The past, present and future of health

A workshop within the University of York Humanities Research Centre ‘The Proposition’ programme to explore the contributions of the Arts and Humanities to health and wellbeing and to engage the community of researchers at York with funding possibilities offered by the University and Wellcome Trust funded Centre for Future Health

Background

Arts and Humanities perspectives and methodologies provide powerful and distinct insights into the origins and consequences of, plus people’s perceptions and experiences of, good and bad health, be it physical or mental. These insights not only have an enormous inherent value but also complement understandings and discoveries from the sciences and social sciences to generate the most effective strategies and interventions to promote better health across the globe.

The Centre for Future Health (CFH) has a yearly annual budget of £1 million for the next four-five years to prime new research, develop external partnerships, sponsor early career researchers and support knowledge exchange, impact and public engagement. The Centre wishes to reach out to scholars from all disciplinary backgrounds with an interest in health, the body and wellbeing. Although the title of the Centre references looking towards the future, there is a strong recognition that this requires equally examining closely the present and the past.

Aims

The workshop will explore some of the rich range of ways in which the Arts and Humanities can contribute to both scholarly discourse on health, wellbeing and the body, and positively influence understandings, behaviours, practices and policy-making outside academia. The session will also introduce the various ways in which CFH can support Arts and Humanities researchers.

These objectives will be achieved through a series of presentations followed by questions and answers and discussion that will:

(i) Provide perspectives on and case studies of the essential role that Arts and Humanities scholars play in developing effective responses to health challenges at home and abroad

(ii) Explore how Arts and Humanities scholar can embark on mutually beneficial collaboration with colleagues from other disciplinary areas

(iii) Give an overview of the aims and objectives of CFH

(iv) Explore the various current and upcoming funding opportunities within CFH that are available to researchers from the Arts and Humanities at York

(v) Provide instances of the diverse projects that have been funded across the Arts and Humanities at York by C2D2, the predecessor of CFH

The event will take place on Thursday 9 November 2017 in the Treehouse in the Humanities Centre in the Berrick Saul Building on the University’s Heslington West Campus.
Format

12.00-12.30 Lunch

12.30-12.35 Kate Giles, University of York

Welcome and introduction

12.35-12.55 1st external speaker – Mahnaz Vahedi,
Special Programme for Research and
Training in Tropical Diseases, WHO

12.55-13.15 2nd external speaker – Rachel Massey,
Arts and Wellbeing Coordinator,
Yorkshire Sculpture Park

Questions and answers

13.15-13.25 Mark Jenner, University of York

Talk on opportunities generally for
Arts & Humanities scholars in area
of health and wellbeing

13.25-13.35 Tamar Keren-Portnoy & Helena Daffern, University of York

Talk on shared interdisciplinary
research project

13.45-13.55 Alex Wade, University of York

Funding opportunities within the
Centre for Future Health

Questions and answers

13.55-14.10 Opportunity to network informally

Further Information

For further details on the event please contact Philip Kerrigan (cfh@york.ac.uk)