

VAULTS: BIBLIOGRAPHY

SCANNED TEXTS

Robert Bork, 'How the 'Story Deficit' Doomed Gothic Architecture', in *Studies in Gothic Art. Architecture, Liturgy and identity: Liber Amicorum Paul Crossley*, ed. by Zoe Opačić and Achim Timmermann, Turnhout, 2011, 323-34

P. Crossley and Steffani Becker-Hounslow, 'Lincoln and the Baltic. New Thoughts on Old Problems', in *England and the Continent in the Middle Ages. Studies in Memory of Andrew Martindale*, ed. by John Mitchell, Stamford, 2000, 113-28.

P. Crossley, 'Peter Parler and England. A Problem Revisited', *Wallraf-Richartz Jahrbuch*, lxiv, 2003, 53-82.

Ethan Matt Kavalier, 'Nature and the Chapel Vaults at Ingolstadt. Structuralist and Other Perspectives', *Art Bulletin*, 87, no. 2, June 2005, 230-48

WIDER READING

Jan Bialostocki, 'Late Gothic. Disagreements about the Concept', *Journal of the British Archaeological Association*, xxix, 1966, 76-105. For its interest in vaults.

Jan Bialostocki, *The Art of the Renaissance in Eastern Europe: Hungary, Bohemia, Poland*, Oxford, 1976. Good opening chapter on Benedict Ried and Hungary.

P. Crossley, 'The Return to the Forest: Natural Architecture and the German Past in the age of Dürer', *Künstlerischer Austausch. Artistic Exchange*, Akten des XXVIII. Internationalen Kongresses für Kunstgeschichte, Berlin, 15-20 Juli 1992, Berlin, 1993, 71-80

Goetz Fehr, *Benedikt Ried. Ein deutscher Baumeister zwischen Gotik und Renaissance in Böhmen*, Munich, 1961. Still the best book on this central topic.

Ethan Matt Kavalier, *Renaissance Gothic, Architecture and the Arts in Northern Europe, 1470-1540*, New Haven/London, 2012. He deals with many of the buildings we will discuss.

Norbert Nussbaum, *German Gothic Church Architecture*, New Haven/London, 2000. The classic text on this topic.

Norbert Nussbaum, 'Hybrid Design Strategies around 1300. Indications of a 'Post-Classical' Gothic architecture?', in *The Year 1300 and the Creation of a New European Architecture*, ed. by Alexandra Gajewski and Zoe Opačić, Turnhout, 2007, 143-50

Norbert Nussbaum and Sabine Lepsky, *Das gotische Gewölbe. Eine Geschichte seiner Form und Konstruktion*, Munich/Berlin, 1999. The best study of decorative vaults, across the whole of Europe.

Achim Timmermann, *Real Presence: Sacrament Houses and the Body of Christ, c.1270-1600*, Turnhout, 2009. For *Astwerk* and its meanings.

Tomasz Torbus, 'The King and his Patronage. Sigismund I the Elder and the Royal Castle on Wawel Hill in Krakow', in *Studies in Gothic Art. Architecture, Liturgy and identity: Liber Amicorum Paul Crossley*, ed. by Zoe Opačić and Achim Timmermann, Turnhout, 2011, 185-95