

### Revisiting V3 in Kiezdeutsch: a preverbal subject constraint across different types of V3

**1. Introduction:** This paper presents an interface account for the contact-induced actuation of an SV constraint in two V3 patterns in Kiezdeutsch (KD), an urban contact variety of German: (1) an XSV V3 pattern, and (2) V3 resumptive dislocation structures. This is inconsistent with V-to-C(/Fin) analyses of V2. **Claim:** KD V3 results from a competing non-V2 syntax involving a discourse-defective C. This change is instigated by sequential bilingual effects on the syntax-discourse interface during Child Language Acquisition (CLA) and rejection of the L1 model.

**2. Data and Problem:** KD possesses a well-documented V3 pattern (Frame-V3) following the schematic [FRAME-SETTER > SUBJECT<sub>FAMILIAR</sub> TOPIC > FINITE VERB] (1) (Wiese 2009 et al, Freywald et al 2015, te Velde 2016, Walkden 2017). This is ungrammatical in Standard German (SG) as it violates strict V2, which dictates that only one XP may precede the finite verb ( $V_{FIN}$ ) in root contexts. A fronted object is disallowed in this pattern, yet OVS and XVS V2 structures are also perfectly acceptable in KD, since it is otherwise V2 like SG.

- (1) Danach wir haben uns so totgelacht [MuH17MA\_07-1]  
 Afterwards we have REFL so dead-laughed SG\*  
 ‘After that we laughed ourselves to death’ KD√

SG permits V3 orders in dislocation structures with resumptive pronouns, yet these orders have been overlooked for KD. Through corpus analysis of KiDKo (Kiezdeutsch corpus, Wiese et al 2010), I show that the SV constraint in Frame-V3 extends to resumption strategies. In German Left Dislocation (GLD) (Frey 2004), a dislocated pragmatically-marked element has immediate resumption by a familiar topic weak D-element; both O>OVS (2a) and S>SVO (2b) occur in SG, but KD only allows S>SVO.

- (2) a. **Den Keks, den** habe ich gegessen (O>OVS) SG√  
 The.ACC biscuit RP.ACC have I eaten KD\*  
 ‘The biscuit I ate’  
 b. **Der Junge, der** hat den Keks gegessen (S>SVO) SG√  
 the.NOM boy RP.NOM has the biscuit eaten KD√  
 ‘the boy, he ate the biscuit’

Another permissible V3 pattern in SG is Hanging Topic Left Dislocation (HTLD), i.e. resumption of a topic via long distance resumption (3a) and/or a strong D-element subject (3b) (Frey 2004). HTLD is very rare in KD but again a preference for S>SVO(3b) is present.

- (3) a. **Den Keks, ich** habe **den/ihn** gegessen (O>SVO) SG√  
 The.ACC biscuit I have RP<sub>WEAK</sub>/RP<sub>STRONG</sub>ACC eaten KD?  
 b. **Der Junge, er** hat den Keks gegessen (S>SVO) SG√  
 the.NOM boy he<sub>STRONG-PN</sub> has the biscuit eaten KD√

In sum, all KD V3 is obligatorily SV, requiring a preverbal topic subject. This is atypical for V2, in which  $V_{FIN}$  obligatorily targets a C head (either Force or Fin), while another element moves higher in the left periphery. V3 may arise when cross-linguistically variable elements merge in a higher C-domain projection above the locus of V2, e.g. HT (Holmberg 2015). But the attested  $S_{TOPIC}V$  constraint in KD frame and resumptive V3 patterns indicates that such a V-to-C V2 syntax is inappropriate (*contra* Walkden 2017).

**3. A Typological Anomaly:** Wolfe’s (2015) cartographic study of V2 languages elucidates variation via different V2 systems: Fin-V2 and Force-V2. In Fin-V2,  $V_{FIN}$  lands in Fin<sup>o</sup>, allowing multiple elements to precede it since the entire periphery is available. Force-V2 languages, in which  $V_{FIN}$  targets Force<sup>o</sup>, are stricter, since only spec-ForceP is an available landing site above  $V_{FIN}$ . In Force-V2, only V3 orders occur which are made possible by a higher clause-external FrameP, where dislocated arguments and Frame Setters merge (Benincà & Poletto 2004, Wolfe 2015, Haegeman & Greco 2017). Wolfe posits two types of Force-V2: Force-V2<sup>1</sup> allows Frame Setters in FrameP but not dislocations, while Force-V2<sup>2</sup> allows dislocated arguments but not Frame Setters. SG fits Force-V2<sup>2</sup> (4); Conversely, KD resembles

