

Dinko Fabris (Centro Musica Antica Pietà dei Turchini, Naples/University of Lecce)

Collections and dissemination of Neapolitan music in Europe in seventeenth- and eighteenth centuries

The paper will put in order and analyze, for the first time, the main collections of Neapolitan music (scores of Neapolitan origin) owned today by important libraries such as British Library, Bibliothèque National de France, Santini Sammlung in Muenster, Milan Fondo Nosedà etc. Among the several aspects concerning the origins and functions of these collections, a special place will be devoted to the role of music-lovers travellers and of collectors pioneers. A map of the present dissemination of the Neapolitan music will be a first result of this research.