

THE PROPOSITION:

Spring 2015

The Treehouse, Berrick Saul Building

A WORKSHOP SERIES to **explore interdisciplinary ideas** and **develop interdisciplinary projects** in the ARTS AND HUMANITIES.

WEEK 3:

Monday 19th January
12:15-14:15

Freedom After Neoliberalism

This session asks what an engagement specifically with freedom can add to the recent debates on neoliberalism in the humanities and social sciences.

Led by Adam Kelly (English) and Alex Beaumont (York St John), with contributions from Werner Bonefeld and Tom O'Shea (Politics), Claire Westall and Ziad Elmarsafy (English), Chris Renwick (History), Luna Dolezal (Philosophy, Durham).

WEEK 4:

Friday 30th January
12:15-14:15

Cultural Heritage and the Creative Arts

This session explores how the creative arts engage with historic sites, how historic sites engage with the creative arts, and what can emerge from the dialogue between the two.

Led by Kate Giles (Archaeology), Judith Buchanan (English) and Jonathan Eato (Music).

If you have news of a related creative and/or research project in train/in development that you'd be happy to share, do be in touch with Judith.

Tea and coffee provided. Please bring your own lunch!

see www.york.ac.uk/hrc/events/proposition

All welcome



HUMANITIES RESEARCH CENTRE

THE UNIVERSITY of York