Autumn 2014
The Treehouse, Berrick Saul Building

A WORKSHOP SERIES to explore interdisciplinary ideas and develop interdisciplinary projects in the ARTS AND HUMANITIES.

WEEK 2:
Wednesday 8th October
12:00-13:45
Understanding Open Access
A session clarifying requirements and support for open access publishing.
With Thom Blake (JBM Library Research Support).

WEEK 7:
Thursday 13th November
12:00-15:00
ERC funding for the Arts and Humanities
An informative and practically-minded session on the benefits of and approaches to applying for European Research Council funding.
Led by Philip Morris (HRC), Elizabeth Tyler (English) and others.
*A light lunch will be provided. Please email philip.morris@york.ac.uk to reserve a place.

WEEK 9:
Wednesday 26th November
12:15-14:15
WRoCAH White Rose Studentships Networks 2015
Opportunities for WRoCAH Studentship Networks, networking with other White Rose academics and Launch of 2015 Networks call.
Led by Julian Richards and Caryn Douglas (WRoCAH) and a current network leader and student.
*A light lunch will be provided. Please register for this session via the Google form http://bit.ly/wrocah-26-Nov.

WEEK 10:
Tuesday 2nd December
13:00-15:00
The Cognitive Psychology of Music and Language
Suppose music really is a language. What might that mean?
Led by Philip Quinlan (Psychology), George Tsoulas (L&LS), William Brooks, Martin Suckling (Music) and participating PhDs and post-docs.

Tea and coffee provided. Please bring your own lunch*!

see www.york.ac.uk/hrc/events/proposition

All welcome