

*The Arts and Sciences in Seventeenth- and Eighteenth-Century Naples:
Discovering the Past, Inventing the Future*

Organized by
John A. Marino, UC San Diego
February 26–27, 2010

FRIDAY, FEBRUARY 26

1:30 p.m. **Patrick J. Coleman, UCLA**
Welcoming Remarks

John A. Marino, UC San Diego
Opening Remarks

Session I: The Arts

Margaret Murata, UC Irvine
Chair

Helen Hills, University of York
Architectural Writing and Architectural Working in Baroque Naples

J. Nicholas Napoli, Pratt Institute, The Dalton School
Artists as Entrepreneurs in Early-Modern Naples

Dinko Fabris, Università della Basilicata, Potenza
The Invention of the “Neapolitan School”

5:00 p.m. **Reception**

SATURDAY, FEBRUARY 27

10:00 a.m. **Session II: From the Humanities to the Social Sciences**

Anthony Pagden, UCLA
Chair

Melissa Calaresu, University of Cambridge
*Fish, Snow, and Enlightenment: Material Culture and Reform in Late
Eighteenth-Century Naples*

Nancy L. Canepa, Dartmouth College
*Initiations of the Modern: Crisis of Exemplarity and Generic Innovation in
Seventeenth-Century Neapolitan Literature*

Filippo Sabetti, McGill University
*Public Happiness as the Wealth of Nations: The Rise of Political Economy
in Naples in a Comparative Perspective*

1:00 p.m. Lunch

2:30 p.m. Session III: From *Arts de faire* to Science

John A. Marino, UC San Diego
Chair

Tommaso Astarita, Georgetown University
Cooking and Entertaining in Late Spanish Naples

Sean Fidalgo Cocco, Trinity College, Hartford, CT
*History, Learned Empiricism, and Natural Vernacular in the Aftermath of
Disaster*

Round Table Discussion

Anthony Pagden, UCLA
Margaret Murata, UC Irvine
John A. Marino, UC San Diego