The Matter of Baroque

September 30
Unveiling Architecture: 
Leon Battista Alberti and 
Aristocratic Female Convents

October 28
Silver and Salvation: 
Flirting With Capital 
in Baroque Naples

November 11
Inventing Corpses; 
Folding Time

Helen Hills
2014–15 Ruth and Clarence Kennedy 
Professor in Renaissance Studies
Professor of History of Art, University of York

All lectures take place on Tuesdays 
at 5 p.m., Graham Auditorium 
Hillyer Hall, Brown Fine Arts Center

For disability access information or accommodations 
requests, please call (413) 585-2407. To request a sign 
language interpreter, call (413) 585-2071 (voice or 
TTY) or email ods@smith.edu at least 
10 days before the event.

This series hosted by the Smith College Department of 
Art and made possible by the Ruth and Clarence 
Kennedy Endowment for Renaissance Studies.