The Crucifixion
New Perspectives

A Symposium – Open to All

9.30: Tom Nickson - Introduction
9.40: Rosie Mills - Vicarious Salvation? Imitating the Dead Rising at the Crucifixion
10: Philippa Turner - The Rood in Durham Cathedral Priory, c.1300-c.1540
10.10: Discussion
10.45: Tea
11.25: Emily Guerry - Crowned in Paris: The invention and reception of a new Crucifixion iconography
11.40: Pete Biller – Heresy and the Crucifixion
11.50: Discussion
12.45: Lunch
1.40: Jane Hawkes – Anglo-Saxon sculpted crosses: new approaches
1.50: Michael Carter - English late medieval processional crosses: adding to the corpus
2: Ellie McCullough - York Manuscripts and the Origins of the Cult of the Wounds
2.10: Discussion
3: Finish

Friday 24th February
Centre for Medieval Studies,
Kings Manor, York. K/159