



**Multimodal exercise** (inspired by the multimodal model of Cope and Kalantzis)

<b>SHORT FILM / SCENE/ CLIP</b>	<b>Oral / linguistic component (dialogue and register) and audio mode</b>	<b>Geographica l context/ spatial mode</b>	<b>Social context</b>	<b>Kinesic and proxemics elements (interactions)</b>	<b>Visual elements</b>

