14 x 9 cm.

ESTC n016654

Location: CA II. 1. 10 (3)

272

Rowe, Nicholas.

Jane Shore. A tragedy. By N. Rowe, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

86 p., port. 14 x 9 cm.

ESTC n016694

Location: CA II. 1. 14 (2)

273

Rowe, Nicholas.

Lady Jane Gray. A tragedy, by N. Rowe, Esq. Adapted for theatrical representation. As performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

92, 85-88 p., port. 14 x 9 cm.

Despite the pagination the text is continuous.

ESTC n019222

Location: CA II. 1. 16 (3)

274

Rowning, John

A compendious system of natural philosophy: with notes, containing the mathematical demonstrations, and some occasional remarks. In four parts. By J. Rowning, *etc.*

London, printed for Sam. Harding, on the Pavement in St. Martin's-Lane. 1758 [1755].

2 vols., plates. 21 x 12 cm.

Bookplate of Cooper Abbs in each volume.

Vol. 1 contains pt. 1 (and an 'Appendix to Part I'), pt. 2, and pt. 3 (pp. 3-96) each having a separate pagination; vol. 2 contains pt. 3 (pp. 97-212) and pt. 4 (with a separate pagination) and has a separate title-page dated 1755, bearing the edition statement: "The third edition." and with the imprint; "London: printed for Sam. Harding; and sold by B. Dod in Ave-Mary-Lane, and J. Marks on the Pavement in St. Martin's-Lane. MDCCLV". With an index.

ESTC t185688

Location: CA I. 3. 22-23

275

S., J.

Modern Europe: or, A compendious history of the kingdoms and states in Europe; ... With a clear and concise history of the House of Bourbon in France; ... To which are added, several new, useful, political and historical tables, with a map of Europe. Dedicated to the Right Hon. William Pitt, Esq.

London: printed for Edward Dilly, at the Rose and Crown in the Poultry near the Mansion-House. MDCCLVII.

vii, [1], 135, [1] p., tables, map. 17 x 10 cm.

Inscription on front paste-down: Cooper Abbs / Magdalen College Cantab. / Nov^r 3^d 1757; on a front flyleaf: M^r Bott. / Trin. Coll. / Cambridge; and on a rear flyleaf: Cooper Abbs Trinity Sunday / 1758.

Dedication signed: J.S. With a final advertisement.

ESTC t125264

Location: CA II. 4. 25

276

Sallust.

[Works. English and Latin]

C. Crispi Sallustii Bellum Catilinarium et Jugurthinum, ex optima atque accuratissima Gottlieb Cortii editione expressum. Or, Sallust's History of Catiline's conspiracy and the war with Jugurtha, according to the ... edition of Gottlieb Cortius. With an English translation as literal as possible, and large explanatory notes. By John Mair, M.A. The fourth edition.

Edinburgh: printed for J. Bell, and W. Creech. M,DCC,LXXIV.

viii, 283, [1] p. 17 x 10 cm.

Inscription on front flyleaf, verso: Bryan Abbs Book / June 21 1782; name written in pencil on front flyleaf, verso: Barnes. Ink drawings on the rear paste-down and front flyleaf [by Bryan Abbs?]. Parallel Latin and English texts. With a final advertisement.

ESTC t163798

Location: CA I. 4. 15

280

Schrevel, Cornelius.

[Cornelii Schrevelii Lexicon manuale] græco-latinum & latino-græcum: studio atque opera Josephi Hill, Johannis Entick, necnon Gulielmi Bowyer, ... et ... sententiæ græco-latinae, ... item tractatus duo: ... Editio XIII A, prioribus multo auctior et emendatior. Londini, ex officina J. Nichols: sumptibus W. Strahan; J. F. et C. Rivington; J. Hinton; J. Pote; W. Owen; C. Bathurst; T. Caslon; T. Longman; B. Law; C. Dilly; E. Johnson; G. Keith; W. Ginger; H. Gardner; G. Robinson; R. Baldwin; J. Nichols; T. Lowndes; W. Goldsmith; T. Evans; T. Beecroft; J. Macgowan; et W. Julion. MDCCLXXXI.

viii, [680], 176 p. 22 x 14 cm.

Signatures on paper wrapper: Henry C Abbs; on front paste-down: G.C. Abbs, and George Abbs; and an inscription on p. 1: Cooper Abbs / Witton School / 1817.

The Greek-Latin section is unpaginated.

Title-page mutilated.

ESTC t121788

Location: CA III. 4. 22

277

Sallust.

[Works. Latin]

C. Sallustius Crispus, primus in historia, seu Bellum Catilinarium, et Jugurthinum: cum commentariis Johannis Min-Ellii.

Hagæ-Comitum, apud Arnoldum Leers, M.DC.LXXXV.

[6], 349, [27] p. 13 x 8 cm.

Name on title-page: Salvin.

With additional engraved title-page.

Location: CA I. 4. 14

278

Salmon, Thomas.

A new historical account of St. George for England, and the original of the most noble Order of the Garter. Illustrated with cutts. By Thomas Salmon, M.A. rector of Mepsall in the county of Bedford. London: printed by R. Janeway, for Nath. Dancer, next St. Dunstan's-Church in Fleetstreet, 1704.

[12], 109, [1], 113, [3] p. 18 x 11 cm.

Bookplate of Ja's R. Hoffmann (Franks 14995).

With a final advertisement.

ESTC t113567

Location: CA III. 6. 26

281

Schrevel, Cornelius.

[Thesaurus Græcæ linguæ in epitomen ... redactus ... studio et industria Gulielmi Robertson, *etc.* Cantabrigiæ, excudebat Johannes Hayes, impensis Georgii Sawbridge, Londini, 1676].

24 x 18 cm.

Inscriptions on front paste-down: E Libris / Geo Cooper Abbs / Coll: Univ: / Oxon: 1787; Cooper Abbs's Book July the 15th 1754; Cooper Abbs's Book Sept 18th 1756 / October 11th 1756 Coll: Magd: Cant:

Wanting the title-page and the last three leaves.

Wing (2nd ed.) R1619

Location: CA III. 4. 23

279

Sanderson, Patrick.

The antiquities of the abbey or cathedral church of Durham. Also a particular description of the county palatine of Durham, compiled from the best authorities and original manuscripts, *etc.* Newcastle upon Tyne: printed by J. White and T. Saint, for P. Sanderson, at Mr Pope's Head, in Durham. MDCCLXVII.

[2], iii, [3], 141, [1]; 147, [3] p., plate. 17 x 10 cm.

Signature on verso of the frontispiece: Elizth Radley.

Dedication signed: Pat. Sanderson. The register is continuous. With a final advertisement leaf.

ESTC t100319

Location: CA I. 4. 18

282

Scott, John.

[Practical discourses upon several subjects. Vol. 2] Practical discourses concerning obedience, and the love of God. Vol. II. By John Scott, D.D. late rector of St. Giles's in the Fields. The second edition. London: printed for S. Manship at the ship near the Royal-Exchange in Cornhill, MDCCI.

[6], 472 p. 19 x 12 cm.

Signature on title-page: Joseph Milbourn.

ESTC t120675

Location: CA III. 6. 1

Scott, Sir Walter, bart.

Tales of a grandfather; being stories taken from Scottish history. Humbly inscribed to Hugh Littlejohn, Esq. In three vols. [First series]. Fifth edition.

Printed for Cadell and Co. Edinburgh; Simpkin and Marshall, London; and John Cumming, Dublin. 1828.

3 vols. 15 x 9 cm.

Inscription on the verso of the engraved title-page of vol. 1: G. Abbs. / Rock Lodge / Sunderland; and also a pencil signature: G Reid.

With additional engraved title-pages.

NSTC 2S10243

Location: CA I. 5. 16-18

Scott, Sir Walter, bart.

Tales of a grandfather; being stories taken from Scottish history. Humbly inscribed to Hugh Littlejohn, Esq. In three vols. Second series. A new edition.

Printed for Cadell and Co. Edinburgh; Simpkin and Marshall, London; and John Cumming, Dublin. 1829.

Vols. 2-3. 15 x 9 cm.

Pencil signature on the back flyleaf of vol. 3: Bryan Cooper Abbs.

With additional engraved title-pages. Wanting vol. 1.

NSTC 2S10246

Location: CA I. 5. 19-20

Scott, Sir Walter, bart.

Tales of a grandfather; being stories taken from Scottish history. Humbly inscribed to Hugh Littlejohn, Esq. In three vols. Third series.

Printed for Cadell and Co. Edinburgh; Simpkin and Marshall, London; and John Cumming, Dublin. 1830.

3 vols. 15 x 9 cm.

Inscription on the front paste-down of one copy of both vol. 2 and 3 (CA I. 5. 22 and I. 5. 25): Mrs Punshon / of Killingworth / 26 June 1833 / 12 Vols.

With additional engraved title-pages. One complete set and duplicate copies of vols. 2-3. Bookseller's tickets of William Whyte, 13 George Street, Edinburgh, the two slightly different, on the front paste-downs of one copy of both vol. 2 and 3 (shelf-marks as above).

NSTC 2S10247

Location: CA I. 5. 21-25

Scott, Sir Walter, bart.

Tales of a grandfather; being stories taken from the history of France. Inscribed to Master John Hugh Lockhart. In three vols.

Printed for Robert Cadell, Edinburgh; Whittaker and Co., London; and John Cumming, Dublin. 1831.

Vols. 1 and 3. 14 x 9 cm.

Inscription on the front paste-down of vol. 1: Mrs Punshon / of Killingworth / 26 June 1833 / 12 Vols. With additional engraved title-pages. Bookseller's ticket of William Whyte, 13 George Street, Edinburgh, on the front paste-down of vol. 1. Wanting vol. 2.

NSTC 2S10250

Location: CA I. 5. 26-27

Seed, Jeremiah.

Discourses on several important subjects. To which are added, eight sermons preached at the Lady Moyer's Lecture, in the Cathedral Church of St. Paul, London. By Jeremiah Seed, M.A. Rector of Enham in Hampshire, and late Fellow of Queen's-College, Oxford. The second edition, with corrections and amendments. Volume II.

London: printed for R. Manby and H.S. Cox, on Ludgate-Hill, over-against the Old Baily. MDCCXLV.

vi, 466 p. 20 x 13 cm.

Pencil signature on front paste-down: Jane Lloyd; on a front flyleaf: Fenwick Lloyd / Book / Newcastle / Feb^y 27 1794; on a rear flyleaf: ^mris Lloyds / Book / Barras [?] Bridge *and* Fenwick Loyds / Mary Loyd / Jane Loyd / Bok.

Wanting vol. 1.

ESTC t122259

Location: CA II. 7. 6

Seneca, Lucius Annaeus, the Younger.

[Epistolae morales. English]

Seneca's morals, by way of abstract. To which is added, a discourse under the title of An after-thought. By Sir Roger L'Estrange, Knight.

London, printed for B. Dodsley in Pall-Mall. MDCCCLXII.

xxiv, 392 p. 18 x 11 cm.

Inscription on front paste-down: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787.

Location: CA II. 3. 12

Sévigné, Marie [de Rabutin-Chantal], Marquise de.

Recueil des lettres de Madame la Marquise de Sévigné, à Madame la Comtesse de Grignan, sa fille. Nouvelle édition augmentée.

A Paris, chez Desaint & Saillant, rue S. Jean de Beauvais. M. DCC. LIV. Avec approbation & privilège du roi.

Tom. 1-4, 6-8. 17 x 10 cm.

Bookplate of Mansf. de Cardonnel Lawson (Franks 17788) in each volume. Inscription on a front flyleaf of vol. 1: *Donné a A Cardonnel par / Monsieur [the remainder of the inscription is now illegible, having been scored through in ink].* Signature on the front flyleaf of tom. VI: A Cardonnel.

Location: CA III. 7. 10-16

Shakespeare, William.

The works of Shakespeare: in eight volumes. Collated with the oldest copies, and corrected: with notes, explanatory, and critical: by Mr. Theobald.

London: printed for C. Hitch and L. Hawes, H. Lintot, J. and R. Tonson, J. Hodges, B. Dod, J. Rivington, M. and T. Longman, J. Brindley, C. Corbet, and T. Caslon. MDCCLVII.

8 vols., plates, port. 18 x 10 cm.

Inscription on front paste-down of vol. 1: *Cooper Abbs / Magdalen College / Cambridge / 1758.* Bookplate of Cooper Abbs in vols. 2-5 and 7.

In fact the dramatic works only.

ESTC n026030

Location: CA I. 1. 1-8

Shakespeare, William.

The works of Shakespeare: in eight volumes. Collated with the oldest copies, and corrected; with notes, explanatory, and critical: by Mr. Theobald. Printed verbatim from the octavo edition.

London: printed for C. Bathurst, J. Beecroft, W. Strahan, J. and F. Rivington, J. Hinton, L. Davis, Hawes, Clarke, and Collins, R. Horsfield, W. Johnston, W. Owen, T. Caslon, E. Johnson, S. Crowder, B. White, T. Longman, B. Law, E. and C. Dilly, C. Corbett, W. Griffin, T. Cadell, W. Woodfall, G. Keith, T. Lowndes, T. Davies, J. Robson, T. Becket, F. Newbery, G. Robinson, T. Payne, J. Williams, M. Hingeston, and J. Ridley. MDCCLXXIII.

8 vols., plates, port. 17 x 11 cm.

In fact the dramatic works only. The imprints of vols. 2-4 include another bookseller: "T. Evans".

ESTC t138861

Location: CA I. 1. 9-16

Shenstone, William.

The works in verse and prose, of William Shenstone, Esq; most of which were never before printed. In two volumes, with decorations.

London: printed for R. and J. Dodsley in Pall-mall. MDCCLXIV.

2 vols., plates, map, port. 21 x 13 cm.

Bookplate of Cooper Abbs in both volumes.

Preface signed: R. Dodsley. A third volume, containing letters, was published by J. Dodsley in 1769.

ESTC t092444

Location: CA I. 1. 17-18

Shirley, William.

Edward the Black Prince; or, The battle of Poitiers. An historical tragedy, by W. Shirley, Esq. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury Lane. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

100 p., port. 14 x 9 cm.

ESTC n016651

Location: CA II. 1. 14 (3)

Simeon, of Durham.

[Works. Selections]

Symeonis monachi Dunhelmensis libellus de exordio atque procursu Dunhelmensis ecclesiae. Cui præmittitur ... Thomæ Rud erudita disquisitio, ... E codice MS. perantiquo ... descripsit ediditque Thomas Bedford. Accedunt, ... historiae Dunhelmensium episcoporum continuatio: et libellus, De injusta vexatione Willelmi I. episcopi, nunc primùm editus. Londini: typis Jacobi Bettenham. M.DCC.XXXII.

xvi, [6], xxxv, [13], 386, [16] p. 19 x 12 cm.

With a list of subscribers.

ESTC t139491

Location: CA I. 4. 35

295

Simpson, David.

Sacred literature: shewing the holy scriptures to be superior to the most celebrated writings of antiquity, by the testimony of above five hundred witnesses, and also by a comparison of their several kinds of composition. ... In four volumes. By the Rev^d. David Simpson, M.A.

Birmingham: printed and sold by M. Swinney. Sold also by Dilly, Buckland, Matthews, Scollick, Trapp, London; Spence, York; Bulgin, Bristol; Clarke, Manchester; Bayley, Macclesfield; and all other booksellers in town and country. MDCCLXXXVIII.

4 vols., plate, port. 22 x 13 cm.

Inscription on front paste-down of vol. 1: The Rev^d David Simpson A M / to / Cooper Abbs. 1790; to which has been appended the note: M^r Simpson died at Macclesfield in Cheshire on or about 31st March 1799.

Vols. 3-4 contain extracts from the Bible. The Table of contents and the Index to the third and fourth volumes have been incorrectly bound after the Preface in vol. 3.

Location: CA II. 5. 28-31

296

Sophocles.

[Ajax and Electra. Greek and Latin]

Sophoclis tragoedia, Ajax & Electra, nova versione donatae, scholiisque veteribus, tam antehac quam nunc primum editis, illustratae. Accedunt notae perpetuae, & variae lectiones. Opera Thomae Johnson A.M.

Oxoniae: e Theatro Sheldoniano. 1705. Impensis Sam. Smith. Benj. Walford. Tho. Newborough. Galf. Wale. Londinens. & Joan. Slatter Aetonens. Bibliopol.

[12], 245, [3]; 228 p. 19 x 12 cm.

Bookplate of Risley Risley (Franks 25090).

Inscription on front paste-down: Cooper Abbs / Coll. Magd. Cantab. / 1758. Inscriptions on front flyleaf: Risley Brewer / 1732; Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787; and 2 vol: 9^s.

Parallel texts in Greek and Latin.

Spine-title reads: Johnson's Sophoclis I.

ESTC t140981

Location: CA II. 6. 28

297

Sophocles.

[Antigone and Trachiniae. Greek and Latin]

Sophoclis tragoedia, Antigone & Trachiniae, nova versione donatae scholiisque veteribus illustratae. Accedunt notae perpetuae, & variae lectiones. Opera Thomae Johnson, A.M.

Oxoniae: e Theatro Sheldoniano, 1708.

[8], 169, [3], 79, 76-146, [2] p. 19 x 12 cm.

Bookplate of Risley Risley (Franks 25090). Inscription on front paste-down: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787. Signature on title-page: Francis Lewthorp.

Parallel texts in Greek and Latin. The text is continuous despite the pagination; with a final addenda and errata leaf.

Spine-title reads: Johnson's Sophoclis II.

ESTC t140988

Location: CA II. 6. 29

298

Sophocles.

[Works. Selections. Greek and Latin]

Sophoclis tragoediae, Oedipus Tyrannus, Philoctetes, et Oedipus Coloneus. Nova versione donatae scholiisque veteribus illustratae. Accedunt notae perpetuae, & variae lectiones. Opera Thomae Johnson, A.M.

Londini: apud G. Innys, R. Manby & H.S. Cox, bibliopolas. Etonae, apud Jos. Pote bibliopolam. MDCCXLVI.

[2], 527, [1]; 345-358, [2], 529-543, [1], 52, 201-212 p. 19 x 12 cm.

Inscriptions on the front paste-down: Cooper Abbs / Coll. Magd. Cantab. / 1758; Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787.

Includes: 'Demetriou tou trikliniou peri metron hois echresato Sophokles'. Parallel texts in Greek and Latin.

Spine-title reads: Johnson's Sophoclis III.

ESTC t140979

Location: CA II. 6. 30

299

South, Robert.

[Sermons preached upon several occasions]

Twelve sermons preached upon several occasions. By Robert South, D.D. The sixth edition.

London: printed by J. Bettenham, for Jonah Bowyer, at the Rose in Pater-noster Row. M.DCC.XXVII.

6 vols. 20 x 12 cm.

Inscription on the front paste-down of vol. 1: Cooper Abbs / Coll. Magd. / Cantab. / 1762; signature on the front-fly leaf of each volume: Rob^t Bourne.

The title varies slightly in vols. 3-5; vol. 4 is of the fourth edition; vol. 6, without an edition statement, was published in the same year.

ESTC n014243

Location: CA II. 4. 7-12

300

Southern, Thomas.

Oroonoko. A tragedy, by Thomas Southern. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

124 p., port. 14 x 9 cm.

ESTC n019275

Location: CA II. 1. 16 (1)

301

Sparrow, Anthony.

A rationale, or practical exposition of the Book of Common-Prayer, by ... Anthony Sparrow, ... With his caution to his diocese against false doctrines, and his famous sermon of confession and the power of absolution. The seventh edition. To which are prefix'd, the lives of the compilers of the liturgy; and an historical account of its several reviews. By the Reverend Mr. Samuel Downes, late of St. John's College Oxon. The second edition.

London: printed by J. Bettenham, for Charles Rivington, at the Bible and Crown in St. Paul's Church Yard. 1722.

[16], cxc, [16]; [2], 317, [15] p., plate. 20 x 12 cm.

Inscription on a front flyleaf: June y^e 12: 1728 / Hannah Abbs hir Boock / Bought newcastle price / 0: 5: 0.

General title-page in red and black. *The lives of the compilers of the liturgy* and *A rationale upon the Book of Common-Prayer of the Church of England* each have a separate title-page bearing the imprint "Printed for Charles Rivington", and separate pagination and register; pp. 275-296 comprise *The Bishop of Exon's caution against false doctrine* and pp. 297-317 *Confession of sins, and the power of absolution*, both with a separate title-page. With an index and an advertisement.

ESTC t130846

Location: CA II. 5. 12

302

The spectator. Vol. II. The eighth edition.

London: printed for J. Tonson, at Shakespear's-Head, over-against Katharine-street in the Strand. MDCCXXXVI.

16 x 10 cm.

Signature on title-page: Sam^l Scott; pencil signature (now hardly legible) on front flyleaf: Sir Jn^o Lyster [?].

By Addison, Steele, and others.

First issued in parts, 1711-1714.

ESTC t097946

Location: CA III. 5. 31

303

The spectator.

London: printed for J. and R. Tonson and S. Draper. MDCCCLIII.

8 vols., plates. 17 x 10 cm.

Inscription on the front paste-down of vol. 1: Cooper Abbs. / Coll. Magd. Cantab. / 1759.

By Addison, Steele, and others. The title-pages are engraved.

First issued in parts, 1711-1714.

ESTC t155730

Location: CA III. 1. 11-18

304

The spectator.

London: printed for A. and B. Tonson and T. Draper. MDCCCLXVI.

8 vols., plates, ports. 18 x 10 cm.

Inscription on a front flyleaf of vol. 1: Penelope Catharine / Thompsons / Book Richmond.

By Addison, Steele, and others. The title-pages are engraved.

First issued in parts, 1711-1714.

ESTC t124338

Location: CA III. 1. 19-26

305

Spence, Joseph.

[Polymetis]

A guide to classical learning: or, Polymetis abridged. ... The third edition, illustrated ... By N. Tindal, translator of Rapin.

London: printed for R. Horsfield, in Ludgate-street; and J. Dodsley, in Pall-Mall. MDCCCLXVIII.

[12], xxxiv, 224, [6] p., XIII plates. 18 x 10 cm.

Inscription on front paste-down: George Cooper Abbs / Univ: Coll: / Oxford / 1787.

An abridgement by Tindal of Joseph Spence's *Polymetis*. Sig. A6, bearing 'A list of the antiques', is a cancel. With an index.

ESTC t151910

Location: CA I. 2. 22

Spenser, Edmund.

The works of Spenser. Volume the second.
London: printed for J. and R. Tonson and S. Draper
in the Strand. MDCCL.

359, [1] p. 13 x 8 cm.

Contains *The fairy-queen*, Books 2 and 3.

Alston 3: 70; ESTC t134659

Location: CA III. 7. 8

St. George, Arthur.

The archdeacon's examination of candidates for holy orders, according to the history, canons, and articles of religion, of the Church of England and Ireland. By Arthur St. George, D.D. To which are added, Some thoughts concerning a proper method of studying divinity. By the late William Wotton, D.D.

Dublin printed. London: re-printed for John Rivington, at the Bible and Crown in St. Paul's Church-Yard; and James Rivington and James Fletcher, at the Oxford Theatre in Pater-Noster-Row. MDCCLVII.

[2], xx, 280, [4], 283-410 [i.e. 310] p. 17 x 10 cm.

Inscription on front paste-down: Cooper Abbs / Coll. Magd. / Cantab. / 1760.

With a half-title. *Some thoughts concerning a proper method of studying divinity* has a divisional half-title which is not included in the pagination; pp. 284-310 misnumbered 384-410.

ESTC t116440

Location: CA I. 4. 2

Steele, Sir Richard.

The conscious lovers. A comedy, by Sir Richard Steele. Adapted for theatrical representation, as performed at the Theatre-Royal, in Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

111, [1] p., port. 14 x 9 cm.

ESTC t170408

Location: CA II. 1. 14 (4)

Steele, Sir Richard.

The tender husband; or, The accomplished fools. A comedy. By Sir Richard Steele. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

91, [1] p., port. 14 x 9 cm.

ESTC n024403

Location: CA II. 1. 13 (1)

Sterne, Laurence.

A sentimental journey through France and Italy. By Mr. Yorick: and the continuation thereof by Eugenius. The four volumes complete in one. A new edition.

London. Printed for T. Osborne, in St. Paul's church-yard and J. Mozley, in Gainsbrough. M,DCC,LXXXIV.

267, [1] p., plate, ill.

Mr. Yorick is Laurence Sterne. "The continuation thereof" is *Yorick's sentimental journey continued*. By Eugenius, i.e. John Hall Stevenson.

Pagination continous.

ESTC t014708

Location: CA III. 3. 35

Sterne, Laurence.

The sermons of Mr. Yorick. Vol. I [-II]. The third edition.

London: printed for R. and J. Dodsley in Pall-Mall, 1760.

2 vols., plate, port. 16 x 10 cm.

Inscription on the front paste-down of vol. 1: Cooper Abbs / Coll. Magd. / Cantab. / 1761.

Mr. Yorick is Laurence Sterne.

ESTC n024100

Location: CA III. 3. 14-15

Sterne, Laurence.

The sermons of Mr. Yorick. Vol. III [-IV].

London: printed for T. Becket and P. A. De Hondt, near Surry-Street, in the Strand. MDCCLXVI.

2 vols. 16 x 10 cm.
Inscription on the front paste-down of vol. III:
Cooper Abbs. / 1766.
Mr. Yorick is Laurence Sterne.
Half-titles in both volumes read: *Sermons by
Laurence Sterne A.M. Prebendary of York, and
Vicar of Sutton on the Forest, and of Stillington
near York.*
ESTC t014761
Location: CA III. 3. 16-17

313

Sterne, Laurence.
[Tristram Shandy, 1-2]
The life and opinions of Tristram Shandy, gentleman.
Vol. I [-II]. The second edition.
London: printed for R. and J. Dodsley in Pall-Mall.
M.DCC.LX.
2 vols. 16 x 10 cm.
Anonymous. By Laurence Sterne. There are a
number of press variants in both volumes.
ESTC t014790; Monkman I-2, II-2b
Location: CA III. 3. 1-2

314

Sterne, Laurence.
[Tristram Shandy, 1-2]
The life and opinions of Tristram Shandy, gentleman.
Vol. I [-II]. The fifth edition.
London: printed for R. and J. Dodsley in Pall-Mall.
MXCCLXIII.
2 vols., plate. 16 x 10 cm.
Anonymous. By Laurence Sterne.
ESTC t153496; Monkman I-5, II-5
Location: CA III. 3. 6-7

315

Sterne, Laurence.
[Tristram Shandy, 3]
The life and opinions of Tristram Shandy, gentleman.
Vol. III. The second edition.
London: printed for R. and J. Dodsley in Pall-Mall.
M.DCC.LXI.
202 p., plate. 16 x 10 cm.
Anonymous. By Laurence Sterne.
A marbled leaf is inserted between sigs. L4-L5.
ESTC t153492; Monkman III-2
Location: CA III. 3. 8

316

Sterne, Laurence.
[Tristram Shandy, 4]
The life and opinions of Tristram Shandy, gentleman.
Vol. IV.
London: printed for R. and J. Dodsley in Pall-Mall.
M.DCC.LXI.
[4], 146, 156-220, [1] p. 16 x 10 cm.
Anonymous. By Laurence Sterne.
ESTC n019729; Monkman IV-[2]
Location: CA III. 3. 9

317

Sterne, Laurence.
[Tristram Shandy, 5-6]
The life and opinions of Tristram Shandy,
gentleman. Vol. V [-VI].
London: printed for T. Becket and P.A. Dehondt, in
the Strand. MDCCLXII.
2 vols. 16 x 10 cm.
Inscription on front paste-down of CA III. 3. 3:
Eliza Crossley [crossed through in ink and now
partly concealed by a University of York Library
bookplate] / Thirsk 1796.
Dedication to vol. 5 signed: Laur. Sterne.
With the author's signature author on p. 1 of vol. 5.
ESTC t014706; Monkman V-1, VI-1
Location: CA III. 3. 3 and 10-11

318

Sterne, Laurence.
[Tristram Shandy, 7-8]
The life and opinions of Tristram Shandy, gentleman.
Vol. VII [-VIII].
London: printed for T. Becket and P.A. Dehont, in the
Strand. MDCCLXV.
2 vols. 16 x 10 cm.
Inscription on the front paste-down of CA III. 4-5:
Eliza Crossley / Thirsk 1796. In each case the name
has been almost obliterated.
Anonymous. By Laurence Sterne.
With the author's signature on p. 1 of vol. 7.
ESTC t014820; Monkman VII-1 and VIII-1
Location: CA III. 3. 4-5 and 12-13

319

Sterne, Laurence.
The works of Laurence Sterne M.A. In seven
volumes. [Vol.] II.
London printed for the proprietors 1783.

275 p., plate, port. 16 x 10 cm.
Vol. 2 only. Engraved title-page.
Half-title reads: *The life and opinions of Tristram Shandy, gentleman*, of which work vols. 4-6 are contained.
ESTC t014694
Location: CA III. 3. 18

320

Sterne, Laurence.

The works of Laurence Sterne. In ten volumes complete. ... With a life of the author, written by himself.

London: printed for W. Strahan, J. Rivington and Sons, J. Dodsley, G. Kearsley, T. Lowndes, G. Robinson, T. Cadell, J. Murray, T. Becket, R. Baldwin, and T. Evans. MDCCLXXXIII.

10 vols., plates, port., ill. 18 x 11 cm.

Signature on a front flyleaf of vols. 1-3 and 5-10: Ann Holmer; the flyleaf of vol. 4 has been torn out. The marbled leaf, which in some copies of vol. 2 forms pp. 111-112, is missing from this copy.

Vols. 3-10 have an imprint which reads: Printed for W. Strahan, J. Rivington, J. Dodsley, T. Lowndes, G. Robinson, B. Law, T. Cadell, J. Murray, T. Becket, R. Baldwin, and T. Evans.

ESTC t014701; Zachs 386

Location: CA III. 3. 19-28

321

Sterne, Laurence.

The works of Laurence Sterne, complete in eight volumes. ... With a life of the author, written by himself.

London: printed for C. Bathurst, C. Nourse, T. Carnan, F. Newbery, R. Cater, R. Brotherton, W. Johnstone, P. Valliant, N. Conant, T. Davies, L. Davies, A. Millar, R. Tonson, G. Keith, W. Owen, and L. Hawis. 1799.

Vols. 1-2, 4-6, 8; plate, port. 18 x 11 cm.

ESTC n025776

Location: CA III. 3. 29-34

322

The student, or, The Oxford, and Cambridge monthly miscellany.

Oxford; printed for J. Newbery, in St. Paul's Church Yard, London; J. Barrett in Oxford; and J. Merrill in Cambridge. MDCCL [-MDCCLI].

2 vols., plates. 20 x 13 cm.
Bookplate of Cooper Abbs in both volumes.
Edited by Christopher Smart.
Nos. 1-5 have the subtitle: *The Oxford monthly miscellany*.

At the end of vol. 2 are bound nos. 1-3 of *The inspector: containing a concise and impartial collection of news, &c.*

ESTC t147616; Roscoe A 577 (1)

Location: CA III. 4. 14-15

323

Swift, Jonathan.

Miscellanies by Dr. Swift, Dr. Arbuthnot, Mr. Pope, and Mr. Gay. In four volumes. The sixth edition, corrected: with several additional pieces in verse and prose. Vol. I. By Dr. Swift.

London, printed for Charles Bathurst, and sold by T. Woodward, C. Davis, C. Hitch, R. Dodsley, and W. Bowyer. MDCCLI.

xii, 268 p. 17 x 10 cm.

Title-page in red and black.

ESTC t176042; Teerink-Scouten 68

Location: CA II. 5. 5

324

Swift, Jonathan.

[Works, vols. 1-8]

The works of Jonathan Swift, D.D., D.S.P.D., in eight volumes. Containing I. His miscellanies in prose. II. His poetical writings. III. The travels of Captain Lemuel Gulliver. IV. Papers relating to Ireland, and The drapier's letters. V. The conduct of the allies, and The examiners. VI. The publick spirit of the Whigs, &c. with Polite conversation. VII. Letters to and from Dr. Swift. VIII. Directions to servants, sermons, poems, &c. The sixth edition, revised and corrected. Dublin: printed by George Faulkner, in Essex-Street. MDCCXLVII.

8 vols., plates. 17 x 10 cm.

Bookplate of Owen Wynne (Franks 32737) in each volume, with his initials tooled in gold on the spines; the beast's head razed sable, of the coat of arms displayed on the bookplate, is tooled in gold on each front cover.

Vol. 1. has a general title-page as transcribed above; the other vols. have special title-pages only. The volume title-pages to vols. 1, 2, 5, and 6 are dated 1747; vol. 3, 1744; vols. 4 and 7, 1748; vol. 8, 1746.

ESTC n031104; Teerink-Scouten 51

Location: CA II. 2. 7-14

- 325**
- Swift, Jonathan.**
[Works, vol. 9]
Volume IX. of the author's works, containing letters to Governor Hunter. The history of the last session of Parliament, and the peace of Utrecht. Written at Windsor in the year 1713. The craftsman of December 12, 1730. And the answer thereto. A treatise on good-manners and good-breeding. By the Rev. Dr. J. Swift, D.S.P.D.
Dublin: printed by George Faulkner in Essex-Street, M,DCC,LVIII.
14, 271, [1] p. 17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
The author is Jonathan Swift.
ESTC n064892; Teerink-Scouten 51A (8)
Location: CA II. 2. 15
- 326**
- Swift, Jonathan.**
[Works, vol. 10]
Volume X. of the author's works. Containing, sermons on several subjects; and other pieces on different occasions.
Dublin: printed by George Faulkner. M,DCC,LXIII.
[2], ii, 312 p. 17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
The author is Jonathan Swift.
Teerink-Scouten 52
Location: CA II. 2. 16
- 327**
- Swift, Jonathan.**
[Works, vol. 11]
Volume XI. of the author's works. Containing, letters on different subjects; and, poems on several occasions.
Dublin: printed by George Faulkner. MDCCLXIII.
xi, [1], 356 p. 17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
The author is Jonathan Swift; pp. 231-240 are omitted in the numbering.
Teerink-Scouten 52
Location: CA II. 2. 17
- 328**
- Swift, Jonathan.**
[Works, vol. 12]
Volume XII. of the author's works. Collected and revised by Deane Swift, Esq. of Goodrich, in Herefordshire [sic].
Dublin: printed by George Faulkner. MDCCLXV.
17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
The author is Jonathan Swift; pp. 313-342 omitted in the numbering.
ESTC t228857; Teerink-Scouten 52
Location: CA II. 2. 18
- 329**
- Swift, Jonathan.**
[Works, vol. 13]
The works of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, volume XIII. Collected and revised by Deane Swift, Esq; of Goodrich, in Herefordshire.
Dublin: printed by George Faulkner. M DCC LXV.
17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
ESTC t228862; Teerink-Scouten 52
Location: CA II. 2. 19
- 330**
- Swift, Jonathan.**
[Works, vol. 14]
Volume XIV. Containing letters to and from Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, from the year 1703, to 1743. With notes explanatory and historical by the Rev. Thomas Birch, D.D. F.R.S. John Hawkesworth, L.L.D. and the editor, Mr. Thomas Wilkes.
Dublin: printed by George Faulkner, 1767.
x, [2], xxvii, [1], 304 p., plate. 17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
ESTC n060817; Teerink-Scouten 52
Location: CA II. 2. 20
- 331**
- Swift, Jonathan.**
[Works, vol. 15]
Volume XV. Containing letters to and from Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, from the year 1703, to 1743. With notes explanatory and historical, by the Rev. Thomas Birch, D.D. F.R.S. John Hawkesworth, L.L.D. and the editor, Mr. Thomas Wilkes.
Dublin: printed by George Faulkner, 1767.
[2], xxvii, [1], 235, [3] p. 17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
With a final advertisement.
ESTC n060816; Teerink-Scouten 52
Location: CA II. 2. 21

332

Swift, Jonathan.
[Works, vol. 16]
Volume XVI. Containing letters to and from Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, from the year 1703, to 1743. With notes explanatory and historical, by the Rev. Thomas Birch, D.D. F.R.S. John Hawkesworth, L.L.D. and the editor, Mr. Thomas Wilkes. With an appendix, containing many original pieces.
Dublin: printed by George Faulkner, 1767.
[2], xxii, 195, [1], 48 p. 17 x 10 cm.
Bookplate of Owen Wynne (Franks 32737), etc.
Pp. 49-72 are omitted in the numbering, but the register is continuous.
ESTC t228863; Teerink-Scouten 52
Location: CA II. 2. 22

333

Swift, Jonathan.
The works of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin. With the author's life and character; notes historical, critical, and explanatory; tables of contents, and indexes. More complete than any preceding edition. In thirteen volumes. Accurately corrected by the best editions.
Edinburgh: printed for Eben. Wilson, bookseller in Dumfries. M.DCC.LXVIII.
13 vols. 18 x 10 cm.
Inscription on a front flyleaf of vol. 1: Cooper Abbs. / 1770.
The collective title and imprint noted above appear in vol. 1 only. The volume titles of vols. 2 and 10 have a similar imprint; those of vols. 1, 3-9 have a similar imprint but with "Dum-fries" spelt thus, over a line break. (The information in Teerink-Scouten concerning the word 'Dumfries' has been transposed.) Vols. 11-13 have the following imprint. Edinburgh: printed by A. Donaldson, and sold at his shops in London and Edinburgh. MDCCLXVIII.
Teerink-Scouten 97 (3) and 97A
Location: CA II. 2. 23-35

334

The tablet of memory; shewing every memorable event in history, from the earliest period to the year 1774, classed under distinct heads, with their dates: comprehending an epitome of English history, with an exact chronology of painters and eminent men. To which are added, several valuable lists. The third edition, with considerable additions.
London: printed for J. Bew, in Pater-Noster-Row, M,DCC,LXXIV.

[4], 188 p., plate. 13 x 8 cm.
Inscription on front paste-down: Cooper Abbs / 1775; pencil inscription at the foot of p. 188: Will^m Gill.
Probably edited by Philip Luckombe, whose name appears on the 8th, 9th and 10th editions of 'The tablet of memory', 1791-1800.
ESTC t065503
Location: CA I. 4. 4

335

Temple, Sir William, bart.
Observations upon the United Provinces of the Netherlands. By Sir William Temple ... The third edition corrected and augmented.
London, printed for Edward Gellibrand at the Golden Ball in St. Paul's Church-yard, 1676.
[14], 279, [1] p. 17 x 11 cm.
Bookplate of Nathanael Ellison (Franks 9804); signature on front flyleaf: John Ellison. On a rear endpaper the signature: Rich^d Snewster [Brewster?] AB.
Spine-title reads: Temple's essays.
ESTC r224046; Wing (2nd ed.) T658
Location: CA I. 2. 16

336

Temple, Sir William, bart.
The works of Sir William Temple, Bart. In four volumes. To which is prefixed, The life and character of the author [by Lady Giffard].
Edinburgh : printed for G. Hamilton & J. Balfour, A. Kincaid & A. Donaldson, L. Hunter, W. Gordon, J. Yair, and C. Wright; and for A. Stalker, at Glasgow. M,DCC,LIV.
4 vols. 20 x 12 cm.
Bookplate of Cooper Abbs in each volume.
ESTC t136604
Location: CA I. 2. 17-20

337

Terence.
[Works]
Publii Terentii Afri Comoediæ ad optimorum exemplarium fidem recensitæ. Accesserunt variæ lectiones, quæ in libris MSS. & eruditorum commentariis notatu digniores occurrunt. Editio altera.
Cantabrigiæ: typis academicis, MDCCI.
[4], 372 p. 13 x 8 cm.
ESTC t137046
Location: CA I. 5. 28

Terence.

[Works]

P. Terentii Carthaginiensis Afri comoediae sex. Interpretatione & notis illustravit Nicolaus Camus, ... in usum serenissimi Delphini. Juxta editionem novissimam Parisiensem.

Londini: typis Benj. Motte, apud J. & B. Sprint, Benj. Tooke, T. Varnam & J. Osborne, A. Bettesworth, H. Clements, W. Innys, R. Cruttenden & T. Cox. MDCCXVIII.

[10], cxlii, 288, [72] p. 19 x 12 cm.

Inscription on front paste-down: George Cooper Abbs / began this Book / March 10th 1783 and Geo: Cooper Abbs / Coll: Universit: / Oxon: / 1787. Title-page in red and black. Wanting the last fourteen pages of the index.

ESTC t170282

Location: CA I. 5. 29

Thomson, James.

The seasons. By James Thomson.

London: printed for A. Millar, over against Catherine-Street, in the Strand. MDCCLII.

[12], 222, [4] p., plates. 17 x 10 cm.

Inscription on front paste-down: Cooper Abbs 1760.

The title-page is a cancel; an additional title-page, with the same imprint, reads: *The works of James Thomson. In four volumes complete. With his last corrections, additions, and improvements.*

With two final advertisement leaves.

ESTC n021688

Location: CA I. 4. 28

Thomson, James.

The works of James Thomson. With his last corrections and improvements. To which is prefixed, an account of his life and writings. In two volumes.

[Dublin?], M.DCC.LXIII.

2 vols. 18 x 10 cm.

ESTC t044757

Location: CA I. 4. 26-27

Thucydides.

Θουκυδιδου του Ὀλορου περι του Πελοποννησιακου πολему βιβλια ὀκτω. Thucydidis ... De bello Peloponnesiaco libri octo. Iidem Latinè, ex interpretatione Laurentii Vallæ, ab Henrico Stephano nuper recognita, quam Aemilius Portus ... paternos commentarios accuratè sequutus ... passim expolitam innovavit, etc.

Francofurti, apud heredes Andreae Wecheli, Claudium Marnium, & Ioan. Aubrium. M. D. XCIV.

α-β⁴ A-Fff⁶ Ggg⁴: aa-ddd⁶ eee⁴; [16], 631, [1] p., 568 cols., [46] p. 35 x 22 cm.

Inscription on front paste-down: Geo: Cooper Abbs. / Coll: Univ: / Oxon: / 1788. Ink stamp on title-page: Museum Britannicum.

Parallel texts in Latin and Greek; includes the commentary of Franciscus Portus.

From the British Museum duplicate sale of 1787.

STC German p. 860.

Location: CA I. 6. 2

Trapp, Joseph.

Prælectiones poeticæ: in schola naturalis philosophiæ Oxon. habitæ. Auctore Josepho Trapp, A.M. ... Editio secunda.

Londini: impensis Bernardi Lintott, & Jonæ Bowyer, bibliopolarum Londinensium. MDCCXXII.

[34], 392 p., plate. 20 x 13 cm.

Inscriptions on front paste-down: D. D. Geo: Longstaffe Arm^s, and Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787; and on front flyleaf: T. Gibbon / Aul. Pemb. / 1723.

Comprising 29 lectures.

ESTC t117888

Location: CA II. 5. 27

Travers, Henry.

Miscellaneous poems and translations. By H. Travers. London: printed for Benj. Motte, at the Middle-Temple Gate in Fleet-street. MDCCXXXI.

[24], 202 p. 20 x 12 cm.

Inscriptions as follows. On the front paste-down: Gul: Hayes. / E: Liber / Ex dono Jo^hannis Tayleur / Armigeri; and on the front flyleaf: George Cooper Abbs / University College / Oxford / 1788.

With a list of subscribers, and with the arms of the Duke of Bedford at the head of the dedication.

ESTC t090955

Location: CA II. 1. 28

344

Turner, William.

The history of all religions in the world: from the Creation down to this present time. ... By William Turner, M.A. and vicar of Walberton in Sussex. London, printed for John Dunton, at the Raven in Jewen-street; and are also to be sold by Edm. Richardson in the Upper Court in Scalding-Alley, near the Poultry-Church. 1695.

2 pts. in 1. [16], 684 p. 18 x 11 cm.

Inscription on front paste-down: Cooper Abbs / Coll. Magd. / Cantab. / 1761.

Title-page in red and black.

Wing (2nd ed.) T3347

Location: CA I. 3. 27

345

Vanbrugh, Sir John.

The provok'd husband; or, A journey to London. A comedy, by Sir John Vanbrugh & C. Cibber, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

159, [1] p., port. 14 x 9 cm.

Completed and adapted by Colley Cibber from Vanbrugh's *A journey to London*.

ESTC n019285

Location: CA II. 1. 15 (3)

346

Voltaire, François Marie Arouet de.

[Alzire. English]

Alzira. A tragedy, by Aaron Hill. Adapted for theatrical representation, as performed at the Theatre-Royal, in Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

84 p., port. 14 x 9 cm.

Translated by Aaron Hill from Voltaire's *Alzire*.

ESTC n015112

Location: CA II. 1. 17 (3)

347

Voltaire, François Marie Arouet de.

[Histoire de Charles XII. English]

The history of Charles XII. King of Sweden. By Mr. de Voltaire. Translated from the French. The fourth edition.

London: printed for C. Davis in Pater-noster Row, and A. Lyon in Russel-Street, Covent-Garden. MDCCXXXII.

xii, 371, [1] p., port., map. 20 x 12 cm.

Inscription on the front paste-down reads: Cooper Abbs. Magd. Coll Cant / 1757.

ESTC t137899

Location: CA II. 3. 14

348

Voltaire, François Marie Arouet de.

[Histoire de la guerre de 1741. English]

The history of the war of seventeen hundred and forty one. By M. de Voltaire. In two parts. The second edition.

London, printed for J. Nourse at the Lamb opposite Katherine-Street in the Strand. MDCCCLVI.

2 pts. in 1. [4], 260 p. 21 x 13 cm.

Owned by Cooper Abbs.

Continuous pagination; pp. 173-176 mutilated, but the text block is intact.

Bound with William Weston, *The safety and perpetuity of the British state*.

ESTC t137642

Location: CA II. 3. 13 (2)

349

Voltaire, François Marie Arouet de.

[Siècle de Louis XIV. English]

The age of Lewis XIV. Translated from the French of M. de Voltaire. The second edition.

London: printed for R. Dodsley, in Pall-mall. M.DCC.LII.

2 vols., plates, port. 20 x 12 cm.

Inscription on the front paste-down of vol. 1: Cooper Abbs / Coll. Magd. / Cantab. / 1758; and on that of vol. 2: Cooper Abbs / 1758.

Vol. 1 only is of the second edition.

ESTC t137627

Location: CA II. 3. 15-16

Voltaire, François Marie Arouet de.

[Zaire. English]

Zara. A tragedy. By Aaron Hill, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.

London: printed for the proprietors, under the direction of John Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. MDCCXCI.

94 p., port. 14 x 9 cm.

In fact translated from Voltaire's *Zaire*.

ESTC t052912

Location: CA II. 1. 10 (4)

Waller, Edmund.

The works of Edmund Waller, Esq; in verse and prose. Published by Mr. Fenton.

London: printed for J. and R. Tonson and S. Draper in the Strand. MDCCXLIV.

[16], 295, [1], clxviii p., plates, port. 17 x 10 cm.

Inscription and signatures on a front endpaper: John Lister Oxford; Matthew Lister; Matthew Bancroft Lister.

ESTC t124641

Location: CA III. 2. 20

Walpole, Horace, Earl of Orford.

Anecdotes of painting in England; with some account of the principal artists; and incidental notes on other arts; collected by the late Mr. George Vertue; and now digested and published from his original MSS. by Mr. Horace Walpole. The third edition, with additions.

London: printed for J. Dodsley, Pall-Mall. M.DCC.LXXXII.

Vols. 2-4. 19 x 12 cm.

With an unpaginated appendix, and index, at the end of each vol. Vol. IV bears the edition statement: The second edition with additions. A continuation was issued under the title: A catalogue of engravers.

Horizontal chain lines.

ESTC t063191

Location: CA III. 7. 17-19

Walpole, Horace, Earl of Orford.

[Anecdotes of painting in England. Vol. 5]

A catalogue of engravers, who have been born, or resided in England; digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue; to which is added An account of the life and works of the latter. London: printed for J. Dodsley, Pall-Mall. M.DCC.LXXXII.

[2], 304, [6] p. 19 x 12 cm.

With an index.

ESTC t063186

Location: CA III. 7. 20

Ward, Edward.

The history of the grand rebellion; containing, the most remarkable transactions from the beginning of the reign of King Charles I. to the happy restoration. ... Digested into verse. Illustrated with about a hundred heads, ... In three volumes. *etc.*

London: printed for J. Morphew near Stationer's-Hall. MDCCXIII.

Vols. 1-2, plates, maps, ports. 20 x 13 cm.

Inscription on the front flyleaf of vol. 1: Cooper Abbs. / 1777; and on that of vol. 2: _ Li_ / Thomae Brandling / Anno - 1723 and Cooper Abbs / 1777._

Anonymous. By Edward Ward.

Eight unnumbered leaves following p. x in the preliminaries of vol.1 comprise *An account of the heads, etc., An alphabetical account of all the characters, etc., and Proposals ... for printing, ... a fourth vol. of the history of Great-Britain.*

ESTC t055146; Foxon W 80

Location: CA III. 3. 38-39

Warton, Joseph.

[Essay on the writings and genius of Pope]

An essay on the genius and writings of Pope. The second edition, corrected.

London, printed for R. and J. Dodsley, in Pall-Mall. MDCCCLXII.

xiii, [1], 335, [1] p. 21 x 13 cm.

Inscription on front paste-down: Geo: Cooper Abbs / Coll: Univ: / Oxon: 1787.

Anonymous. By Joseph Warton.

On p. 335: "End of the first volume".

ESTC t053606

Location: CA III. 5. 16

356

Watkins, Charles.

Principles of conveyancing: designed for the use of students. With an introduction on the study of that branch of law. By Charles Watkins, Esq. of the Middle Temple.

London: printed for J. Butterworth, Fleet-Street; by G. Woodfall, no. 22, Paternoster-Row. 1800.

[6], xxvi, 147, [3] p. 22 x 14 cm.

With a final advertisement.

ESTC t112856

Location: CA II. 3. 24

357

Watson, Richard.

Chemical essays. By R. Watson, D.D. F.R.S. and Regius Professor of Divinity in the University of Cambridge.

London: printed for J. Dodsley, Pall-Mall; T. Cadell, Strand; T. Evans, Pater-Noster-Row; T. and J. Merrill, Cambridge; and J. and J. Flecher, Oxford. MDCCLXXXII.

Vols. 2-3. 16 x 10 cm.

Vol. 2 is of the second edition.

The imprint of vol. 3 reads: Cambridge, printed by J. Archdeacon printer to the University, for J. Dodsley, in Pall-Mall, T. Cadell, in the Strand, T. Evans, in Paternoster Row, London; T. & J. Merrill, Cambridge, and J. & J. Fletcher, Oxford. MDCCLXXXII.

ESTC t078144

Location: CA III. 3. 40-41

358

Watts, Isaac.

The knowledge of the heavens and the earth made easy: or, The first principles of astronomy and geography explain'd by the use of globes and maps: with a solution of the common problems by a plain scale and compasses as well as by the globe. Written several years since for the use of learners. By I. Watts.

London: printed for J. Clark and R. Hett, at the Bible and Crown in the Poultry near Cheapside; E. Matthews at the Bible in Pater-noster Row, and R. Ford at the Angel in the Poultry near Stocks-Market. M,DCC,XXVI.

[2], xii, [2], 219, [13] p., plates, map. 20 x 12 cm.

Signature on title-page: Jn^o Jameson.

Title-page in red and black. With six final contents leaves.

Running-title: *The first principles of geography and astronomy.*

Edited by J. Eames.

ESTC t081775

Location: CA III. 5. 26

359

Watts, Isaac.

Logick: or, The right use of reason in the enquiry after truth. With a variety of rules to guard against error, in the affairs of religion and human life, as well as in the sciences. By Isaac Watts, D.D. The eleventh edition.

London: printed in the year MDCCLV.

[8], 336 p. 17 x 11 cm.

Inscription on the front paste-down: George Cooper Abbs / Univ: Coll: / Oxford. / 1787; and the signature: E Abbs.

Title-page in red and black.

ESTC n019166

Location: CA III. 5. 27

360

Watts, Isaac.

Logick: or, The right use of reason in the inquiry after truth. With a variety of rules to guard against error, in the affairs of religion and human life, as well as in the sciences. By Isaac Watts, D.D.

London: printed for J. Buckland, W. Strahan, J. F. and C. Rivington, T. Caslon, T. Longman, T. Field, C. Dilly, G. Robinson, W. Flexney, and W. Goldsmith. M.DCC.LXXXII.

x, 365, [1] p. 22 x 13 cm.

With an initial imprimatur leaf and a final advertisement.

ESTC t121802

Location: CA III. 5. 28

361

West, Gilbert.

Observations on the history and evidences of resurrection of Jesus Christ. By Gilbert West, Esq; the fifth edition, revised and corrected by the author.

London: printed for R. and J. Dodsley in Pall-mall. MDCCLIV.

xvi, 455, [1] p. 20 x 12 cm.

Bookplate of Cooper Abbs.

With a half-title.

ESTC t078041

Location: CA I. 5. 34 (1)

362

Westminster School.

Conciones et orationes ex historicis latinis excerptæ. Argumenta singulis præfixa sunt, quæ causam cujusque & summam ex rei gestæ occasione explicant. In usum Scholæ Westmonasteriensis.

Londini: ex officinâ Jacobi Tonson & Johannis Watts. MDCCXXVII.

368, [16] p. 17 x 10 cm.
Inscription on front paste-down: Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787; on front flyleaves: Cooper Abbs's / Book September / the 4th 1754 1755; Cooper Abbs's / Book / Jan^y 30 1758; and in pencil: W^m Haw [?].
With an index.
ESTC t142677
Location: CA II. 5. 8

363

Weston, William.

The safety and perpetuity of the British state, under the influence of political and religious zeal. Being the substance of several discourses preach'd before the University of Cambridge during the late rebellion and present war. By W. Weston, B.D. Fellow of St. John's College, Cambridge.

Cambridge: printed by J. Bentham printer to the University, for T. & J. Merrill booksellers in Cambridge; and sold by B. Dod, J. Whiston & B. White, and R. & J. Dodsley, in London; J. Fletcher, and D. Prince, at Oxford; J. Hinxman, and S. Stabler, at York. M.DCC.LIX.

xvi, 210, [2] p. 20 x 13 cm.

Bookplate of Cooper Abbs, pasted over lettering which reads: Cooper Abb[s] / [Ca]ntab.

With a final advertisement for books printed for Thomas & John Merrill.

ESTC t150081

Location: CA II. 3. 13 (1)

364

Wieland, Christoph Martin.

[Geheime Geschichte des Philosophen Peregrinus Proteus. English]

Private history of Peregrinus Proteus the philosopher. By C. M. Wieland. Translated from the German. In two volumes. Vol. I.

London: printed for J. Johnson, in St. Paul's churchyard. MDCCXCVI.

298 p. 17 x 11 cm.

Translated by William Tooke.

ESTC t099054

Location: CA III. 7. 30

365

Wilymott, William.

[English particles exemplified in sentences designed for Latin exercises: with the proper rendering of each particle inserted in the sentence. For the use of Eton school. The eighth edition, with large additions. By William Wilymott, *etc.*

London: printed for C. Bathurst, 1771].

[2], 468 p. 18 x 12 cm.

Inscriptions on front flyleaf: George Cooper Abbs / began this book Feb. / 1784; and, G: C: Abbs his Book / Feb^y 9 1808.

Title-page wanting. With an initial advertisement leaf.

ESTC t096968

Location: CA I. 5. 10

366

Wilson, Thomas.

An archæological dictionary; or, Classical antiquities of the Jews, Greeks, and Romans, alphabetically arranged: containing an account of their manners, customs, diversions, ... computation and division of time, &c. By the Rev. T. Wilson.

London: printed for T. Cadell, in the Strand; J. Wallis, Ludgate-street; and John Binns, at Leeds. M.DCC.LXXXIII.

[444] p. 21 x 13 cm.

Inscription on front flyleaf: George Cooper Abbs. / University College / Oxford / 1787.

With a half-title. Unpaginated throughout.

ESTC t092616

Location: CA II. 6. 18

367

Wiseman, Richard.

Eight chirurgical treatises, on these following heads: (viz.) I. Of tumours. II. Of ulcers. ... By Richard Wiseman, Serjeant-chirurgeon to King Charles the II^d. Vol. II. The fifth edition.

London: printed for B. Tooke, J. Knapton, T. Horne, R. Knaplock, J. Wyat, D. Midwinter, R. Robinson, W. Taylor, J. Bowyer, H. Clements, W. Mears, R. Gosling, W. and J. Innys, W. Churchill, and B. Cowse. MDCCXIX.

[2], 432, [20] p. 20 x 12 cm.

Inscription on front paste-down: A. Salvin / Tun: Bridge.

Originally published under the title: *Severall chirurgical treatises* (London, 1676).

ESTC n001247; Garrison-Morton (4th ed.) 5573

Location: CA III. 7. 32

368

Woodward, John.

An essay toward a natural history of the earth: and terrestrial bodies, especially minerals: as also of the sea, rivers, and springs. With an account of the universal deluge: and the effects that it had upon the earth. By John Woodward, M.D. Professor of Physick in Gresham-College, and Fellow of the Royal Society. London: printed for Ric. Wilkin at the Kings-Head in St. Paul's Church-yard, 1695.

[16], 277, [3] p. 18 x 12 cm.
Inscription on front paste-down: Geo: Cooper Abbs
/ Coll: Univ: / Oxon: / 1788.
With an initial imprimatur leaf dated and signed:
Jan. 3. 1694/5. John Hoskyns, V.P.R.S.; and with a
final advertisement.
ESTC r001666; Wing (2nd ed.) W3510
Location: CA I. 4. 1

369

Wotton, William.

Reflections upon ancient and modern learning. To
which is now added a defense thereof, in answer to the
objections of Sir W. Temple, and others. With
observations upon the Tale of a tub. By William
Wotton, B. D. Also, A dissertation upon the epistles of
Themistocles, ... By R. Bentley, D.D. Third edition
corrected.

London: printed for Tim. Goodwin, at the Queen's
Head, against St. Dunstan's church in Fleetstreet.
MDCCCV.

[6], xxxii, [2], 541, [3] p.

With a separate titlepage to Bentley's dissertation;
register and pagination continuous; and a final
advertisement.

ESTC t083562

Location: CA II. 4. 28

370

Wray, Lady Mary.

The ladies library. Volume the third. Written by a
lady. Published by Sir Richard Steele. The fourth
edition.

London: printed for J. Tonson in the Strand.
MDCCXXXII.

[14], 344, [22] p. 17 x 10 cm.

This has been variously ascribed to George
Berkeley, Mary Wray, and Sir Richard Steele.

ESTC t060936

Location: CA III. 7. 31

371

Xenophon, the Historian.

[Cyropaedia. Latin and Greek]

Ξενοφωντος Κυρου παιδειας βιβλια οκτω.
Xenophontis de Cyri institutione libri octo. Græca
recognovit, ... emendavit, versionem Latinam
reformavit, ... notas H. Stephani, Leunclavii, Æ. Porti
& Mureti ... adjunxit Thomas Hutchinson, A.M.
Editio octava.

Londini: typis J. Nichols; impensis W. Ginger, ad
insignia Collegii Westmonasteriensis juxta Scholam
Regiam; & C. Bathurst, J. F. & C. Rivington, T.
Longman, B. Law, T. Caslon, G. Robinson, R.
Baldwin, J. Sewell, T. Evans, & J. Fielding.
MDCCLXXXII.

[4], 548 p. 21 x 13 cm.

Inscriptions as follows. On the front paste-down:
Geo: Cooper Abbs / Coll: Univ: / Oxon: / 1787;
and on the front flyleaf: George Cooper Abbs
began this Book / May 9th 1783 / at / Houghton
School Durham and George Cooper Abbs began
this book / at / Richmond School Yorkshire / 1813.
Title-page in red and black. Greek text with Latin
translation beneath.

ESTC t139189

Location: CA II. 3. 23

372

Yorke, James.

The union of honour. Containing the armes, matches
and issues of the kings, dukes, marquesses and earles
of England from the Conquest, untill this present
yeere, 1640. With the armes of the English viscounts
and barons now being: and of the gentry of
Lincolnshire. Whereunto is annexed, A briefe of all
the battels which have been fought and maintained
by the English since the Conquest, till the yeere
1602. Collected out of the most approved authours,
former or moderne, by James Yorke, black-smith.

London, printed by Edward Griffin 1640 [i.e. 1641].
3 pts. in 1. [16], 331, [1], 52, [2], 76, [2] p., ill.,
woodcuts. 29 x 20 cm.

Unidentified bookplate, probably nineteenth-
century and illustrating a monastic ruin, on front
paste-down. Inscription on front flyleaf, recto:
Edm: Pennett [Pewett?] 1639; signature on front
flyleaf, verso: John Knucke [?].

With a final errata leaf.

STC (2nd ed.) 26102.5

Location: CA II. 7. 14

Young, Edward.

The works of the author of the Night-thoughts. In four volumes. Revised and corrected by himself. Vol. IV. London: printed for D. Browne, C. Hitch, and L. Hawes, J. Hodges, H. Lintot, A. Millar, J. and R. Tonson, J. Rivington, C. Corbet, J. Rivington and J. Fletcher, J. Jackson, and R. and J. Dodsley. MDCCLVII.

[2], 285, [1] p. 17 x 10 cm.

The author of 'Night-thoughts' was Edward Young. Contains: 'Night the ninth and last: the consolation'; 'The centaur not fabulous. In six letters to a friend, on the life in vogue,' the fourth edition, dated 1757, with a separate title-page; pagination and register are continuous.

ESTC t119706

Location: CA III. 7. 28

Young, Edward.

The works of the Reverend Edward Young, L.L.D. Rector of Wellwyn in Hertfordshire, and Chaplain in Ordinary to His Majesty. In four volumes. Vol. III. London: printed for P. Brown, H. Hill, and S. Bayne. M.DCC.LXXIV.

346 p. 16 x 10 cm.

The imprint is fictitious; printed in Scotland.

Contains *The complaint: or, Night thoughts on life, death, and immortality.*

ESTC t077098

Location: CA III. 7. 29

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