

Citizen cultures and ritual in early modern Italy and Spain

Thursday, 26 May 2011
Senior Parlour, Gonville and Caius College, Cambridge



This year has seen the publication of two new books on early modern Naples: John Marino's *Becoming Neapolitan: Citizen culture in Baroque Naples* (Johns Hopkins, 2011) and Gabriel Guarino's *Representing the king's splendour: Communication and reception of symbolic forms of power in Viceregal Naples* (Manchester, 2011). Both of these books explore the dynamics of urban life in one of the most densely populated and vibrant cities in Europe in the early modern period. The workshop proposes to discuss these two new works alongside new research on the varieties of citizen culture, contestation over urban space, civic symbols, and municipal power in Naples and comparative reflections on other cities in Italy and Spain.

Programme

2 p.m. Ritual (Chair: David Abulafia)

Gabriel Guarino (University of Ulster)
The Limitations of the Viceroy's Ritual Power in Spanish Naples

John Marino (University of California, San Diego),
Neapolitan city myths and rituals in cohesion and conflict

3 p.m. Citizen cultures (Chair: Mary Laven)

Stephen Cummins (University of Cambridge)
Justice and citizen culture in early modern Naples

Lorenza Gianfrancesco (Royal Holloway)
The world of academies: Intellectuals, courtly life and festivities in early modern Naples

4 p.m. Tea

4.30 Comparisons in Italy and Spain (Chair: Melissa Calaresu)

James Amelang (Universidad Autónoma, Madrid)
Streetwalking and the Sources of Citizen Culture

Peter Burke (University of Cambridge)
Citizen or Civic Cultures: A comparative approach

5.30 Roundtable discussion (Chair: John Robertson)

6.15 p.m. Drinks

There will be a workshop fee of £5 to cover refreshments (no charge for graduate students). Workshop participants will also have the opportunity to become members of the Neapolitan Network (<http://www.york.ac.uk/history-of-art/neapolitan/>). The organisers of the workshops would like to acknowledge the generous support of the Trevelyan Fund.

To register, please contact Melissa Calaresu (mtc12@cam.ac.uk).