

61<sup>st</sup> Annual Meeting of the Renaissance Society of America, Berlin, March 26-28, 2015.

**CFP: 17<sup>th</sup> Century Landscape**

**Organiser: Helen Langdon**

Imaginative Geographies; Place and Non Place in early modern Landscape.

This session is devoted to an exploration of the boundaries between topographical and generic landscape paintings in the early modern period. It will explore how landscape relates to real place, and to what extent it provides a portal into an imaginative or ancient world, or is mediated by a text that is a description of place. Landscapes associated with the mythical and archaeological landscape of Italy are an obvious theme. Other subjects might include:

- The Virgilian landscape of the Roman Campagna;
- Tivoli, a 17<sup>th</sup> century 'beauty spot';
- Icons of the sublime, such as Etna, Vesuvius, the Falls at Terni, and the eremitic landscape of Camaldoli and Mount La Verna;
- The southern harbour scene and the coastline of Naples;
- The archaeological landscapes of Athanius Kircher and his contemporaries.

We would also welcome subjects from Venetian, French and North European landscape.

Tags; landscape; Naples; Etna and Vesuvius; Sublime; Kircher; Tivoli; Virgilian.

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