



# EXOTICIZING VESUVIUS?

Formations of Naples  
c.1500–present

---

## THE HISTORICAL & INTELLECTUAL FORMATION OF NEAPOLITAN HISTORIOGRAPHY

University of Cambridge  
12 January 2009

---

## TOPOGRAPHY & PIETY

University of York  
3 April 2009

---

## OBJECTS OF COLLECTING IN NAPLES; NAPLES AS OBJECT OF COLLECTING

University of Cambridge  
18 September 2009

---

### Contact:

Dr Melissa Calaresu –  
mtc12@cam.ac.uk

Professor Helen Hills –  
hh508@york.ac.uk

et Rev<sup>o</sup> Dom<sup>o</sup> D. Francisco, Pignatello e Vibonensium -  
clare-gesta e Tarantino ad Neapolitanum Archiep<sup>o</sup> -  
nobilissimam Antistit<sup>o</sup> Maximam Metropoleos: et Patrono  
et Illustriss<sup>o</sup> S<sup>o</sup> Patri Sacri Reg<sup>o</sup> ac Milit<sup>o</sup> Ord<sup>o</sup> S<sup>o</sup> Mariae de Mercede



Ductibus Innocent<sup>o</sup>  
translato atque  
S<sup>o</sup> Benemerenti  
P<sup>o</sup> darcalistrum



Arts & Humanities  
Research Council

# EXOTICIZING VESUVIUS?

Formations of Naples  
c.1500–present

## THE HISTORICAL & INTELLECTUAL FORMATION OF NEAPOLITAN HISTORIOGRAPHY

University of Cambridge  
12 January 2009

UNIVERSITY OF CAMBRIDGE  
UNIVERSITY OF YORK

### Contact:

Dr Melissa Calaresu –  
mtc12@cam.ac.uk

Professor Helen Hills –  
hh508@york.ac.uk

et Rev<sup>o</sup> Dom<sup>o</sup> D. Francisco Pignatello e Vibonensium  
clare-gesta e Tarantino ad Neapolitanum Archiep<sup>o</sup>  
militissimoy Antistiti Maxima Metropoleis et Patrono  
et Illustri a S<sup>o</sup> Patri Sacri Reg<sup>o</sup> ac Milit<sup>o</sup> Ord<sup>o</sup> S<sup>o</sup> Mariae de Mercede



Ductibus Innocentio  
translato atque  
Sue Benemerenti  
P<sup>o</sup> darcacianorum



Arts & Humanities  
Research Council

# EXOTICIZING VESUVIUS?

Formations of Naples  
c.1500–present

## TOPOGRAPHY & PIETY

University of York  
3 April 2009

UNIVERSITY OF CAMBRIDGE  
UNIVERSITY OF YORK

### Contact:

Dr Melissa Calaresu –  
mtc12@cam.ac.uk

Professor Helen Hills –  
hh508@york.ac.uk

et Rev<sup>o</sup> Dom<sup>o</sup> D. Francisco, Pignatello e Vibonensium -  
clare-gesta e Tarantino ad Neapolitanum Archiep<sup>o</sup> -  
nobilissim<sup>o</sup> Antistiti Maxima<sup>o</sup> Metropoleis: et Patrono  
et Illustri<sup>o</sup> S<sup>o</sup> Patri Sacri Reg<sup>o</sup> ac Milit<sup>o</sup> Ord<sup>o</sup> S<sup>o</sup> Mariae de Mercede



Ductibus Innocentii  
translato atque  
Sue Benemerenti  
P<sup>o</sup> darcalistrum



Arts & Humanities  
Research Council

# EXOTICIZING VESUVIUS?

Formations of Naples  
c.1500–present

## OBJECTS OF COLLECTING IN NAPLES; NAPLES AS OBJECT OF COLLECTING

University of Cambridge  
18 September 2009

UNIVERSITY OF CAMBRIDGE  
UNIVERSITY OF YORK

### Contact:

Dr Melissa Calaresu –  
mtc12@cam.ac.uk

Professor Helen Hills –  
hh508@york.ac.uk

et Rev<sup>o</sup> Dom<sup>o</sup> D. Francisco, Pignatello e Vibonensium -  
clare-gesta e Tarantino ad Neapolitanum Archiep<sup>o</sup> -  
Illustri<sup>o</sup> Augusti<sup>o</sup> Maximae Metropoleos: et Patrono  
et Illustri<sup>o</sup> S<sup>o</sup> Patri Sacri Reg<sup>o</sup> ac Milit<sup>o</sup> Ord<sup>o</sup> S<sup>o</sup> Mariae de Mercede



Ducibus Innocentio  
translato atque  
Sue Benemerenti  
P<sup>o</sup> Arcidiaconum



Arts & Humanities  
Research Council