



RENAISSANCE ARCHITECTVRE & THEORY SCHOLARS

A CVRRICVLVM OF THE ANNVAL SYMPOSIVM,
BEING THVS:

11.00: Charles Robertson: "Astrological Self-help: Towards a Popular Culture of Renaissance Architecture".

11.45: Michael Bury: "Antonio Salamanca's Prints of Ancient Roman Monuments".

12.30: Manolo Guerci: "The Construction Techniques of Palazzo Mancini in Rome".

11.15: Lunch Break, free run in the streets and pubs of York.

2.15: Anthony Geraghty: "The Sheldonian Theatre, Oxford, and Contemporary Debates about Learning".

3.00: Kate Ford: "Mission-myth: The Use of Restored Decorative Motifs from the Churches of the Mission to the Chiquitos in Eastern Bolivia".

3.45: Ann-Marie Akehurst: "*Erect new wonders and the old repair*: Burlington, Constantine and the *loca sacra* in Early-modern Yorkshire".

4.30- 6.30: Visit to Lord Burlington's Assembly Rooms, together with discussion, tea and drinks.

Held at the Vniversitie of York, in the Philip
Rahtz Lecture Theatre (K 133),
at the *Kings Manor*, vpon
the twelfth of May,
being Satvrday,
A.D. 2012.